Excavations in Paleoindian-age lake beds at the Lubbock Lake site, Texas
by Vance T. Holliday, Ph.D.

AAHS 2003 Fall Classes — Pioneers of Southwestern Archaeology

Next AAHS Meeting: 7:30 p.m., September 15, 2003
Duval Auditorium, University Medical Center
PRESIDENT’S MESSAGE

Paquimé, Casas Grandes Culture, Chihuahua, Mexico, and archaeology all became common themes as the 2003 Pecos Conference took a steep southern dip for this year’s gathering. This conference was smaller in size than the previous Pecos Conferences I have attended, but the attendees made up in enthusiasm for their lesser numbers (366 announced registration plus 38 staff attendees). Accented English and broken Spanish were heard all around to reflect a truly friendly and agreeable group. Some persons, to the envy of most of us, were equally fluent in both tongues. Once again, I’ve resolved to improve my own Spanish.

Interest in Kiva was strong and sales were brisk. It continues to be the accepted premier journal of SW USA and NW Mexico Archaeology. Congratulations to Kiva Editors, Contributors, and others involved with its creation, both past, present, and future. A valuable legacy has been established over the past 68 years of publication which we are dedicated to perpetuating. The recently-announced arrangement with Altamira Press for the production and distribution of Kiva is expected to expose it to an even wider audience.

For the third time in as many years, AAHS was able to utilize the Pecos Conference to present the Byron S. Cummings and Victor R. Stoner Awards. Recipients of these awards for the 2002 Award Year were Beatriz Braniff Cornejo (Cummings) and David Grant Noble (Stoner.) Beatriz, who has recently retired, has been active in archaeology of NW Mexico for many years. She was instrumental in establishment of the world class museum at Paquimé. David has been a prolific writer/editor of books and other publications to inform a broad audience about the archaeology and history of the SW United States. Congratulations to both of these worthy recipients of our highest awards.

Our sincere appreciation and thanks go to the Pecos Conference for the opportunity to honor them at this prestigious gathering.

Congratulations also go to all who contributed to organizing and conducting this great Pecos Conference! I was delighted to be a part of it. Next year we will be at Bluff, Utah. See you there!

Now, time to catch our breath and get ready for Fall events. The monthly general meeting/lecture series resumes in September with UA Anthropology Department’s Prof. Vance Holliday’s presentation, "Paleo-Indian Archaeology and the Environment in the Greater Southern Plains." Closely following will be an AAHS four-session class on "Early History of SW Archaeology."

Saturday, October 11, 2003, will be a triple red letter day: 1) ASM's Annual Open House; 2) AAHS's Annual Book Sale to benefit the ASM Library Acquisitions Fund; and 3) the opening of an exhibit, "With an Eye on Culture: The Photography of Helga Teiwes," to celebrate the work of this long-time AAHS member. During October, AAHS will be present at Anza Days in Tubac, AZ, and, in December, at the Tumacacori Fiesta, Tumacacori National Historic Park.

AAHS Raffle tickets will be offered for sale at these events. Remember the AAHS Raffle because it supports many worthy projects. BUY TICKETS!!

There are also field trips on our agenda: Mimbres Ceramics at ASM in September; Lehner and Murray Springs Paleo Sites, October; Flagstaff area sites, November; and Tonto National Monument, December, and more. “The great essentials of happiness are something to do, something to love, and something to hope for.” (Alexander Chalmers). AAHS/ASM events/programs offer all three of these “somethings.” So, join us and BE HAPPY!! Membership is not required, but is available and encouraged. AAHS and ASM want YOU!

Bill Hallett, President
THE CORNERSTONE

ASM HONORS HELGA TIEWES

Arizona State Museum is kicking off the fall season with a new photographic exhibition entitled, WITH AN EYE ON CULTURE: A HELGA TIEWES PHOTO RETROSPECTIVE.

As many of you know, Helga Tiewes stands among the last century's most accomplished documentary photographers of the Southwest. As the museum's staff photographer from 1964 to 1993, Helga had rare opportunities to photograph the cultural and artistic traditions, the lifeways, and the peoples of Indian communities throughout the region. She began her career at ASM working for Dr. Emil Haury, who hired her to document his 1964 excavations at Snaketown on the Gila River Indian Reservation. For the next three decades, the intrepid native of Dusseldorf, Germany, traversed the Southwest region and captured thousands of images, which are now part of the museum's extensive photographic archives.

Breaking with the tradition of much anthropological photography of the early 20th century, Teiwes approached her subjects as individuals, not as objects. Her informal portraits are intensely personal and capture the everyday lives of the many southwestern Indian people. Her photographic projects have resulted in landmark books on Navajo culture, Hopi carvers, and Hopi basket weavers. Indeed, Helga's photographs have carried images of the Southwest to an international audience.

The exhibition, curated by Diane Dittemore, includes over 50 photographs that reflect the broad scope of Teiwes' career — her artistic eye and her obvious respect for and appreciation of the people and places she captured on film.

Bringing a background in video photography, graduate student Ariane Paul conducted interviews with many of Helga's colleagues, as well as some of her Native American subjects. Excerpts from these interviews will play on video monitors within the exhibition gallery.

Helga herself was involved in the exhibit's planning. In addition to providing fascinating and gripping biographical information (childhood memories of the bombing of Dusseldorf during WWII), she has generously agreed to allow the museum to include examples of her works produced before she came to ASM and those she created "after hours."

Join Helga at the public opening! She will be giving personal tours and will be signing copies of her books.

WITH AN EYE ON CULTURE: A HELGA TIEWES RETROSPECTIVE OPENING CELEBRATION
Sat., Oct. 11, 12-5 p.m.
Free Admission
(This is one of many features planned for ASM's annual Open House on Oct. 11)

UPCOMING EVENTS AT ARIZONA STATE MUSEUM

BENEFIT BOOK SALE — Fri. and Sat., Sept. 19 and 20, 10-4 p.m.

Our nearly annual benefit book sale features deep discounts on new books from a variety of publishers.

LOOK FOR OUR ANNUAL USED BOOK SALE AT OPEN HOUSE, OCT. 11)

FAMILY PROGRAM
Saturday, September 20, 1-4 p.m.
In celebration of Hispanic Heritage Month, kids of all ages will enjoy making and decorating ceramic tiles in the style of Mexican ceramics. Free admission.

OPEN HOUSE, EXHIBITION OPENING AND A BOOK SALE
Sat., Oct. 11, Noon-5 p.m.
Go behind the scenes into storerooms and archaeological laboratories. Talk with researchers, archaeologists, conservators, and curators. Enjoy the opening of a brand new exhibition, and shop for great deals at AAHS's annual library benefit used book sale. Hands-on activities for kids. Free admission.

Contact Darlene Lizarraga for more information at 520/626-8381 or email to: <darlene@al.arizona.edu>
The 2002 Byron S. Cummings Award for outstanding contributions in archaeology, anthropology, or ethnology went to Beatriz Braniff Conejo.

Beatriz Braniff Conejo is honored for her profound influence on our understanding of the archaeology of northern Mexico through her long career of research, teaching, and publication. She has conducted important field and collections research in northern and western Mexico, including the states of Sonora, Chihuahua, Sinaloa, Jalisco, Guanajuato, Zacatecas, San Luis Potosí, Michoacán, and Colima. Braniff's teaching at both the Escuela Nacional de Antropología and the Universidad Nacional Autónoma de México has inspired a growing interest in the poorly-known archaeology of northern Mexico. She was the curator of the Hall of the North at the National Museum of Anthropology in Mexico City from 1964 to 1972. She guided the design, construction, and exhibit creation of the spectacular new Museo de las Culturas del Norte in Casas Grandes between 1992 and 1995.

The four-volume publication of her dissertation research in Sonora exemplifies Braniff's interest in northern Mexico's dynamic balance between settled farmers and hunting and gathering societies. These interests are memorialized in Nómadas y Sedentarios en el Norte de México (2000), a volume of contributions by prominent regional scholars in her honor. From her current office in Colima, she continues to promote, synthesize, and publicize the archaeology of northern Mexico.

The 2002 Victor R. Stoner Award for outstanding contributions and service to AAHS, public archaeology, or historic preservation was given to David Grant Noble.

David Grant Noble is honored for his role in making the archaeology and history of the Southwest accessible to professionals, avocational archaeologists, children, and the public at large. He is best known as the writer and photographer of four popular books: “Ancient Ruins of the Southwest: An Archaeological Guide,” “Pueblos, Villages, Forts and Trails: A Guide to New Mexico’s Past,” “101 Questions about Ancient Indians of the Southwest,” and “Ancient Colorado: An Archaeological Perspective.”

Mr. Noble has also worked for the School of American Research where he initiated the award-winning Exploration series, which he also edited. He produced many publications on the archaeology and history of various national parks in the Southwest, including three books: “New Light on Chaco Canyon,” “Santa Fe: History of an Ancient City,” and “The Hohokam: Ancient People of the Desert.” Mr. Noble's publications are noteworthy because of the clarity of the prose and high quality of their photographs. His publications have done a great deal to increase public understanding of the importance of the past in the Southwest.
With the most immediate structural threats to Fort Apache and Kinishba addressed, the Tribe's Cultural Center and Historic Preservation Office are finalizing plans for expanded use of the sites through interpretive, educational, and recreational programs. On August 12, 2003, the Tribe announced that it has been awarded major funding from the National Endowment of the Humanities to support a $415,000 project for the installation of new interpretive exhibits at the museum and historic park. Preservation efforts at both Fort Apache and Kinishba have been supported by Save America's Treasures Grants awarded by the White House Millennium Council. “The Fort Apache and Kinishba projects are poised to make major contributions to local and regional tourism economies, as well as to the preservation and perpetuation of the Apache Heritage,” said Dallas Massey, Sr., Chairman of the Tribal Council. “The recent wildfires have depleted our bank accounts,” he said. “We are going to need a lot of help and look forward to expanding the circle of partnership.”

Fire has also had a more immediate impact on the Tribe's capacity to launch history and culture interpretation and visitation programs. The disastrous 1985 fire that destroyed the Tribal Museum claimed most of the Tribe's invaluable collections. Rebuilding the Cultural Center collections is still underway, and the Tribe is in immediate need of objects, information, and images pertaining to Fort Apache and Kinishba Ruins. In particular, the Tribe must acquire at little or no cost, the following:

1. Apache cultural objects (especially older baskets, beadwork, tools, and clothing)
2. Military and early Euro-American objects
3. Unpublished photographs of people or significant features (especially of the interiors of the museums at Kinishba and Fort Apache) associated with either Fort Apache or Kinishba prior to 1985
4. Unpublished first-person written accounts relating to either site prior to 1985

As always, the Tribe welcomes donations and other offers of assistance. Tax-advantaged cash contributions to the effort to restore Fort Apache and preserve Kinishba may be made to the Fort Apache Heritage Foundation and forwarded to the address below.

Background: Managed by the White Mountain Apache Tribe, the Fort Apache Historical Park consists of 28 historic structures and about 450 acres set aside for public enjoyment and education. In addition to the Fort Apache National Register Historic District, the Fort Apache Historical Park includes the nearby Kinishba Ruins National Historic Landmark, Arizona's largest structural

(Continued on page 8)
The Southern High Plains of northwestern Texas and eastern New Mexico have one of the highest concentrations of Paleoindian archaeological sites (11,500-8000 ¹⁴C years B.P.) in North America, including such well-known localities as Lubbock Lake, Clovis, Plainview, and Midland. Research on these Paleoindian localities began in the 1930s and resulted in some of the earliest stratigraphic and chronologic sequences for the Paleoindian occupation of North America. Geologic studies were an integral part of the work at the outset.

Most of the intensely investigated Paleoindian sites are in the three settings where archaeological sites are preserved in well-stratified contexts: draws, playas, and dunes. The draws are now-dry tributary valleys of the Colorado and Brazos Rivers which contained flowing streams, ponds or marshes during Paleoindian times (the cover photo illustrates excavation of Paleoindian features in such lake deposits). The playas are small, shallow basins numbering in the thousands that dot the High Plains landscape and once contained permanent lakes. The dunes include extensive sand dune fields that were initiated during the Paleoindian occupation, and small dunes that fringe some playas.

Geoarchaeological research in the broader context of late-Quaternary stratigraphy, soils, landscape evolution, and paleontology provide important clues to the changing environments of Paleoindian hunter-gatherers. The first (Clovis 11,500-11,000 ¹⁴C years B.P.) occupants of the area found abundant water in draws and playas, and game, including a variety of now-extinct fauna such as mammoth, camel, horse, and bison. Later (11,000-10,000 ¹⁴C years B.P.), inhabitants likewise lived among a diverse array of resources, perhaps reflected in the large number of sites and wide array of artifact styles for this period (Folsom, Midland, Plainview, Milnesand). The time is also characterized by extinction of most megafauna, and increasing aridity with a declining water table. Late Paleoindian times (10,000-8000 ¹⁴C years B.P.), characterized by Firstview and related unfluted lanceolate projectile points witnessed further aridity and declining water in draws and playas along with formation of dunes on uplands. Site frequencies also decline. This environmental and archaeological trend culminates in the prolonged aridity of the early-middle Holocene Altithermal.

Vance T. Holliday has worked as an archaeologist and geoarchaeologist for 30 years. He received a B.A. with Honors in Anthropology from the University of Texas at Austin; an M.A. in Museum Science from Texas Tech University, 1977, and a Ph.D. in Geology from the University of Colorado-Boulder, 1982. He was on the faculty of the Department of Geography, University of Wisconsin-Madison, 1986-2002, and currently is a professor in the Departments of Anthropology and Geosciences at the University of Arizona. Most of his work has been on the Great Plains, but with the new position at U of A, he also became Executive Director of the Argonaut Archaeological Research Fund, a privately-endowed research program aimed at investigating the earliest peoples of the Southwest.
He wrote three books, edited two others, and authored or co-authored over 70 journal articles and book chapters. Representative publications include: *Stratigraphy and Paleoenvironments of Late Quaternary Valley Fills on the Southern High Plains* (1995, Geological Society of America Memoir 186); *Paleoindian Geoarchaeology of the Southern High Plains* (1997, University of Texas Press); and *Folsom drought and episodic drying on the Southern High Plains from 10,900-10,200 ¹⁴ C yr B.P.* (2000, Quaternary Research).

**AAHS Meeting Time and Place**

The Arizona Archaeological and Historical Society’s monthly meeting will be held on September 15, 2003, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

**2003 AAHS FUNDRAISING**

Note: Raffle: Policy Letter 5.5 of the AAHS-Operations Manual states: A raffle will be held annually in December to raise money for providing scholarships and research awards to deserving individuals. Seven of these "deserving individuals" shared $2000 from the 2002 raffle. Another $487, which was accounted for after the award deadline, will be carried over to the next award cycle. These awards have provided valuable assistance to many persons (mostly graduate students) over the years. They have been instrumental in accomplishment of our Society's objectives. Your enthusiastic support for this effort is greatly appreciated. Included with the October issue of *Glyphs*, you will receive a sheet of 12 raffle tickets and a return envelope. They are sent in this manner to minimize cost. PLEASE continue your magnificent support of our Scholarship/Research Program and BUY these tickets. Additional tickets will be available. Should you choose not to buy raffle tickets, which is your choice (one we hope you don't make) PLEASE RETURN THEM to allow us to offer them for sale to others. Awards that we are able to make depend upon the net return realized. Tickets DO cost money to print and mail to you and, if not purchased, detract from the amount to award. We have 1008 tickets left over from last year with an unknown number not returned. Betsy Marshall has taken on the challenge to sell these at various events, such as ASM Open House, Anza Days, Tumacacori Fiesta and AAHS monthly lectures/meetings. So, HELP BETSY MEET THIS CHALLENGE AND LOOK FOR HER TO BUY RAFFLE TICKETS! You can do this by BUYING the tickets mailed to you. You will be helping "DESERVING INDIVIDUALS" and will be participating in achievement of AAHS objectives. Also, you might WIN a really nifty prize (listing to start in October issue of *Glyphs*)!! THANK YOU for your support! Virginia Hanson, Chair; Mel Copeland, Bill Hallett and Laurie Webster, Fundraising/Raffle Committee.
HELP IS NEEDED AT THE FORT APACHE AND KINISHBA RUINS NATIONAL HISTORIC LANDMARK!

reconstruction effort. Since the 1993 adoption of the Master Plan for the Historical Park, the Tribe and its many partners (including Arizona State Parks, National Park Service, National Endowment for the Humanities, World Monuments Fund, etc.) have invested productively in the restoration and stabilization of 14 of the historic structures.

To provide assistance or request additional information, please contact either Shaunna Ethelbah or John Welch at the Tribe's Historic Preservation Office, P.O. Box 507, Fort Apache, AZ 85926; 928/338-3033; <Welch@WMAT.NSN.US>

TRIBE RECEIVES GRANT FOR MUSEUM AND FORT APACHE

The White Mountain Apache Tribe is pleased to announce that it has received a major grant from the National Endowment for the Humanities to support the installation of new interpretive exhibits at Nohwiké Bágowa, the White Mountain Apache Cultural Center and Museum and the Fort Apache Historic Park.

The $281,755 grant from the N.E.H. will support the installation of "Transitions in the Apache World: The Fort Apache Legacy." This first major stage in the Tribe's development of educational and interpretive programs for the museum and historic park includes three main components: The first, "Footprints of the Apache," is a significant exhibit on White Mountain Apache culture and history that will be located in the main gallery of Nohwiké Bágowa. "The Fort Apache Legacy" will address the history of Fort Apache and its impact on the Apache people and will be housed in the original Commanding Officer's Quarters, an 1871 log cabin that is the oldest structure at Fort Apache. The final element of this project will be the installation of interpretive signage at historic buildings and other significant locations on the historic park.

Planning for this project has been underway for more than three years. Installation work will begin in September, with official opening of the new exhibits to be held in May 2004 in conjunction with the Great Fort Apache Heritage Reunion.

For more information, contact:
Karl Hoerig, WMAT Museum Director, 928/338-4625 or <karlhoerig@hotmail>.com

AAHS FALL/WINTER PREVIEW OF EVENTS

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<td>October: TBA</td>
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<th>Field Trips</th>
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(Remember to check Glyphs monthly for updates and/or changes)
The foundations of Southwestern archaeology were established at the turn of the past century by such prominent East Coast institutions as the Bureau of American Ethnology, the American Museum of Natural History, and the Peabody Museum of Harvard. In the early 1900s these were joined by other institutions homegrown in the West, including the Arizona State Museum and the Department of Anthropology at the University of Arizona. This four-session class examines the work, methodological approaches, and personalities of some of the archaeologists who conducted fieldwork in the Southwest between the late 1880s and the late 1930s and explores their lasting contributions to Southwestern archaeology.

September 30: Early Approaches to the Archaeology of the Hopi Mesas
Dr. Patrick D. Lyons is currently a Preservation Archaeologist at the Center for Desert Archaeology. A long-time member of the ASM’s Homol’ovi Research Program, he has studied collections and fieldnotes associated with some of the earliest expeditions to the Hopi Mesas. A revised version of his doctoral dissertation was recently published by the University of Arizona Press as the monograph, Ancestral Hopi Migrations.

Oct. 7: Time, Space, and Tradition in the Development of Zuni Archaeology
Dr. T. J. Ferguson has conducted archaeological and ethnographic research in the Southwest for more than 25 years. In the 1970s he worked for the Pueblo of Zuni as Tribal Archaeologist, and in the 1980s and 1990s he worked on several projects to document Zuni land and water rights. He currently owns a research company in Tucson, and is an Adjunct Professor of Anthropology at the University of Arizona.

Oct. 14: The Adventures of Byron Cummings: Southwestern Explorer, Archaeologist, and Educator
Dr. Todd Bostwick has been conducting archaeological research in the Southwest for 25 years. He has a MA in Anthropology and a Ph.D. in History from Arizona State University. Dr. Bostwick has been the Phoenix City Archaeologist for 13 years, and is responsible for managing all archaeological projects for the City of Phoenix. His most recent book is Landscape of the Spirits: Rock Art at South Mountain Park, published by the University of Arizona Press.

Oct. 21: “Digging is the Part That’s Fun:” Early Women Archaeologists in the Southwest
Dr. Nancy Parezo is Professor of American Indian Studies at the U of A and Curator of Ethnology at the Arizona State Museum. Her research interests focus on the Native American Southwest and how anthropologists have affected Indian cultures through collecting art and displaying native cultures in museums and at world fairs. Dr. Kelley Hays-Gilpin is Associate Professor of Anthropology at Northern Arizona University. She specializes in northern Arizona prehistoric pottery, rock art, and other visual arts, and is presently organizing Clara Lee Tanner’s papers for the Arizona State Museum.

Cost is $30 for AAHS members and $40 for non-members; $10 discount available for students and K-12 teachers. Preregistration is required. To register, please contact Jeff Clark at <jclark@cdarc.org> or 520/884-1078.
SOUTHERN METHODIST UNIVERSITY ANNOUNCES OPPORTUNITIES FOR POST-DOCTORAL RESEARCH FELLOWSHIPS AND RESEARCH GRANTS

http://www.smu.edu/swcenter

RESEARCH FELLOWSHIPS FOR 2003-2004

The William P. Clements Center for Southwest Studies in the Department of History at Southern Methodist University in Dallas welcomes applications for three research fellowships, known as “The Bill and Rita Clements Research Fellowships for the Study of Southwestern America.” Individuals in any field in the humanities or social sciences doing research on Southwestern America are invited to apply. The fellowships are designed to provide time for senior or junior scholars to bring book-length manuscripts to completion.

Fellows will be expected to spend the 2004-2005 academic year at SMU and to participate in Clements Center Activities. Each fellow will receive the support of the Center and access to the extraordinary holdings of the DeGolyer Library. Fellowships carry a stipend of $37,000, health benefits, a $2,000 allowance for research and travel expenses, and a publication subvention.

For more information, call 214/768-1233 or email <swcenter@smu.edu>.

RESEARCH GRANTS

The William P. Clements Center for Southwest Studies offers research-travel grants to applicants who live outside the greater Dallas-Fort Worth area to encourage a broader and more intensive use of the special collections at DeGolyer Library.

Applicants should provide a project outline, correlating its pertinence to the DeGolyer Library collection and the requested length of research time, plus a current vitae and two letters of reference from persons who can assess the significance of the project and the applicant’s scholarship record. In exchange, grant recipients are expected to consult with DeGolyer Library staff about available resources in their specialty area and to recommend the acquisition of additional research materials that will deepen the library’s collection.

Grant applications are accepted throughout the year. Send applications to David Weber, Dir., Clements Center for Southwest Studies, Dallas Hall, Room 356, 3225 University Ave., P.O. Box 750176, Dallas, TX 75275-0175.

For more information, contact Andrea Boardman, Executive Director, at 214/768-1233 or email <swcenter@smu.edu>. 
**AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION**

**CATEGORIES OF MEMBERSHIP** – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 *Glyphs* membership receives the Society’s monthly newsletter, *Glyphs*.

$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; $15 receives *Glyphs*.

$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*.

$75 Contributing; $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive *Glyphs* and *Kiva*, and all current benefits.

Outside U.S. add $10.00

For Institutional membership, contact AltaMira Press at www.altamirapress.com or 800/273-2223

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**Membership/Subscription Information**

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

Subscriptions to *Kiva* for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at altamirapress.com or 800/273-2223.

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society’s programs and membership and subscription requirements.