



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



Vol. 54, No. 9

Tucson, Arizona

March 2004

Highlights of this Issue

President's Message.....	2
AAHS Spring 2004 Classes	4
The Cornerstone	5
<i>Rock Art of the Southwest</i> , by Sharon Urban	6
AAHS March Field Trip	7
Arizona Archaeology Awareness Month Library Lecture Series	8



Boat-Shaped Sheep from the Samangieo Hills in Pinal County, Arizona
Photograph by Paul Hughes

Next AAHS Meeting: March 15, 7:30 p.m. — Duval Auditorium, University Medical Center
Next Field Trip: March 28th — Rock Art, to the Western Slope of the Santa Catalina Mountains

PRESIDENT'S MESSAGE



"These days there are too many people in too many cars in too much of a hurry going in too many directions to nowhere for nothing," (author unknown) kept running through my mind as I traveled on I-17 through Phoenix, returning to Tucson yesterday. I'd driven 735 miles the previous day from Tabernash, CO, to Jerome, AZ, with nowhere near the level of frenzied traffic I encountered on I-17. The route to and from Colorado, starting from Jerome, AZ, had included sights, such as the Verde Valley with Tuzigoot National Monument; Sedona with its red rocks; Flagstaff with the San Francisco Peaks (home of the Hopi Kachinas), Sunset Crater Volcano and Wupatki National Monuments ("Sinuaga" sites); the Navajo Reservation (Monument Valley); Mexican Hat and Bluff, UT (site of the 2004 Pecos Conference); Blanding, UT, with "Sleeping Ute Mountain" outlined against a backdrop of Mesa Verde National Park and the snow-covered San Juan Mountains of Colorado in the distance.

In between lay Hovenweep National Monument and the San Juan Anasazi area. The La Sal Mountains (also snow capped) loom south of Moab, UT, with Canyonlands and Arches National Parks nearby. Along the Colorado River out of Moab, spectacular scenery is everywhere. I-70 passes Colorado National Monument at Grand Junction, CO, as well as magnificent mesas (Grand Mesa and Battlement Mesa), a spectacular Glenwood Canyon and awesome mountains in Colorado's High Country (Summit County). With few exceptions, development and population growth are evident everywhere in this land which contains so much natural

beauty and cultural history.

All sites, whether of prehistoric or historic vintage, are destined for continuing and greater pressure from many forces. The goals/objectives of AAHS and other interested organizations, societies, etc. will be challenged relentlessly. "To encourage the preservation of archaeological and historical sites," one of the six primary objectives of AAHS, will require constant and increasing diligence, effort and support from all of us. The *terrorism* which threatens these sites is usually disguised in economic terms, but presents as great a menace to our heritage, as the other *terrorism* which threatens our safety and lives. Let's stay alert!!

Diane Dittmore's presentation at the February 16 General Meeting, "Indian Art, Real and Fake, and other things," came at an appropriate time, just before the annual Southwest Indian Art Fair. All participating artists/art available at this outstanding event are screened for quality and are "The Real Stuff!" Diane's comments helped to recognize it and will help avoid any future purchases of fakes.

ASM's "The Pottery Detective" exhibition has continued its excellent series of programs with a show/lecture of Mata Ortiz pottery (buying/collecting tips) and a discussion of how Ceramic Designs Decipher Changes in Hohokam Society by Dr. Henry Wallace.

Don't forget the two fine upcoming AAHS educational classes, "Southwestern Indian Art" and "The San Pedro: One River, Many Histories."

March Archaeology Awareness Month is HERE, and there will be much happening all across Arizona. Come to the AAHS/ASM/Library lectures series.

Also visit the Archaeology Expo in

Mesa, AZ. Be part of ASM's family program. So, take advantage of these great opportunities to enjoy more of our Arizona Heritage.

Oh, yes. Why did I go to Colorado in February? Skiing, of course, with a group of college fraternity brothers. How was the skiing? I don't know because overnight temperatures in Tabernash dropped

to -20F or -30F, as measured by our window thermometer and the weather bureau, respectively. It didn't take much to convince us to bag skiing in that weather. Next year, perhaps we will try for Spring skiing.

Bill Hallett, President

2004 ARIZONA ARCHAEOLOGY AWARENESS MONTH AND EXPO

As in the past, March is Archaeology Month in Arizona and in celebration there will be statewide programs available for the public to attend. This year the Archaeological Expo will be held at the Mesa Southwest Museum, 53 North Macdonald in Mesa from 20 to 21 March, Saturday and Sunday. If you have never been to an EXPO, you do not know what you have been missing. Again, AAHS will have a booth there and we could use some help in attending it. If you would like to help, give Bill Hallett at 520/722-9298 or Don Kucera at 520/792-0554 a call.



Concentric Circles from the Samangieo Hills in Pinal County, Arizona — Photo by Paul Hughes

AAHS UPCOMING FIELD TRIPS

Flagstaff Area Field Trip in May

Because so many people dropped out of the field trip scheduled in November the same trip has been rescheduled for May 28-30, Friday to Sunday (Memorial Day is Monday, 31). The field notes are ready and all we have to do is change the dates. Sites to visit are Walnut Canyon, Sunset Crater, places in between, Wupatki and Elden Pueblo. More details later.

You must register. Contact Don Kucera at 520/792-0554.

SPRING 2004 AAHS CLASSES**SOUTHWESTERN INDIAN ART**

Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7 p.m. - 9 p.m., March 16, 23, and 30, 2004

Back by popular demand, Mark Bahti, M. A., owner of Bahti Indian Arts, will teach a three-session course on Southwestern Indian Art with an emphasis on jewelry, rugs, and katsinas. It has been many years since Mark taught this popular class for the Society. We suggest you sign up early!

Cost is \$30 for AAHS members and \$40 for non-members; \$10 discount available for students and K-12 teachers. Preregistration is required. To register, please contact Laurie Webster at lwebster1@mindspring.com or (520) 325-5435.

THE SAN PEDRO: ONE RIVER, MANY HISTORIES

Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7 p.m. - 9 p.m., April 13, 20, and 27, 2004

Although less than 25 miles as the crow flies from Tucson, the San Pedro River Valley remains one of the most pristine river valleys in the American Southwest. Native American groups from a wide variety of cultural backgrounds have lived along the river during the past two millennia. Traces of many of their villages still remain. Throughout much of this interval different Native American groups lived side by side, sometimes fighting and at other times trading and coexisting peacefully. This course explores this fascinating history from several perspectives including archaeology, early Spanish documents, and the oral traditions of contemporary Native American groups who are related to the peoples who once called the San Pedro Valley "home."

April 13: An Archaeological Perspective on the Rise and Decline of Ancient Irrigation Communities in the San Pedro Valley (Jeffery Clark)

April 20: The Sobaipuri Pima of the San Pedro Valley, an Exercise in "Protohistory"
(James Vint)

April 27: Native American Ethnohistory in the San Pedro Valley (T. J. Ferguson and Chip Colwell-Chanthaphonh)

Cost is \$30 for AAHS members and \$40 for non-members; \$10 discount available for students and K-12 teachers. Preregistration is required. To register, please contact Jeff Clark at jlark@cdarc.org or (520) 884-1078.

THE CORNERSTONE

If you have ever been confused about laws that apply to archaeology in Arizona, you are not alone. Since this month is Arizona Archaeology Awareness Month, Su Benaron, from Arizona State Museum's permitting office, has provided this overview.

According to Federal Historic Preservation Laws, there are 23 federal laws and portions of laws that protect the nation's cultural (archaeological and historical) resources (www.cr.nps.gov/history/online_books/fhpl.htm). Some of the principal federal laws include: the Antiquities Act, the National Historic Preservation Act (NHPA); the Archaeological Resources Protection Act (ARPA), and the Native American Graves Protection and Repatriation Act (NAGPRA).

Cultural resources are also protected at the state and local levels. The principal state laws include: the Arizona Antiquities Act (A.R.S. § 41-841, et seq.) and the Arizona Historic Preservation Act (A.R.S. §. 41-861, et seq.).

Federal laws apply when: the land is federally owned or controlled (including tribal lands) — Antiquities Act, ARPA, NAGPRA; federal funding is involved — NHPA; and territorial waters of the U.S. (rivers, streams, washes, etc) are involved — § 404 of the Clean Water Act.

State laws apply when: the land is owned or controlled by the state or its agents (e.g. ADOT, local governments, public schools) — Ariz. Antiquities Act, Ariz. State burial laws (A.R.S. §41-844); state funding or state agencies are involved — Ariz. Historic Preservation Act; and human remains or associated funerary items are found on private lands — Ariz. State burial laws (A.R.S.

§41-865).

Local laws and ordinances vary and apply when: county or city funding is involved; property (over a specific number of acres) is rezoned or graded; and construction/development occurs within local rights-of-way and/or within specific local historic zones.

The State Historic Preservation Office (SHPO) coordinates with federal, state, and local agencies responsible for preserving cultural resources. SHPO maintains records, reviews projects that might impact resources, and assesses whether resources are eligible for inclusion in the State and National Registers of Historic Places.

Arizona State Museum (ASM) administers the Arizona Antiquities Act. This involves issuing permits for archaeology on state-owned or state-controlled lands, maintaining archaeological records, and providing repository services for the curation of archaeological collections. ASM also negotiates the disposition of archaeological human remains pursuant to state laws for public and private lands. (www.statemuseum.arizona.edu/profsvcs/).

Other state agencies frequently involved in preserving cultural resources include the Ariz. State Land Department (ASLD) and the Arizona Department of Transportation (ADOT).

Indeed, this complex system strives to cover every possible level of jurisdiction. Why so much legislation? As the U.S. Congress states in the National Historic Preservation Act of 1966: “[T]he preservation of this irreplaceable heritage is in the public interest so that its vital legacy of cultural, educational, aesthetic, inspirational, economic, and energy benefits will be maintained and enriched for future generations of Americans.”



AAHS HAPPENINGS



TOPIC OF THE MARCH 15 GENERAL MEETING:

ROCK ART OF THE SOUTHWEST

by Sharon Urban

The topic of rock art is a hot one these days with many interested people. The focus of our presentation will be the Greater Southwest, with an emphasis on Arizona and the general public, not necessarily the professional archaeologist. Over the years there has always been a small handful of professional archaeologists interested in rock art, but, by and large, the realm of rock art was in the hands of artists and enthusiasts. Today there are a few more professionals and their students involved, but the rock art “work force” remains of a non-professional nature. However, interest in rock art among the general population seems to be at an all-time high. Based in Arizona, one rock art list (with some 558 subscribers) often has some long and “heavy” dialogue runs on a specific topic. Though most people know what rock art is, occasionally someone (who is clueless or simply misunderstands) will write in — such as those times where the list has had requests for Jimmy Hendrix posters! “Rock” as in “rock and roll” and “art” as in posters can suddenly take on a whole new meaning.

The lecture will cover such topics as elements, classes, style, meaning, dating, and distribution, to name a few. Oh, yes, the difference between a pictograph and petroglyph also will be made clear. A short lecture will be given, first followed by slides and then questions at the end.

Speaker Sharon Urban currently is the Senior Archaeologist with Harris Environmental Group, Inc., in Tucson, a position she’s held since July of 2002. Her duties include report writing, field survey, and file checks for pre-project data gathering. Sharon retired from the Arizona State Museum after 32 years of service.

From 1969 until 1975, “Shurban” (as she is best known) was a Highway Salvage Archaeologist, and the remainder of her employment was as the Public Archaeologist in charge of the Site File Office for the State of Arizona. As such, her duties included maintaining the Archaeological Site File for the State, giving lectures and presentations to schools and local interest groups, and also performing site file checks for archaeologists, land managers, and developers.

Sharon’s professional interests and areas of expertise include the study of shell artifacts from sites, and the study of pictographs and petroglyphs. Her outside interests range from horseback riding (she has her own horse “Salado Red,” bought with a retirement gift from her friends both at the Museum and in Tucson), cactus gardening, and calligraphy. And in a past phase of her life, Sharon was actually a belly dancer! At the present time, her favorite thing to do is leading tours to the famous mural rock art sites of Baja, California.



“Circle” man and geometrics (left) and Sheep (right)

Photos by Paul Hughes and are from the Samangieo Hills in Pinal County, Arizona

**AAHS ROCK ART FIELD TRIP TO THE WESTERN SLOPE OF THE
SANTA CATALINA MOUNTAINS — SUNDAY, MARCH 28TH**

Meet at the southeast corner of Golder Ranch Road and Oracle Highway (SR 77), about 3 miles north of Rancho Vistoso Boulevard, at 9 a.m. From there, travel to the parking area and hike starting point. Sites to be viewed will include both Baby Jesus Ridge and Lost and Found. This second site is spread out over the north and south sides of a canyon, so there will be some rock scrambling to reach the rock art. Sites are located on Coronado National Forest land. At the Baby Jesus Ridge Site you will see where natural rock features are incorporated into the rock art. At the Lost and Found Site see if you can locate the “Circle Man” on the south side of the canyon!

Bring camera, water, and a snack. The tour should end about 2 p.m. Children and dogs are welcome as long as both are well-behaved. Trip fee is \$5.00 for members and \$10.00 for non-members. For more information and to register, contact Sharon Urban at 520/795-3197.

AAHS MEETING TIME AND PLACE

The Arizona Archaeological and Historical Society’s monthly meeting will be held on March 15, 2004 at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

**ARIZONA ARCHAEOLOGY AWARENESS MONTH
LIBRARY LECTURE SERIES**

The 2004 lecture series is co-presented by ASM and the Arizona Archaeological and Historical Society. All lectures are at Tucson-area public libraries and are held in the evening on weeknights.

March 2 (Tuesday), 6:30 - 8:30 p.m.:

Chip Colwell-Chanthaphonh, *They Killed a Lot of People This Way: Histories of the Camp Grant Massacre*

Valencia Branch Library, 202 W. Valencia Road

March 3 (Wednesday), 6:30 - 8 :30 p.m.:

Patrick Lyons, Topic TBA

Himmel Branch Library, 1035 N. Treat Avenue

March 9 (Tuesday), 7:00 - 9:00 p.m.:

Chuck Adams, *Sherds in Time: Ceramics and Chronology of Ancient Pueblo People*

Wilmot Branch Library, 530 N. Wilmot Road

March 10 (Wednesday), 6:30 - 8:30 p.m.:

Emory Sekaquaptewa, Topic TBA

Woods Memorial Branch Library, 3455 N. First Avenue

March 16 (Tuesday), 7:00 - 9:00 p.m.:

Speaker TBA, Topic TBA

Bear Canyon Branch Library, 8959 E. Tanque Verde Road

March 17 (Wednesday), 6:30 - 8:30 p.m.:

Speaker TBA, Topic TBA

Dusenberry-River Branch Library, 5605 E. River Road

March 23 (Tuesday), 7:00 - 9:00 p.m.:

Doug Gann, *Virtual Archaeology: Visual Reconstructions in SW Archaeology*

Nanini Branch Library, 7300 N. Shannon Road

March 31 (Wednesday), 6:30 - 8:30 p.m.:

Suzanne Griset, *Market Influences on Traditional Basketry and Pottery: Examples from the SW and California*

Main Library, 101 N. Stone Avenue

All lectures are free and open to the public. For further information about these lectures call: Don Burgess, 520/299-4099 or Rich Lange, 520/621-6275. For any other information call: Darlene Lizarraga, 520/626-8381.

"Window to Arizona's Heritage"

ARCHAEOLOGY AWARENESS MONTH CELEBRATED STATEWIDE

Throughout March, the Arizona State Parks State Historic Preservation Office is coordinating activities statewide for the 19th Annual Celebration of Arizona Archaeology Awareness Month. The highlight is the Archaeology Expo, hosted by the Mesa Southwest Museum, in Mesa, Az., on March 20-21, 9 a.m. to 4 p.m. on Saturday, and also, 10 a.m. to 4 p.m. on Sunday. Admission is free.

Proclaimed by the Governor, this celebration features over 100 prehistoric and historic site tours, exhibits, hikes, open houses, lectures, demonstrations and other activities throughout Arizona, and focus on current efforts to preserve our past by protecting our fragile and non-renewable cultural resources. Museums, historical societies, tribes, agencies, parks, and archaeology organizations are all hosting events across the state; many events planned are part of Arizona State Parks' interpretive programs.

"The Arizona State Parks' Board is a strong advocate of combining education with entertainment to reach both adults and children. Arizona Archaeology Awareness Month is an example of just such a combination that teaches responsible stewardship of our cultural resources," said Ken Travous, Exec. Dir. of Arizona State Parks.

The Expo is sponsored by the SHPO and will be hosted by the Museum, the City of Mesa — Mesa Arts and Cultural Division, the Southwest Archaeology Team, and the Governor's Archaeology Advisory Commission. Many other partners will join to present a varied Expo format offering two days of educational, hands-on archaeology programs to the public. The Arizona Boy and Girl Scouts of America have a special hands-on opportunity to visit the Expo on Saturday to learn about Arizona's past and the stew-

ardship ethic, while earning their respective Archaeology badges.

The Archaeology Expo offers many attractions for archaeology and history buffs. There will be more than 30 special displays and booths by archaeological and historical organizations, museums, Native American tribes, Hispanic groups, state and federal agencies. These booths will allow the visitor to investigate as an archaeologist would in their research today, make crafts that teach how prehistoric Native Americans survived in the Southwest, or play games historic settlers enjoyed. Living history re-enactors, demonstrators, entertainers, and hands-on activities help to make the past come alive!

In addition, tours of the prehistoric Hohokam platform mound site of Mesa Grande in Mesa will be offered, which is usually closed to the public, and tours of other local archaeological and historical sites and museums will also be available. Walking tours of historic Main Street will give visitors insight into the origin and use of Mesa's historic buildings.

Free raffles featuring prizes of archaeology-related items occur throughout both days. Ethnic food sellers will have products available to purchase. The Expo gives the public a better understanding of Arizona's many prehistoric, historic, and contemporary cultures.

For more detailed information, call Ann Howard, Public Archaeology Programs Manager, at Arizona State Parks/SHPO, 602/542-7138, ahoward@pr.state.az.us. A free statewide Listing of Events is available by contacting Arizona State Parks at 602/542-4174. For more information contact Public Information Officer Ellen Bilbrey at 602/542-1996, or email at <ebilbrey@pr.state.az.us>.

OLD PUEBLO ARCHAEOLOGY CENTER

520/798-1201 – adart@oldpueblo.org
5100 W. Ina Road, Bldgs. 6, 7, and 8
P.O. Box 40577, Tucson, AZ 85717-0577

ARTS AND CULTURE OF THE ANCIENT HOHOKAM INDIANS PRESENTATION

Saturday, March 6 (Coolidge - Casa Grande Ruins National Monument)

“Arts and Culture of the Ancient Hohokam Indians” is a free presentation by archaeologist Allen Dart, with a display of Hohokam artifacts. Funded by the Arizona Humanities Council, this program tells about the Hohokam archaeological culture that flourished in the valleys of the Salt, Verde, Gila, and Santa Cruz rivers from the sixth through fifteenth centuries, and shows how archaeologists use artifacts, architecture, and other material culture items to identify Hohokam archaeological sites and to interpret how these Native Americans tamed the Sonoran Desert for eight centuries before their culture mysteriously disappeared. Allen will present possible interpretations about the relationships of the Hohokam to the natural world and to the contemporary cultures of the southwestern U.S. and Mexico, their time reckoning, their religious practices, beliefs, and deities, and possible reasons for the eventual demise of their way of life. The program features slides of Hohokam artifacts, rock art, and other cultural features, a display of authentic prehistoric artifacts, and recommended readings for more information about the Hohokam.

For information about the presentation subject matter, contact Allen Dart at 520/798-1201 or [<adart@oldpueblo.org>](mailto:adart@oldpueblo.org).

The AHC “Arts and Culture” program will be presented on Saturday, March 6, 2004, at 1 p.m., for Western National Parks Association and the National Park Service, at Casa Grande Ruins National Monument, 1100 Ruins Drive, Coolidge.

For meeting details, contact Denise Shultz at 520/723-3172 or email her at: [<Denise_M_Shultz@nps.gov>](mailto:Denise_M_Shultz@nps.gov) in Coolidge.

For more information or other Old Pueblo March activities this month, call 520/798-1201 or email: [<adart@oldpueblo.org>](mailto:adart@oldpueblo.org).

GLYPHS DEADLINE DATE!

Information and articles to be included in *Glyphs* **must be** received no later than the **10th** of each month for the next month’s issue. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737, or you may e-mail me at [<LTAGlyphs@aol.com>](mailto:LTAGlyphs@aol.com).

GLYPHS ON THE INTERNET!

Glyphs can be found on the Internet at: [<http://www.swanet.org/zarchives/aahs/>](http://www.swanet.org/zarchives/aahs/) or [<http://www.statemuseum.arizona.edu/aahs/aahtpubs.shtml>](http://www.statemuseum.arizona.edu/aahs/aahtpubs.shtml).

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive *Glyphs* and *Kiva*, and all current benefits.

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Membership/Subscription Information

2003-2004

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

Subscriptions to *Kiva* for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at altamirapress.com or 800/273-2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.