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Dos Pobres/San Juan project area landscape at the base of the Gila Mountains.

Next General Meeting: October 16, 2006
<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>
**PRESIDENT’S MESSAGE**

In the March 2006 issue of *Glyphs*, I wrote about one of Tucson’s little known, smaller museums, the Franklin Automobile Museum at 3420 North Vine Avenue. At that time, the museum’s trustees were planning to move the collections — lock, stock, and barrel — to Cazenovia, New York, the manufacturing site of the Franklin car. A lot has happened since I wrote about this pending loss to Tucson’s assemblage of interesting small museums. First, a major reason given for moving, namely, that the City of Tucson and the Richland Heights West neighborhood in which the museum is located, did not support the museum or its expansion. This appears to be untrue. NO rezoning variance to allow expansion was ever sought from the City, and the neighborhood association considers the museum to be an asset. Second, one of the seven museum trustees sued to prevent the move to New York, stating that a move would violate the provisions of Thomas H. Hubbard’s will. Hubbard was the assembler of the car collection and founder of the museum. Recently, a Tucson judge agreed that the museum should stay in Tucson, thus settling the issue for good.

There is an interesting AAHS and Arizona State Museum (ASM) connection to the Franklin Museum of which few of us may be aware. In addition to the automobile collection, the Franklin Museum also houses a collection of prehistoric southwestern archaeological artifacts. This collection was amassed over the span of a few decades from the Oracle and San Pedro river areas by Thomas Hubbard’s aunt, Alice Carpenter.

Alice, an avocational archaeologist, or “pothunter,” was well known from the 1950s to the 1970s to the ASM staff, as well as to many AAHS members. She was a member in good standing of the AAHS for many years and published one article in the *Kiva*. She died in 1982. Over the years, she developed a long and productive relationship with members of the ASM staff, including Emil Haury and later, Raymond H. Thompson. She probably drove Emil “crazy,” as he, in particular, was not a fan of do-it-yourself archaeology.

Alice donated some of her most important finds to the ASM, including the largest prehistoric copper bell found in the Southwest. There are two stories about Emil’s reaction to the find. Tom Hubbard, then a university student who took his aunt’s find to Haury, said Emil initially dismissed it, saying he thought it was an old copper toilet float mechanism. Emil, however, recalled later that he was very excited by what he recognized was an important discovery. I guess we will never be sure which of the two versions reflects reality! Part of Alice’s collection is housed in the Oracle Public Library.

Alice was one of several Arizona avocational archaeologists who, over the years, provided important information about prehistoric sites and who donated important artifacts to Arizona’s museums.

(The three August columns in the *Arizona Daily Star* by Ern esto Portillo brought the situation regarding the Franklin Automobile Museum to the public. The individuals who provided their reminiscences about Alice Carpenter are Bunny Fontana, Linda Gregonis, Gayle Hartmann, and Bill Robinson. Also of help was the 1996 edited volume by Linda Gregonis and Bruce Masse about Alice Carpenter in the *Journal of the West* [vol. 39].)

— James E. Ayres (Jim), President

**ANNOUNCEMENT!**

**VOLUNTEER FIELDWORK OPPORTUNITY**

We are seeking volunteers for an AAHS project on Tumamoc Hill in Tucson. Tumamoc is a *trincheras* (walled) site, containing many prehistoric features such as trails, rock art, and mortars. The site was extensively studied by AAHS volunteers in the 1970s, and is currently being studied by Dr. Paul Fish and Dr. Suzy Fish of the Arizona State Museum. Our project will be under their direction and will focus on verifying recent mapping of features at the site and comparing the results with those obtained in the 1970s.

We are planning to begin fieldwork in October or early November. No previous field experience is necessary, but volunteers need to be prepared to work on rocky, uneven surfaces.

If you are interested in participating, or would like additional information, please contact Peter Boyle at 520.232.1394, or <sjpboyle@aol.com>.

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**GILLESPIE DAM BRIDGE FOLLOW-UP INFORMATION**

Sojourns in the Foothills: The Trials of Ancient Human Adaptations in the Upper Reaches of the Safford Valley
by Joseph A. Ezzo, SWCA Environmental Consultants

In the spring and early summer of 2005, SWCA Environmental Consultants conducted data recovery on more than 70 Native American and Euroamerican sites within the Dos Pobres/San Juan project area, north of the Safford Valley in Graham County, Arizona. More than 40 sites were found to contain Native American material culture, which reflected activities relating to subsistence (such as hunting and food processing, and possibly very small-scale farming), raw material procurement and tool manufacture, ritual, cosmology, and territorial definition.

The landscape of the Dos Pobres/San Juan project area is quite challenging, with its lack of a predictable water supply, lack of arable land, rugged relief, and relatively scant wild food resources. In antiquity, it was not a place where people could go to make a living, but rather to undertake specialized and limited types of activity. Therefore, the landscape can be perceived as one used for sojourns, rather than for long-term occupation. And yet, within its ruggedness and limited potential for food resources, it provided a place for ancient people, through the medium of rock art, to create a visual representation of their cosmology and their identity, thus marking the territory as their own.

Speaker Joseph A. Ezzo holds a Ph.D. in Anthropology from the University of Wisconsin-Madison and has been involved in Southwestern archaeology since 1982. He has also conducted fieldwork in the American South, Midwest, and Great Basin, as well as in central Siberia. His primary research interests include bioarchaeology, paleodietary analysis, paleonutrition, migration, and cultural landscapes. He has published in a variety of edited volumes and journals, including American Antiquity, Journal of Archaeological Science, Journal of Anthropological Archaeology, American Journal of Physical Anthropology, and Kiva. Dr. Ezzo is currently a principal investigator for SWCA Environmental Consultants in Tucson.

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium.
Third Monday of the month, 7:30–9:00 p.m.


Nov. 20, 2006: John Madsen, In Search of Spanish Trails

Dec. 18, 2006: Rick Ahlstrom, Prehistory of the Las Vegas Valley, Southern Nevada

2006 AAHS ANNUAL RAFFLE

The Society will hold its annual raffle at the December 18 general meeting at Duval Auditorium, University Medical Center. Proceeds from the raffle are the sole source for a scholarship fund for archaeology students. Our members put a great deal of effort into the raffle and delivering the prizes. We appreciate your support.

Please send any raffle prizes you would like to donate to: Mel Copeland, 4165 North Avenida del Cazador, Tucson, Arizona 85718. If you prefer, you can bring the prizes to the December meeting.

Raffle tickets were bound into the September issue of Glyphs. Please turn them in with your contribution. Note that the cost of the tickets is $2 each or 6 for $10. A list of prizes will be published before the drawing. We expect a great list of prizes. You could be a winner! For more information, call 520.577.6079.

Oops — We Goofed!

The return envelopes included in the September issue of Glyphs were printed with incorrect membership fees for several of the membership categories. The envelopes included in this month’s Glyphs have been corrected. We apologize for any inconvenience this may have presented.
ARIZONA ARCHAEOLOGICAL AND HISTORICAL
2005 AWARDS

THE 2005 VICTOR R. STONER AWARD FOR OUTSTANDING CONTRIBUTIONS TO PUBLIC ARCHAEOLOGY OR HISTORIC PRESERVATION PRESENTED TO THREE INDIVIDUALS: HELEN AND JAY CROTTY AND MIKE JACOBS

Helen and Jay Crotty are honored for their long and distinguished service in rock art research, especially its recording and conservation. Their interest in rock art began in the mid-1950s, and led, in the mid-1970s, to their joining the American Rock Art Research Association (ARARA). In 1977, they attended the Archaeological Society of New Mexico Rock Art Field School in Chaco Canyon. In 1984, Jay was appointed field director of the field school, and in 1986, the school moved to the Three Rivers Petroglyph site in southern New Mexico, where the Crotty’s spent six seasons as directors. They also directed the field school when it moved to northern New Mexico in 1993.

While bringing their knowledge and organizational skills to the field of rock art recording, they educated dozens of students, some of whom went on to conduct rock art recording projects of their own. They also helped raise the image of what had been a fascinating, but often misunderstood field. Additionally, both served with a variety of organizations: Jay as rock art advisor to the Archaeological Society of New Mexico Board of Trustees, and Helen as a Trustee from 1997-2001. Helen was also vice president of the Albuquerque Archaeological Society in 1985 and 1999, and president in 2000. She also served as president of ARARA from 1986-1990. She was instrumental in establishing the ARARA educational committee, in 1987, she organized a symposium on rock art conservation, and in 1988, one on methodology in linguistic interpretations of rock art.

In 1995, Helen received her Ph.D. from UCLA, writing on Anasazi mural art. At about this time, Jay was diagnosed with Parkinson’s disease, which curtailed their fieldwork. However, in the late 1990s, Helen and Jay recorded rock art at two sites in the Galisteo Basin. On November 3, 2004, Jay died of complications from pneumonia. Helen continues her work in rock art and related fields, expanding the understanding of prehistoric imagery for professionals and for the general public.

George Michael (Mike) Jacobs is honored for his contributions to the field of archaeology, particularly for his 28 years of work as the Curator of Archaeological Collections at the Arizona State Museum (ASM). In this role, he served his colleagues and his community in providing access to the unsurpassed archaeological collections of ASM that have enabled dozens of significant exhibitions, including Clay as Container, In the Shelter of Caves, Ancient Images: Plants and Animals in the Southwest, Walking the Desert, the present Paths of Life, and many more, which have been appreciated by tens of thousands of visitors.

Mike has worked with an average of 40 researchers a year and has spent thousands of hours locating objects and their documentation. This has enabled important research to be completed and published, ranging from Vance Haynes’ research on Clovis, to Florence and Robert Lister’s research on the Chinese of Tucson recovered from Tucson urban renewal in the late 1960s. He has also handled an average of 20 requests per year for object identification, generally for the public. In this role, Mike has no peer. Ask a question about the collections of the archaeology of nearly any region in the Greater Southwest, and more often than not, Mike can tell details about the history of research and about the objects that cannot be found on any artifact accession card. Mike has also provided access to the collections to generations of Tucsonans, giving 25-30 special tours a year, as well as working at numerous open houses when thousands of visitors have been connected to the collections through his expertise.

Mike also served as assistant editor of Kiva: The Journal of Southwestern Anthropology and History from 1978-1980, followed by five years as editor. Thus, this award is in recognition of Mike’s service not only to the archaeological community, but also to the many members of the public of Tucson, of Arizona, and of the Southwest, who have benefitted from his expertise.

THE 2005 BYRON S. CUMMINGS AWARD FOR OUTSTANDING CONTRIBUTIONS IN ARCHAEOLOGY, ANTHROPOLOGY, OR ETHNOLOGY PRESENTED TO THOMAS C. WINDES

Thomas C. Windes is recognized as a leading scholar regarding the Chacoan regional expression, both in the Chaco Canyon core area and beyond. Tom was educated at the University of North Carolina, Chapel Hill (B.A., 1965) and the University of New Mexico (M.A., 1967). A long-time employee of the National Park Service, he has been an author or co-author of more than 65 journal articles, book chapters, monographs, and contract reports. His publication (continued on page 8)

As part of his interest in chronology, Tom collected more than 350 archaeomagnetic samples from New Mexico, and helped refine the Southwest Master curve. This resulted in the preservation of thousands of ring records and the derivation of thousands of dates that have revolutionized the archaeological chronologies of many areas. Begun in Chaco Canyon, Tom’s dendroarchaeological research has expanded to cover the region from Natural Bridges on the northwest, to the Pecos Valley on the southeast, to span time from Basketmaker II to the late twentieth century.

Among the many significant outcomes of this activity are refined internal chronologies for sites in Chaco Canyon, Mesa Verde, Natural Bridges, and elsewhere, the demonstration that Pueblo Bonito was begun half a century earlier than previously thought, the characterization of Chacoan wood use, the chronology of Spanish and Anglo occupations in the middle Pecos Valley, the dating of Colonial and more recent structures in the Rio Grande Valley, and many others. This chronometric activity constitutes a major contribution to Southwestern archaeology whose ramifications have yet to be fully comprehended.

**New KIVA Acquisitions Editor**

It is with great pleasure that the Arizona Archaeological and Historical Society and AltaMira Press announce the selection of Dr. Stephen Lekson as the new Acquisitions Editor for *Kiva: The Journal of Southwestern Anthropology and History*. Steve is Curator of Anthropology at the Museum of Natural History, University of Colorado, Boulder. Steve brings a broad research interest in archaeology, a distinguished book and journal publication record, and he served on the *Kiva* Editorial board from 1987–1990.

Please send manuscripts for consideration to Dr. Stephen Lekson, KIVA Acquisitions Editor, Museum of Natural History, University of Colorado, Boulder, CO 80309-0218; e-mail <lekson@colorado.edu>.

**IMPORTANT — Missing Page from Kiva 71(3)**

Please note: Page 336 was inadvertently omitted from the tie-dye article in the recent perishables issue of *Kiva*. The page can be downloaded from the AltaMira website: [http://pdfs.altamirapress.com/Ki/VA_/KIVA_V71N3Page3336.pdf](http://pdfs.altamirapress.com/Ki/VA_/KIVA_V71N3Page3336.pdf).

**Arizona State Museum News**

**ASM WELCOMES NEW STAFF**

**Dr. Patrick D. Lyons** recently joined ASM as Associate Curator and Head of Collections. He will provide leadership for the museum’s collection staff and oversee the museum’s vast holdings of ethnographic, archaeological, archival, photographic, library, and archaeological site file collections.

Formerly a Preservation Archaeologist at the Center for Desert Archaeology in Tucson, Dr. Lyons has conducted grant-funded archaeological and ethnohistorical research and has supervised community outreach and site preservation activities. His background in archaeology of the Greater Southwest, Hopi ethnography, history, ethnohistory, and museum collections-based research complements the work and mission of the museum.

Dr. Lyon’s holds a master’s degree in anthropology from the University of Illinois and a Ph.D. in anthropology from the University of Arizona. He is chair of the Governor’s Archaeological Advisory Commission’s Subcommittee on Curation. Dr. Lyons has served as an adjunct lecturer in the Department of Anthropology at the University of Arizona and has authored and co-authored journal articles, book chapters, and technical reports.

**Dr. Steven Harvath** recently joined ASM as the new Director of Development and Marketing. He will oversee fundraising activities, coordinate an annual giving program, and implement a campaign toward the creation of ASM’s satellite facility on the Rio Nuevo Cultural Plaza.

Dr. Harvath has worked at the University of Arizona as a development officer for the College of Social and Behavioral Sciences and most recently, the College of Architecture and Landscape Architecture where he was instrumental in the college’s capital campaign. He has also conducted archaeological fieldwork and has worked at the Arizona Historical Society and the Museum of New Mexico.

Dr. Harvath holds a master’s degree and doctorate degree in anthropology from Brown University. He has published on a variety of topics and has taught at colleges around the country.

**AAHS/ASM Used Book Sale to Support the Library**

Saturday, October 21, 2006

8:00—9:00 a.m., members only; 9:00 a.m.—1:00 p.m., everyone else

Contact Barbara Murphy at 881.4185 for more information.

Volunteers are needed to set up, take down, and work the sale.
Old Pueblo Archaeology
5100 W. Ina Rd., Tucson, AZ 85743
520.798.1201, <info@oldpueblo.org>

“Third Thursdays” Lecture Program
7:30 p.m., Old Pueblo Auditorium

Old Pueblo Archaeology
5100 W. Ina Rd., Tucson, AZ 85743
520.798.1201, <info@oldpueblo.org>

October 19, 2006: Deni J. Seymour, Advances in the Protohistoric Period Archaeology of Southern Arizona
In this presentation, Dr. Seymour will discuss her multi-evidential approach to archaeological research of native groups in the Protohistoric and Historic periods of the southern Southwest. Her presentation will synthesize information she has drawn from archaeological excavation and survey, historic documents, ethnographies, linguistics, and oral histories relevant to the southern Southwest during the Protohistoric. Her research highlights the interconnectedness of different cultural groups during this time, which is relevant to the transformation of the Sobaipuri O’odham from pre-Spanish Colonial times through the late 1700s.

November 16, 2006: Jim Ayres, Chinese Contributions to Archaeology and History in Tucson

December 21, 2006: Ted Pressler, Archaeology and Winter Solstice in a South American Culture

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(A membership subscription makes a great gift for your loved ones!)
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MEMBERSHIP/SUBSCRIPTION INFORMATION
Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members to receive the Society’s publications and to participate in its activities at discount rates.
Memberships and subscriptions run for one year beginning on July 1 and ending June 30. Membership provides one volume (four issues) of Kiva, the Journal of Southwestern Anthropology and History, 12 issues of the monthly newsletter Glyphs, and member rates for Society field trips and other activities. For a brochure, information, or membership/subscription application forms, write to:
Doug Gann, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson, AZ 85721 USA

Libraries and other institutions interested in institutional subscriptions to Kiva should contact the publisher, AltaMira Press, at <www.altamirapress.com> or 800.273.2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society’s programs and membership and subscription requirements.