



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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Corrugated pot by Doug Gann ; a miniature Casas Grandes revival pot, unsigned, c. 2000;
a Hopi scoop by B. Kinale, Walpi, c. 1950; and a patriotic Kokopelli, made in China, c. 2001.
Private Collection photograph.

Next AAHS Meeting: 7:30 p.m., February 16, 2004
Duval Auditorium, University Medical Center

PRESIDENT'S MESSAGE

In January's *Glyphs*, attention was called to a proposed large scale commercial/residential development in Pinal County, Arizona. A concern has been expressed that the comments put forth in *Glyphs* could be construed as an accusation and indictment of the developer by AAHS.

To avoid any possible confusion about the AAHS position in this controversy, please understand that all statements made came from published News Releases. Numerous authorities, including governmental (County, Federal and State), military (Arizona National Guard), Native American Tribal Offices (Ak Chin, Gila River, Tohono O'odham, Yaqui), Arizona State Museum and various environmental organizations are involved with study of this situation. Hearings have been held and more are planned. These have been covered thoroughly by the media and, no doubt, will continue to be. To protect its non-profit status, AAHS cannot lobby or financially support candidates for office or proposed legislation.

However, AAHS objectives include: "To encourage the preservation of archaeological and historical sites." Consequently, it's our responsibility to be aware of possible threats to these sites and to inform the membership as well as we are able. Then, acting as individuals, we can make our concerns known to the world.

Kiva Vols. 69-1 and 69-2 should now be in your possession. These have been produced under the new agreement between AAHS and Altamira Press. After a slow start (Vol. 69-1 was late), Altamira Press is to be congratulated. They have continued to build on the new look provided by former Production Editor, Nancy Bannister, who is responsible for converting *Kiva* to an all-electronic publication. Ron Towner continues as Acquisitions Editor. We look forward to growing awareness and continued success of this premier journal of Southwestern

Anthropology and History.

The new year is off and running: Raffle prizes have almost all been distributed to winners and their names appear in this issue; An excellent presentation on "Classic Period Hohokam at Yuma Wash in Marana" by Courtney Rose, Ph.D., Old Pueblo Archaeology Center, at the January lecture meeting proved very enlightening; The 2004 Julian Hayden Student Paper Competition and annual Scholarship/Grants program, as well as revised field trip schedules and Spring education classes, have been announced.

ASM's "Pottery Detectives" exhibition continues to attract and impress us all. Ceramic-A-Rama was excellent and managed to lighten many wallets, including my own, with its array of "must-have" items.

In case you need to be reminded, the Southwest Indian Art Fair, ASM's annual signature event, is coming soon—February 27, 28, 29! There will be need for VOLUNTEERS to help and for ATTENDEES to buy the fantastic artworks available at SWIAF. BE THERE AND ENJOY THE FUN!

Close on the heels of SWIAF we'll be deeply involved with Arizona Archaeology Awareness Month—hardly a chance to catch our breath. Reminds me of a story: "If you lead a colt to water but can't make him drink, you can try another trick: you can surround the poor animal with water troughs and wait for him to get thirsty" (Robert B. Heilman).

As we surround people with anthropology and archaeology, they can't help but get thirsty. Let's quench their thirst with our enthusiasm for the wonderful cultural heritage we enjoy. "Nothing great was ever achieved without enthusiasm. And there is nothing so contagious as enthusiasm" (Grenville Kleiser).

Bill Hallett, President

LAST CALL FOR SCHOLARSHIPS AND GRANTS APPLICATIONS

The Arizona Archaeological and Historical Society has announced that grant and scholarship applications for the year 2004 are available. Scholarships and grants in amounts up to \$500.00 will be awarded for scholarship, research, and travel related to the archaeology, anthropology, American Indian studies, ethnology, ethnohistory, and history of the American Southwest and Northwest Mexico. Applications must be postmarked by February 15, 2004, to be eligible for consideration. Applications will be available from student advising offices of academic departments for Anthropology, History, and American Indian Studies, from the AAHS web-page <<http://www.statemuseum.arizona.edu/about/index.html>> (see affiliated organizations and related links), or by contacting Laurie Webster at <lwebster1@mindspring.com>.

AAHS UPCOMING FIELD TRIPS

South Mountain Rock Art Trip Rescheduled

The South Mountain Rock Art field trip has been rescheduled because at the last minute we were informed that I-10, south of Phoenix, was being closed because ADOT was removing an overpass. Another item was a foot race was scheduled for South Mountain the same day. We talked to Dr. Bostwick and he said that 22 February, Sunday, would be a good day for him to lead us to sites on the mountain.

Everything remains the same except for the date. We will meet at the South Mountain Environmental Education Center off of South Central Avenue. There is a map on the Internet at <http://www.ci.phoenix.az.us/PARKS/hi_ksogud.html> the page is titled South Mountain Trail Guide.

The trip fee is \$15.00 for members and \$20.00 for nonmembers. You must register. Contact Don Kucera at 520/792-0554.

Flagstaff Area Field Trip in May

Because so many people dropped out of the field trip scheduled in November the same trip has been rescheduled for May 28-30, Friday to Sunday (Memorial Day is Monday, 31). The field notes are ready and all we have to do is change the dates. Sites to visit are Walnut Canyon, Sunset Crater, places in-between, Wupatki and Elden Pueblo. More details later.

You must register. Contact Don Kucera at 520/792-0554.

2004 ARIZONA ARCHAEOLOGY AWARENESS MONTH AND EXPO

As in the past, March is Archaeology Month in Arizona and in celebration there will be statewide programs available for the public to attend. This year the Archaeological Expo will be held at the Mesa Southwest Museum, 53 North Macdonald in Mesa from 20 to 21 March, Saturday and Sunday. If you have never been to an EXPO, you do not know what you have been missing. Again, AAHS will have a booth there and we could use some help in attending it. If you would like to help, give Bill Hallett at 520/722-9298 or Don Kucera at 520/792-0554 a call.

TWO NEW AAHS CLASSES FOR SPRING 2004**SOUTHWESTERN INDIAN ART**

Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7 p.m. - 9 p.m., March 16, 23, and 30, 2004

Back by popular demand, Mark Bahti, M. A., owner of Bahti Indian Arts, will teach a three-session course on Southwestern Indian Art with an emphasis on jewelry, rugs, and katsinas. It has been many years since Mark taught this popular class for the Society. We suggest you sign up early!

Cost is \$30 for AAHS members and \$40 for non-members; \$10 discount available for students and K-12 teachers. Preregistration is required. To register, please contact Laurie Webster at lwebster1@mindspring.com or (520) 325-5435.

THE SAN PEDRO: ONE RIVER, MANY HISTORIES

Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7 p.m. - 9 p.m., April 13, 20, and 27, 2004

Although less than 25 miles as the crow flies from Tucson, the San Pedro River Valley remains one of the most pristine river valleys in the American Southwest. Native American groups from a wide variety of cultural backgrounds have lived along the river during the past two millennia. Traces of many of their villages still remain. Throughout much of this interval different Native American groups lived side by side, sometimes fighting and at other times trading and coexisting peacefully. This course explores this fascinating history from several perspectives including archaeology, early Spanish documents, and the oral traditions of contemporary Native American groups who are related to the peoples who once called the San Pedro Valley "home."

April 13: An Archaeological Perspective on the Rise and Decline of Ancient Irrigation Communities in the San Pedro Valley (Jeffery Clark)

April 20: The Sobaipuri Pima of the San Pedro Valley, an Exercise in "Protohistory"
(James Vint)

April 27: Native American Ethnohistory in the San Pedro Valley (T. J. Ferguson and Chip Colwell-Chanthaphonh)

Cost is \$30 for AAHS members and \$40 for non-members; \$10 discount available for students and K-12 teachers. Preregistration is required. To register, please contact Jeff Clark at jlark@cdarc.org or (520) 884-1078.

CONGRATULATIONS TO OUR 2003 AAHS RAFFLE WINNERS

Donor	Prize	Winner
Univ. of Utah Press	Bk. The Chaco Handbook	James Copus
	Bk. Rio del Norte	S. Blair
	Bk. Kachina and the Cross	L & A Brown
	Bk. Kachinas in the Pueblo world	Susan Hall
	Bk. Navajo Places	Steve Marshall
UA Press	Bk. Landscape of the Spirits	Dwight Riggs
	Bk. Nampeyo and her Pottery	Jeff Clark
Chris & Rich Lange	Bk. Daughters of the Desert	William Hurley
Statistical Research Inc.	Bk. Vanishing River	Esther Huber
	Bk. Islanders and Mainlanders	Clyde Houghton
	Bk. Rivers of Rock	Emily Spargo-Guerero
Austin Lenhardt	Bk. Vols. 1-3 Casas Grande	Chatalas
Todd Pietzel	Precepts of Jesuit Missions	L & A Brown
Dick King	Acculturation of the Pimas	Helga Teiwes
Bookman's	\$25 Gift Certificate	The Johns
Tucson Symphony Orchestra	2 Tickets	Jennifer Martin
Borderlands Theatre	2 Tickets	J. E. Marshall
Anonymous	Salako Mano (Hopi Doll)	Jean Taylor
Larry Oyen	Petroglyph Plaque	Danitza Pearson
Mel Copeland	Mata Ortiz Plate	Virginia Hanson
Madeleine & Juel Rodack	Tarahumara Vase from Sisaguichi	Ryan Howell
Mark Bahti	Replica Sityaki Plate	Sara Shugert
	Print Temple at Tulum	Alan Shroedl
	Print Uxmal Archway	Albert Ward
	Print Castle at Tulum	James P Holmlund
	Matted Print by Begay	Janet Thomas
	Matted Print by Wade	Dan B Moore
	Matted Pastel: Aborigine	Deborah Swartz
	Matted Color Drawing: Pony	L & A Brown
Old Pueblo Archaeology	Household Membership	Calvin W Cook Jr
Tohono Chul Park	Household Membership	James Holmlund
Tucson Botanical Garden	2 sets of 2 guest passes	The Johns
Michael Chumbley	Carved petroglyph metal plate	Laurel Cooper
Arizona Theatre Company	2 tickets	S. Onak
Arizona Opera	2 tickets to Sweeney Todd	Cecelia Alegria
Adriel Heisey	Aerial Photo	D. Huntley
Los Abrigados	2 Nights for 2 - Los Abrigados	Jeff Clarke
Xanterra Parks & Resorts	2 night stay + 2 tours	Jim Davis
La Posada, Winslow	1 night stay	G. Meier
Durango & Silverton R.R.	2 tickets	Lin & Van Pruitt
Verde Canyon R.R.	2 tickets	James Holmlund
SW Mission Research Center	2 tours	F F Ganem
Rich Lange	Eagle dancer sandpainting	Homer Thiel
Helga Teiwes	Hopi Basket Weaving	Janet McVicker
	Hopi Basket Weaving	L ? (phone number given)

Alternates: Briggs Ackert, Laurel Cooper, Florence Aronson, J.E. Marshall, Saul Elasowich, Ann Marie Wolfe, Alex Cook, Jane Doherty, Deb Swartz, Calvin Cook



AAHS HAPPENINGS



TOPIC OF THE FEBRUARY 16 GENERAL MEETING:

Indian Art, Real and Fake, and other things

by Diane D. Dittmore, ASM

Given the popularity of authentic Southwest Native arts, it is no surprise that they have inspired the creation of countless variations on the themes, by Indian as well as non-Indian artists, and by hobbyists, and entrepreneurs from around the world. This lecture and slide show will introduce some of these “variations,” in light of artistic and intellectual property concerns, consumer protection, and overall ethical and legal considerations. Such discussion is timely given the upcoming Arizona State Museum Southwest Indian Art Fair on February 28-29.

Speaker Diane Dittmore is the Ethnological Collections Curator at the Arizona State Museum, University of Arizona, where she is involved with museum collections management. Her primary area of interest is the Ethnology of the Southwest and Northwest Mexico, North American Indian material culture – especially basketry, musical instruments, pottery and beadwork.

Diane received her M.A. in anthropology at the University of Denver and her B.A. in Religion at the Colorado College where her minor was in music.

Some of Diane’s fieldwork centered around Western Apache crafts and Hopi pottery and Kachina dolls while working with Helga Teiwes, photographer.

Selected Publications

1978 MA Thesis "A Comparison of Seri and Western Apache One-stringed Fiddles", on file, ASM Library

1980 “Turquoise,” brochure on history of turquoise in the Southwest in conjunction with exhibits of Southwest Indian jewelry at Arizona State Museum 1980-82.

1986 "Pima beaded baskets in the Arizona State Museum." American Indian Art Magazine, Vol. 12, No. 1.

AAHS MEETING TIME AND PLACE

The Arizona Archaeological and Historical Society’s monthly meeting will be held on February 16, 2004 at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

THE CORNERSTONE

ANNUAL SOUTHWEST INDIAN ART FAIR
February 28 and 29

Arizona State Museum's Southwest Indian Art Fair is 10 years old. From a modest pottery fair in 1993, it has grown to become one of the most respected and highly anticipated events of Tucson's high season. "We identify and invite the best Native American artists in the Southwest so that they may showcase current works for an appreciative southern Arizona audience," says Interim Director Hartman H. Lomawaima. "In this way, ASM plays an important role in promoting and supporting indigenous artistic expressions that are so much part of Arizona's history and living cultures."

"We are looking forward to the biggest and best Art Fair to date," boasts Sherri Raskin, chief organizer of the invitation-only show. The show exclusively features Native artists whose tribal affiliations are tied to the American Southwest and northern Mexico. Unlike most other art show and fair hosts, Arizona State Museum does not take a percentage of their sale revenues. "Each year more and more Native artists are anxious to participate and we get calls year round from those who wish to get a jump on the application process. This year we are expecting to host 200 artists."

The Fair is being held on the museum's beautifully manicured front lawn, under the gently warming rays of the February sun, where artists and shoppers alike en-

joy SWIAF's intimate setting and relaxed atmosphere. "It's very nice to know our guests feel comfortable here," says Raskin. "Every year veterans of regional art markets tell me they enjoy SWIAF's energy and spirit." The art fair's customers make similar comments. "Many have told me they would rather attend this show than others around the region because the artists are so accessible and the caliber of the artwork is high."

For collectors of top-quality Southwest Indian art, this means one-stop shopping. Rather than making the trek to individual communities and reservations to seek out the works of these fine artists, they will all be right here in Tucson. Even for the not-so-serious buyer or first-time browser, there is something for everyone, at every possible price range. There are plenty of learning opportunities at the Southwest Indian Art Fair. "Because we are first and foremost a teaching institution, we are always proud to present learning opportunities for our guests," says Lisa Falk, the museum's director of education. "This year folks will enjoy talking with Native experts and watching their demonstrations on traditional pottery production, Navajo rug weaving, Tohono O'odham basket making, and more." Native foods and musical performances by recording groups Burning Sky and Pima Express (Canyon Records) will round out the two-day celebration.

Join us and see for yourself! Whether you are a serious collector, casual buyer, or first-time visitor, you will find much to experience, learn, and enjoy!

**OTHER EVENTS AT
ARIZONA STATE MUSEUM**

Thursday, Feb. 19, 7-9 p.m.

DR. HENRY WALLACE, from Desert Archaeology, discusses how Ceramic Designs Decipher Changes in Hohokam Society. This is one in a series by scholars whose work is highlighted in The Pottery Detectives exhibition. In the Exhibit Gallery. Reception follows. (Students free, \$5 members, \$8 general at the door.)

Sat, Feb. 14, 1-4 p.m.

MATA ORTIZ! See ASM's collection, artist slide lecture, buying/collecting tips, refreshments. (\$3 students, \$7 members, \$10 general. Pre-registration is urged).

For more information about these and other events, call Darlene F. Lizarraga, marketing coordinator, at the Arizona State Museum, University of Arizona, 520/626-8381, or you may email her at <www.statemuseum.arizona.edu>.

CENTER FOR DESERT ARCHAEOLOGY

ANNOUNCES A NEW PUBLICATION

**Hohokam Farming on the Salt River Floodplain:
Excavations at the Sky Harbor Airport North Runway
(Center for Desert Archaeology Anthropological Paper No. 42,
Pueblo Grande Museum Anthropological Paper No. 9)**

Edited by T. Kathleen Henderson

This volume focuses upon the results of archaeological investigations by Desert Archaeology, Inc. in advance of the expansion of Sky Harbor International Airport's North Runway in Phoenix, Arizona. Fieldwork took place between November 1999 and August 2000. 123 features associated with the Dutch Canal Ruin, AZ T:12:62 (ASM), were documented, including pithouses, activity surfaces, a ramada, an horno, ash pits, extramural hearths, small pits, and cremations. In addition, four canals related to the prehistoric Canal Patricio system, AZ T:12:131 (ASM), were investigated along with a small historic-period ditch. One of the prehistoric canals was a large main, initially constructed during the early Pioneer period and reconstructed during the much later middle Classic period. Features and artifact types fit the pattern expected for Hohokam fieldhouse locales. Evidence suggests that this portion of the floodplain was used for seasonal habitation from the late Pioneer period to the late Sedentary period.

Contents:

Introduction to the Sky Harbor Airport Project, *T. Kathleen Henderson*
The Fieldwork: Methods, Project Phases, and Summary Results, *T. Kathleen Henderson*
Land Use History of the Project Area, *Pat H. Stein*
Geomorphic Setting and Stratigraphy, *Fred L. Nials*
Feature Descriptions, *T. Kathleen Henderson, Tiffany C. Clark, and Joshua Watts*
Ceramic Analysis and Feature Chronology, *T. Kathleen Henderson*
Flaked Stone Technology at the Dutch Canal Ruin, *R. Jane Sliva*
Hohokam Grinding Technology at the Dutch Canal Ruin, *Jenny L. Adams*
The Sky Harbor Project Shell Assemblage, *Arthur W. Vokes*
Vertebrate Faunal Material, *Rebecca Dean*
Prehistoric Subsistence Strategies and the Macrobotanical Assemblage, *Michael W. Diehl*
Analysis of Pollen from the Dutch Canal Ruin, *Susan J. Smith*
Agricultural Activity at the Dutch Canal Ruin, *T. Kathleen Henderson*

Anthropological Paper No. 42 (\$24.95) can be purchased from the Center for Desert Archaeology (www.cdarc.org or 520/882-6946).

TOHONO CHUL PARK

7366 N. Paseo del Norte, Tucson, Arizona 85704

Phone: 520-742-6455 — Website: <http://www.tohonochulpark.org>

**AMATE BARK PAPER AND
HANDMADE BOOKS**

Fri. and Sat., Feb. 20 and 21 9 am-12 pm,
DDEC Classroom #2

Join paper artist Catherine Nash, MFA for an exciting paper and bookbinding adventure! Learn how to make amate bark paper by pounding out cooked bark into flat sheets in the tradition of the Otomi Indians of northeastern Mexico. These strong sheets will become the covers for unique and beautiful hand-bound books. Several contemporary book structures will be explored including accordion, Japanese stab binding and improvisational sculptural. Participants will view a special collection of hand-bound journals from around the world for inspiration. Turning to the first page of any book is a ritual act. But your personal, creative content is completely enhanced when it is within your very own self-bound book! \$60 members and \$75 nonmembers.

INVENTING THE SOUTHWEST: HOW ARCHITECTURE HAS SHAPED TUCSON'S CULTURAL IDENTITY, Feb. 19, 7 pm,
DDEC

Tucson is often referred to as the Old Pueblo, conjuring up romantic images of a quaint adobe village frozen within a period

of Tucson's history whose stylistic icons continue to permeate contemporary housing development. This illustrated lecture is presented by R. Brooks Jeffery, Coordinator of Preservation Studies at The University of Arizona. He will show the evolution from Tucson's early architecture as a representation of its diverse cultural identity to the later use of architecture as a shaper of a homogeneous cultural identity catering to the expectations of newcomers to the Southwest and Tucson. Jeffery is co-author of the indispensable resource, *A Guide to Tucson Architecture*, which will be available for purchase and book signing that evening. \$4 for Park Members/\$8 for nonmembers.

OAXACAN WOODCARVERS DEMONSTRATION AND SALE, MARCH 5 & 6

Come meet authentic cobol woodcarvers/artists from the Oaxacan region of Mexico. Watch the process, help inspire a piece of these fanciful critters, or just buy one to cherish forever. In the Desert Discovery Education Center on the east side of the Park. No admission fee necessary to enter this demo and sale on the east side of the Park off Northern Avenue.

PUEBLO GRANDE MUSEUM AUXILIARY

4619 E. Washington, Phoenix, Arizona

Phone: 602/495-0901 – Toll Free: 877/706-4408

Email: info@pueblogrande.org

Petroglyph Hike – Wednesday, February 4, 7 a.m.

An experienced Pueblo Grande Museum guide will lead participants on a three-mile, three-hour interpretive hike. Pueblo Grande Museum offers various hikes to South Mountain Park, the Superstition Mountains located in the East Valley, and the White Tank Regional Park in the West Valley. Come join us on our hikes!

Hikes start at 8 a.m. to the Hieroglyphic Springs Canyon Superstition Mountains – Difficult hike. Advance registration is required. Fee is \$5 for nonmembers, and free for its members.

OLD PUEBLO ARCHAEOLOGY CENTER520/798-1201 – adart@oldpueblo.org

The Tucson metropolitan area's Old Pueblo Archaeology Center is now located at 5100 W. Ina Road, Bldgs. 6, 7, and 8 – technically within the Marana Town Limits, but our mailing address is still P.O. Box 40577, Tucson, AZ 85717-0577.

Some of our upcoming Activities:

ARCHAEOLOGICAL CHIPPED STONE ARTIFACT ANALYSIS WORKSHOP

Sundays: February 8 & 15, 2004, from 1-4 p.m. each date, at OPAC.

Learn how archaeologists analyze ancient chipped stone artifacts including formally shaped tools as well as cores, flakes, and debris. Archaeologist Kerry Thompson, Ph.D. candidate at the University of Arizona, leads this hands-on artifact analysis workshop. Participants will analyze chipped stone artifacts from the Sabino Canyon Ruin, a Hohokam village that was occupied circa A.D. 1000 to 1300. Call and register for this 2-session workshop. Minimum enrollment 10, maximum 20; minimum age 14 years. Fee: nonmembers \$40, Old Pueblo members \$32.

ARTS AND CULTURE OF THE ANCIENT HOHOKAM INDIANS PRESENTATIONS

March 6, 1 p.m., Saturday (Coolidge - Casa Grande Ruins National Monument)

This is a free presentation by archaeologist Allen Dart, with a display of Hohokam artifacts. Funded by the Arizona Humanities Council, this program tells about the Hohokam archaeological culture that flourished in the valleys of the Salt, Verde, Gila, and Santa Cruz rivers from the sixth through fifteenth centuries, and shows how archaeologists use artifacts, architecture, and other material culture items to identify Hohokam archaeological sites and to interpret how these Native Americans tamed the Sonoran Desert for eight centuries before their culture mysteriously disappeared.

Allen Dart presents possible interpretations about the relationships of the Hohokam to the natural world and to the contemporary cultures of the southwestern U.S. and Mexico, their time reckoning, their religious practices, beliefs, and deities, and possible reasons for the eventual demise of their way of life.

The program features slides of Hohokam artifacts, rock art, and other cultural features, a display of authentic prehistoric artifacts, and recommended readings for more information about the Hohokam. For information about the presentation subject matter contact OPAC. For meeting details, contact Denise Shultz at 520/723-3172.

GLYPHS DEADLINE DATE!

Receipt of information and articles to be included in *Glyphs* must be received by the 10th of each month for the next month's issue. Write to me at AAHS, ASM, University of Arizona, Tucson, AZ 85737, or e-mail me at <LTAGlyphs@aol.com>.

GLYPHS ON THE INTERNET!

Glyphs can be found on the Internet at SWA's website: <<http://www.swanet.org/zarchives/aahs/>>.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive *Glyphs* and *Kiva*, and all current benefits.

Outside U.S. add \$10.00

For Institutional membership, contact AltaMira Press at www.altamirapress.com or 800/273-2223

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Membership/Subscription Information

2003-2004

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

Subscriptions to *Kiva* for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at altamirapress.com or 800/273-2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.