

# VESTIGES



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*Monthly newsletter of URARA, the Utah Rock Art Research Association*

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## President's Message

Hello everyone,

I'm sitting here at Powder Mountain at 9,000 feet, where temperatures are cool and quakes are beginning to turn a brilliant yellow. Cool temperatures and shorter days tell me it's time for the annual URARA symposium. Scheduled for Columbus Day weekend, October 10-13, in the desert town of Green River, Utah, this year's meeting promises to be a good one.

Symposium chair David Sucec has been working hard on the details for several months. Couple that with a series of excellent field trips organized by Nancy Mason, critical reports on gas-well drilling in Nine Mile Canyon, a Range Creek update, details on the new Moab recording project, and our participation in a new site steward program in the Moab area, and it promises to be four days of fun and educational opportunities. See details on the event in this issue.

There's good news and bad news on the Bill Barrett Corporation's proposal to drill gas wells in Nine Mile Canyon. The bad news is the Carbon County Commission approved construction of a new compressor station in the mouth of Dry Canyon, in addition to the one already functioning at the mouth of Water Canyon. The 40- by 60-foot facility may be ready by the time you read this. BBC and the Bureau of Land Management seem to be adding one proposal at a time until there could be a full-blown gas field in place in or near the canyon soon.

Right now most of the drilling is taking place near Peters Point on the Tavaputs Plateau south of Nine Mile and above East Carbon, but little by little it's creeping into the canyon. A new pipeline which is supposed to be temporary is being laid aboveground in the canyon, just placed on a mess of broken sage, rocks, and dirt. Who knows where it will end?

The good news is the Carbon County Commission seems to be committed to making improvements in the canyon and to the road there. Commissioner Steve Burge is attempting to organize interest groups to positively impact the canyon. He's promised to include URARA in those meetings.

On another subject, a small URARA group recently spent a very enjoyable day on Kennecott Copper property on west side of the Salt Lake Valley, locating a group of rock art sites the company didn't know existed. The event was triggered when new URARA member Chris Biltoft handed me an envelope containing a letter written about 20 years ago by Dr. Kenneth Castleton to a former Kennecott environmental engineer. The letter thanked him for showing the doctor some petroglyphs, and included several pictures of the sites. The engineer gave the letter and photos to Chris and asked him to take care of them.

After looking at the photos and letter, I showed them to Nina Bowen. She became very excited because she and Craig have been trying to gain access to the property and locate the sites for years.

I emailed Kennecott and asked if we could access the petroglyphs and document them. When the query was answered, the current environmental engineer said, "What petroglyphs?" No one knew the sites were there. I sent her a couple of photos of the sites and again asked if we could see them. She said she would be willing to allow a small group onto the site if we would take her along and teach her about rock art.



*Petroglyphs on Kennecott's property on the east side of the Oquirrh Mountains. Steve Manning photo.*

Well, it took almost a year for all the pieces to fall into place, but it did happen. We went through a locked gate and followed the Good Doctor's directions, stopping right where his field notes led us. After searching unsuccessfully for about an hour in rough hiking, Steve Manning suggested we search higher on the slopes of the mountain. Within a few minutes we located a large boulder field of red rocks described in Castleton's notes. We located more than 40 boulders bearing petroglyphs. After a few hours we headed back and accidentally stumbled on a second boulder field and yes, more rock art. Everyone was thrilled and excited by the new find. We've been promised an opportunity to record the newly-found sites; I'll keep you posted.

The group's involvement in planning the future of Nine Mile, and Kennecott's willingness to let us onto their property, shows how URARA is being accepted as a legitimate organization.

Our website at [www.utahrockart.org](http://www.utahrockart.org) is a useful tool for the public to interact with us. Thanks to webmaster Tom Getts, we are contacted monthly by people wanting to know about rock art, or news groups asking questions.

Volunteers keep URARA functioning, but it's the same volunteers all the time. People like Craig and Nina Bowen, Steven Manning, Dorde Woodruff; all give more than their fair share. They are

getting tired and want some relief. Dorde put in a request for a new *Vestiges* editor without any response so far. I asked for nominations for URARA Board members a while back with hardly anyone taking time to nominate someone.

If we are to remain a viable group, we need some new blood. Now get off your duffs and volunteer, we need you. Some of us have been involved in the group since its inception and we need a break—and the group needs some fresh thinking.

Send in your symposium registrations, make your motel or camping reservations—don't forget the bargain in group camping Thursday through Monday nights at the Green River State Park—and we'll see you in Green River. This promises to be one of the best symposiums ever.

Layne Miller, 2003 URARA President

## **BLM Plans Touch-ups at Buckhorn Wash and Segó**

We just received word from Julie McGee, Archeologist at the Bureau of Land Management's Utah State Office, that they've acquired funding for conservation maintenance at the two wonderful sites of Segó in the Book Cliffs north of I-70, and Buckhorn Wash on the old main dirt road through the San Rafael Swell.

These prominent sites were shot up, scribbled on, and otherwise abused through many decades, then wonderfully restored in the 90s by the well-known rock art conservator Connie Silvers; Silvers will also be doing the maintenance, which is part of the original plan for these sites. McGee will let us know later when this will happen.

Silvers is working in Canyonlands right now; we'd like to arrange a field trip to see her work.

# One of Utah's Prime Tourist Destinations: Nine Mile Canyon



## Peters Point, where drilling is already happening

*Right, there was a hill here, shaved off for the drill pad. Some of the new wells are 10,000 feet deep and take a couple of months to drill.*



*Middle, left. Old construction shack from Wasatch, the Barrett predecessor company, which with a nearby trailer was never cleaned up. Right, conferring with a couple of SUWA lawyers on a drill site, showing waste pond. Bottom, some of the trucks that pound Nine Mile's roads. A suggestion for responding to EAs is that trucks use the road from Sunnyside instead of the Nine Mile road. Steve Hansen photos. He's a SUWA member, Nine Mile landowner, and upcoming Nine Mile Coalition Chairman for 2004-2005.*

## BLM Releases

# Stone Cabin 3D Seismic Survey Project EA

In the continuing saga of the archeological resources of Nine Mile Canyon and vicinity, tucked within Utah's Tavaputs Plateau, vs. the enormous pool of hydrocarbon reserves located far below ground, the latest proposal by the BLM is for seismic testing. As most URARA members know, Nine Mile Canyon is a world-class corridor of archeology including copious rock art.

According to an informant, when the Bill Barrett Corporation (BBC) of Denver purchased a smaller oil company with leases in the area, they didn't realize what they were getting into, and thought they could waltz in and do what they wanted. Their applicant-written Seven Wells EA was so flawed as to foster much suspicion on the part of those who cherish the canyon. The EA was withdrawn by the BLM after a flurry of letter writing, and the BLM state office is now helping with proposals in this sensitive area.

The Seven Wells proposal was dropped entirely and a new one will be offered. This is still in the works.

On Sept 2 the BLM released a different EA on the Nine Mile Area, one for seismic testing involving vibroseis trucks and belowground detonations. See the Utah State BLM webpage at <http://www.ut.blm.gov/stonecabin/default.htm>. While it sounds plausible so far, the Bill Barrett Company has shot itself in the foot with the bad Seven Wells EA, and for generally having a reputation for not being forthcoming.

This EA states that known archeological resources will be avoided by 300 feet. However, it also states that, as we well know, not all archeological resources in and around Nine Mile Canyon including rock art have been found, so some sites could be avoided by as little as 75 feet. Archeologist Jerry Spangler who's worked in and near Nine Mile mistrusts the inclusiveness of the BLM survey.

No seismic activities will occur in the main Nine Mile Canyon, and only vibroseis buggies will be used in its side canyons, not the underground detonations. Maps show the area to be surveyed is mainly on the plateau south of Nine Mile. Some work is to be done in two Wilderness Study areas, and SUWA is particularly opposed to this.

The purpose of this sophisticated survey is to pinpoint the location of the gas resources so that wells can be drilled more accurately. The BLM promises close supervision to protect archeological resources. But we know that the BLM is chronically shorthanded, and supervision has been less than optimal, sometimes, in the past.

The present drilling at Peters Point above the canyon has not been well supervised, and subcontractors have made a mess. But this is on state land; another problem is the hodgepodge of jurisdictions in the canyon and environs. There is BLM, state, and private land. Portions of the area are in Carbon County, and portions in Duchesne County. Belowground ownership may be different than surface ownership.

If you visit the canyon you'll see a small diameter high-pressure pipeline being laid alongside the road right on top of broken shrubs, rocks, and dirt, an ugly sight. We were told that the BLM had given in and allowed this pipeline to be unburied, however, according to Julie McGee, the State Office archeologist assigned to the seismic project, this is a temporary replacement on private land for some of this small pipe that blew up. (Consequently, the compressor at Water Canyon isn't running right now, so we didn't hear it working last weekend, though we're told it's very noisy.)

McGee says that no decision has yet been made about the permanent upgrade for this high-pressure gas line, the BBC wants a 12-inch pipe, and that one alternative is to bury the pipe under the road for minimal disruption; something else to keep an eye on. We're told that notices for some aspects of this development work have been posted locally, but the outside world hasn't heard of them.

The EA contains an analysis of just how strong the vibrations produced by the testing are.

But the Green River sandstone in Nine Mile is not so sturdy as something more massive like the Navajo, for instance. At the Nine Mile Coalition Fall Gathering early in September, people talked about natural rock falls that have destroyed rock art.

URARA hopes that those concerned about rock art, and especially those who may be knowledgeable about the effect of vibration on rock art, will read the Stone Cabin EA. It is online, or the Price office (435-636-3600) will send you a CD, or maybe they even have some print copies left. Comments are due by Oct 2, not good timing for our readers, so you will have little or no time to respond after you receive this unless they will extend the comment period. We sent a protest on this timing as we did on the Seven Wells EA, but they denied it both times.

The Utah Professional Archaeological Council and the Nine Mile Coalition were both turned down on their requests to be included as consulting parties; we also applied, but haven't heard. Bill Walsh, the present chairman of the Nine Mile Coalition, said the BLM told him there was no appeal, but he found regs he thinks cover such appeals. Layne says he will pursue this.

*We hope you will keep an eye on this developing problem in the Nine Mile area. See also page 15. Details and responses continue to unfold; see the URARA website at [www.utahrockart.org](http://www.utahrockart.org) under Nine Mile Canyon. Also see citizen's guide to EAs at [www.ogap.org](http://www.ogap.org).*



*A prominent panel in Nine Mile. Note double-headed horned snake.*

## Nine Mile Fall Gathering

The Nine Mile Coalition is just that, a grouping of disparate individuals all interested in the preservation of Nine Mile Canyon and its historic and prehistoric values. Members include conservationists and cowboys, yuppies and good ol' boys.

We didn't get information on their big annual get-together for *Vestiges* until the last minute this year, and for busy folk like us URARAns, that isn't sufficient notice. It's well worth attending. Of URARA members, in addition to myself and my husband Jim Olive (enticed by my own writeup in last month's issue) I only recognized Edythe Marett (who is very active in the Coalition and, in fact, planned the party), Judy and Jesse Warner, and Ken Andresen who comes all the way from Golden, Colorado every year, having heard about the coalition at a URARA symposium. (Apologies to any other URARA members not listed that may have been there). Our 2003 URARA president Layne Miller usually goes, and used to be on their Board, but he had a family gathering to attend this year.

Think of it, first, as another field trip, possibly including parts of Nine Mile you haven't been to before. Then, various attendees had good information on the current gas-well and seismography activities in and around Nine Mile, which will be helpful in responding to the new Stone Cabin EA of the BLM, and the rewrite of the successor to the Seven Wells EA when it comes out.



*Left: What appears to be rabbit nets, two rabbits facing each other, kids that help club the rabbits, among other things.*

Craft demos were helpful in understanding the Native way of life prehistoric and historic: Roy Thompson with his atlatls, Pam Miller telling about rabbit hunting and how the invaluable rabbitskin robes were made and their different styles, and Patti Thompson, who learned beading from

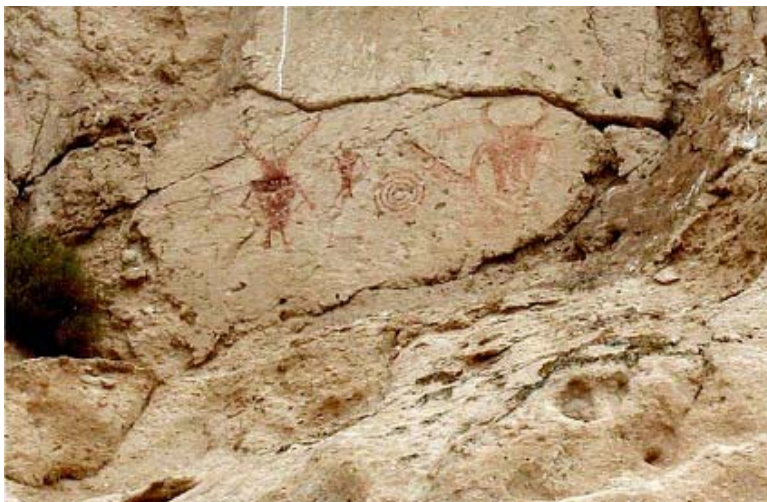


some Native grandmothers, and patiently teaches beading in traditional patterns.

The owner of the Nine Mile ranch where the event was held is a talented cowboy poet who can be appreciated even by those not aficionados of that art form, the Nine Mile musicians were fun, Mountain Man Les Schultz provided a history tale, and the two Preston Nutter granddaughters reminisced about their grandparents.

Lastly, the canyon was green and beautiful with the fall rains, the Nine Mile Ranch is a good place to camp, you could buy the two Dutch oven dinners and breakfast if you didn't want to cook, and the people of the Coalition are friendly.

*Left, some petroglyphs in the canyon are small and weathered.*



## Painted Rock at Sevier Bridge Reservoir

In this drought of several years duration, Lake Powell is not the only body of water at which the placement of rock art has changed in respect to the water level. These Fremont figures (the largest two to two-and-a-half feet tall) in Central Utah were not submerged, but they were only accessible by boat. Now

you can walk to them. These are the best of the glyphs there. Photo and information from Ben Everitt, who visits reservoirs as part of his job with the state, as of August 2003. See Castleton, *Petroglyphs and Pictographs of Utah*, Vol 2: 88. This reservoir is also called Yuba Lake.

## Opening of Nine Mile Photo Exhibit Well-attended



*Above, URARA member Diane Orr took long-time Salt Lake panoramic photographer Rod Millar out to shoot rock art a few years ago, and the rest is history. Below, Ute filmmaker Larry Cesspooch.*



An overflow crowd enjoyed various speakers as well as Diane Orr's panoramic pictures of the rock art in Nine Mile Canyon at the Thursday, Sept. 11, opening at Ken Sander's Bookstore in Salt Lake City. Ken has come a long way since he published scenic calendars from a dinky office in the you-can't-get-there-from-here maze just west of the railroad; he's a well-known antiquarian.

Ute filmmaker Larry Cesspooch opened with a prayer and sweetgrass smoke wafted over the audience fanned by an eagle wing. Jerry Spangler told about the long habitation of the canyon, and its fluorescence in Fremont times. He pointed out that thousands of sites are known in the canyon and environs but not recorded, and if they are not recorded, for official BLM purposes like EAs they don't exist.

Our President, Layne Miller, talked about the gas well development and the EAs. Steve Hansen, the incoming Nine Mile coalition chairman, pointed out that they've been working with the BLM to get the canyon on the National Register of Historic Places for three years, but that getting out gas well related EAs seems to be on the front burner and the National Register application on the back burner. He said the Vernal BLM office has already put the canyon in an Area of Critical Environmental Concern (ACEC) but the Price office hasn't done so. Argyle, Minnie Maud, and Nine Mile creeks are nominated for Wild and Scenic Rivers. And the Nine Mile road is a National Backcountry Byway. Cesspooch showed his video short of the rock art and what gas development is doing to the canyon.

URARA and Southern Utah Wilderness Association (SUWA) members made up a good proportion of the crowd, which was also attended by a granddaughter of Preston Nutter, the historic rancher of Nine Mile Canyon whose protection of the ranch helped preserve Nine Mile's past.

### *Thanks!*

Thanks to all those who contributed quilt squares for our famous Auction Quilt for the symposium, a true art treasure. The quilting bee says it's the best one ever. Elva Ogden is going to make sofa cushions from two extra-large squares. We even had a few left over! Any extra will go to a head start for next year's quilt. This prize acquisition is a big moneymaker in our annual symposium auction of rock art related items.



## Northern New Mexico Group Protects Petroglyphs

A recent article in the Santa Fe *New Mexican* told of the problems concerning the National Register rock art site Mesa Prieta in Rio Arriba County in Northern New Mexico—not to be confused with the Mesa Prieta in Petroglyph National Monument near Albuquerque.

Also called Black Mesa, this extensive site next to the Rio Grande and near the towns of Alcalde and Velarde north of Santa Fe is mostly privately owned. A large part of it is owned by a gravel company, which has destroyed glyphs and operated without the proper archeological clearance and other permits. The grass-roots organization Vecinos del Rio which works to protect the environment and culture of the area has turned to Mesa Prieta as a major project.

Vecinos del Rio takes its stewardship to the schools, for which it has developed educational programs. They raise money for this project in various ways, such as tours. One last July was led by Richard Ford, director of the Museum of Anthropology at the University of Michigan.

Vecinos has a long-term goal of documenting all the estimated 20,000 glyphs on the mesa, and has recorded more than 6000, helped by Ford and a summer rock art recording school for local youth including Pueblos and Hispanics. Some of the local Pueblo families are members of the group, which is fitting since their ancestors made some of the petroglyphs.

Some of the petroglyphs are thought to date back 7000 years. Most face east. Glyphs include turtles, dragonflies, turkeys, horned snakes, foxes, skunks, bears, deer, mountain lions, shield figures, and historic images carved with iron tools.

To volunteer to help record, call Vecinos del Rio at 505-852-2055. To arrange a tour for a donation to The Archeological Conservatory, call 505-266-1540. One landowner, Katherine Wells, has given stewardship for the petroglyphs on her land to this non-profit organization.

Other projects of Vecinos del Rio include fighting a non-compliant mica mine in their area, and protecting and preserving historic buildings and traditional agricultural villages.

They participate in the New Mexico Environment and Public Health Coalition which brings together various entities like the New Mexico Department of Health, the Southwest Research and Information Center (SRIC, [www.sric.org](http://www.sric.org)—provides information to the public on effects of energy development and resource exploitation on people and cultures, lands, water, and air of New Mexico and the Southwest), the Oil and Gas Accountability Project (OGAP, with a helpful website at [www.ogap.org](http://www.ogap.org)), and various grassroots groups, organized by the New Mexico Environmental Law Center ([www.nmenvirolaw.org](http://www.nmenvirolaw.org)—which works to protect New Mexico's communities and their environments through public education, legislative initiatives, administrative negotiations and litigation). *Left, mountain lion with snake through neck,*



*after photo by Joseph Maes, The New Mexican. Mesa Prieta, New Mexico.*

## COLORADO NEWS

On Sept. 15, our members Bob and Linda Cutter presented slides on Pecos River Style rock art to the Roaring Fork Chapter of the Colorado Archaeological Society (CAS) in Glenwood Springs where they live. They visited Fate Bell Shelter and White Shaman last April.

On May 3, 2003, the Colorado Rock Art Association (CRAA) was formed at the 5th annual Rock Art Conference in Pueblo, Colorado, hosted by the Pueblo Archaeological and Historical Society. It includes some names familiar to us: President, Peter Faris; Vice President, Carol Patterson; Secretary, Teresa Weedin; Treasurer, Anne Whitfield; Board Member, Jan Gorski: all URARA members.

The intent is to be a state-wide chapter of CAS. According to the *CAS Surveyor*, the organization's newsletter, after constitutional and bylaw changes needed to accommodate a regional rather than a local chapter, CAS membership will vote on this at the annual meeting in October.

## Over the Edge: Death in Grand Canyon

By Michael Ghiglieri and Tom Myers, published in 2001, hardcover or large format paperback, no photos, 408 pages plus some appendices.

The authors spent many hours researching old files, reports, and interviewing anyone they could, concerning the different categories of accidents (mostly those resulting in deaths) which have occurred in the Grand Canyon, and compiling them in this book.

They start back with man's first encounters with the Grand Canyon, include a long section about Powell's expeditions, and work right up to their publishing date; they include some famous stories such as one about Bessie and Glen Hyde, an infamous honeymooning couple.

The book is divided by general classes of accidents such as Suicide, Falls, Drowning, Freak Accidents, and Murder, plus a few more. At the end of every chapter they include a table listing all the known victims in that category, most of which are discussed in the text at some detail.

It's a fascinating book and not just full of morbid stories. There's a lot to learn about any outdoors pursuit. Especially I liked their sections about Crystal Rapid and how much tougher it got in 1983, when friends and I, coincidentally, ran the Colorado at the peak.

They include the famous story of the OARS crew (and two Outdoors Unlimited women) who barely escaped a flash flood in Diamond Creek as they were trying to drive their brand-new truck loaded with raft gear up to Peach Springs. The truck(s) were swept out into the Colorado; the people clambered up the nearby hills.

Ghiglieri has worked for many years as a commercial raft guide for OARS in Grand Canyon. Myers is an MD who worked for years in the South Rim Village Clinic, taking care of many of the people the authors write about.

They start out by claiming that they aren't trying to second-guess the victims or near-victims they write about, however soon they actually do so. Their disclaimer states that they try to tell the stories honestly, and show how people could have saved themselves. Their objectivity slips into a kind of conversational and vernacular capitalizing-certain-words-such-as-Fate style, and they use phrases that don't seem to quite fit any so-called objective telling of tragic stories.

Myers' style is distinctively different from Ghiglieri's style; Myers writes more factually without the editorializing, more technically, and is fairly straightforward if not exactly smooth.

Ghiglieri was and is a commercial GC raft guide, and as such is obviously used to dealing with tourists and their dumb questions. My problem is that I (and most *Vestiges* readers) am not an inexperienced tourist and don't need to be talked down to. I don't have the book to quote from as I'm writing this, but after a while I had to ignore his style to continue reading. Most readers may not be as picky as I and may not even notice what I'm taking issue with.

On a simple level it's a fascinating book, and reads well. Whether or not you've rafted or hiked the Grand Canyon, you'll likely find something pertinent to your own outback experiences, desires, or even fears. Also, it combines well with the recent story of Aron Ralston's survival in a tributary of Barrier Canyon—I mean, if you're familiar with his saga and take to heart his dilemma—such as “would I be capable of the same act to save myself?”

I've heard that this book is selling well; I borrowed it from the Interlibrary Loan system and only paid \$1.75 for postage from Salt Lake City [a reasonable fee—but not all libraries charge for ILL—Ed.]. I highly recommend this book.

—By Jim Beard

**Write us a Book Review! They are popular.**

## *Desert Floods, Washes, and Narrow Places*

By Dorde Woodruff

If *Over the Edge: Death in Grand Canyon* and its description of flash floods is not enough, consider especially the story of Antelope Canyon, a story that is not yet over.

As an article in Salt Lake's *Deseret Morning News* last month reminded, a group of mostly European tourists were swept away by a raging flood on a sunny August 12<sup>th</sup> in this popular Narrows near Page. Only the tour guide Pancho Quintana, a new hire, survived.

Quintana and also sheriff's deputies return there from time to time to search, as they have for the six years since the flood, because two of the bodies have never been found. "...until everyone is found, there can be no closure for me or the families of those who perished there," Quintana says.

He maintains he wasn't properly trained by Trek America on this potential hazard, and that no one told him it was cloudy and raining miles away that day. He was actually trying to shepherd his charges out at the time the flood hit, but they were taking pictures and lagging behind.

Quintana was almost overcome by the floodwaters and barely survived. The debris-laden water, about 60 feet high in some places in the canyon, tried to carry him off, but he clung to his precarious perch, fighting to keep his head above the water as his eyes and mouth filled with sand and his clothes ripped off.

You could spend a lifetime carefully not camping in washes that are dry when you see them and never flood while you are there—but I still cringe when I see someone camped in a wash. Until you see one, or study the debris, it's difficult to imagine the power of a desert flood.

*Waterfall off the north side of Nine Mile Canyon near the mouth after a sudden desert downpour. Note size of shrubs on top for scale. Storm crept up from behind the Bad Lands Cliffs unnoticed. D. Woodruff photo.*



## *Symposium Vendors and Non-Profit Displayers*

Please see the August or September issue for an application form. Time is short! Please send to Jan Gorski, Vendor Coordinator, 424 E. Spring Grove Avenue, Highlands Ranch CO 80126-2274, or [wild4nature@earthlink.net](mailto:wild4nature@earthlink.net). For information you can phone her at 303-791-8818. We have a good space for vendors this year, and more time to peruse their wares.

# Printing *Vestiges*

By Dorde Woodruff

When we first started producing *Vestiges* as a separate entity four years ago, with more people working on it than just the president, I tried several places to do the copying, none of which did a very good job. When I tried Kinko's they suggested using the DocuTech, an expensive, high-tech Xerox machine that's been the standard for printing from a computer file for a long time. Because it prints directly from an online document no quality is lost, and it's a laser printer with a more precise impression and permanent ink.

At first we still did some paste-up of graphics, which then had to be scanned at Kinko's. Soon it was get scans first, then do all the layout on the computer. (Now, of course, almost everyone has a print scanner.) Because Word is unstable with very many photos, we had to go to PageMaker. Then we had to go to Acrobat, primarily for the email edition, for accessibility because not many people have PageMaker and can open those files, and for compression, because of the large files caused by the inclusion of graphics.

There is some trauma involved in printing PageMaker files on the DocuTech. Real printers know how to set the specifications to go seamlessly, or relatively so, from a home computer to a complicated commercial system like the DocuTech. PageMaker and Acrobat are both very large and complex programs that take a long time to learn completely. Neither we nor Kinko's employees have done that.

For a relatively short document like *Vestiges*, the problem of translation between machines is minimal. For longer, more complicated volumes like our *Proceedings*, it's a much harder task. I did print Volumes 19 and 20 of the *Proceedings* from PageMaker on the DocuTech at Kinko's but neither they nor I were very happy about the process.

When we started at Kinko's the DocuTech was in the front and the operator accessible. As they got busier, the wait got longer and the operator busier. Sometimes they couldn't have a proof until hours later. They were no longer able to print while I waited, and the issue always had to be delivered to the Saxons, our mailers, sometimes not until the next day. Finally, this year they moved the DocuTech into a separate building in the back, with no direct communication with the operator.

Kinko's is always pushing printing from Acrobat rather than PageMaker. Usually this is hassle-free, with no adjustments to be made, so it's easier for them. The fonts are included in the Acrobat document, so any non-standard fonts don't have to be in the CD I take them, to be put on their computer.

This year I've been letting them do that. But Acrobat does significantly degrade the photos for printing, though they look fine on a monitor, even though I use the settings for best quality, only partly compensated by the precision of laser printing. I asked them to print the August issue from PageMaker, because the maps were marginal. I don't know if they did, because of the non-communication with the operators (I put both versions on the CD).

Last month I was determined to have them print from PageMaker from now on. The DocuTech operator wasn't at work yet when I got there, and the DocuTech lined up with big jobs for the day. I couldn't even get a proof.

But they have a new machine, a Canon Imagerunner 8500, right in the front and accessible. And they've trained another employee to run it, one that is good to work with and is right there. It won't do as long a document as the DocuTech, or color, and is not as fast. But we don't need any of that.

I had forgotten to bring one of the special fonts. And two of the captions didn't print, due to some mysterious programming glitch. We put in a satisfactory substitute font (instead of the one the program tries to use, which is ugly), Brenda retyped the two captions, and it printed beautifully from PageMaker.

So we're back in business. I can get a proof right away, wait an hour or go shopping while it prints, and deliver the copies to the Saxons myself, saving a day in the process of getting *Vestiges*

from finished layout to its reception by snail mail users.

If those of you who get the print edition noticed last month that the photos are nice and sharp now, that is why.

It's encouraging for producers of newsletters that a more reasonable machine is now available. It seems likely that more copy shops should be able to do laser printing directly from a computer. There has always been a limited number of places using DocuTechs because they're so expensive the shop has to be high-volume for it to pay.

## **Planning for the 2004 Pecos Conference August 12 -15 in Bluff**

The BLM's Sand Island campground on the San Juan, well-known to river runners and rock art enthusiasts alike, will be the venue for conference camping and entertainment, with presentations at the Bluff community center.

The first meeting of the Events Committee was planned for Sept. 24; if interested in helping or attending planning sessions contact Teri Paul of the Edge of the Cedars Museum in Blanding at [pecos2004@frontiernet.net](mailto:pecos2004@frontiernet.net) or 435-678-2238, or Bill Davis of Abajo Archaeology of Bluff at 435-672-2209. There'll be a committee to decide on sessions for the conference, probably involving Dr. Cathy Cameron, University of Colorado at Boulder, and Debbie Westfall, Curator of Collections at the Edge of the Cedars. The 2004 Pecos Conference webpage will be hosted by [www.swanet.org](http://www.swanet.org).

It's pretty early, but URARA members might want to start thinking about whether they would like to make a presentation. For non-campers, inns in Bluff have already begun taking reservations for Pecos 2004; for lodging see <http://www.bluff-utah.org/> under Businesses.

## **SAA will Make Award for Excellence in Archaeological Analysis**

*By Kelley Hays-Gilpin*

This year the Society for American Archaeology will make an award for Excellence in Archaeological Analysis, a "lifetime achievement" award, in a new "unrestricted" category, first awarded in 2001.

Traditionally, awards were made only for ceramic and lithic analysis. The good news is the committee would very much like to see some nominations for rock art research. I would be happy to answer questions about the nomination process. Submitting some letters of support is very important, so some collaboration is necessary. And I have heard that sneaking around trying to get a copy of nominees' curriculum vitae without spoiling the surprise is half the fun (for the nominating person).

I'm on sabbatical out of the office, not saying where, so don't call but I do have e-mail (below).

### **Award for Excellence in Archaeological Analysis**

This award recognizes the excellence of an archeologist whose innovative and enduring research has made a significant impact on the discipline. Nominees are evaluated on their demonstrated ability to successfully create an interpretive bridge between good ideas, empirical evidence, research, and analysis. This award now subsumes within it three themes presented on a cyclical basis: (1) an Unrestricted or General category (first awarded in 2001); (2) Lithic Analysis; and (3) Ceramic Analysis.

The 2004 award will be presented for Excellence in Archaeological Analysis in the Unrestricted Category for which submission requirements are as follows:

- ❖ Letter of nomination describing in detail the nature, scope, and significance of the nominee's research and analytic contributions in ceramic analysis.
- ❖ Curriculum vitae
- ❖ Any other relevant documents, including letters of support.

Deadline for nomination Jan 5, 2004. Contact Kelley Hays-Gilpin, Department of Anthropology, Box 15200, Northern Arizona University, Flagstaff AZ 86011; email [kelly.hays-gilpin@nau.edu](mailto:kelly.hays-gilpin@nau.edu)

## John Harrison Rudolph, 1926-2003

By Carol Patterson

John died Sept. 6th. He was 77. Born Aug. 14, 1926, to Jean Henry Rudolph and Edith Pierson Rudolph in Essex Fells, NJ, he graduated from high school just in time to volunteer for service in the Navy in the Philippines at the close of World War II. After the war he earned a Master of Architecture degree, magna cum laude, from Princeton University, and went to work for the noted Olmsted firm in Boston.

Having dreamt of heading west, he packed his possessions and his new wife, Natalie Wells Rudolph, into his old Woody station wagon, and the couple worked their way to Bainbridge Island in 1954. Shortly after arriving on Bainbridge he started the island's first architectural firm, John H. Rudolph and Associates, and worked in the community for the next 50 years, finishing his last job this past spring when a protracted battle with cancer forced him to retire.

His accomplishments were legion. He was one of the masterminds behind Battle Point Park, one of the largest on the island, and the Astronomical Observatory that was built in the park more recently. His dream was to build a planetarium adjacent to the Observatory, and his plans were recently approved by the City Council. He was the "Park Architect" for the design of Strawberry Hill, Manzanita, Eagledale, and John Nelson parks. He designed important buildings in the community including the Bainbridge Library, American Marine Bank, and numerous private residences.

His love for music inspired the formation of the Intensely Vigorous Revolutionary Volunteer Dixieland Band that played every year in the Grand Old Fourth Parade that marched down the main street in Winslow. He often said he played fourth trombone in the band, no matter how few trombones were playing at the time. He created the fictitious Scotch Broom Festival that involved friends and bystanders into picking the flowering broom and marching boldly down Winslow Way.

John had a passion for rock art that took him to many sites in the Southwest, the Great Basin and the Eastern Seaboard. He traveled with me to Carnac, Avery, and Stonehenge. We visited the Aboriginal rock art sites near Darwin and Alice Springs in Australia, and Rotaroa, New Zealand.

His love for archeoastronomy brought him to Santa Fe, and clear out to the Canary Islands for the Oxford Astronomical Symposia.

He gave many papers for URARA over the years and his most well known publication is in *Utah Rock Art* vol. 13: "An Ancient Solar Observatory at Willow Creek, California" near Susanville. More recent investigations were conducted at Long Lake and the Wallula Stone, both in Oregon.

John is survived by his children Kristi Rudolph, Mikael Rudolph, and Jamall Forest; grandchildren Rio Forest, Zephyr Forest, and Jamila Limbaugh; great-granddaughter Aliyah Limbaugh; nephew and niece John and Dee Hetherington; and stepchildren Daniel and Amelia Patterson; his sweetheart Sally Metcalf and her daughter Naomi Smith; and the Rinonos family, who considered John their elder.

Donations may be made to the Battle Point Astronomical Association's John H. Rudolph Planetarium Fund.



## BLM Pulls Expert From Nine Mile Canyon Project

Environment Specialist John Hollenhorst, Eyewitness News, Carbon County  
KSL-TV, Sep. 18, 2003

For months, controversy has been boiling in Central Utah over two proposed natural-gas exploration projects. They're on BLM land near Nine Mile Canyon, one of Utah's best-known archeological sites.

Now, critics say the BLM 's best in-house expert was ordered off the project and told to keep quiet.

The BLM promotes Nine Mile Canyon as "The World's Longest Art Gallery." It stretches through 35 miles of ancient rock art.

For a quarter century, the BLM archeological expert here has been Blaine Miller. But now, Miller has been ordered to sit on the sidelines as his agency considers approving what is potentially the biggest thing ever to happen in and around Nine Mile Canyon. Fleets of thumper trucks will fan out on the plateau just outside the canyon. Helicopters will fly in equipment; 10 or 20 pound explosive charges will be set off inside thousands of drillholes.

All of it's designed to shake the ground adjacent to the canyon, making seismic waves to map the underground geology.

A related proposal is to drill 15 exploratory gas wells near the canyon.

In this June memo obtained by KSL, Blaine Miller's BLM boss ordered him not to be involved or to return phone calls about the projects.

Layne Miller, Utah Rock Art Research Foundation [sic]: "The people who know the canyon the best have been taken out of the loop."

Layne Miller, no relation to Blaine Miller, is president of the Utah Rock Art Research Foundation [sic]. He says Blaine was elbowed out because of his concern about archaeological damage. The BLM says Blaine was sidelined because he lost objectivity.

Julie McGee, BLM Staff Archaeologist [at the state office]: "He's been involved with a local group known as the Nine Mile Coalition for several years, and he's just gotten very close to the resources, and he has a conflict of interest, to be honest."

Layne Miller: "It's ludicrous." Miller says other BLM employees have actually been assigned to be members of the same coalition, without ever being accused of a conflict. "The BLM was the agency who suggested that the Nine Mile Canyon Coalition be established! It was established because they wanted it established, and they recommended it."

But the BLM says Blaine Miller was so passionately involved in the Coalition, it interfered with his work.

Julie McGee: "He just wasn't getting consultation done. It wasn't being completed on a timely basis."

John Hollenhorst: "Knowledgable sources tell us that Blaine Miller clashed repeatedly with his bosses, who wanted him to say the projects would have no significant impact."

Layne Miller: "He stepped back and said, 'Look, this isn't appropriate for Nine Mile. This shouldn't happen.' Since he dug in his heels, he was taken out of the loop."

Julie McGee: "And I think that he really cares about the resources, but we also have a job that we have to complete. We have to stay objective as BLM employees. We need to get the job done."

The BLM promises a total commitment to protecting the archeology. But critics see the Blaine Miller affair as another example of the Bush Administration pushing development as the highest priority.

John Hollenhorst: We asked Blaine Miller himself for an interview, but the BLM interceded and said he is not the "appropriate spokesman." He continues to work for the BLM, on other projects.

From <http://tv.ksl.com/index.php?nid=39&sid=48857>

## Symposium Field Trips

### Friday, October 10

Jesse Warner will lead a pre-Symposium field trip to seldom-seen sites on the San Rafael Desert off Hwy 24 and east of the Reef. They include a Barrier Canyon Style site, unusual pictograph sites, and a very old, large petroglyph panel at Cottonwood Springs. If interested, contact him at 801-596-3524.

### Tentative trips on Sunday, October 12, half day:

Crescent Jct	Claudia Berner
Blue Hills	Glenn and Margaret Stone
Butterfly Bend	John Remakel
San Rafael River Confluence	Craig & Nina Bowen
Cottonwood Canyon and Big Holes	John Macumber
San Rafael Desert	Susan Martineau
Three Fingers and Straight Wash	Charlie and Clari Clapp
Tusher Tunnel	Jesse Warner
Lower Price River	Nancy Mason

### Tentative trips on Monday, October 13, full day

Great Gallery, Horseshoe Canyon	David Sucec
Bull Mt and Hanksville area	Morris Wolf
Coal and Tusher Canyons, Crescent Jct. Boulders	Dick Seeley
Grassy Trail Knoll and Sunnyside	Layne Miller
Hellroaring and Dubinky Wash	Ron Lee
Ascending Sheep and NW Swell Area	Troy Scotter
Eastern San Rafael Reef: Black Dragon Cyn, Three Fingers, Temple Wash, Wild Horse North Wash	Ken Andresen Inga Nagel
Old Woman Wash	Jesse Warner

We still welcome more field trip leaders. If you want to help, please contact Nancy Mason at 303-459-3397 or David Sucec at 801-359-6904 or [davids@networld.com](mailto:davids@networld.com). Possibilities include Poison Springs, Thompson and Sego Canyon sites in addition to the developed area, and Coal and Tusher Canyons on Sunday.

*Right: a portion of the Horseshoe Canyon Great Gallery mural at the Utah Museum of Natural History*



## Group Camp at Green River

Some people are arriving at Green River on Thursday night before the Symposium for an early field trip or to set up, so we've secured the Group Site #1 at Green River State Park for this night in addition to the Friday through Monday nights originally planned. The charge is \$3 per person per night. The minimum for a group site at the park is 25 people or \$75, but URARA will pick up any shortfall if there are not 25 people on Thursday night. We requested pre-registration, if possible, to see if we would have enough people, but we expect to be able to accommodate anyone who wants to camp with the group here.



REGISTRATION

**XXIII Utah Rock Art Research Association Annual Symposium  
J. W. Powell Museum, Green River, Utah, October 11, 12, 13, 2003**

Please complete and mail with fees to: URARA, c/o Troy Scotter, 2244 N. Canyon Rd.  
#207, Provo UT 84604

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

*Symposium registration fees*

Member: Individual \$20.00, couple \$35.00, children under 18 years old living at home, free.  
Non-member: Individual \$30.00, couple \$50.00, children under 18 years old living at home, free.

*Banquet fee*

\$18.00 each

– Buffet meal with choice of Roast Beef, Chicken Breast, or Salmon. Choice of two potato dishes, two vegetables, and two salads; roll and light dessert; water, punch, iced tea and coffee.

– Vegetarian stir-fry with rice, and the non-meat choices from above.

Banquet \_\_\_\_\_ Vegetarian \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

**Registration fee** \_\_\_\_\_

**Banquet fee** \_\_\_\_\_

**Total amount** \_\_\_\_\_

Make check payable to **Utah Rock Art Research Association.**

**\*\*Please pre-register by mail for personalized Symposium packet and to help alleviate long registration lines on the first morning of the Symposium\*\***

# Program and Speakers Schedule

## URARA 23rd Annual Symposium

J. W. Powell Museum, Green River, Utah, October 11, 12, 13, 2003

### FRIDAY, October 10

5:30 - dark Pre-symposium Friday Afternoon Social, outdoors at the museum

### SATURDAY, October 11

7:15 am Registration, J. W. Powell Museum  
 8:00 - 8:05 Welcome: Layne Miller, President  
 8:05 - 8:15 Symposium Announcements: David Sucec, Chair, Symposium Committee  
 8:20 - 8:50 Ekkehart Malotki: The Western Archaic Rock Art Tradition: An Iconographic Overview  
 8:55- 9:25 James Farmer: Goggled Eyes and Horned Serpents: Barrier Canyon and Mesoamerica.  
 9:30 - 10:00 Mary Allen: New Discoveries in Grand Canyon Polychrome.  
 10:00 - 10:30 BREAK (30 minutes)  
 10:30 - 11:30 Featured Speaker: Dr. Terence Greider: Looking for Green River in 2003 B.C.  
 11:30 - 12:45 pm Lunch (1 hour, 15 minutes)  
 12:45 - 12:55 Announcements  
 12:55 - 1:55 Featured Speaker: Jim Blazik: Culture and Context: Archaic Painting Traditions in the American West  
 2:00 - 2:30 David Sucec: Drawing The Lines: Weavers Caves and the Problem of Style  
 2:35 - 3:05 BREAK (30 minutes)  
 3:05- 3:35 Lynda McNeil: Seasonal Revival Rites and Rock Art from the Yenisey River (S. Siberia) and Eastern Utah  
 3:35 - 4:05 Michael Oberndorf: (Tentative) Basketmaker Site in Montezuma Canyon.  
 4:15 - 5:15 Membership Meeting / Election of Directors for 2004 (1 hour)  
 5:15 - 6:30 BREAK (1 hour, 15 minutes)  
 6:30 - 9:30 Banquet and Auction, Dell Crandall, Master Auctioneer

### SUNDAY, October 12

8:00 a.m. - 8:10 Announcements  
 8:10 - 8:40 Galal Gough: Trail Shrines in Native American Rock Art  
 8:45 - 9:15 Jesse Warner: A New Look At Fish Creek Cove  
 9:20 - 9:50 BREAK (30 minutes)  
 9:50 - 10:20 Steve Manning: Large (Nearly Life Sized) Fugitive-Pigment Anthropomorphs of Utah: A Shared Cultural Trait Indicating a Temporal Relationship  
 10:20 - 10:50 Chuck Bailey: Jeffers Petroglyph Site Evaluation  
 11:00 - 12:00 pm Public Lands Rock Art Reports:  
 Layne Miller, Nine Mile Canyon and Energy Development  
 Steve Manning, Range Creek Canyon Project  
 Donna Turnipseed, BLM, Moab Area Recording Project and Vandalism  
 12:05 Field Trip Announcements  
 12:15 Lunch and Field Trips, see p. 14  
 7:00 - 9:30 pm URARA Sunday Night Social: Craig and Nina Bowen, 2002-2003 URARA Field Trips Review

### MONDAY, October 13

Field Trips, see Field Trips Schedule p. 14

# Calendar

Sept 27-28	Field Trip, eastern San Rafael Reef, southeast Utah. See page 14,15 of July issue. Leader Nancy Mason, 303-459-3397.
Oct 11-13	23rd Annual URARA Symposium, Green River, Utah, J. W. Powell Museum. See schedule at left.
Oct 18-19	Field Trip, Capitol Reef, Utah. See p. 16 of Feb. issue (rescheduled from April). Carol Georgopoulos and Ray Freeze, call 435-425-3704 or 505-771-2245, or email <a href="mailto:carolgeo3@hotmail.com">carolgeo3@hotmail.com</a>
Oct 31-Nov 2	Field Trip, Southern New Mexico and Alamo Mountain. See page 15 of July issue. Leader Jim Duffield, 2949 Plaza Azul, Santa Fe NM 87507-5337, 505-473-0605.
Nov. 14	Board of Directors 5:30 p.m. and Membership Meeting 7 p.m., SLCC South Campus. 1575 S. State, Room W11G, SW part of building. Layne Miller will discuss the newly rediscovered rock art on Kennecott Copper property.
Dec 5	Christmas Meeting, 1st Unitarian Church, 569 South 1300 East, SLC

## Membership

Open to anyone interested in the study, protection and preservation of rock art. Send \$17 for one person, \$20 family, \$12 student to URARA at the address below for a year's membership. Include name(s), postal address, telephone number, email address, and whether you wish to receive the printed black and white edition or the email color edition of *Vestiges*. Please also download liability release from website and include it, or send SASE for required form to sign.

## Address Changes

Please send change of postal or email address promptly to the URARA address below.

## Contributions

We welcome news, short research articles, letters to the editor, book reviews, anything that might be of interest to our readers. Send to the editor; consult if guidelines are needed. Your contribution may be edited. Deadline for each issue is the 12th of the month.

## Utah Rock Art Research Association, Box 511324, Salt Lake City UT 84151-1324

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*Steve and Elna Manning found a fake ruin (behind Elna) and fake pictographs in an alcove of Knowles Canyon, made by Lake Powell boaters. At high water this alcove is easily accessible, and such areas have high visitation. Fake rock art is not rare here, and as in this alcove, the familiar Defiance House style of glyphs is popular. A narrow use area at the top of the talus did seem to be real.*



*Mary Allen photo of Grand Canyon Polychrome, from a recent hike. She will speak on this style at the 2003 Symposium in October at the J. W. Powell Museum in Green River, Utah.*