

# GLYPHS

The Monthly Newsletter of the  
Arizona Archaeological and Historical Society  
An Affiliate of the Arizona State Museum, University of Arizona  
Founded in 1916



**Vol. 54, No. 7**

**Tucson, Arizona**

**January 2004**

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Old Pueblo Archaeology Center volunteers excavating at the Yuma Wash site in Marana  
*Photograph by Steve Stacey*

Next AAHS Meeting: 7:30 p.m., January 19, 2004  
Duval Auditorium, University Medical Center

**PRESIDENT'S MESSAGE**

 The December 15th AAHS general meeting featured a movie of the Snaketown excavation, which has been digitally converted to DVD and VHS, and also the annual AAHS Raffle. Some 82 people were enthralled by the Snaketown movie and, also, some of them were disappointed at not winning any of the many wonderful prizes (an inordinate number were won by out-of-towners not present). Final tabulations and documentation of the raffle are being prepared and will be made public in the next *Glyphs*.

The Snaketown excavation was conducted and narrated by Emil Haury and filmed by Helga Tiewes. This was an extensive project and provided vast insight into the outstanding culture of the Hohokom. Haury and others of the academic community exhibited great respect and care for this site as evidenced in the film. Native Americans, obviously viewing this as a revered site, were employed to do the actual digging and showed great sensitivity and skill with the excavations. Both excavation and backfill operations were conducted with utmost care.

A sharp contrast to this concern for cultural sites and their proper treatment has come to light in Pinal County, Arizona. There, a Scottsdale, Arizona, developer, George Johnson, has proposed for Pinal County Planning and Zoning Commission approval a rezoning that would allow 67,000 homes (estimated 175,000 people), a resort, golf courses and commercial development adjacent to Ironwood National Monument. This proposal would cover 22,000 acres and create the eighth largest city in Arizona. Johnson is a repeat violator of environmental regulations. He has been charged with destroy-

ing cultural sites and land features and endangering a variety of wildlife species. A herd of 5,000 goats, which he has loosed on this tract, is believed to be transmitting a disease that causes blindness to the last known viable herd of Desert Bighorn Sheep in Southern Arizona. Numerous cultural sites are reported to have been obliterated by Johnson's bulldozers.

The Arizona State Museum is currently evaluating and investigating this situation. Site visitors have described it as looking like a war zone. "Preservation of archaeological and historical (cultural) sites," is one of the objectives of AAHS. We should all "sit up, take notice" of these alleged crimes, and express our concerns.

For further information, please contact the following: Carolyn Campbell, Exec. Dir., Coalition for Sonoran Desert Protection, (ph.) 520/388-9925, (fax) 520/620-6401, (email) <Carolyn@sonorandesert.org>; Tony Herrell, BLM IFNM Manager, 520/404-7715; Lori Faeth, Natural Resource Advisor to the Governor, 602/542-4331; Jim Heffelfinger, AGFD, 520/628-5376, ext. 530; and Mike Traubert, ADEQ Water Quality Compliance, 602/771-2306.

"Duty is not the companion of rights, but the producer of rights. If we discharge our duties, our rights will not be taken away; if we forsake our duty, then the rights we seek will never be ours." (Mohandas K. Gandhi.)

It is our right to enjoy cultural sites and environmental quality, and it's our *duty* to protect the same. **LET'S DO IT!!!**

Oh, yes, and Happy New Year!

*Bill Hallett*, President

#### **SCHOLARSHIP AND GRANTS APPLICATIONS AVAILABLE**

The Arizona Archaeological and Historical Society has announced that grant and scholarship applications for the year 2004 are available. Scholarships and grants in amounts up to \$500.00 will be awarded for scholarship, research, and travel related to the archaeology, anthropology, American Indian studies, ethnology, ethnohistory, and history of the American Southwest and Northwest Mexico. Applications must be postmarked by February 15, 2004, to be eligible for consideration. Applications will be available from student advising offices of academic departments for Anthropology, History, and American Indian Studies, from the AAHS web-page <<http://www.statemuseum.arizona.edu/about/index.html>> (see affiliated organizations and related links), or by contacting Laurie Webster at <[lwebster1@mindspring.com](mailto:lwebster1@mindspring.com)>.

#### **JULIAN D. HAYDEN STUDENT PAPER COMPETITION**

The Arizona Archaeological and Historical Society has announced the sixth annual Julian D. Hayden Student Paper Competition. Named in honor of long-time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of \$500 and publication of the paper in *Kiva*, The Journal of Southwestern Anthropology and History. Deadline for receipt of submissions is January 15, 2004. For more information on rules and regulations, see last month's *Glyphs* or contact Homer Thiel at 520/881-2244, or <[homer@desert.com](mailto:homer@desert.com)>.

#### **JANUARY ROCK ART FIELD TRIP**

The January field trip is to South Mountain in Phoenix to look at rock art sites. We will meet in Phoenix at 10 a.m. on Sunday, the 11th. Contact Don Kucera 520/792-0554 for more information and reservations.

#### **JANUARY EVENTS AT ASM**

Saturday, January 17, 10-4 p.m. (free)

##### **CULTURE CRAFT SATURDAY: CERAMIC-A-RAMA!**

A ceramics show/sale. Artist demonstrations. Family fun with hands-on pottery making. Co-sponsored by Southern Arizona Clay Artists.

Thursday, January 22, 7-9 p.m. (students free, \$5 members, \$8 general at the door)

##### **WHY DO THEY MAKE THEIR POTS BLACK?**

Dr. William Longacre, UA anthropology professor, discusses the pottery-making traditions in the Kalinga villages of the northern Philippines. This is one in a series of lectures by scholars whose work is highlighted in The Pottery Detectives exhibition. In exhibit gallery. Reception follows.



## AAHS HAPPENINGS



TOPIC OF THE JANUARY 19 GENERAL MEETING:

### **Classic Period Hohokam Households at the Yuma Wash Site in Marana**

by Courtney Rose, Ph.D.

Old Pueblo Archaeology Center's archaeological project at the Yuma Wash site (AZ AA:12:311), is a seven-year research effort that will culminate in a public interpretative program for the new Town of Marana District Park. The Yuma Wash Public Archaeological Research Program, which is supported by funding from the Town of Marana and the Arizona Parks Heritage Fund, focuses on public participation in the scientific research process and the development of educational programs for all ages.

The Yuma Wash site is located on the first stream terrace west of the Santa Cruz River, along Silverbell Road between Ina and Cortaro Roads in the Town of Marana. The Yuma Wash site was occupied by the Hohokam during the Preclassic, Early Classic, and Late Classic periods, with evidence pointing to more intensive occupations throughout the Classic period.

Some major changes took place in the Hohokam culture throughout southern Arizona during the Classic period. Many large village sites that had been occupied throughout the Preclassic (pre-1100) period were abandoned or moved, and sedentary populations were concentrated into a smaller number of large, integrated central communities. Architectural styles changed, with adobe-walled above-ground houses becoming more common.

Other changes include the addition of inhumation to cremation as a method for disposing of the dead, the growth of walled village compounds, a drastic reduction in the number of ballcourts (which may have been replaced by a different architectural form, the platform mound), and the use of upland environmental zones for agriculture.

The Yuma Wash archaeological research focuses on the transition from the Early Classic to the Late Classic period from the perspective of the household and local settlement. The study of prehistoric households brings new perspectives on the nature of changes in social organization during pivotal or transitional periods in prehistory. Results from recent excavations at the Yuma Wash site reveal that while some of the widespread Classic period changes characterize this ancient settlement, not all are evident. The Yuma Wash site offers a unique setting in which to address this issue because, unlike other Hohokam sites in the northern Tucson Basin, the Yuma Wash site was occupied following the Early Classic after other large communities were abandoned (e.g., Marana Mound and Los Morteros). In addition, the Yuma Wash site appears to have been a hamlet and not a large platform mound village such as the nearby Marana Mound site. Archaeologists can learn more about the Classic period Ho-

hokam by studying different Classic period settlement types.

Yuma Wash project research will directly address gaps in archaeologists' knowledge of the nature of Hohokam social change in the Tucson Basin throughout the Classic period. This study will also provide insight into the processes of socioeconomic change among societies characterized as "middle-range" (tribes or chiefdoms as opposed to bands or states) and how these societal shifts can be studied at the household level among societies in other areas of the world. This research also has the potential to add to the understanding of prehistoric communities and how communities are conceptualized and analyzed in future archaeological studies.

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*Speaker Courtney Rose, Ph.D.*, is Old Pueblo Archaeology Center's principal education program developer, the lead instructor for the organization's archaeological field school, and a project director for archaeological projects. She received her doctorate from the Department of Anthropology and a graduate certificate in Latin American Studies from the University of Pittsburgh in 2001.

Her major theoretical interest focuses on South American Andean archaeology

and changes in social organization among Formative (early village) period societies. Her dissertation work revealed the first residential plan of a Wankarani village (ca. 2000 B.C. - A.D. 200) and a new, comparative perspective on the primary adaptive units among villages undergoing the shift from a mobile, pastoral lifeway to a settled, agricultural existence.

Besides directing archaeological research projects at Formative period villages in Bolivia, she has also worked at Monongahela village sites in Pennsylvania and has directed archaeological research projects in Arizona at Hohokam, Mogollon, Salado, Archaic, protohistoric O'odham, and historical sites. Her research interests include the study of pastoral economies, ancient households, the emergence of social complexity, and cross-cultural comparison of prehistoric societies.

Dr. Rose has directed and taught students at archaeological field schools in Bolivia and Arizona, and as an adjunct faculty member at the University of Pittsburgh and Tucson's Pima Community College, she has taught courses in archaeology, cultural anthropology, and statistics and research methods.

#### **AAHS MEETING TIME AND PLACE**

The Arizona Archaeological and Historical Society's monthly meeting will be held on January 19, 2004 at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

**THE CORNERSTONE****POTTERY PROJECT SURPASSES  
\$2.5M GOAL**

Arizona State Museum reaches \$2.67M

Thanks to the exceptional generosity of members, friends, and community leaders, Arizona State Museum has surpassed its goal of \$2.5M for The Pottery Project. The design phase has begun on the environmentally controlled storage vault, conservation laboratory, and interpretive area which will all serve to protect, preserve, and publicly present the museum's 20,000 whole vessel Southwest Indian ceramic collection (the largest of its kind in the world!).

A list of benchmark successes started in March of 2000. The Pottery Project gained "official project" status with Save America's Treasures – a White House preservation initiative of the Clinton administration. Immediately following 9-11, fundraising progressed very slowly; but in October 2002, Agnese Nelms Haury, widow of former museum director and pre-eminent anthropologist, Emil Haury, stepped forward to make the first \$1M gift in the museum's history.

Mrs. Haury's cornerstone contribution jump-started giving. Hundreds of caring and committed individuals, many of them AAHS members, gave from \$5 to \$100,000. Many were first-time-ever gifts to the museum.

The funding also helps the museum match a \$700,000 Challenge Grant from the National Endowment for the Humanities (the NEH rarely gives grants that large). Half the grant will support construction of the storage vault and conservation lab. The other half will create an endowment for public outreach. Fundraising will continue to help build the endow-

ment.

Most recently, the Ak-Chin, Gila River, and Salt River Pima-Maricopa Indian communities capped the campaign with a combined gift of \$675,000. This contribution marks the first time Indian tribes have come together to support a cultural project, and, in this case, one with regional and national impact. The funding comes through Indian gaming revenue sharing -- a component of the gaming compacts passed by Arizona voters in November 2002. This was among the very first awards made through this means. Because shared revenue funds must be given to a municipality, Tucson Mayor Bob Walkup's office was quick to act on behalf of the museum, and facilitated an unprecedented partnership between the city, the university, and the Indian communities.

Ak-Chin Chairman Terry Enos, Gila River Governor Richard Narcia, and Salt River Pima-Maricopa President Joni Ramos joined UA President Peter Likins and Tucson Mayor Bob Walkup for a formal announcement ceremony at the museum on December 12, 2003. It was at this time that the vault was officially named The Agnese and Emil Haury Southwest Indian Ceramic Heritage Vault.

Everyone at ASM is enormously grateful to all who have helped make The Pottery Project a reality. Renovation is slated to begin this March. We will keep you posted as design and renovation transpire. Or, better yet, come by and visit periodically and get a first-hand glimpse of the construction process.

Miriam Nickerson;  
Director of Museum Advancement

**AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION**

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*  
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*  
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*  
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive *Glyphs* and *Kiva*, and all current benefits.

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**Membership/Subscription Information**

**2003-2004**

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership  
Arizona Archaeological and Historical Society  
Arizona State Museum, University of Arizona  
Tucson AZ 85721 USA

Subscriptions to *Kiva* for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at [altamirapress.com](mailto:altamirapress.com) or 800/273-2223.

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*Glyphs:* Lynne Attardi <ltaglyphs@aol.com>



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