



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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**Rock art at the Chacoan "outlier" site of the
Village of the Great Kivas near Zuni**

Photo courtesy of Dennis Doxtater

Next AAHS General Meeting, May 17th at the
Duval Auditorium, University Medical Center

PRESIDENT'S MESSAGE

To most, April 14, 2004, was of significance only as the day before the April 15 deadline to file income tax returns. Consequently, this date either passed quietly or was the scene of frenzied activity, depending upon the status of each individual's tax return. For AAHS, however, it was the 88th Anniversary of its creation. AAHS was born on April 14, 1916, with Byron S. Cummings, Director of ASM, as its Founding Father. As I've pointed out many times, AAHS is four months and 11 days older than the National Park Service (founded August 25, 1916). VIVA AAHS! VIVA NPS! Long may they both live and prosper!

So now is a time for reflection on what AAHS has accomplished over its lifetime and a time, also, to look to the future. A GALA CELEBRATION seems appropriate for the soon-to-be-here 90th birthday in 2006. What better way to celebrate than to experience a growing and active membership to participate in and support the objectives and programs of AAHS. And for this, everybody's help is needed!

Support for the Southwest Indian Art Fair by AAHS (\$200 for Youth Awards) has been recognized with appreciation letters from Sherri Raskin, Program Coordinator; Hartman Lomawaima, ASM Director; and Peter Likens, President, UA. This year was the 10th Anniversary of this outstanding event. It started as a 25-artist, one-day pottery show. 350 artists and their families, along with 225 volunteers, and nearly 5000 visitors were present for the 2004 show. 92 artists submitted 234 works of their art for Juried Competition. 32 award winning artists were celebrated by 200+ guests at a Friday evening VIP Artist Awards Reception.

The AAHS sponsorship provided two youth awards: Kenneth Epaloose, Zuni, won the Youth Purchase Award for his ceramic work titled "Corn Meal Bowl with Dragonflies and Raised Tadpoles"; and Kelvin Leekity, Zuni, won the Youth Award of Excellence for his carved wood work titled

"Shalako Ceremony." We congratulate them and send them both best wishes for their continued success. To view all the winning works, you can check the ASM website at <<http://www.statemuseum.arizona.edu>>.

The 2004 Pecos Conference is looming on the near horizon with only a short three months from happening — August 12th to 15, 2004, at Bluff, Utah. For the fourth consecutive year, AAHS's prestigious Byron S. Cummings and Victor R. Stoner Awards will be presented at the Pecos Conference, during the Business Meeting portion of the program. This venue has provided excellent recognition and visibility for these awards. We are honored and downright delighted for the opportunity to participate in this manner. We look forward to continuing this participation for many years to come. Let's all be there to give a cheer for the awardees!

ASM produced an outstanding symposium on April 16 & 17, 2004: NATIVE AMERICANS AND PHOTOGRAPHY. The Friday and Saturday program attracted an enthusiastic audience. Check ASM's website for further details on this, too.

The slide rule was once a mark of distinction to those of us who carried it from our belts with pride. I can still divide and multiply with mine, but the ability and need to do proportions, squares/square roots, cubes/cube roots, trigonometry, exponents and logarithms, and whatever else it is that we used them for, has long ago left me. It has been replaced by hand-held calculators and computers. Much the same scenario is confronting the 35 mm slide projector, as it is becoming replaced by the computer generated Powerpoint projection system. An ad hoc committee has recommended that AAHS purchase Powerpoint software to keep up with technical progress and to fulfill AAHS's objective to produce quality programs for member and public consumption. Consequently, your Board of Directors has voted to establish a fund to purchase

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AAHS HAPPENINGS



TOPIC OF THE MAY 17 GENERAL MEETING:

CHACOAN CEREMONIAL SITES IN AN EVOLUTIONARY CONTEXT OF LANDSCAPE RELIGION ON THE COLORADO PLATEAU

by Dennis Doxtater

In this month's presentation, Dr. Doxtater will discuss Anasazi reverence for most prominent mountains and other natural features, as it may have existed before, during and after the "Chaco Phenomenon."

The enabling strategy for this hypothesis lies in the new ability to describe very accurate large-scale geometric relationships between sacred natural features in the landscape and Anasazi ceremonial sites, both in Chaco Canyon and on the periphery. Native abilities to understand and lay out such patterns, emerging computer-based processes of distinguishing designed-from-random patterns, and implications for "georitual" social organization will be briefly addressed.

Dennis Doxtater, D. Archaeology Associate Professor; School of Architecture and Landscape Architecture University of Arizona, Tucson, Arizona

Our May speaker has an undergraduate degree (U of Washington) and professional license in architecture, served as a Peace Corps Volunteer in Peru, earned a M.A. in socio-cultural anthropology (U of Washington), and received a Doctor of Architecture at the University of Michigan. He presently teaches studio and lecture courses in architecture with emphases on social space and other aspects of human/environment experience, and is adjunct with Landscape Architecture. He collaborates in design with his wife, a licensed Landscape Architect.

AAHS MEETING TIME AND PLACE

The Arizona Archaeological and Historical Society's monthly meeting will be held on May 17, 2004 at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

AAHS SCHOLARSHIP AND GRANTS AWARD REPORT

The Scholarship and Research Committee met on March 8, 2004, to award research grants, travel grants, and scholarships for 2004. Twenty-two proposals were received and evaluated. Applications were received from 12 different academic institutions, an independent scholar, and individuals working for a contract firm and the National Park Service. A 10-point scoring system was employed in evaluating each application based on the theoretical merit, proposed methodology; potential contribution to AAHS and the professional community, and financial need of the applicant.

AAHS funded seven research grants and four travel grants for a total of \$3,000. No scholarships were awarded. The 2004 Awards are as follows:

Travel Grants

Chip Colwell-Chanthaphonh (Indian U and The Center for Desert Archaeology), \$250

Jane Kolber (independent scholar), \$200

Jeremy Kulishek (SMU), \$250

Amanda Zeman (NPS), \$200

Research Grants

Kenneth Madsen (ASU), \$500 to transcribe interviews with Tohono O'odham tribal members as part of his research on the impact of the U. S. Mexican border on Tohono O'odham society.

Kathryn Mauz (U of A), \$200 to defray travel costs to the University of Vermont to study the expeditions of botanist Cyrus Pringle to Arizona in the 1880s and to compile a database and photographic archive of his Arizona specimens for the U of A Herbarium.

James Moses and Sarah Luchetta (U of A), \$200 to upgrade an exhibit at the Oracle Public Library on the life and collections of early avocational archaeologist, Alice Carpenter.

Marit Munson (Trent University, Ontario), \$200 to conduct a survey of rock art at Petroglyph Hill in the western Galisteo Basin, New Mexico.

Greg Schachner (ASU), \$500 to travel to Washington University, St. Louis, Missouri, to select ceramic samples for neutron activation analysis as part of his study of community formation in the El Morro Valley, west-central New Mexico.

Leslie-Lynn Sinkey (BYU), \$300 for experimental research on the development of Gobernador Polychrome.

Andrea Smith (Lafayette University), \$200 to support a study of public monuments and museum displays in Holbrook and St. Johns, part of a larger study of commemorative practices and public history-making in east-central Arizona.

(Continued from page 2)

Powerpoint projection equipment. Initially, profits from the AAHS Educational Classes will be directed to this fund. Donations for *President's Message*

this purpose are welcome and solicited. Please identify checks for this purpose by writing POWERPOINT FUND on them, and a big thank you to those of you who do.

The road through Petroglyph National Monument is still being pushed by supporters. It's on the May agenda for the Board of

Finance in Albuquerque, NM. See the website of the Albuquerque Archaeology Society (www/albarsoc.org) for more detail.

Let's not forget a thanks to Brid Williams, Donna Mitchell, and Dwight Riggs for their help staffing the AAHS table at the Archaeology Expo in Tempe, Arizona. Their participation, along with assistance from Don Kucera and Darlene Lizzaraga, provided great representation for AAHS.

"He who will not when he may, may not when he will" (John of Salisbury). Let's do it when we may — renew your member-

AAHS MAY FIELD TRIP

Flagstaff Area Field Trip in May

Because so many people dropped out of the field trip scheduled in November, the same trip has been rescheduled for May 28-30, Friday to Sunday (Memorial Day is Monday, the 31st). The field notes are ready and all we have to do is change the dates. Sites to visit are Walnut Canyon, Sunset Crater, places in-between, Wupatki and Elden Pueblo. For more details and to register, contact Don Kucera at 520/792-0554.

UPCOMING EVENTS AT ARIZONA STATE MUSEUM

Saturday, May 8, 1 - 4 p.m. (free)

CULTURE CRAFT SATURDAY: SUNNY CREATIONS!

Celebrate spring and let loose your imagination! A ceramic artist will guide your creativity. Go on a treasure hunt through our exhibition, *With An Eye on Culture: The Photography of Helga Teiwes*. There's fun for the whole family!

Wednesday, May 26, 7 - 9 p.m. (free)

LECTURE AND BOOKSIGNING WITH NEIL GOODWIN

Enjoy a slide-illustrated lecture by Neil Goodwin, author of *Like a Brother: Grenville Goodwin's Apache Years* (2004,

University of Arizona Press). Goodwin is also the author of *The Apache Diaries: A Father-Son Journey* (2000, University of Nebraska Press), a memoir and historical investigation of Mexican Apaches. Lecture at Center for English as a Second Language auditorium; reception and booksigning at ASM.

Donations can be presented at the door to support the curation of Arizona State Museum's Apache collections.

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GLYPHS — Receipt of information and articles to be included in *Glyphs* must be received by the 10th of each month for the next month's issue. Write to AAHS, ASM, University of Arizona, Tucson, AZ 85737, or e-mail <LTAGlyphs@aol.com>. *Glyphs* can be found on the Internet at SWA's website: <<http://www.swanet.org/zarchives/aahs/>>.

THE CORNERSTONE

Documentary Relations of the Southwest (DRSW), a major program of Arizona State Museum's Office of Ethnohistorical Research (OER), is now in its fourth year of the Hopi Documentary History Project. This unique collaboration between the museum, the University of Arizona, and the Hopi Tribe employs primary archival materials from OER's collection of micro-filmed documents. The final product will be a documentary history of the Hopi during the Spanish and Mexican periods (1540-1848). Funding for the project has come from a series of renewable grants from the National Historical Publications and Records Commission of the National Archives and Records Administration.

Graduate students from the UA anthropology and Spanish departments are working under the direction of ASM researcher, Diana Hadley, in conjunction with Tom Sheridan of the Southwest Center, Hartman H. Lomawaima, ASM director, and graduate students, Dale Brennehan and Gillian Newell. After visits to archives in Spain, Mexico, and New Mexico, the team has assembled an initial selection of 91 documents that will either be included in the published volume or used for background information on Spanish contact with the Hopis (or Moquis, as the Spaniards called them). The documents describe Spanish contact with the Hopis and attempts to reconquer them after the Pueblo Revolt of 1680. A team of seven graduate students is transcribing, translating, and annotating the handwritten documents, which range from the 16th through 19th centuries.

Professor Emory Sekaquaptewa of the UA's Bureau of Applied Research in Anthropology is senior consultant and has translated many of the documents from English to Hopi. Stewart Koyiyumptewa, archivist with the Hopi Cultural Preservation Office, has conducted over a dozen interviews with members of the Hopi Tribe regarding oral historic memories of contact with the Spanish Empire or Mexican Republic. The interviews have been recorded and transcribed. The Hopi Tribe plans to incorporate the information into Hopi language programs and into the curriculum for junior and senior high school history classes.

Hopis have a special interest in historical issues related to tribal sovereignty. Tribal Chairman Wayne Taylor, Jr., has stated that the Hopi people are keenly interested in knowing more about the Spanish perception of their people, the trade routes and trails described in Spanish documents, and the relationships between Hopis and their neighboring tribal groups. This type of collaboration between historians, anthropologists, and members of a Native group is a new direction in the preparation of documentary editions. Hadley commented that the Hopi perspective on contact with the Spaniards has previously not been presented beyond the tribe. "This is a wonderful opportunity to equalize the record," she says.

The Hopi documentary history will take at least another year to finish. After this volume, the DRSW project hopes to continue the series with a volume on the O'odham peoples of southern Arizona and northern Sonora.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive *Glyphs* and *Kiva*, and all current benefits.

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Membership/Subscription Information

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

Subscriptions to *Kiva* for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at altamirapress.com or 800/273-2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities.

See inside back cover for information about the Society's programs and membership and subscription requirements.