



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



Vol. 54, No. 10 **Tucson, Arizona** **April 2004**

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John Clum and chiefs recently transferred from Rio Verde, San Carlos, 1875,
by Henry Buehman.

Photograph #982, courtesy of the Arizona Historical Society.

Next AAHS Meeting: April 19, 7:30 p.m. — Duval Auditorium, University Medical Center

PRESIDENT'S MESSAGE



Whether you recall the warning given to Caesar to "Beware the Ides of March" or the IRS warning to pay your taxes by the Ides of March (since moved to the Ides of April), this phrase carries ominous overtones. In the year of 2004, however, it carried with it an excellent, entertaining and informative message about "Rock Art of the Southwest" from our very own Shurban. A tremendously attentive and enthusiastic audience (106 persons) was present for the March monthly meeting. So, Attagirl, Shurban. Great program! Later in the month, many joined Shurban in a crawl over the desert for a first-hand look at prime examples of this art in the Santa Catalina Mountains, north of Tucson.

Good news often is tempered with bad. That came with the passing of long-time member and AAHS supporter, Juel Rodack. (See obituary and memorial details on page 9 this issue.) There will be a noticeable gap in the front row seats both he and Madeleine have traditionally occupied at our AAHS meetings. I'll miss the good-natured repartee which I enjoyed with him. Our sincere condolences go to Madeleine and other family.

Meanwhile, life goes on: We were bombarded with good news during March Archaeology Awareness Month. We are blessed with cultural and historic sites, both prehistoric and historic, in Arizona. There were statewide opportunities to hear, see, and learn about them.

The Library Lecture Series, jointly sponsored by AAHS and the ASM, has established itself as a tradition in the Tucson-area celebration of this annual event. With excellent cooperation from library staff at each of the Tucson-area libraries involved, these eight lectures were outstanding and played to very appreciative

audiences. Congratulations to the speakers and to the program arrangers (Burgess, Lange, and Lizarraga).

AAHS and ASM joined with some 30 organizations from both private and governmental sectors to staff booths at Archaeology Expo in Mesa, AZ. Explanation, information, and hands-on involvement regarding activities sponsored and/or conducted in support of learning about and protecting cultural resources were made available to visitors. Thanks to those who stopped by to talk with us and thanks especially to those who volunteered to assist.

Congratulations also go to the recipients of grants awarded by the Scholarship Committee. We were able to award \$3000 to eleven applicants for assistance. Money earned from the Annual Raffle makes this program possible. Thanks to all who purchased tickets, as well as to all who donated raffle prizes. You make this program work!

March's multitude of events/happenings make it appear as a blur, but much has gone on behind the scene. Various committees were hard at work planning for improvement and continuity of your Society. The Nominating Committee will soon present recommendations for Board Members and Officers for the next fiscal year. You will soon be receiving your ballot in the mail. Please vote and return your ballot by April 30 to permit completion of the election process in compliance with AAHS By-Laws.

Costs are exceeding income and your Society is faced with the need to stop its negative cash flow. We can increase membership, increase dues, or reduce cost. The latter involves reducing programs that your Society supports. Increased membership is the preferred way to go. This requires your HELP!!! We are

ALL members of the Membership Committee so GET BUSY and (1) renew your own membership, and (2) bring in a new member, or two, or four, or more! The AAHS fiscal year ends June 30 and the new one starts July1; so renewal notices will be in the mail soon.

Thought for the month: "When your

outgo exceeds your income, your upkeep is your downfall," (author unknown.) And, the Talmud tells us, "A human being must either climb up or climb down." Views improve the higher one climbs. That's the way AAHS needs to go! It depends on YOU!

Bill Hallett, President

SPRING 2004 AAHS CLASSES

THE SAN PEDRO: ONE RIVER, MANY HISTORIES

Presented by the Arizona Archaeological and Historical Society

Tuesday evenings, 7 p.m. - 9 p.m., April 13, 20, and 27, 2004

Although less than 25 miles as the crow flies from Tucson, the San Pedro River Valley remains one of the most pristine river valleys in the American Southwest. Native American groups from a wide variety of cultural backgrounds have lived along the river during the past two millennia. Traces of many of their villages still remain.

Throughout much of this interval different Native American groups lived side by side, sometimes fighting and at other times trading and coexisting peacefully. This course explores this fascinating history from several perspectives including archaeology, early Spanish documents, and the oral traditions of contemporary Native American groups who are related to the peoples who once called the San Pedro Valley "home."

April 13: An Archaeological Perspective on the Rise and Decline of Ancient Irrigation Communities in the San Pedro Valley (Jeffery Clark)

April 20: The Sobaipuri Pima of the San Pedro Valley, an Exercise in Protohistory" (James Vint)

April 27: Native American Ethnohistory in the San Pedro Valley (T. J. Ferguson and Chip Colwell-Chanthaphonh)

Cost is \$30 for AAHS members and \$40 for non-members; \$10 discount available for students and K-12 teachers. Preregistration is required. To register, please contact Jeff Clark at jclark@cdarc.org or 520/884-1078.

PIMA COUNTY MAY 2004 BOND ELECTION

A Free Public Informational Meeting on Historic Preservation Bonds (Question 4).

- Tuesday, April 6, 2004, 7pm to 10pm
- Pima Community College, Downtown Campus, Amethyst Room, CC-180, located at Speedway and Stone in Tucson.

Presentations on the proposed bonds, a panel discussion, and questions and answers.

All individuals interested in the Historic Preservation Bonds are encouraged to attend.



AAHS HAPPENINGS



TOPIC OF THE APRIL 19 GENERAL MEETING:

SOME WESTERN APACHE AND YAVAPAI CHIEFS

by Allan Radbourne

Allan Radbourne is an active member of the English Westerners' Society, founded in 1954, and will be contributing to their 2004 special anniversary publication a short biography of the influential Eastern White Mountain Apache chief, Eskeldahsilah. A former editor and chairman of that corral of Westerners International, he has also had papers published in the **True West, Real West, The Journal of Arizona History, The Order of the Indian Wars Journal**, and, most recently, in **Wild West**.

The Arizona Historical Society will be publishing his biography of Indian Scout and Apache Interpreter, Mickey Free. Allan has been a researcher of American Frontier History since the mid-1960s and identifies his area of special interest as Western Apache and Yavapai biography, history, and photographs.

Formerly an employee for nineteen years of a large manufacturing company, which closed in 2003, Allan Radbourne is now a self-employed training consultant and lives with his wife, Marion, in Bridgwater, Somerset.



Allan Radbourne

Allan's presentation, *Some Western Apache and Yavapai Chiefs*, is extracted from a research project comprising accumulated biographical material on over eighty Western Apache and Yavapai leaders of the latter half of the 19th century. It draws upon Indian censuses, military and Indian agency documents, newspapers, recollections, and contemporary photographs, and it will be delivered as a Powerpoint screen show.

AAHS MEETING TIME AND PLACE

The Arizona Archaeological and Historical Society's monthly meeting will be held on April 19, 2004 at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

TONTO NATIONAL MONUMENT FIELD TRIP IN APRIL

The April AAHS field trip will be to Tonto National Monument. This will be a follow up of Dr. J. Jefferson Reid's talk at our 17 November meeting on the "Salado: Culture, Cult, or Conundrum." The Tonto ruins are known for the textiles made of cotton and yucca and the decorative polychrome ceramics. There are two cliff dwellings, the lower and upper. Both of these sites require up-canyon walking. The vistas from the visitor center and ruins are outstanding, looking out to the north to Roosevelt Lake. The spring flowers may still be in bloom.

We will meet at the Monument's visitor center parking lot on Saturday, April 24, at 9:30 a.m. Wear good hiking shoes; take water and lunch. The weather should be warm but take a jacket just in case there is a chill. For those that are on the Internet, there is a great deal of information on the Monument at <www.nps.gov/tont/>.

It will take about three hours to drive from Tucson to the Monument via Globe. The distance is about 135 miles and the 25 miles on SR-88 is a bit slow. You must register for this field trip. The trip fee is \$10.00 for members and \$20.00 for non-members. The trip leader is Bill Hallett and he may be reached at 520/722-9298

FLAGSTAFF AREA FIELD TRIP IN MAY

Because so many people dropped out of the field trip scheduled in November, the same trip has been rescheduled for May 28-30, Friday to Sunday (Memorial Day is Monday, the 31st). The field notes are ready and all we have to do is change the dates. Sites to visit are Walnut Canyon, Sunset Crater, places in between, Wupatki and Elden Pueblo. More details later.

You must register for this field trip. Contact Don Kucera at 520/792-0554.

UPCOMING ASM ACTIVITIES

Friday, April 2, 6:30 -9 p.m.

SIGNATURE SOUTHWEST SILENT AUCTION

"All things Southwest" are up for bid to benefit Arizona State Museum. The evening features special guest Bruce Bernstein, one of the country's leading scholars in Indian arts, from the Smithsonian's National Museum of the American Indian. (\$35 members, \$40 general)

Friday and Saturday, Apr. 16 and 17, (times and fees TBA)

VIEWPOINTS: NATIVE AMERICANS AND PHOTOGRAPHY, A SYMPOSIUM

Nationally recognized scholars, Native American archivists, and photographers

present about the creation, interpretation, attitudes, and uses of photographs.

Two Saturdays, April 24, 9-2:30 p.m. and May 1, 10 a.m.-noon

TOHONO O'ODHAM TRADITIONAL POTTERY-MAKING WORKSHOP

Reuben Naranjo takes you through the steps of traditional Tohono O'odham pottery making, including preparing clay, building a pot, burnishing, wood firing, and painting with yucca brushes. Supplies and lunch provided on first Saturday.

(\$30 members, \$40 non members. Pre-registration required)

THE CORNERSTONE

Hartman H. Lomawaima Named
Director of Arizona State Museum

Hartman H. Lomawaima was recently appointed to the directorship of Arizona State Museum (ASM) after serving as interim director since the departure of George J. Gumerman in 2002. Hartman first came to ASM in 1994 as associate director. He also serves as professor of American Indian Studies at the University of Arizona.

Hartman's interest in museums stems from his graduate studies at Harvard where he took the opportunity to become familiar with the vast resources of the Peabody Museum. Some years later, he was appointed to the Board of Overseers' Committee, which guides the Peabody in areas of program development and policy. From 1980-88, he served as a senior administrative officer of the Hearst Museum of Anthropology, University of California at Berkeley, and in 1988 he relocated with his wife Tsianina to the University of Washington in Seattle. In 1994, he accepted the position of associate director at ASM.

Hartman has served as principal consultant to a number of museums including the California Academy of Sciences in San Francisco, the Carnegie Museum in Pittsburgh, and Plimoth Plantation in Plymouth, Massachusetts.

Very active in state, regional, and national museum associations, Hartman has an impressive list of affiliations. He is the 1998 recipient of the Museum Association of Arizona's Award for Distinguished Service to the Museum and Historical Fields. He is immediate past chair of the Nature, Culture & Heritage Alliance of Pima County, and has served as board member of the American Association for State and Local History. Currently, Hartman is a member of the board of directors of the American Association of Museums, the Board of Trustees of the Smithsonian's National Museum of the American Indian (NMAI), and

is a member of a national steering committee to develop an American Indian Museums Association.

A member of the Hopi Tribe from the village of Sipalovi on Second Mesa, Hartman's research interests lie in the American Indian experience:

- * American Indian and First Nation museum/heritage center development
- * American Indian contributions to U.S. transportation (railroad) history
- * Applications of early Spanish Colonial documents in developing a documentary history of Hopi-Spanish relations

Hartman's recent scholarly publications include contributions to Encyclopedia of North American Indians and Encyclopedia of American History.

His works in progress include contributions to *The State of Native America* (working title; Harvard University Press) and *Portraits of a People* (a manuscript on the imagery of Edward S. Curtis). Hartman also served as principal consultant and humanities scholar for the documentary film, "Coming to Light: Edward S. Curtis and the North American Indian" (a film by Anne Makepeace).

Over the next few years, Hartman will guide Arizona State Museum's participation in the Rio Nuevo project. "Becoming part of the Rio Nuevo Cultural Plaza development is among the eight strategic goals ASM has established for itself in the next three to five years," explains the new director. "ASM's strategic plan, along with mini plans, will be posted on the museum's web site later this spring. Interested members of the community are invited to review our plans. Comments are always welcome."

For more information, contact:

*Darlene F. Lizarraga, marketing coordinator.
Arizona State Museum, University of Arizona
P.O. Box 210026,
Tucson, AZ 85721-0026
520/626-8381*

<www.statemuseum.arizona.edu>

**Field opportunities for Volunteers at Arizona Archaeological Society's
Q RANCH FIELD PROJECT**

Description: Located on the historic Q Ranch, in the pine forests near Young, Arizona, the Q Ranch Pueblo is a 250 room, three-story pueblo dating from 1265 to 1380 A.D. A smaller pueblo of approximately 60 rooms and other prehistoric and historic sites are situated within the study area. Q Ranch represents one of the largest and most important prehistoric sites in the region. The AAS has been conducting field-work at the site since 1989. Under the direction of Dr. John Hohmann, the AAS excavations in 2004 will represent the continued scientific investigation of this rare cultural resource. The Q Ranch Project will provide volunteers with the opportunity to participate in all aspects of an archaeological project, under the supervision of a staff of professional archaeologists.

Session dates:

Work Weekends: April 9-11, 2004, May 21-23, 2004, August 20-22, 2004, and September 16-20, 2004 (extended work weekend). October 15 through 17, 2004. Cost for work weekend: \$50.00 per person. Cost for extended work weekend: \$100.00 per person.

Summer Session: June 9 through 18, 2004. The 10-day Summer Session is designed as an extended and intensive learning and working program. Cost for summer session: \$175.00 per person.

Room and Board arrangements: There are two options for lodging at Q Ranch. The first is to stay in the ranch house of the Rogers family, which is now operated as a bed and breakfast. Accommodation at the ranch house includes three meals a day, prepared by gourmet chef, Jonathan Rogers. Alternatively, you may choose to camp (tent or R.V.) at the Q Ranch campsite, in the cool pines. Showers, water and out-houses are provided.

Contact: Brenda Poulos, e-mail: brendapoulos@yahoo.com or phone: 623/465-9038.

CASA GRANDE RUINS NATIONAL MONUMENT

Those of you who think that Casa Grande Ruins near Cooleage, Arizona are fantastic, might like to look on the Internet at www.nps.gov/cagr/adhi/adhi. You will find "Casa Grande Ruins National Monument, Arizona: A Centennial History of the First Prehistoric Reserve 1892-1992, an Administrative History" by A. Berle Clemensen. If you plan to print it, you better have a lot of paper. This is better reading than watching a sitcom on TV.
(Don Kucera)

AAHS BOOK REVIEW

Fieldiana Anthropology, New Series No. 36

**"Curators, Collections, and Contexts:
Anthropology at the Field Museum, 1893-2002"**

Stephen E. Nash and Gary M. Feinman, Editors
 Department of Anthropology, Field Museum of Natural History
 1400 South Lake Shore Drive
 Chicago, Illinois 60605-2496 U.S.A.
 September 30, 2003, Publication 1525
 Published by Field Museum of Natural History ISSN 0071-4739

Created as follow-up to "Celebrate a Century of Field Museum Anthropology," a two-day event in October 2000 at the Field Museum in Chicago, Illinois, this volume examines 109 years of anthropology at the Field Museum. It is divided into three parts: "Part I: *A Context for Field Museum Anthropology*," consisting of six discussions of the role of museums, anthropology and science in general, but specifically at the Field Museum; "Part II: *A Selection of Curators*," with eleven articles about and by the succession of Curators and other key contributors during this span of time; and "Part III: *Present and Future Challenges*," comprised of three articles which address changing roles for curators, information management and the future of anthropology at the Field Museum. A "Part IV: *Appendices*," contains seven separate listings of various detailed information, such as anthropology curators and staff members from given years, administration and trustees, expeditions and fieldwork, publications, exhibitions and photograph collections. Literature cited is listed as well as those who contributed to writing the included articles.

An outstanding historical document, this volume also presents human interest aspects of the people who have established parameters of scholarly study and professional accomplishment at the Field Museum. Paul Sidney Martin, for instance, was associated with the Field Mu-

seum for four and a half decades, serving as a curator in the Department of Anthropology from 1929 to 1972. During that time, he "professionally excavated more than 70 archaeological sites in Colorado, Arizona and New Mexico...recorded hundreds more while overseeing six major archaeological surveys...collected 585,000 artifacts...trained more than 50 professional archaeologists...published more than 200 monographs, papers, etc." He helped "to set the agenda and chart the future of southwestern, and indeed North American, archaeological method and theory for decades to come."

This is fascinating reading, whether individual interest is focused on Asia, Africa, Europe, North America, Mesoamerica and South America or Pacific geographical regions. All are represented in the Field Museum's anthropological collections. Controversial actions and policies over the years are discussed, as well as outstanding contributions realized.

Overall, this is excellent treatment of the evolution of anthropology and those who have created it at the Field Museum. Conclusion is reached with objective and positive analyses of the role of anthropology and the museum in addressing problems related to the human condition.

Copies may be purchased by contacting Peter Fortsas Books on the internet at <www.fortsasbooks.com>.

by *Bill Hallett*, President, AAHS

JUEL RODACK

In Memoriam

At the February AAHS meeting someone was missing from his usual seat in the front row. Juel Rodack was not feeling well and, for the first time in many years, Madeleine was there alone. It seemed odd that evening for that seat to be empty and, unfortunately, it will not be filled again. Juel died rather suddenly on Monday, 23 February 2004, just a week after the February meeting.

Juel's life was a long and interesting one as recounted in the obituary that ran in the Arizona Daily Star. Much of the following is paraphrased from that article.

Juel's mother's family was from South Africa and, after his father, a jeweler in New York City, was killed in a robbery in 1925, his mother took Juel and his sister back to South Africa. He was interested in drama and, as a young adult, opened a string of movie theaters there. But after Pearl Harbor he worked his way back to the United States on a Liberty Ship and volunteered for service in the U.S. Army. He served in the Pacific Theater with honor, receiving, among other medals, the Bronze Star. After the war, he produced shows for occupation troops in Japan. Back in New York he organized an Off-Broadway theater company, but couldn't make a go of it financially. He married Madeleine Turrell, an actress, originally from Tucson, Arizona, and the daughter

of a University of Arizona French professor.

They returned to Tucson where he worked for the Electrolux Company until his retirement in 1985. Juel was an ardent hiker and after hiking the Grand Canyon rim to rim and back he formed a group called "Arizonans for Water Without Waste (AWWW)" to oppose dams in the Grand Canyon, testifying before a Congressional subcommittee. In addition, he was a member of the Arizona-Sonora Desert Museum, a long-term member of the Board of Trustees of the Nature Conservancy, and a stalwart member of AAHS. He and Madeleine were fixtures on field trips in their vintage Scout and equally vintage Volkswagen buses, and they had a record of nearly perfect attendance at the monthly meetings!

After a trip that Juel and Madeleine took to Easter Island, Juel gave a memorable lecture about the island's prehistory that I still remember in some detail. It's moral was clear: overpopulation and the resultant depletion of natural resources is catastrophic to a society, especially one on a small island.

Juel was interested in history, prehistory, nature, and the arts, and was an effective leader in local environmental circles. He will be missed.

by Gayle Hartmann

Memorial Services:

There will be a memorial gathering for long-time member Juel Rodack at Fort Lowell Park on Sunday, April 18, at 10:00 a.m. in Ramada #7. (Last entrance from Glenn Street, and turn into parking lot at right. Ramada is down a gravel road in back of lot, but it's better to walk down.) Please bring a snack to share and something to drink.

OLD PUEBLO ARCHAEOLOGY CENTER

520/798-1201 – adart@oldpueblo.org
5100 W. Ina Road, Bldgs. 6, 7, and 8
P.O. Box 40577, Tucson, AZ 85717-0577

“ANCIENT NATIVE AMERICAN POTTERY OF SOUTHERN ARIZONA”

Wednesday, April 7 (Phoenix - Pueblo Grande Museum)

Free slide-illustrated presentation by archaeologist Allen Dart, with artifact display, for the Pueblo Grande Museum Auxiliary at Pueblo Grande Museum, 4619 E. Washington St., Phoenix, Arizona, 7:30-9 p.m. Funding for program provided by the Arizona Humanities Council. For meeting details contact Stacey Ray at 602/495-0901 or stacey.ray@phoenix.gov in Phoenix. For information about the presentation subject matter contact Allen Dart.

“ARROWHEAD-MAKING AND FLINTKNAPPING” WORKSHOP

Saturday, April 10, 2004 Sat (Tucson)

Flintknapper and avocational archaeologist Sam Greenleaf will offer this workshop for up to 11 persons. Each workshop runs from 9 a.m. to noon at Old Pueblo Archaeology Center. Fee for each 3-hour class is \$25 per person (\$20 for Old Pueblo Archaeology Center members). All equipment is provided, and minimum age is 9 years old. Cash, checks, and Visa/Mastercard will be accepted. Pre-registration is required.

“ARTS AND CULTURE OF THE ANCIENT HOHOKAM INDIANS”

Thursday, April 15, 2004 (Prescott - Smoki Museum)

Free slide-illustrated presentation by archaeologist Allen Dart, with artifact display, for the Arizona Archaeological Society's Yavapai Chapter at the Smoki Museum-Kiva Room, 147 N. Arizona St., Prescott, Arizona, 7:30-9:00 p.m. The program features slides of Hohokam artifacts, rock art, and other cultural features, a display of authentic prehistoric artifacts, and recommended readings for more information about the Hohokam. Funding for program provided by the Arizona Humanities Council. For meeting details contact Fred Kraps at 928/778-0653 or fkrap@mac.com in Prescott; for information about the presentation subject matter, contact Allen Dart.

GLYPHS DEADLINE DATE!

Information and articles to be included in *Glyphs* **must be** received no later than the **10th** of each month for the next month's issue. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737, or you may e-mail me at [<LTAGlyphs@aol.com>](mailto:LTAGlyphs@aol.com).

GLYPHS ON THE INTERNET!

Glyphs can be found on the Internet at: [<http://www.swanet.org/zarchives/aahs/>](http://www.swanet.org/zarchives/aahs/) or [<http://www.statemuseum.arizona.edu/aahs/aahtpubs.shtml>](http://www.statemuseum.arizona.edu/aahs/aahtpubs.shtml).

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive *Glyphs* and *Kiva*, and all current benefits.

Outside U.S. add \$10.00

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Membership/Subscription Information

2003-2004

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

Subscriptions to *Kiva* for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at altamirapress.com or 800/273-2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.