



GLYPHS

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Arizona Archaeological and Historical Society
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HIGHLIGHTS OF THIS ISSUE

President's Message	2
<i>Broken but not Forgotten</i> , by Jenny Adams	4
The Cornerstone	8




The 2006 Pecos Conference will be held August 10–13 at the Elks Campground, south of Navajo Lake State Park. (Logo courtesy of the Center for Desert Archaeology.)

Next General Meeting: September 18, 2006

<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>

PRESIDENT'S MESSAGE

 This month I would like to highlight a historic property type that most of us rarely, if ever, see, much less visit: the national forest fire lookout station, which was once common, in one form or another, in nearly every national forest in the United States. Historically, lookouts were situated on remote elevated sites, often accessible only by foot or by horse. These lookouts served as observation points to facilitate early detection of forest fires. Visibility of a large expanse of terrain was a necessary criterion for site location, and a telephone, or other means of communication, was needed to alert authorities of a fire.

In the early years, lookouts were impromptu affairs, only later becoming permanent stations with sparse and unadorned accommodations for the crews that manned them. Their exposed locations demanded elaborate protection against lightning. Some early lookouts were built in the tops of large pine trees. Examples are known from the Kaibab and Coconino forests in Arizona, and the Carson in New Mexico.

In 1986, the Southwestern Region of the U.S. Forest Service conducted an inventory of fire lookout towers and cabins along with support buildings and structures. The study was performed within the 12 national forests in Arizona and New Mexico, and was published as the Southwest Region's CRM Report No. 8 in 1989. An important result of the inventory was the nomination of 31 lookout towers and cabins and 51 ancillary buildings and struc-

tures to the National Register of Historic Places. These unique sites were listed on the register in 1987.

In the Southwest Region, the first systematic fire control program began in 1908. Part of this effort included the use of fire lookouts, the first of which was in use as early as 1905. By 1953, over 5,000 lookouts had been established, although by 1967, 30 percent of these were gone, and by 1986, about half no longer existed. The decline in the use of lookouts came about due to increasing reliance on aerial observation, better transportation routes and equipment, and improved communication systems. Further, the lookouts themselves were not exempt from being destroyed by the fires reported by their occupants. More recently, many lookouts were destroyed by the U.S. Forest Service because they were located within federally designated wilderness areas.

Two of the accessible, existing lookouts stand in the Santa Catalina and Tumacacori mountains; both are on the Coronado National Forest in Arizona. In the Catalina Mountains, the Lemmon Rock Lookout is a 14-foot-square wood frame cabin erected in 1928 (Section 35, T11S, R15E). It is the second oldest lookout still in existence in the Coronado Forest, having been built two years after the lookout at Millers Peak. The Lemmon Rock Lookout is easily reached by a trail on Mt. Lemmon. There is also a large lookout tower, built in 1958, on nearby Mt. Bigelow, and although accessible, the

Mt. Bigelow Lookout is of relatively little interest (Section 4, T12N, R16E).

A lookout that is more difficult to reach, also accessible by trail, is the Atascosa facility, located on Atascosa Mountain at the south end of the Tumacacori uplands (Section 18, T23S, R12E). Parking for access to the trail is on Ruby Road. The Atascosa Lookout consists of a 14-foot-square wood frame cabin erected in approximately 1930, a stone cistern, and an outhouse. The lookout is a popular destination for hikers. Since 1996, volunteers and hiking

clubs have joined U.S. Forest Service staff for several repair and cleanup workouts; more are planned. Visitors have access to the interior of this 76-year-old building. For more information on helping to preserve the lookout, contact Mary Farrell at 520.388.8393, or mfarrell@fs.fed.us.

I want to thank Mary Farrell, Coronado National Forest archaeologist, for her assistance in preparing this "message."

—James E. Ayres (Jim), President

REMINDER!

THE PECOS CONFERENCE WILL BE HERE SOON!

The **2006 Pecos Conference** will be held August 10–13 at the Elks Campground, located south of Navajo Lake State Park. The Pecos Conference has been an annual tradition among southwestern archaeologists since 1927. This is the 69th meeting to present academic papers and recent research concerning archaeology in the American Southwest for professional archaeologists, avocationists, and the interested general public. The conference site is approximately 25 miles east of Bloomfield, New Mexico, and is accessed via U.S. 64 and NM 511. The 2006 Pecos Conference sponsors include: Salmon Ruins Museum, Center for Desert Archaeology, Aztec Ruins National Monument, BLM-Farmington Office, San Juan College, and Animas Ceramic Consulting of Farmington, New Mexico. For more information regarding the conference, contact Paul Reed <preed@cdarc.org> or Linda Pierce <lpierce@cdarc.org>.

GLYPHS: Information and articles to be included in *Glyphs* must be received by the 10th of each month for the next month's issue. E-mail me, Emilee Mead, at <emilee@desert.com>, or write to me in c/o Arizona Archaeological and Historical Society, Arizona State Museum, University of Arizona, Tucson, AZ 85737.

AAHS WEBSITE: *Glyphs* is posted each month and can be found on the ASM/AAHS website at: <<http://www.statemuseum.arizona.edu/aahs/aahs.shtml>>, and it can also be found at: <<http://www.swanet.org/zarchives/aahs/>>.

BROKEN BUT NOT FORGOTTEN

by Jenny Adams, *Desert Archaeology, Inc.*

Ever notice how once you start looking for something previously unnoticed you can find it everywhere? While analyzing ground stone artifacts from the Julian Wash site near the Santa Cruz River in Tucson, I noticed that some of the palettes were intentionally snapped into two or three pieces. Further, while analyzing metates from Los Pozos, another site near the Santa Cruz River, I noticed that one basin had a carefully flaked hole (Figure 1). These observations led me to more closely scrutinize all palette fragments for snap fractures and all metate fragments for evidence of flaked holes or impact fractures from being bashed with a hammerstone. The evidence for intentionally destroying palettes and metates is accumulating from sites in southern and central Arizona.

Palettes are common in the southern Southwest of the United States, and they are most often considered ritual items based on their frequent association with cremations and, less commonly, with inhumations. Palettes were vessels used to commemorate the passage of a human life, and perhaps with cremations, the intentional destruction of the body.

The palette itself was often ritually destroyed and buried with the cremated human remains. In contrast, metates are mundane food processing tools. They were varyingly left on floors, in caches, recycled into roasting pits, or thrown out with the trash. Why would such disparate items require intentional destruction? Does this

destructive behavior reflect important sociocultural events?

Understanding the recovery context of broken items and recognizing when, in their life history, they were broken are crucial concepts for reconstructing

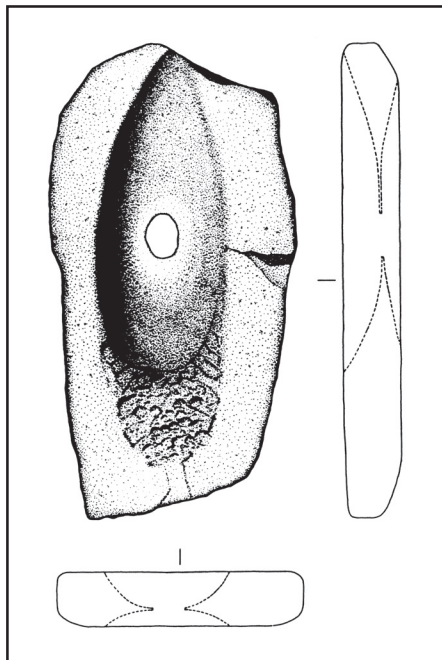


Figure 1. Basin metate “killed” by a manufactured hole; recovered from the Los Pozos site. (Illustration by R. Jane Sliva, *Desert Archaeology, Inc.*)

where they fit into social processes when they entered the archaeological record. Many archaeologists have come to recognize that the intentional breaking of things has multiple levels of meaning for those involved, that it is a complex act invoking power, meaning, and social action. The act of break-

ing something can maintain or manipulate meaning. Even though palettes and metates reached the end of their designed use-lives for different reasons, they were not necessarily removed from their cultural connections, connections that may have been reinforced through rituals that perpetuate social memory.

Intentional breakage may have fostered feelings of both perpetuation and closure. Life was extended through the act of releasing a spirit from a metate or a palette. Once the metate was broken, its personal importance was released. The palette was an important

part of the mortuary performance that sent a loved one to the world of the ancestors. Concurrently, the physical “killing” of a tool created a sense of finality and closure – the tool could no longer functional as designed, the performance was over.

These thoughts about intentionally broken artifacts are further developed in a forthcoming chapter entitled “Beyond the Broken,” included in the volume *New Approaches to Old Stones: Recent Studies of Ground Stone Artifacts*, edited by Y. M. Rowan and J. R. Ebeling, Equinox Archaeology Books, London.

SRI TO HOST 2006 MOGOLLON CONFERENCE

“CELEBRATING 70 YEARS OF MOGOLLON ARCHAEOLOGY”

Statistical Research, Inc., will host the **2006 Mogollon Conference** in Tucson, Arizona, on October 12–14. Since 1980, the biennial Mogollon Conference has provided a forum for archaeologists working in the American Southwest and northern Mexico to share information about the enigmatic Mogollon. This year’s conference will be an exciting look at the history of Mogollon archaeology and the transition to history in the Mogollon region. The preliminary program includes two organized sessions, two sessions for contributed papers, and a special presentation by Jefferson Reid. Papers from all sessions will be published by SRI Press.

You are invited to contribute a paper on any topic or region relevant to Mogollon archaeology. Please submit abstracts (100 words) by August 1, 2006, to Stephanie Whittlesey <swhittlesey@srircm.com>. Information about location, registration, and schedule will be provided as soon as plans are finalized. We look forward to seeing you at the conference!

ARTICLE SUBMISSIONS FOR GLYPHS: If you have research or a field project that would be interesting to *Glyphs* readers, please consider contributing an article. Requirements are a maximum of 1,000 words, or 750 words and one illustration, or 500 words and two illustrations. Please send electronic submissions to <jadams@desert.com>, or by mail to Jenny Adams, *Desert Archaeology, Inc.*, 3975 N. Tucson Blvd., Tucson, Arizona 85716.

LINDA S. CORDELL RETIRES

by Steve Lekson, University of Colorado

On May 31, 2006, after 13 years, Linda S. Cordell retired from her position as Director of the University of Colorado Museum (CU Museum). Cordell earned her B.A. in Anthropology from George Washington University, where she worked part-time at the Smithsonian Institution's National Museum of Natural History. She received her Ph.D. in Anthropology from the University of California, Santa Barbara, and joined the faculty at the University of New Mexico in 1971.

At New Mexico, Cordell pursued her research and teaching in southwestern archaeology, focusing particularly on studies of fourteenth and fifteenth century Ancestral Pueblo peoples. She went through the ranks to Full Professor at the University of New Mexico and served a term as Chair of the Department of Anthropology there.

In 1987, Cordell accepted the position of Irvine Curator of Anthropology at the California Academy of Sciences in San Francisco, and in 1992, became director of the CU Museum and Professor in the Department of Anthropol-

ogy at the University of Colorado, Boulder. In recognition of her many scholarly contributions to American archaeology and anthropology, she was elected to the National Academy of Sciences in 2006.

Under her leadership, the CU Museum earned accreditation by the American Association of Museums, a recognition of excellence in the museum field achieved by only a handful of museums across the country. Cordell also led the CU Museum's \$6.1 million capital campaign that enabled the museum to re-house most of its more than 4 million objects, research laboratories, and its graduate program.

Cordell enjoyed being part of the exciting cultural environment of the University of Colorado and the Boulder communities, especially when she had the opportunity to work with staff, faculty, students, and community leaders. Cordell left Colorado for a Senior Scholar position at the School of American Research in Santa Fe, New Mexico, where she is working on her current book projects and southwestern archaeological collections.

ASM LIBRARY SURVEY — PLEASE HELP!

Arizona State Museum Library's Head Librarian Mary Graham invites you to spend a few moments completing a brief, anonymous survey. The information you provide will help Mary and her staff learn more about the library's users to create better access to the collection and to improve customer service. If you are an ASM library or LARC user, we greatly appreciate your input. The survey can be found online at: <<http://www.statemuseum.arizona.edu/library/survey.shtml>>.

ARCHAEOLOGY OF OAXACA TOUR

FEBRUARY 12-19, 2007

This tour is designed for those with an interest in archaeology. The famous sites of Monte Alban and Mitla are included, as are a variety of other sites such as San Jose el Mogote, Dainzu, Lambitico, and Yagul. Dr. Marcus Winter, expert on Oaxacan archaeology, will join us for an evening to provide the best perspective of Oaxacan archaeology. He or a colleague will lead us to the various sites.

We also include visits to sites of historical interest such as Cuilapam and Santo Domingo, the church in Ocotlan, and, if time permits, Tlacolula.

For those with a broader interest, we will visit many of the villages where delightful craftwork is made. Further, our hotel is a short walk from the Zocalo where you can sample the local cuisine at many fine restaurants. There will be time for an optional cook-

ing class, or you can visit some additional villages or archaeological sites.

We invite you to join us. Registration is limited, so register early for the best chance of joining the group.

Cost of the tour is \$1,959 per person, double occupancy, plus airfare to Oaxaca; single supplement is \$395. Cost includes ground transportation from the Oaxaca airport, lodging and taxes, all breakfasts and lunches (except on free day), final dinner, entry fees to included activities, fees and expenses for local guides and archaeological experts, escorted by Marshall or Cathy Giesy. Minimum of eight, maximum of 14 people. \$100 of the cost will be donated to the Archaeological and Historical Society of Arizona.

For more information, call Sharon Urban at 520.730.0563, or Fiesta Tours International at 520.398.9705.

AAHS LECTURE SERIES

All meetings are held at the University Medical Center, Duval Auditorium
Third Monday of the month, 7:30-9:00 p.m.

- August 2006: No meeting, Pecos Conference
Sept. 18, 2006: Michael Brescia, *Spanish and Mexican Water Law* <brescia@email.arizona.edu>
Oct. 16, 2006: To be announced
Nov. 20, 2006: John Madsen, *Spanish Trails* <j.madsen@u.arizona.edu>
Dec. 18, 2006: Rick Ahlstrom <rahlstrom103950@comcast.net>

AAHS ANNUAL RAFFLE

The AAHS raffle benefiting archaeological student scholarships will be held at the December 18 meeting, 7:00 p.m. Raffle tickets will be distributed to members in the September *Glyphs*. We look forward to a great list of prizes from our donors. The value of our prizes always exceeds the amount donated.

THE CORNERSTONE

In the midst of a huge construction project, Arizona State Museum (ASM) is looking forward to opening a new, state-of-the-art pottery exhibition sometime in late 2007. In anticipation of the new Pottery Vault, Conservation Laboratory, and Interpretive Gallery, museum curators and exhibition specialists are busy planning and laying the ground work for interactive displays that will augment the visitor experience.

"Everything we're planning for the interpretive area of our new Pottery Vault is intended to bring the visitor physically and intellectually closer to the collection," explains ASM Ethnological Collections Curator Diane Dittmore. "We want to use this area to offer interpretation and content to what folks will be seeing through the visible storage area. The whole thrust of the state-of-the-

art vault is to protect and preserve the ceramics, of course, but we want to offer ways around the necessary barriers to the actual vessels with creative avenues of access."

One of many "creative avenues of access" planned for the public to experience and enjoy is a bronze sculpture recently purchased with the help of

Leslie P. Tolbert, University of Arizona Vice President for Research, Graduate Studies, and Economic Development. ASM reports to Tolbert in the structure of the university's administration. Taking over from the retired Richard Powell, Tolbert has been in this position not quite a year, but fully realizes

the importance of her new charge to serve the public. "I'm very excited about what this museum does and can do," she says. "Great things are happening here."

The piece Dr. Tolbert helped the museum purchase is by Hopi artist Evelyn Fredericks of Santa Fe, New Mexico. The bronze depicts two ceramic canteens, one large and one small. The canteens are modeled after traditional water vessels created and used by the Hopi. According to ASM Director and Hopi tribal member Hartman H. Lomawaima, the larger variety was used

by the Hopi to transport water from nearby springs to villages on mesas in northern Arizona. The filled vessels would rest on their backs, secured with a strap across the forehead and held taut as they leaned forward to ascend to their lofty homes. Men suspended smaller versions of the canteen from shoulder straps for trips to the fields

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—Diane Dittmore
ASM Ethnological Collections
Curator

and to neighboring villages.

"I can relate to this piece," Tolbert commented. "I grew up in India and I can remember being carried in baskets by men who secured me only with straps to their foreheads."

Other "creative avenues of access" are still in the planning stages but will include actual tactile experiences with ceramic samples and interactive virtual tours of the Pottery Vault. Members of the community, region, and state will

be invited to a special opening celebration of the Pottery Vault, Conservation Laboratory, and Interpretive Area as time draws nearer.

We'll keep you posted!

*The Cornerstone is presented by:
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<df1@email.arizona.edu>*

UPCOMING ARIZONA STATE MUSEUM EVENTS

Southwest Four Corners Learning Expedition

September 23–30, 2006

Explore the culture and beauty of the incomparable Four Corners region for 7½ days. Highlights include the Hopi Mesas, Canyon de Chelly, Chaco Canyon, and Mesa Verde, culminating in a trip down the San Juan River, past spectacular rock art and cliff dwellings. Limited group size ensures meaningful interaction and conversation with expert guides. [\$1,200 ASM members; \$1,300 non-members]

Missions, Presidios, and Land Grants Learning Expedition

November 18, 2006

Highlights of this day trip include Tumacacori, Guevavi, Calabasas, Tubac, and the Canoa Land Grant. Lunch and beverages provided. [\$85 ASM members; \$95 general]

Archaeology Awareness Month Lecture Series

March 6, 8, 20, 22, 27, and 29, 2007; 7–9 p.m.

Presented in observance of Arizona Archaeology Awareness Month, lectures feature research conducted at Arizona State Museum. Check back for complete list. [Free]

Textile Analysis Workshop

March 12–15, 2007

Curator Ann Hedlund will lead an intensive workshop on how to examine, analyze, and identify fibers, yarns, and fabric structures. Emphasis on ethnographic textiles of the American Southwest, with some Southwest prehistoric materials addressed, and worldwide comparisons. No prior technical knowledge is required, but an interest in textiles, their construction, and identification is a must. Limited to 10 participants. For information or to apply, contact Bobbie Gibel at 520.626.8364. [\$240 ASM or GFR Center members; \$275 non-members]

OLD PUEBLO ARCHAEOLOGY

5100 W. Ina Rd., Tucson, AZ 85743
520.798.1201, <info@oldpueblo.org>

"Third Thursdays" Lecture Program

August 17, 2006: Speaker and topic to be arranged

September 21, 2006: Todd Pitezel, *Trincheras and Other Terrace Features of the Greater Southwest*

October 19, 2006: Deni J. Seymour, *Protohistoric Period Archaeology of Southern Arizona*

These lecture programs are held on the third Thursday of each month, 7:30 p.m., in the Old Pueblo auditorium, 5100 W. Ina Rd., Building 8, Marana Town Limits, Arizona. Each program is free; no advance reservations required.

Silver City Summer Overnighter: Glenwood Catwalk and History of the Middle Gila Area

August 19–20, 2006

Tour with Dr. Stephen H. Buck and stay overnight in cool Silver City, New Mexico. Visit the spectacular Whitewater Catwalk National Recreation Trail in Glenwood, the Gila Cliff Dwellings National Monument, the Silver City Museum, and other points of interest. Advance reservations required.

Traditional and Modern Hopi Culture

September 6–10, 2006

Tribal elder Emory Sekaquaptewa leads this tour to traditional Hopi cultural sites, including Walpi, Hano, Sichomovi, Sipaulov, Oraibi, and Hotevill, as well as to modern Hopi locales. Advance reservations required.

Verde Valley Summer Overnighter: Archaeology and History of the Cottonwood-Jerome, Arizona Area

September 16–17, 2006

Join Dr. Stephen H. Buck on this tour of historic Jerome, a ride on the Verde Canyon Railroad, and a visit to the rock art site at V Bar V Ranch. Advance reservations required.

Southeast Utah Ruins, Rock Art, and Rivers

September 27–October 1, 2006

A multi-day van tour to the Recapture Lodge in Bluff, Utah. See petroglyph sites, cliff dwellings, unique geology, and Meteor Crater. Advance reservations required.

Visit the **Western National Parks Association Store**, located at 12880 N. Vistoso Village Dr., Tucson, Arizona. Hours of operation are 9:30 a.m.–5:00 p.m., Monday through Friday, and 10:00 a.m.–5:00 p.m., Saturday. Closed most major holidays. For more information about the store, call 520.622.6014.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

(A membership subscription makes a great gift for your loved ones!)

All members receive discounts on Society field trips and classes.

Monthly meetings are free and open to the public.

Categories of Membership

- \$45 **Kiva** members receive 4 issues of *Kiva*, 12 issues of *Glyphs*, and all current benefits
- \$35 **Glyphs** members receive *Glyphs*
- \$30 **Student Kiva** members receive both *Glyphs* and *Kiva*
- \$15 **Student Glyphs** members receive *Glyphs*
- \$75 **Contributors** receive *Glyphs*, *Kiva*, and all current benefits
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- Please do NOT release my name on requests for the AAHS mailing list.

MEMBERSHIP/SUBSCRIPTION INFORMATION

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and to participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning each year on July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; and member rates for Society field trips and other activities.

For a brochure, information, or membership/subscription application forms, write to:

Robby Heckman, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson, AZ 85721 USA

Libraries and other institutions interested in institutional subscriptions to *Kiva* should contact the publisher, AltaMira Press, at <www.altamirapress.com> or 800.273.2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.