The North Barrier Mound is the complex of platforms and buildings at the north end of Monte Alban.

Photograph courtesy of
<http://www.sfu.ca/archaeology/museum/laarch/buenas.html>

Next AAHS Meeting: 7:30 p.m., October 20, 2003
Duval Auditorium, University Medical Center
PRESIDENT’S MESSAGE

"The deepest principle of human nature is the craving to be appreciated." (William James)

AAHS Appreciation Award plaques were presented to four worthy members — Beth Grindell, Lex Lindsay, Betsy Marshall and Velma Shoemaker — at the September 15, 2003, general meeting. These awards are a token gesture to thank these individuals for the selfless service they’ve provided to our Society over many years. They, along with numerous others, are the mechanism and spirit that has enabled AAHS to accomplish its many objectives and projects over its 87+ years of existence. We congratulate these four people, along with all the others who have received this award.

Our appreciation does not end there, however. It's not viable to present a plaque to everyone who supports AAHS — the numbers are too great. But whether your participation involves attending lectures, going on field trips, reading Glyphs or Kiva, joining an educational class, buying raffle tickets, volunteering to assist with the annual AAHS/ASM book sale, or any number of other activities, YOU ARE APPRECIATED! CONGRATULATIONS to you all and many thanks!!! We are a team, working together to achieve worthwhile objectives, and everyone’s contribution is important. You are the key to continued success of AAHS, as we look toward the next decade leading us to an 100th Anniversary. To paraphrase a popular motto from the past, "AAHS NEEDS YOU!"

Barbara Murphy and the Library Committee are feverishly preparing for our annual Book Sale to benefit the Acquisitions Fund of the ASM Library. Both books and volunteers are needed to make this another great success. Please contact Barbara to help with this sale which coincides with the ASM Open House.

Laurie Webster and Jeff Clark, co-chairs of the Education Committee, have arranged another in a series of outstanding programs, "Pioneers of Southwestern Archaeology." Attend, if at all possible.

Don Kucera and the Activities Committee continue to arrange for lectures, field trips and event participation (Anza Days, Tumacacori Fiesta, etc.). There will be many opportunities to learn, have fun and volunteer to help.

Virginia Hanson and the Fundraising/Raffle Committee are hard at work laying the groundwork for this year’s raffle which supports our Scholarship and Research Grants. Your support to buy and sell raffle tickets and to donate items for the raffle is needed and strongly encouraged.

Chaired by Keith Knoblock, the Membership Committee, of which we are all adjunct members, continues its efforts to increase our numbers. Spread the word to your colleagues, family, and friends.

Our other standing committees — Awards, chaired by Gayle Hartman; Publications, co-chaired by Beth Grindell and Sarah Herr; Scholarship and Research, chaired by Laurie Webster; Haury Fund, co-chaired by Jeff Clark and Ron Towner — continue to work toward accomplishment of their specific objectives.

Lastly, preparations for Archaeology Month 2004 are underway guided by Don Burgess, Rich Lange and Darlene Lizarraga. A number of our members serve on more than one committee and do many tasks, but there is always room for one more person. Also, there are those who are not formally on any committees, but help wherever needed. All are APPRECIATED. KEEP UP THE GOOD WORK!

Meanwhile, don't overlook the many excellent programs presented by the Arizona State Museum. You support both ASM and AAHS by participating in these.

Bill Hallett, President
AAHS’s 2002 APPRECIATION AWARDS ANNOUNCEMENT

The AAHS Appreciation Awards recognize contributions to the Society and its programs.

BETH GRINDELL is recognized for her outstanding service as chair of the Publications Committee over the past five years as well as her work on the Nominating Committee and as an important liaison with the Arizona State Museum.

ALEXANDER J. LINDSAY, JR. receives the award for his 15 years of service to the Society in a wide variety of capacities including membership on the Publications Committee, Awards Committee, Scholarship and Research Committee, and the Finance Committee among others. In addition, his concern for the financial health of the Society is greatly appreciated.

BETSY MARSHALL is acknowledged for her enthusiastic support of a wide variety of Society activities including staffing booths at public events and promoting sales of AAHS items. In particular, she is recognized for chairing the Fundraising/Raffle Committee in 2002.

VELMA SHOEMAKER is recognized for her quietly consistent support of many AAHS activities including staffing booths at public functions, helping at Expo events, and especially for cheerfully being in charge of refreshments.

AAHS’s 2003 FUNDRAISER

RAFFLE

The annual AAHS Fundraising Raffle to support Scholarship and Research Grants will again be held during the December 15th general meeting.

Enclosed with this October issue of Glyphs are 12 raffle tickets and a return mailing envelope. A donation of $1.00 each or 6 for $5.00 is suggested for these tickets. We encourage and hope that you will support the work that is funded by these donations.

However, if you choose not to donate, you may still enter the drawing by returning ticket stubs and this article from Glyphs with the indicated box clearly checked to indicate your choice: ☐ I do NOT choose to donate, but wish to be included in the drawing.

ALL ticket stubs need to be completely filled out to facilitate delivery of awards. DON’T DELAY!! DONATE TODAY!

Prizes thus far to be awarded include, in part:

- 2 tickets to SMRC Mission Tour in 2004
- Vols 1, 2, 3 of Casas Grandes books by Charles DiPeso
- Framed print by F. Catherwood — Temple at Tulum
- Framed print by F. Catherwood — Uxmal: Archway
- Framed print by F. Catherwood — Castle at Tulum
- Matted (unframed) print by Begay
- Matted (unframed) print by Wade
- Matted (unframed) pastel by S.M.deFrance — Aborigine
- Matted (unframed) color drawing by TB Yazzie — Spotted Pony Sityaki plate (replica)

Check November’s Glyphs for updates!
The history of Tucson since the arrival of Europeans is filled with many fascinating tales. Much of what we hear about early Tucson leaves a romanticized image of the Old West in our minds, and there is much to be proud of in our city’s rich heritage. However, there is also a darker side of Tucson’s past, and lectures in this class shed light on three controversial events from the mid-18th through the early 20th centuries.

The Pima Revolt in 1751 and Camp Grant Massacre in 1871 are two tragic episodes that have timeless relevance on multi-cultural relations. The third lecture, the discovery of the Silverbell lead artifacts and the ensuing debate as to whether an ancient Roman colony existed in southern Arizona, is more humorous than tragic. However, initial acceptance of the authenticity of these artifacts proved to be a source of considerable embarrassment for the academic community in Tucson during the 1920s and 1930s.

November 4: The Pima Revolt
(Lecturer to be announced)

November 11: “They Killed a Lot of People This Way”: Histories of the Camp Grant Massacre
(Chip Colwell: Dissertation Fellow, Center for Desert Archaeology)

On the morning of April 30, 1871 a confederacy of Anglo-American, Hispanic, and Tohono O’odham from Tucson killed and enslaved dozens of Western Apaches along Aravaipa Creek, five miles from the U.S. Army outpost of Camp Grant. This event, the “Camp Grant Massacre” as it came to be known, had a dramatic impact on southern Arizona communities, and its legacies persist today. The causes and long-term social and political consequences of this tragic incident will be examined from multiple viewpoints derived from artifacts, documents, and oral histories.

November 18: Romans In Tucson?
Mystery of the Silverbell Artifacts
(Don Burgess, former director of KUAT-TV)

Between September 1924 and March 1930, 32 lead artifacts — mostly crosses, swords, and broken spear points — were excavated at a site on Silverbell Road about seven miles from Tucson. Translations of Latin found on the crosses lead some to believe that a Roman colony existed in Tucson between 790 A.D. and 900 A.D. The controversy over who made them, why were they made, and how old are they continues to this day.

Lecture series cost is $30. AAHS members and $40, non-members; $10 discount available for students and K-12 teachers. Preregistration is required. For location and to register, please contact Jeff Clark at jclark@cdarc.org or 520/884-1078.
THE CORNERSTONE

PHOTOGRAPHS HIGHLIGHTED AT ASM OPEN HOUSE

The life and history of the American Southwest and northern Mexico are captured in Arizona State Museum’s photographic collection — one of the largest and most important of its kind. Two photographers contributing to this extensive collection — Forman Hanna and Helga Teiwes — will be highlighted at the museum’s Open House on Oct. 11.

Forman Hanna (1882-1950), a pharmacist by occupation, lived in the small mining town of Globe, Arizona, but was world-renowned as a pictorialist photographer. Hanna was particularly known for his romantically composed, soft-focus photographs of Pueblo Indians. He also documented reservation life in a harder, more realistic style. His most serious photographic works were his nude studies in which figures were juxtaposed with the canyons around Globe. These sensuous, delicate portraits earned him high acclaim. His images appeared in juried shows in the United States and Europe. He was a member of the Camera Club of New York City and a fellow of the prestigious Royal Photographic Society of London. Hanna won numerous awards and was published in the premiere photography magazines of his time.

Closer to home, Hanna photographed the hard life of ranching in and around Globe. He had many friends among the cowboys who owned and worked cattle and often rode with them to record the story of their way of life. He enjoyed riding the range during cattle drives, round-ups, and rodeos. His ranching photos demonstrate considerable skill in action photography. After Hanna’s death in 1950, his wife divided his photographic materials among several Southwest museums. ASM received over 400 original prints and negatives.

Helga Teiwes, ASM photographer for 30 years, stands among the last century’s most accomplished documentary photographers of the Southwest. While with ASM, Teiwes photographed the cultural and artistic traditions, the lifeways, and the peoples of Indian communities throughout the region. She began her career at the museum working for famed archaeologist Emil Haury, who hired her to document the landmark Snaketown excavations in 1964 (on the Gila River Indian Reservation). For the next three decades, the intrepid native of Dusseldorf, Germany, traversed the Southwest and captured thousands of images. These are now part of the museum’s extensive photographic archives.

Fabulous photographs will be just one aspect of ASM's Open House at which we also welcome the public to visit our archaeological laboratories and collection storerooms. Wander in and talk to curators and researchers. Hear special presentations and watch our exhibit preparator demonstrate mounts for pots and matting of photographs. Kids of all ages can join Ojibwe potter Carrie Ortiz in making traditional hand-built pots. Test your talent at being a photographer and make a sun print. Treasure hunts will guide family groups in exploring the Paths of Life gallery.

PLUS! You can also shop for great deals at the AAHS annual used book sale. Proceeds support ASM library. There will be something for every member of the family!

OPEN HOUSE

Arizona State Museum

Saturday, October 11, Noon - 5 p.m.
Free admission, Free parking

Contact Darlene Lizarraga for more information at 520/626-8381 or email to: <darlene@al.arizona.edu>
In May of 2001 G. Donald Kucera and Helga Teiwes went to Ciudad Oaxaca Mexico to visit archaeological sites, Spanish Colonial Churches and the surrounding villages in the Valley of Oaxaca. The program will be a mix of both their images, comments, and sounds. They will also compare slides of Monte Albán and Mitla that Helga took in the 1980s.

Many members of AAHS have traveled to this fantastic area of the world and it is not hard to convince them to go back for another visit. So if you have been to Oaxaca, come and refresh your mind of past adventures, and, if you have never been there, come see what you have been missing.

Speakers G. Donald Kucera and Helga Teiwes have lived in Tucson for over 35 years and now both are retired. Helga was the Staff photographer for the Arizona State Museum. Don was with the National Optical Astronomy Observatories (also known as Kitt Peak National Observatory). They are long time members of AAHS. Helga was trained in Germany as a photographer and continued her career in New York City, and then she moved to Arizona and was hired to photograph the Snaketown Project that was under the direction of Emil W. Haury. She has authored two books, the first on Kachina carvers and the other on Hopi basketmakers. Her photographs have also been featured in three other books, two on San Xavier del Bac and the other a large format book on the Navajo. Helga also photographically documented the past restoration of San Xavier del Bac. Her photographs have been seen in many publications and photo exhibits in the United States and Europe.

Don is presently vice-president for Activities of AAHS, State President of the Anza Trail Coalition of Arizona, a VIP with the National Park Service and worked with them for over ten years to establish and interpret the Juan Bautista National Historic Trail in Arizona. He is a member of the Executive board of the Tucson Presidio Trust for Historic Preservation and involved with the La Gente del Presidio (Spanish Colonial Living History Program at the Tucson Art Museum and Historic Block), and a member of the Governors Archaeological Advisory Commission. Don started his interest in photography at the age of ten with a 620 Kodak Brownie box camera and now using Nikon and Hasselblad equipment.

A PREVIEW OF AAHS UPCOMING GENERAL MEETING PRESENTA-
TIONS AND FIELD TRIPS

October Field Trip — Mimbres Ceramics
Our October field trip will be in Tucson, not to Silver City. All those that went on, or those that did not go on, our field trip in June to the Mimbres sites and the Museum at Western New Mexico University will have an opportunity to see Mimbres pots at the collection at the Arizona State Museum. We will meet at ASM at 2 p.m. on Sunday, October 26. Trip fee is $2 per person for AAHS members and $4 per person for non-members; children 12 years and under (with parent or guardian) $1 per child. You must pre-register. Contact Don Kucera at 520/792-0554.

November 7th Field Trip
Visit sites Around Flagstaff with Dr. Mark Elson and Dr. Peter Piles. (See next month’s Glyphs for more information or contact Don Kucera at 520/792-0554.)

November’s General Meeting
Salado: Culture, Cult, or Conundrum
Professor James J. Reid with the Department of Anthropology at the University of Arizona will give a talk on the Salado Culture at our November 17 meeting. He will present his views on who is the Salado.

Bring in the New Year at our Annual Trip at the base of Baboquivari Peak
Connie Allen-Bacon has agreed to organize what has developed into an annual trip to Baboquivari Park on the west side of Baboquivari Mountains on the Tohono O’odham Reservation. This is a campout, but those that would like can come out for a potluck on Sunday. Plan to leave Tucson Wednesday morning on December 31 to set camp and enjoy an evening around a campfire. On Sunday there will be a Potluck about 11 a.m.

The distance from Tucson to Sells, via AZ 86, is 58 miles, Sells to Topawa is about 8 miles, via Tribal 19, and about 9 miles on a dirt road to the campgrounds from Topawa. This road from Topawa is not the best; if driven slowly, most vehicles can make it, and watch for rocks.

Trip fee is $4 per person for AAHS members and $8 per person for non-members; children 12 years and under (with parent or guardian) $1 per child. Since Connie needs to obtain a special permit for camping or for day use, please pre-register with her at 520/398-3911.

ATTENTION: Atalatal People
Are you interested in being an expert in constructing an Atalatal, how to use it, and be able to compete with our members and other groups? If yes, call Don Kucera at 520/792-0554.

AAHS Meeting Time and Place
The Arizona Archaeological and Historical Society’s monthly meeting will be held on October 20, 2003, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.
OTHER ASM 2003 UP COMING FALL – WINTER EVENTS

BROWN BAG DISCUSSION
Thursday, October 9, noon - 1 p.m.
Visiting exhibition design expert James Sims, from Threshold Studio in Alexandria, VA, will speak about exhibit design for the 21st century. Sims is here to consult with ASM staff on a new exhibit about prehistoric migrations in Arizona, scheduled to open fall 2005. Room 309. Free.

LIBRARY BENEFIT USED BOOK SALE
Saturday, October 11, 10-5 p.m.
Terrific deals on rare and one-of-a-kind used books, magazines, and maps. Southwest titles. Produced by the Arizona Archaeological and Historical Society to benefit the ASM library. Museum and AAHS members admitted at 9 a.m. for best selection! Free admission.

OPEN HOUSE * EXHIBITION OPENING * BOOK SALE * FAMILY FUN
Saturday, October 11, Noon-5 p.m.
Go behind the scenes into storerooms and archaeological laboratories. Talk with researchers, archaeologists, and curators about their work. See seldom-exhibited photographs by Forman Hanna. Enjoy the opening of a brand new photographic exhibition, With an Eye on Culture, and shop for great deals at the AAHS annual library benefit used book sale. Hands-on activities include making sun prints and pinch pots, grinding corn with a mano y metate, and throwing a spear at a mammoth! Free.

RESEARCH LECTURE/RECEPTION
Thursday, October 23, 7-9 p.m.
Kelley Hays-Gilpin talks about her research, which is featured in The Pottery Detectives exhibition. In Search of the Birds and Bees...on Proto-Hopi Pottery (students free, $5 ASM members, $8 general).

CERAMIC ARTISTS-IN-RESIDENCE SLIDE LECTURES/RECEPTION
Thursday, October 30, 7-9 p.m.
Call for details (free). Check ASM webstie for details, or Contact Darlene F. Lizarraga, ASM for more information: 520/626-8381 or check <www.statemuseum.arizona.edu>
INTERESTED IN THE BOOK SALE?
THEN, DO TAKE NOTE!

ANNUAL AAHS BOOK SALE FOR THE BENEFIT OF THE ASM LIBRARY
October 11, 2003

PAPERBACKS, HARD BACK, MAGAZINES AND
USGS TOPOGRAPHIC MAPS, NON-FICTION, AND FICTION

ASM North Building
Hours 9-10 ASM/AAHS Members Only
10-3 All others

A small number of books will be available through a
SILENT AUCTION from 9 to 11:30 a.m.

Books of any sort are still needed and can be dropped off at the ASM Library
during normal business hours, or you may call Barbara Murphy at 520/881-4185
to arrange possible pick up.

Volunteers are needed starting Wednesday, October 8th, to unpack and set up for the
sale. (Call Barbara Murphy for times at 520/881-4185.)

Volunteers are especially needed to help run the cashier table during the sale.
(Contact Barbara Murphy at 520/881-4185 for more information or to volunteer.)

CAVE CREEK MUSEUM OPENS NEW
SEASON
http://www.prescottaz.com,
Canyon Country News

The Cave Creek Museum welcomes a new season on Wednesday, October 1 at 1 p.m.

Launching the new season is the exhibit “Mapping the Future - Wrapping Up the Past,” a futuristic look at bygone days. The year-long exhibit celebrates the Museum’s selection as a host site for the Smithsonian traveling exhibit, “Yesterday’s Tomorrows,” on view from January 24 to March 7, 2004, and the area’s own visionaries who crafted the “present” Arizona enjoys today.

In addition to exhibits on the prehistory, mining, and ranching history of the 144-square mile “Cave Creek Mining District,” the Museum looks at the individuals who settled the area and helped it evolve into what it is today.

Many early settlers suffered from tuberculosis and came to the area to get well or die. The robust country invigorated many, such as Frank and Hazel Wright, who not only survived but went on to nurture their adopted town. They and other pioneers fought political bureaucracies “downtown” to bring the accoutrements of civilization — roads, power and water — to the area, making it comfortable for those who followed.

The Museum is located at the corner of Basin and Skyline Drive, off Cave Creek Road, Phoenix. Open from October 1, 2003 to May 30, 2004, Wednesdays through Sundays, from 1 to 4:30 p.m. Admission is $3 adults; $2 students and seniors. Children under the age of 12 are admitted at no charge. For more information on the Museum, call 480/488-2764.
Thurs., Oct. 9

**ARTS AND CULTURE OF THE ANCIENT HOHOKAM INDIANS PRESENTATIONS**

This is a free presentation by Allen Dart, with a display of Hohokam artifacts. This program tells about the Hohokam archaeological culture that flourished in the valleys of the Salt, Verde, Gila, and Santa Cruz rivers from the sixth through fifteenth centuries, and shows how archaeologists use artifacts, architecture, and other material culture items to identify Hohokam archaeological sites and to interpret how these Native Americans tamed the Sonoran Desert for eight centuries before their culture mysteriously disappeared.

For information about the presentation subject matter, contact Allen Dart.

AHC “Arts and Culture” will also be presented at 7 p.m. on Thursday, October 9, for the Arizona Archaeological Society Mohave Chapter at the Kingman Police Dept. public room, 2730 E. Andy Devine Ave., Kingman. For details about this meeting contact Diana Jansen at 928-768-1472 in Fort Mohave, AZ, or at djansen@ctaz.com.

Wed., Oct 8, 15, & 22; or Thurs., Nov 6, 13, & 20; or Wed., Nov 12, 19, and 26

**ARTS AND CULTURE OF ANCIENT SOUTHERN ARIZONA – A NONCREDIT CLASS**

Allen Dart, Registered Professional Archaeologist, presents these 3-session, noncredit classes for Pima Community College’s Community Campus Division.

Fee is $59. Preregistration is required — call Pima Community College at 520/206-6468 and be prepared to give the Curriculum number and Course Reference number (CRN) listed for the class.

- Tucson Class Sessions 1 & 2 are held at the Tucson Community Campus, 401 N. Bonita Avenue, Tucson.
- Green Valley Class Sessions 1 & 2 are held at the Green Valley Campus, 1250 W. Continental Road, Green Valley.
- Session 3 for Tucson and Green Valley Classes meet on the University of Arizona campus at the Arizona State Museum-North building at northeast corner of Park Avenue and University Blvd., Tucson.

**UPCOMING IN TUCSON:**

October 8, 15, and 22, Wednesdays, 2-4 p.m. each date (Curriculum no. SW294, CRN 60963).

November 12, 19, and 26, Wednesdays, 2-4 p.m. each date (Curriculum no. SW294, CRN 60964).

Oct 12, 19, & 26, Nov 2, 9, 16, & 23

**TRADITIONAL POTTERY MAKING LEVEL 1 WORKSHOP**

This is a 7-Sunday workshop taught by John Guerin at Old Pueblo Archaeology Center, 7548 N. Silverbell Road, Marana (part of Tucson metro area).

The class is designed to help modern people understand how prehistoric Native Americans made and used pottery, and is not intended to train students how to make artwork for sale. Minimum enrollment 10, maximum 15. $69 fee (Old Pueblo, $55.20) includes all materials (you’ll dig your own clay).

Preregistration is required. Call Old Pueblo for more information or to register.
### AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

**Categories of Membership** – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

- **$30 Glyphs** membership receives the Society’s monthly newsletter, Glyphs.
- **$30 Student Kiva** membership receives both Glyphs and Kiva; $15 receives Glyphs.
- **$40 Kiva** membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs.
- **$75 Contributing**, **$100 Supporting**, **$250 Sponsoring**, and **$1,000 Lifetime memberships** all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00.

For Institutional membership, contact AltaMira Press at www.altamirapress.com or 800/273-2223.

Enclosed is U.S. $________ for one __________________________ [Enter membership/subscription category]

| My Name and Address: ______________________________ | Phone __________ |
| Send Gift Subscription to: __________________________ |

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

Address ________________________________________________________________________________

City __________________________________________ State ________________ Zip ________________

### Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

Subscriptions to Kiva for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at <altamirapress.com> or 800/273-2223.

### Members of the Board of Directors

#### 2003-2004

**Officers**

- **President:** Bill Hallett (520/722-9298) <billhalay@aol.com>
- **Vice President for Activities:** Don Kucera
- **Vice President for Membership:** Keith Knoblock <aahsmem@msn.com>
- **Recording Secretary:** Anna Neuzil <aneuzil@email.arizona.edu>
- **Corresponding Secretary:** Sharon Urban
- **Treasurer:** Jim Shea
- **Assistant Treasurer:** Katherine Pollock
- **Student Representative:** Ryan Howell

**Directors**

- Roger Anyon
- Don Burgess (520/299-4099), <dbkuat@aol.com>
- Jeff Clark <jclark@desert.com>
- Jane Delaney (520/296-1361)
- Robbie Heckman
- Don Kucera (520/792-0554)
- Darlene Lizarraga, as ASM Representative.

**Editors of Society Publications**

- **Kiva:** Ron Towner, Acquisitions Editor
- **Glyphs:** Lynne Attardi <ltaglyphs@aol.com>
The objectives of the Arizona Archaeological and Historical Society are:

- to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico;
- to encourage the preservation of archaeological and historical sites;
- to encourage the scientific and legal gathering of cultural information and materials;
- to publish the results of archaeological, historical, and ethnographic investigations;
- to aid in the functions and programs of the Arizona State Museum, University of Arizona;
- and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.