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Salado Pottery from Grasshopper Pueblo

Photograph by Jefferson Reid

Next AAHS Meeting: 7:30 p.m., November 17, 2003
Duval Auditorium, University Medical Center
PRESIDENT’S MESSAGE

On May 1, 1893, the Colombian Exposition opened in Chicago, Ill. Throughout that following summer, the Board of Directors worked on ideas to incorporate the collections on view into a permanent museum. This became reality when Marshall Field donated a million dollars to found the project. Other donations followed and many exhibitors sold or donated their collections. Now, AAHS member and former UA MA and Ph.D. graduate, Stephen E. Nash, Head of Collections, Anthropology, along with Gary M. Feinman, Director, of the Field Museum, have edited, "Curators, Collections and Contexts: Anthropology at the Field Museum, 1893-2002" (Fieldiana: Anthropology New Series No. 36. Chicago: Field Museum of Natural History. Publication 1525, September 30, 2003.) More detailed description of this new book is planned for a future copy of Glyphs.

I was recently treated to a tour of the anthropological collections at the Field Museum with Steve. The extent of their collections literally "blew my mind." It's truly an awesome place.

After Steve's departure for a meeting, I continued to wander through the seemingly endless exhibits of the Field until it locked down for the night. I left with a terrific case of museum eyes, head, back, legs and feet aches, but it was worth all the pain. I recommend a visit there for everyone.

AAHS/ASM have other connections with the Field Museum: Theresa Moreno, Assistant Director, ASM/UA Conservation Program, worked there before returning to Tucson. Cheryl Podsiki, Intern graduate of this program, recently began work there.

The AAHS annual book sale for the ASM Library Acquisitions Fund took place in conjunction with the ASM October 11 Open House. Although on a smaller scale than last year, it provided a worthwhile contribution to the library. Congratulations to Barbara Murphy and the Library Committee. AAHS memberships, promotion items and raffle tickets were also made available by Virginia Hanson, Mel Cope, and other volunteers.

AAHS was again represented with a booth at the Anza Days celebration in Tubac, AZ, on October 18-19. Don Kucera carried the brunt of this program with help from Velma Shoemaker and Debbie Carroll. My sincere thanks to everyone who participated. Your support of AAHS/ASM is very much appreciated.

Our October meeting featured an outstanding presentation, "Monte Alban-Mitla and Colonial Oaxaca," by Helga Teiwes and Don Kucera. They brought back fond memories and stimulated my desire to return to this beautiful, inspiring place.

Important events are brewing in the greater Tucson/Southern Arizona area which are under study by the Society for possible endorsement and recommendation to members. One of these, the "Santa Cruz Valley National Heritage Area," being promoted/supported by Center for Desert Archaeology, is on the agenda for the November 12 AAHS Board meeting as follow-up to an October 8 Board meeting presentation by Jonathan Mabry. Another is Pima County's Cultural Resources Bonds' allocation of monies to various sites. See future Glyphs for follow-up.

Meanwhile, the Steering Committee is working to seek out the future direction of AAHS: "What can we offer? What do we want to be? How do we get there? More on this later.

AAHS is within hailing distance of its 100th Anniversary, but there are problems to overcome. Most organizations have ups and downs over time. As recently as five years ago, I was very discouraged about my college fraternity's future. Now, I've just returned from its 100th Anniversary (Gamma Xi Chapter, Sigma Nu: 1903-2003) at Rolla, MO, and I'm very high about the future. AAHS membership is in a declining trend, and Society financial ability to sustain its programs is strained. As with my college fraternity's experience, I
The Arizona Archaeological and Historical Society

2003 FUNDRAISER RAFFLE

The annual AAHS Fundraising Raffle to support Scholarship and Research Grants, held during the December 15th general meeting is moving ahead nicely.

You were sent with the October issue of *Glyphs* 12 raffle tickets and a return mailing envelope. A donation of $1.00 each or 6 for $5.00 is suggested for these tickets. If you haven’t returned your tickets yet, we encourage and hope that you will support the work that is funded by these donations and get them back to us ASAP.

Remember also, if you choose not to donate, you may still enter the drawing by returning ticket stubs and this article from *Glyphs* with the indicated box clearly checked to indicate your choice: ☐ I do NOT choose to donate, but wish to be included in the drawing.

ALL ticket stubs need to be completely filled out to facilitate delivery of awards.

That as you get old, you have to give up things. I think you get old because you give up things.” (Sen. Theodore F. Green, RI (aged 90.)

AAHS needs your help, your participation, your support, regardless of your age. There's a lot of fun still to be had in accomplishing AAHS objectives.

We are sorry to lose Katherine Pollock, Assistant Treasurer, from our Board. She has been transferred to Santa Ana, CA, where she will continue to work for Statistical Research, Inc. Good luck and best wishes, Katherine.

So now we are looking for a new Assistant Treasurer — any volunteers?  

Bill Hallett, President

Check December’s *Glyphs* for updates!
A DARKER SIDE OF TUCSON HISTORY
Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7 - 9 p.m., at Our Saviour’s Lutheran Church,
1949 E. Helen, Tucson (NE of Speedway-Campbell intersection)
November 4-18, 2003

The history of Tucson since the arrival of Europeans is filled with many fascinating tales. Much of what we hear about early Tucson leaves a romanticized image of the Old West in our minds, and there is much to be proud of in our city’s rich heritage. However, there is also a darker side of Tucson’s past, and lectures in this class shed light on three controversial events from the mid-18th through the early 20th centuries.

The Pima Revolt in 1751 and Camp Grant Massacre in 1871 are two tragic episodes that have timeless relevance on multi-cultural relations. The third lecture, the discovery of the Silverbell lead artifacts and the ensuing debate as to whether an ancient Roman colony existed in southern Arizona, is more humorous than tragic. However, initial acceptance of the authenticity of these artifacts proved to be a source of considerable embarrassment for the academic community in Tucson during the 1920s and 1930s.

November 4: The Pima Revolt
(Lecturer to be announced)

November 11: “They Killed a Lot of People This Way”: Histories of the Camp Grant Massacre
(Chip Colwell: Dissertation Fellow, Center for Desert Archaeology)

On the morning of April 30, 1871 a confederacy of Anglo-American, Hispanic, and Tohono O’odham from Tucson killed and enslaved dozens of Western Apaches along Aravaipa Creek, five miles from the U.S. Army outpost of Camp Grant. This event, the “Camp Grant Massacre” as it came to be known, had a dramatic impact on southern Arizona communities, and its legacies persist today. The causes and long-term social and political consequences of this tragic incident will be examined from multiple viewpoints derived from artifacts, documents, and oral histories.

November 18: Romans In Tucson?
Mystery of the Silverbell Artifacts
(Don Burgess, former director of KUAT-TV)

Between September 1924 and March 1930, 32 lead artifacts — mostly crosses, swords, and broken spear points — were excavated at a site on Silverbell road about seven miles from Tucson. Translations of Latin found on the crosses lead some to believe that a Roman colony existed in Tucson between 790 A.D. and 900 A.D. The controversy over who made them, why were they made, and how old are they continues to this day.

Lecture series cost is $30, AAHS members and $40, non-members; $10 discount available for students and K-12 teachers. Preregistration is required. For location and to register, please contact Jeff Clark at jclark@cdarc.org or 520/884-1078.
THE CORNERSTONE
NEW BOOK IS THE AUTHORITY ON SOUTHWESTERN WEAVING

Recently published by the University of Arizona Press, Blanket Weaving in the Southwest, by Joe Ben Wheat and edited by Arizona State Museum's Ann Lane Hedlund, is the new authority on southwestern weaving.

In celebration of the newly published book, Ann will speak about researching Navajo blankets in a slide lecture on December 11 (7-9 p.m., CESL auditorium). A reception, book signing, and viewing of rare 19th Century Navajo blankets will follow at Arizona State Museum. Students free, $5 ASM members, $8 general.

Excerpted from UA Press news release:

This fall, artists, collectors, curators, and anthropologists will finally see a major gap in textile history filled.

Joe Ben Wheat (1916-1997), an authority on southwestern prehistory and ethnohistory, devoted decades to creating a textile identification key based on the traits that distinguish the Pueblo, Navajo, and Spanish-American blanket weaving traditions over time.

Wheat's research resulted in a masterful classification scheme for southwestern textiles — and a book that establishes an essential baseline for understanding craft production. Nearly finished before Wheat's death, Blanket Weaving in the Southwest describes the evolution of southwestern textiles from the early historic period to the late nineteenth century, establishes a revised chronology, and traces significant changes in materials, techniques, and designs.

The book relates what Spanish observers learned about the state of native weaving in the region — a historical review that reveals the impact of new technologies and economies on a traditional craft. Subsequent chapters deal with fibers, yarns, dyes, and fabric structures — including an unprecedented examination of the nature, variety, and origins of bayeta yarns — and with tools, weaves, and finishing techniques.

A final chapter constructed by editor Ann Lane Hedlund provides clues to Wheat's evolving ideas about the development of textile design. Hedlund — herself, an internationally respected textile scholar and a protégée of Wheat's — has ensured that the book comprehensively meets the needs of scholars, collectors, and interested readers.

200 photos, including 191 color plates, depict a vast array of chief blankets, shoulder blankets, ponchos, sarapes, diyugi, mantas, and dresses from museum collections nationwide. Dozens of line drawings demonstrate technique concerning weaves, edge finishes, and corner tassels.

Through his groundbreaking and painstaking research, Joe Ben Wheat created a new view of southwestern textile history that goes beyond any other book on the subject. Blanket Weaving in the Southwest addresses a host of unresolved issues in textile research and provides critical tools for resolving them. It will remain an essential resource for all who appreciate the intricacy of these outstanding works of art.

Joe Ben Wheat was one of the first two students to receive a Ph.D. in anthropology at the University of Arizona, where he studied and taught from 1947-53, before becoming the first curator of anthropology at the University of Colorado Museum in Boulder.

Ann Lane Hedlund is director of the Gloria F. Ross Center for Tapestry Studies and a curator of ethnology at Arizona State Museum.

Contact Darlene Lizarraga for more information at 520/626-8381 or email:
"Who were the Salado? This is a mystery that archaeologists have struggled with for more than sixty years. We have come full circle in our understanding of the Salado Culture. Ideas that once were prominent but that were later discarded as old-fashioned have been resurrected and supported with new and stronger evidence. Salado stands as a testament to the intractability of the often mute past and the difficulties encountered when we attempt to make it speak. Understanding the history of the Salado Culture helps us to understand archaeology and how archaeologists strive to reconstruct the past.

"Although the Salado Culture was originally defined in the Tonto and Pheonix Basins by archaeologists from Gila Pueblo, today the term Salado is applied to a much larger area. Salado sites extend in a broad sweep from central Arizona into western New Mexico. When archaeologists speak of the Salado, they generally refer to a complex that includes adobe compound architecture and Pinto, Gila, and Tonto polychrome pottery, and which lasted from around A.D. 1200 until 1450. Salado also may be viewed as a horizon of change, a time of dramatic cultural reorganization in central and southern Arizona that was probably linked to equally dramatic environmental events.

In the Tonto Basin, Salado serves as an overarching label for a cultural melting pot where peoples of many different cultures met and merged." (The Archaeology of Ancient Arizona, by Reid & Whittlesey).

Speaker Jefferson Reid is a professor in the Department of Anthropology at the University of Arizona, from which he received his Ph.D. in 1983. He has been director (1979-1992) of the University's Archaeological Field School at Grasshopper on the Fort Apache Reservation and editor (1990-1993) of American Antiquity, the scholarly journal of anthropological archaeology in the Americas.

Reid’s thirty seasons of fieldwork range from large prehistoric pueblo ruins of the American Southwest to temple mounds in the Southeast and Mayan pyramids in the Mexican jungle. His research interests include the method, theory, and philosophy of reconstructing past human behavior and culture; the organization of southwestern village farming communities; the Mogollon Culture of the Arizona mountains; and especially the fascinating history of southwestern archaeology.

Jeff Reid is coauthor with Stephanie Whittlesey of The Archaeology of Ancient Arizona and Grasshopper Pueblo, A Story of Archaeology and Ancient life.
JULIAN D. HAYDEN STUDENT PAPER COMPETITION

The Arizona Archaeological and Historical Society is pleased to announce the sixth annual Julian D. Hayden Student Paper Competition. Named in honor of long-time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of $500 and publication of the paper in *Kiva*, The Journal of Southwestern Anthropology and History. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted only if all authors are students. Subject matter may include the anthropology, archaeology, history, linguistics, and ethnology of the American Southwest and northern Mexico, or any other topic appropriate for publication in *Kiva*.

Papers should be no more than 30 double-spaced, typewritten pages (approximately 8,000 words), including figures, tables, and references, and should conform to *Kiva* format. If the paper involves living human subjects, author should verify, in the paper or cover letter, that necessary permissions to publish have been obtained.

Previous entries will not be considered, and all decisions of the judge are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 15, 2004. Late entries will not be accepted. Send four copies of the paper and proof of student status to: Julian D. Hayden Student Paper Competition, AAHS, Arizona State Museum, University of Arizona, Tucson, AZ 85721-0026.

For more information, contact Homer Thiel at 520/881-2244 or email him at homer@desert.com.

AAHS MEETING TIME AND PLACE

The Arizona Archaeological and Historical Society’s monthly meeting will be held on November 17, 2003, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.
AAHS UPCOMING PRESENTATIONS AND FIELD TRIPS

ON OUR NOVEMBER FIELD TRIP VISIT SITES AROUND FLAGSTAFF

We hope to beat the snow and will sadly miss the fall color, but we guarantee some interesting sites. We will leave Tucson Friday morning November 7th and meet up with people in the Phoenix area and proceed to Walnut Canyon National Monument to explore the Rim and Ruins.

On Saturday morning Dr. Mark Elson will guide us to sites in the Sunset Crater and Wapatki areas. Dr. Elson covered some of these sites at our July meeting.

This will be an all-day event, so bring a lunch and water with you. We plan to have a group dinner Saturday evening, after resting a bit.

On Sunday morning Dr. Peter Piles, with the Coconino National Forest, will interpret the Elden Ruins. Under his supervision, this site is annually investigated and he will give us the latest information on the work. We hope to leave by noon to return home. You may want to visit the Museum of Northern Arizona on your own as a side trip on Sunday.

Trip fee is $30.00 per person for AAHS members and $40.00 per person for non-members; children 12 years and under (with parent or guardian) $1.00 per child. This fee does not include entrance fees, lodging or meals. The fee covers liability insurance, field notes, and miscellaneous expenses for arranging the trip. Bring layered clothing and gloves because the average low temperature is 30°F and high is about 55°F. The average snowfall for October is 2.1 inches and for November, 9.9 inches. So if we average that out for the first week of November, it comes to 6.0 inches. There are only 5 wet days in November. Flagstaff is at an elevation of 7,006 feet.

BRING IN THE 2004 NEW YEAR AT OUR ANNUAL TRIP AT THE BASE OF BABOQUIVARI PEAK

AAHS New Year's Overnight to Baboquivari Park, O'Odam Reservation, December 31 to January 1, 2004.

You are invited to a safe (we hope) and unforgettable (we are sure) New Year's Eve Overnight at Baboquivari Park at the base of the mountain where I'Itoi lives in his cave. It is about a three-hour drive from Tucson, and we plan on setting up camp before dinner and before dark, which is around 5:30 p.m. If you want to join the stories around the campfire before bed, bring something to sit on. Some of us even manage to stay awake and bring in the new year.

In the morning we all hike up to I'Itoi's cave, between a 500 and 750 foot climb. Upon returning to camp, we will prepare our traditional AAHS pot luck lunch. Af-
ter lunch we will drive to the pictograph site nearby. We will be ready to leave the site by 2:00 to 3:00 p.m.

Suggested reading: Of Earth and Little Rain by Bernard Fontana and John Schaefer, and The Desert Smells Like Rain by Gary Paul Nabhan, where Nabhan beautifully describes the area:

"...Baboquivari Peak, the physical and spiritual center of the Papago universe."

Both of these books explain the importance of the Sonoran Desert to the O'Odam people and contain a number of references to the very spot we will be visiting and its importance to them. These readings will add to your experience. Call Connie Bacon, 398-3911 for reservations in keeping with our O'Odam permit.

The distance from Tucson to Sells, via AZ 86, is 58 miles, Sells to Topawa is about 8 miles, via Tribal 19, and about 9 miles on a dirt road to the campgrounds from Topawa. This road from Topawa is not the best; if driven slowly, most vehicles can make it, and watch for rocks. Maps will be provided at the December meeting.

Trip fee is $4 per person for AAHS members and $8 per person for non-members; children 12 years and under (with parent or guardian) $1 per child. Since Connie needs to obtain a special permit for camping or for day use, please pre-register with her at 520/398-3911.

THE January 17, 2004, GENERAL MEETING talk will be by Dr. Courtney Rose with Old Pueblo Archaeological Center Tucson. The subject will be the Yuma Wash Site.

ATTENTION: ATLATAL PEOPLE

Are you interested in being an expert in constructing an Atlatal, how to use it, and be able to compete with our members and other groups? If yes, call Don Kucera at 520/792-0554.

AAHS NEEDS YOUR HELP AT TUMACACORI

The annual Tumacacori Fiesta will be on December 6th and 7th, 2003, Saturday and Sunday from 10 a.m. to 5 p.m. A multicultural Mass will be said at 10 a.m. in front of the church on Sunday.

Once again, AAHS will have an information booth at the Fiesta and help is needed to man and woman it. If you have been to the Fiesta before, you know what a great event it is; if not, you have been missing fantastic food, entertainment, demonstrations, and crafts.

Come and join us to inform the public about AAHS and enjoy all the things and events going on.

Contact either Don Kucera at 520/792-0554 or Bill Hallett at 520/722-9298 to sign up.
ARTS AND CULTURE OF ANCIENT SOUTHERN ARIZONA
3-Session Noncredit Classes in Tucson and Green Valley

Allen Dart, Registered Professional Archaeologist of Old Pueblo Archaeology Center, will present these 3-session, non-credit classes for Pima Community College’s Community Campus Division. The first two sessions include slide presentations and artifact displays on the material culture of southern Arizona’s ancient Hohokam Indians. Session 1 focuses on pottery; Session 2, on other arts and interpretation; Session 3 of each 3-session class is a field trip to look at the Hohokam artifact collections housed at the Arizona State Museum, University of Arizona.

The fee is $59. Preregistration is required; call Pima Community College at 520/206-6468 and be prepared to give the Curriculum number and Course Reference number (CRN) listed for the class.

Tucson Class Sessions 1 & 2 are held at the Tucson Community Campus, 401 N. Bonita Ave., Tucson; whereas, Green Valley Class Sessions 1 and 2 are held at the Green Valley Campus, 1250 W. Continental Road, Green Valley. Session 3 for both the Tucson and Green Valley classes meets on the University of Arizona campus at the Arizona State Museum-North building at the northeast corner of Park Avenue and University Blvd, Tucson.

Tucson Class Dates:
November 12, 19, and 26, 2003, Wednesdays, 2-4 p.m. each date. (Curriculum no. SW294, CRN 60964)

Green Valley Class Dates:
November 6, 13, and 20, 2003 Thursdays, 9-11 a.m. each date (Curriculum no. SW294Z, CRN 60848).

ARTS AND CULTURE OF THE ANCIENT HOHOKAM INDIANS PRESENTATIONS
November 8, 2003 Saturday (Arivaca)

“Arts and Culture of the Ancient Hohokam Indians” is a free presentation by archaeologist Allen Dart, with a display of Hohokam artifacts. Funded by the Arizona Humanities Council, this program tells about the Hohokam archaeological culture that flourished in the valleys of the Salt, Verde, Gila, and Santa Cruz rivers from the sixth through fifteenth centuries, and shows how archaeologists use artifacts, architecture, and other material culture items to identify Hohokam archaeological sites and to interpret how these Native Americans tamed the Sonoran Desert for eight centuries before their culture mysteriously disappeared. Allen Dart presents possible interpretations about the relationships of the Hohokam to the natural world and to the contemporary cultures of the southwestern U.S. and Mexico, their time reckoning, their religious practices, beliefs, and deities, and possible reasons for the eventual demise of their way of life.

The program features slides of Hohokam artifacts, rock art, and other cultural features, a display of authentic prehistoric artifacts, and recommended readings for more information about the Hohokam.

For information about the presentation subject matter, contact Allen Dart.
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs

$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs

$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs

$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

For Institutional membership, contact AltaMira Press at www.altamirapress.com or 800/273-2223

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Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure, information or membership/subscription application forms, write to:

Keith Knoblock, VP Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

Subscriptions to Kiva for libraries and other institutions are now being handled by AltaMira Press. To obtain information on an institutional subscription to the journal, contact the publisher at <altamirapress.com> or 800/273-2223.

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2003-2004

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society's programs and membership and subscription requirements.