Overlooking El Pueblito from the south.

*Photo by Todd Pitezel*

Next AAHS Meeting: 7:30 p.m., January 20, 2003
Duval Auditorium, University Medical Center
Which is better — the anticipation of the Holiday Season or the relaxing and relief after it's over? We're pondering a similar question related to the raffle. The adrenaline rush of selling tickets and gathering prizes from the many generous donors was exciting. The raffle itself brought thrills to those who won prizes and disappointment to those who didn't. Now, the Raffle/Fundraising Committee and other volunteers are working to notify winners who weren't present and make arrangements to get their winnings to them; send acknowledgement letters to donors; tally the receipts and, hopefully, catch up on their personal business. At this point, I'm leaning toward the relief from relaxing after all the work is done. Whatever your preference may be, we can all rest well in the feeling that we've made a contribution to further research and scholarship in support of AAHS's objectives in the areas of archaeology, history and anthropology of the Southwestern USA and Northwestern Mexico.

BUNCHES OF THANK YOUS to all of our generous DONORS and to all of our TICKET BUYERS and to all of those VOLUNTEERS who did the necessary work to make it happen. The Raffle Committee, co-chaired by Betsy Marshall and Virginia Hanson, and comprised of Laurie Webster, Ron Towner and Cherie Freeman, was very ably assisted by numerous others: Mel Copeland, Jane Delaney, Don Burgess, Don Kucera, Rich Lange, Anna Neuzil, Sarah Herr, Bob Conforti, Georgiana Boyer, Velma Shoemaker, Madeleine Rodack, Jeff Clark, and others I'm either not aware of or unable to remember (apologies for any omissions). Everybody pitched in to make it truly an AAHS affair. "EMIL WALTER HAURY, The Archaeologist as Humanist and Scientist," a presentation by Dr. J. Jefferson Reid, UA Department of Anthropology, preceded the raffle. This recognition of the Tenth Anniversary of the death of Dr. Haury gave us an excellent insight into the life and times of this GIANT of Southwestern Archaeology. It's always a pleasure to listen to Jeff Reid. In addition to his scholarly achievements, he's a mighty fine entertainer. He concluded his presentation with a slide and comments about his choices for outstanding contributors to Southwestern Archaeology — Emil Haury, Clara Lee Tanner, and Julian Hayden — a pretty remarkable crew! Many of us appreciated the observance that Byron Cummings (original Director of ASM) started his largest archaeological project at age 70 and Emil Haury started his largest project at age 60. Reid concluded that there was still room for contributions by the older set and not everything would necessarily be done by the youngsters. Thanks, Jeff, for these words of encouragement and hope. After all, wasn't Colonel Sanders something like 72 when he announced his Kentucky Fried Chicken? He certainly has left a legacy.

It seems too soon for another year to be starting, but, like it or not, it's here. A lot of exciting events are shaping up for AAHS. Programs/speakers are coming together for our monthly meetings. Plans for field trips are progressing. Examples are visits to Calabasas and Guevavi ruins to the south of Tucson; Silver City and the Mimbres Valley in New Mexico; Sunset Crater and Walnut Canyon near Flagstaff, and others.
The Arizona Archaeological and Historical Society is pleased to announce the fifth annual Julian D. Hayden Student Paper Competition. Named in honor of long-time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of $500 and publication of the paper in *Kiva*, The Journal of Southwestern Anthropology and History. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted only if all authors are students. Subject matter may include the anthropology, archaeology, history, linguistics, and ethnology of the American Southwest and northern Mexico, or any other topic appropriate for publication in *Kiva*.

Papers should be no more than 30 double-spaced, typewritten pages (approximately 8,000 words), including figures, tables, and references, and should conform to *Kiva* format. If the paper involves living human subjects, author should verify, in the paper or cover letter, that necessary permissions to publish have been obtained.

Previous entries will not be considered, and all decisions of the judge are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 15, 2003. Late entries will not be accepted. Send four copies of the paper and proof of student status to: Julian D. Hayden Student Paper Competition, AAHS, Arizona State Museum, University of Arizona, Tucson, AZ 85721-0026. For more information, call Homer Thiel at 520/881-2244 or email him at <homer@desert.com>.

Another in the outstanding series of programs organized by our Education Committee co-chaired by Laurie Webster and Jeff Clark — "Introduction to Lithic, Faunal and Botanical Analysis" — will begin on January 14. Library talks for March Archaeology Month are being arranged and Arizona Archaeology Expo will be in Payson, AZ, this year. The 2003 Pecos Conference will be at Casas Grande in Chihuahua, Mexico, in August.

In the meantime, DON'T FORGET ASM's signature event of the year — the SOUTHWEST INDIAN ART FAIR, which will take place February 22-23, 2003. AAHS members traditionally turn out en masse for volunteer work and to otherwise support this outstanding event. We look forward to continuing our traditional participation. Edward Everett Hale is credited with saying, "I am only one, but still I am one; I cannot do everything, but still I can do something; and because I cannot do everything, I will not refuse to do something that I can do."

GREAT THINGS are happening through AAHS and ASM. This is YOUR society and YOUR help is needed. Anyone who has driven I-10 between Tucson and Phoenix will relate to this piece of advice, "Keep in mind that even if you're on the right track, you'll get run over if you just sit there" (author unknown). Let's all make 2003 a BANNER year. Don't just sit there, GET WITH THE ACTION!! Bet you'll have fun!  

**Bill Hallett, President**
INTRODUCTION TO LITHIC, FAUNAL, AND BOTANICAL ANALYSIS
Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7 p.m. - 9 p.m., January 14-February 4, 2003

Ceramics hold a prominent place in archaeological analysis, but what of the other artifact classes? Ground and flaked stone tools and animal and plant remains are critical sources of data for interpreting household and site assemblages and the relationships of past people to their natural and social environments. In this four-session course, recognized specialists in each field introduce students to the basic methods of ground stone, flaked stone, faunal, and paleobotanical analysis and discuss the types of research questions currently being addressed by these unique classes of archaeological data.

January 14:
Groundstone Analysis (Dr. Jenny Adams)
Jenny Adams is a Research Specialist at Desert Archaeology, Inc., and has been specializing in the analysis of ground stone items longer than she cares to admit. Her 2002 publication, *Ground Stone Analysis: A Technological Approach* (University of Utah Press), is the culmination of many years of experimental and ethnoarchaeological research on the use and manufacture of ground stone tools.

January 21:
Paleobotanical Analysis (Dr. Michael Diehl)
Michael Diehl is an archaeobotanist and research director at Desert Archaeology, Inc., and coauthor (with Steven LeBlanc) of *Early Pithouse Villages in the Mimbres Valley and Beyond* (Peabody Museum Press, Harvard University, 2001). Dr. Diehl has conducted fieldwork in the Mimbres region of southwestern New Mexico, in prehistoric and historic sites in Tucson, and in Maine and New York.

January 28:
Flaked Stone Analysis (Jane Sliva)
Jane Sliva has been a Lithic Specialist with Desert Archaeology, Inc., since 1994, and is also a freelance lithic illustrator. Her excavation experience includes work in southern Peru and southern Arizona. She is currently revising a flaked stone manual for publication by the University of Utah Press.

February 4:
Faunal Analysis (Jenny Waters)
Jenny Waters is an Archaeofaunal Specialist at Desert Archaeology, Inc. She has over 15 years experience analyzing archaeological faunal collections from sites in the West and Midwest.

Cost is $30 for AAHS members and $40 for non-members; $10 discount available for students and K-12 teachers. Preregistration is required. To register, please contact Jeff Clark at jclark@cdarc.org or call 520/884-1078.
AAHS 2002 FUNDRAISING RAFFLE

The Fundraising Raffle for Scholarships and Research Grants was held at the December 16 general meeting. Your gifts are greatly appreciated and will eventually benefit you through the volumes of information gained through scholarships and research grants awarded by the Society each year.

Because of the overwhelming response to our request for donations, the list of donors and winners was still being compiled at the time of the publication of January’s Glyphs. Winners are being notified via letters directly from AAHS. We hope to be able to publish a complete list of donors, prizes and winners in February’s Glyphs.

At this time, however, we wish to congratulate all the 2002 Raffle Winners. We especially would like to thank all the generous Donors who contributed this year to the Society’s annual raffle, and to everyone who purchased them. We couldn’t do it without all of you!


Cliff dwellings hidden in the Sierra Madres are a treasure worth seeking. Sharon Urban joins us for a hiking/driving tour from the incredible canyon of Cuarenta Casas, where there are nine caves with cliff dwellings, to the fascinating Cave of the Olla just west of Mata Ortiz — and we see as many of the sites that we can in 10 days. Spend the last day in Mata Ortiz where you can visit a couple more interesting archaeological sites, or enjoy the pottery of the village.

Cost includes all transportation & lodging, meals on the trail and in Mata Ortiz. $100.00 of your fee will be donated in your name to AAHS. For more information and tour cost, call Cathy or Marshall at Fiesta Tours International for details (520/398-9705).

AN ARCHAEOLOGIST’S VIEW OF CASAS GRANDES

LED BY SHARON URBAN — FEBRUARY 21 - 23, 2003

See Paquime and several archaeological sites surrounding Paquime - from archaic to pueblo. Overnight in Mata Ortiz. Group size limited. A portion of your fee will be donated to AAHS. Call Cathy or Marshall at Fiesta Tours International for cost and details 520/398 9705.
AAHS HAPPENINGS

TOPIC OF THE JANUARY 20TH GENERAL MEETING:

A Mule and Eight Days: Recent Research at El Pueblito, Chihuahua, Mexico

by Todd Pitezel

The most famous and discussed site in the Casas Grandes region is Paquimé, but there is another site, El Pueblito, in northwest Chihuahua, Mexico, that has drawn the attention of explorers and archaeologists since the late 1800s. El Pueblito sits on a spur of the prominent hill Cerro de Moctezuma, 5 km from Paquimé. The site has been interpreted as a place of defense and as a coordinating center for settlements in the surrounding valleys. Additionally, the former occupants have been cast as custodians of the nearby atalaya or signaling station at the summit of Cerro de Moctezuma.

As research in the region develops, El Pueblito appears increasingly unique. Settlements are found in the valleys near water and arable land. Yet, El Pueblito sits high above its contemporary neighbors, about 400 m above the surrounding valleys. The types of architecture at the site are peculiar. Adobe is the usual form of architecture in the region; the lack of nearby water, necessary for adobe-making, makes its occurrence at El Pueblito curious. El Pueblito also has substantial stone architecture.

What was the purpose of El Pueblito? Despite continued interest in the site, there has not been systematic research designed to answer this question. Such a project was initiated in the summer of 2002. On the 26th of May, I rented a mule, and, with the help of three crew members, we began to transport mapping and camping equipment, groceries, and water up Cerro de Moctezuma for a week of mapping and documentation of El Pueblito.

We recorded over 80 features including trails, isolated stone circles, rectangles, and walls, and a possible reservoir. A photographic essay and results of this El Pueblito Mapping Project will be presented in the context of ongoing research.

Speaker Todd Pitezel holds degrees in anthropology from the University of North Texas (B.A. 1994) and the University of Tulsa (M.A. 2000). He is currently a Ph.D. student in archaeology at the University of Arizona. Todd has worked in Chihuahua, Mexico, since 1998. His interests include behavioral signatures of ceramic technology and use, complexity in middle range societies, and ethnohistory of northern Mexico. His research at El Pueblito was funded in part by the Arizona Archaeological and Historical Society.
AAHS Meeting Time and Place
The Arizona Archaeological and Historical Society’s monthly meeting will be held on January 20, 2003, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1301 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

Related Readings:
Blackiston, A. H.

Brand, D. D.
1943 The Chihuahua Culture Area. New Mexico Anthropologist 6-7(3):138.

Whalen, M.E., and P.E. Minnis

AAHS JANUARY FIELD TRIP
The first field trip of the year will be Sunday, January 26, meeting at Tumacacori National Historical Park. Mr. David Yubeta from the Park will be our guide. After a short orientation, we will carpool to the site of the mission of San Miguel de Guevavi (Los Santos Angeles de Guevavi) and the Visita of San Cayetano de Calabazas. This trip will take about four hours, so bring a bag (daypack) lunch, water, and, most likely, warm layered clothes and cameras. In case of rain or snow, the trip will be canceled. For those who have the following publications, you may want to read up on these sites: Mission of Sorrows by John L. Kessell; San Miguel de Guevavi by Jeffrey F. Burton; Remnants of Adobe and Stone by Jeffrey F. Burton, and Calabazas of the Rio Rico by Bernard L. Fontana. The trip fee is $5 for members and $10 for non-members. This includes the NPS Guide to the sites and additional field notes. It is an hour drive from Tucson to Tumacacori, assuming that the I-10 and I-19 interchange is open. Be aware that this intersection is constantly being changed by ADOT because of construction in the area. For registration or information, please call Don Kucera in Tucson at 520/792-0554.

AAHS UPCOMING MEETINGS/FIELD TRIPS PREVIEW

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<td>Speaker: TBA</td>
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<td>Field Trip: None</td>
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<th>March</th>
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<td>Speaker: TBA</td>
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<td>Field trip: None</td>
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<td>Arizona Archaeology Awareness Month</td>
<td>Field Trip: Mimbres/Silver City Trip (tentative)</td>
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THE CORNERSTONE

OKLAHOMA ARTIST TO SPEAK AT ARIZONA STATE MUSEUM

Oklahoma artist Ruthe Blalock Jones (Delaware/Shawnee/Peoria) is speaking on Friday, January 17 at 7:30 p.m. as part four of ASM's visiting artist lecture series entitled, Paintings and Stories. Featured in the museum's current exhibition Connections Across Generations, Jones is known for her vignettes of the rich Southern Plains ceremonial dancing traditions. Her passion for art led her to admit in a 1995 interview, “Painting is everything to me — even if I never sold another painting, I would continue to paint.” With a career packed with honors, prizes and solo exhibits, she may never have to test her resolve. Among her honors is the Woody Crumbo Memorial Award for Excellence in traditional painting at Santa Fe Indian Market, and Best of Show at the Philbrook Museum's 1993 competition.

Jones was just a child when she began her professional art career. She recalls that at the age of 10 her father's friend, non-native portrait artist Charles Banks Wilson, began sending professional art supplies to her at her home in Lincolnville, OK. “I had never seen real art supplies before,” says Jones. “I would draw on cardboard or wrapping paper or white bakery sacks saved by family members for me.” Wilson sent pastels and drawing pads with instructions to fill the books up and bring them to him to look over. And so she did, eagerly and repeatedly. “I had no idea about his stature as an artist. If I had, I would've been very uncomfortable. He was just my friend.” At the age of 12, her family moved to Miami, Oklahoma, closer to Wilson's home and studio. “I had to restrain myself from being a nuisance!” she admits.

Indeed, the child was an eager and devoted student. “I would do everything he would do. He shot photographs, so I did, too. He would spend time at the library, so I did, too. It was at the library that I found out about art magazines. I was 12 years old and was reading all about the New York art scene.” Emulating Wilson's European style, but with Indian subject matter, Jones entered her first national adult competition at the age of 13, the Indian Annual at the Philbrook. There she begrudgingly accepted Honorable Mention and sold her first painting for $15, and thus began her professional career. Today, Jones is a professor at Bacone College in Oklahoma. She continues to paint and earn awards.

Come meet Ruthe Blalock Jones, see slides of her paintings and hear her stories on Friday, January 17!

JANUARY EVENTS AT ARIZONA STATE MUSEUM

January 11

THE ART OF LUIS DAVID VALENZUELA
Public Reception and Opening Celebration

Saturday, Jan. 11, 4:30 p.m.

Valenzuela is best known for his willow wood and cottonwood mask carvings. Using traditional tools, he creates masks used in Yaqui Easter ceremonies. The artist wishes to dedicate this exhibit to the Yaqui Tribe and to his late mentor, Arturo Montoya. Opening celebration includes remarks by Yaqui Language Specialist
Maria Amarilla and a performance of the Yaqui Youth Deer Dancers. The exhibit runs through February 28. Gallery talks are scheduled each Saturday of the exhibit. Call for details.

PAINTINGS AND STORIES
A visiting artist lecture series and a Saturday family program series celebrating ASM's new exhibit Connections Across Generations: The Avery Collection of American Indian Paintings.

Friday, Jan. 17 at 7:30 p.m.
Renowned American Indian artist, Ruthe Blalock Jones (Delaware/Shawnee/Peoria), shares her life stories, creative expertise, and slides of her work. Reception and book signing follow. Free to all students, $5 museum members, $8 adults.

Saturday, Jan. 18, 1 4 p.m.
Let your child's creativity soar through drawing and creative writing activities. Working under the direction of Oklahoma artist, Ruthe Blalock Jones (Delaware/Shawnee/Peoria), children (ages 8-16) will enjoy learning painting techniques to apply to their own pictures. Other activities include a Master Creative Writing Class with Navajo poet Sherwin Bitsui and chalk mural drawing. Free admission.

Arizona State Museum is located just east of the Main Gate at Park Avenue and University Boulevard on the UA campus in Tucson.

Contact Darlene Lizarra for more information at 520/626-8381 or darlene@al.arizona.edu.

2003 TOURS AVAILABLE BY

DESSERT ARCHAEOLOGY
300 E. University Blvd., Suite 230
Tucson, AZ 85705.
Phone: 520-882-6946; e-mail: center@cdarc.org
Desert Archaeology, Inc., is conducting excavations at the northeast corner of the Tucson Presidio.

In January we will be in the field from January 7-11, 13-18, and 21-26. A tour guide is present from 10 a.m. to 3 p.m. An open house will be held on Saturday and Sunday January 25 and 26. We will provide tours of the site, exhibits, artifact displays, and will have booths by other interested groups. The dig site is located at the southwest corner of Church Avenue and Washington Street, one block north of the domed Pima County Courthouse.

One of our finds has been a time capsule left inside a pithouse excavated in 1954 by Emil Haury and Ned Danson. You can get a description and photos of the time capsule which can be found on our website: www.rio-nuevo.org.

The Center for Desert Archaeology, a private nonprofit organization, promotes the stewardship of archaeological and historic resources in the American Southwest and Mexican Northwest through active research, preservation, and public education.

IN MEMORIAM
AAHS was saddened to hear on October 24th of the death of Lillian Shipman DiDonato, known to all as Lil. She and her husband Sal were active Society members for many years. In 1985 Lil, assisted by her husband, taught AAHS's first class in pottery making. She will be missed.
OLD PUEBLO ARCHAEOLOGY CENTER
1000 E. Fort Lowell Road, Tucson
Correspondence address: PO Box 40577, Tucson AZ 85717-0577
520/798-1201 — adart@oldpueblo.org

SILVERBELL ROAD ARCHAEOLOGICAL SITE PRESENTATION - MARCH 3, 2003
Archaeologist Dr. Courtney Rose, of Old Pueblo Archaeology Center, will present “Recent Excavations at the Yuma Wash Hohokam Archaeological Site,” a free slide-illustrated presentation with a prehistoric artifact display, at the Northwest Fire District Training Center, 8165 N. Wade Road, Marana (ca. 1 mile north of the Cortaro & Silverbell roads intersection), at 7:30 p.m. on Monday evening, March 3. The presentation will be followed by “Old Pueblo - Young People” raffle to raise funds for Old Pueblo’s children’s education program. Support for the archaeological excavations at the Yuma Wash site is being provided by the Town of Marana. Dr. Rose will discuss and illustrate the material culture of the Hohokam Indians who lived at the Yuma Wash village site along the Santa Cruz River between A.D. 750 and 1450. She will also present interpretations about these people’s relationships to the natural world and to Puebloan and other ancient cultures of the southwestern U.S., and possible reasons why the Yuma Wash was first occupied and why it was eventually deserted by the Hohokam.

For more information about the presentation’s subject matter, you may contact Courtney Rose at 520/798-1201 or email crose@oldpueblo.org in Tucson.

TUCSON PRESIDIO EXCAVATION OPEN HOUSE
Desert Archaeology, Incorporated, will hold an open house at the excavation of the Northeast wall of the San Agustin de Tucson Presidio. The open house will be two days, January 25 and 26, Saturday and Sunday, from 9 a.m. to 4 p.m. both days. The site is located on the corner of Church Avenue and Washington Street in Downtown Tucson. This event is open to the public at no charge. Come see a bit of Tucson’s prehistory and the Spanish Colonial Period.

AAHS will have an information booth at this event. We could use help staffing it. If you would like to give a hand, please call Don Kucera at 520/792-0554 or Bill Hallett at 520/722-9298.

SPANISH COLONIAL LIVING HISTORY PROGRAM TO START IN TUCSON
On January 18, Saturday, and every Saturday to the end of March, a Spanish Colonial Living History Program will be presented from 1 to 4 p.m. at La Casa de Cordova patio in the Tucson Museum of Art complex. This is a joint effort of three organizations — the Tucson Museum of Art, Tucson Presidio Trust for Historic Preservation and the Anza Trail Coalition of Arizona-Pima County Group. The new Executive Director of the Museum, Ms. Laurie J. Rufe, is very excited to add this program to the many activities at the Museum. A series of workshops are planned for the volunteers to become more knowledgeable of the Spanish Colonial Period in Tucson. An organizational meeting will be held at the Tucson Museum of Art Auditorium at 6:15 p.m., on Tuesday, January 7. All those interested in volunteering are welcome to attend. If you would like to volunteer and be part of this program, contact Sybil Needham at 520/297-3384 or Don Kucera at 520/792-0554.
AN AAHS SUBSCRIPTION MAKES A GREAT GIFT!

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs

$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs

$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs

$50 Institutional membership (primarily libraries) receives Kiva and Glyphs

$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one _____________________________

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Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

2002-2003

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