March 1935

The Excavating of the Ballcourt at Snaketown

*Photograph courtesy of ASM*

Next AAHS Meeting: 7:30 p.m., December 15, 2003
Duval Auditorium, University Medical Center
PRESIDENT’S MESSAGE

For the past 15 years (1988-2003), AAHS has sponsored Research, Scholarship and Travel Grants for Southwestern Archaeology, Anthropology, Ethnohistory American Indian Studies and History with funds obtained by an annual raffle.

During this time, 148 individual awards have been presented Grants, totaling $40,378, averaging $275 each, with a spread from $50 – $500. Research represents 55%, Travel 29%, and Scholarship 16% of these awards. Recipients have come from a dozen different universities — U. of Arizona leading with U. of New Mexico second — and some nine non-university entities, and includes one independent study and one Native American tribe: Zuni.

Professional, avocational and student researchers involved in the previously-mentioned fields are eligible and invited to apply for up to $500 Research Grants. Students in these fields are eligible and invited to apply for up to $250 in Scholarship Grants. Travel Grants for up to $250 are available to assist with travel costs to conferences (i.e., the Society for American Archaeology’s annual meeting), and to present a paper, participate in discussions, etc.

All applications/proposals are judged by the Scholarship and Research Committee, comprised of professionals in the respective fields. AAHS Committee members and Board of Directors members and their immediate families are not eligible for these awards. Recommendations are submitted for approval by the AAHS Board of Directors before awards are made.

Total dollar amounts awarded depend upon the money earned through AAHS's Annual Raffle. Separate accounting is maintained for all funds received for raffle tickets and none is used for general operating expenses. In fact, in 2001, grants were awarded from the AAHS operating funds even though we didn't have a raffle.

At least three specific AAHS Society objectives are accomplished through this program. These are: To encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; To encourage the scientific and legal gathering of cultural information and materials; and, To publish the results of archaeological, historical, and ethnographic investigations.

We all can participate in furthering Society objectives and we ALL can help deserving researchers and students through our purchase of raffle tickets. AND there are MANY GREAT PRIZES to be won, with THANKS to a host of generous donors!

This year’s raffle will take place at the December 15th monthly meeting at Duval Auditorium, 7:30 pm. So, BUY RAFFLE TICKETS — it’s a WIN-WIN thing to do!

The question, Any volunteers for Assistant Treasurer? which I posed in the November Glyphs, was answered in the person of Alex Cook. AAHS is blessed to have Alex and super volunteer Madelyn Cook. They do more to help than it's possible to enumerate. I'm reminded of a saying I've enjoyed: "It is not enough just to put your shoulder to the wheel; you must remember to push" (anonymous). They have supplied "push" to AAHS for longer than I've been around the Society. Thanks to them and to many others who have also supplied "push" to AAHS over the years.

Now, let's all supply "push" to the 2003 Raffle and continue the excellent work it supports!

Bill Hallett, President
THE 2003 FUNDRAISER RAFFLE …

… is December 15th at the general meeting. Don’t forget to send in your raffle tickets. A donation of $1.00 each or 6 for $5.00 is suggested. We encourage and hope that you will support the work that is funded by these donations.

If you choose not to donate, you may enter the drawing by returning ticket stubs and this article with this box clearly checked to indicate your choice: V I do NOT choose to donate, but wish to be included in the drawing. All ticket stubs need to be completely filled out to facilitate delivery of awards.

SOME OF THE LATEST PRIZES:

The Chaco Handbook, Rio Del Norte, Kachina and the Cross, Kachinas in the Pueblo World and Navajo Places, University of Utah Press
Landscape of the Spirits and Nampeyo and her Pottery, UA Press
Hidden Scholars—Daughters of the Desert, Chris and Rich Lange
Vanishing River, Islanders and Mainlanders and Rivers of Rock, Jeff Altschul
Volumes 1, 2 & 3 of Casas Grandes books by Charles Di Peso,
Rules and Precepts of the Jesuit Missions of Northwestern New Spain, Tom Pitzel
The Hispanic Acculturation of the Gila River Pimas, Dick King

$25 gift certificate for Bookman’s
2 Tickets to any show at Borderlands Theater
2 Sets of 2 guest passes, Tucson Botanical Garden
2 Tickets to the Tucson Symphony Orchestra
A Salako Mana (Hopi Doll, shown below) by Sam Haquoptewa, anonymous donor
A Petroglyph Plaque, Larry Oyen (shown below)
A Mata Ortiz Plate, Mel Copeland
Tarahumara Vase from Sisaguichi, Madeline and Juel Rodack
A replica Sityaki plate
3 framed prints by F. Catherwood: Temple at Tulum, Uxmal Archway and Castle at Tulum
Untitled matted prints by Begay and Wade
Matted pastel entitled Aborigine by S. M. de France
Matted color drawing, Spotted Pony by T B Yazzie
Aerial Photo by Adriel Heisey
2 nights for 2 at Lost Arogidados, from Xanterra Parks & Resorts, Grand Canyon
2-Night Stay at Maswick Lodge, plus 2 tours
1-Night Stay at La Posada in Winslow
2 Tickets on the Durango and Silverton Railroad and also the Verde Canyon R.R.
2 Southwest Mission Research Center Mission tours in 2004 (Value $790)
One-year household memberships at Old Pueblo Archaeology and one also at Tohono Chul Park
CHOLARSHIP AND GRANTS APPLICATIONS AVAILABLE

Grant and scholarship applications for the year 2004 will be available December 1. Scholarships and grants in amounts up to $5,000 for research, and travel related to the archaeology, anthropology, American Indian studies, Mesoamerica, and Mexico. Applications must be postmarked by February 15, 2004 to be eligible for academic Departments for Anthropology, History, and American Indian Studies, from affiliated organizations and related links), or by contacting Laurie Webster at <lwebster1@mindspring.com>

JULIAN D. HAYDEN STUDENT PAPER COMPETITION

The long time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of $500 and publication of the paper in Kiva. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted only if all authors are students. Subject matter may be American Southwest and northern Mexico, or any other topic appropriate for publication in Kiva. Papers should be no more than 30 double spaced, typewritten pages (approximately 8,000 words), including figures, tables, and references, and should conform to Kiva format. If the paper involves living human subjects, author should verify the paper or cover letter, that necessary permissions to publish have been obtained. Previous entries will not be considered if no publishable papers are received, no award will be given. Judging criteria include, originality, proper citation, and quality of research. Deadline for receipt of submissions is January 15, 2004. Late entries will not be considered.

Hay
Arizona, Tucson, AZ 85721
520/881 2244

contact Homer Thiel at homer@desert.com.
IT'S TIME FOR THE AAHS 2004 NEW YEAR CELEBRATION
DURING OUR ANNUAL TRIP
TO THE BASE OF BABAQUIVARI PEAK
(AND IT IS FAST-APPROACHING!)

AAHS’s New Year’s Overnight to Baboquivari Park, O’Odam Reservation, will be from December 31, 2003, to January 1, 2004. There will be hikes, there will be our traditional pot luck lunch, and there will be a drive to the pictograph site nearby. For suggested reading and more detailed information, see last month’s Glyphs.

Trip fee is $4.00 per person for AAHS members and $8.00 per person for non-members; children 12 years and under (with parent or guardian) $1.00 per child.

Pre-registration is necessary, so call Connie Allen-Bacon at 520/398-3911.

The January 17, 2004, AAHS GENERAL MEETING talk will be by Dr. Courtney Rose with Old Pueblo Archaeological Center Tucson. The subject will be the Yuma Wash Site. Call OPAC for more information or read all about it in January’s Glyphs.

UPCOMING EVENTS AT ARIZONA STATE MUSEUM

LECTURE AND BOOK SIGNING
Thursday, December 11, 7-9 p.m.

In celebration of her newly published book, Blanket Weaving in the Southwest (UA Press), Ann Lane Hedlund will give a slide lecture about researching Navajo blankets (CESL auditorium). A reception, book signing, and viewing of rare 19th c. Navajo blankets will follow at Arizona State Museum. (students free, $5 ASM members, $8 general).

CULTURE CRAFT SATURDAY
Saturday, December 13, 1-4 p.m., free

Be inspired by master artists! Create your own weaving under the direction of Navajo weaver Barbara Ornelas. Watch her card and spin wool, and weave on an upright loom. Sculpt a ceramic figure and wrap it with a clay Navajo blanket with the guidance of sculptor Jim Jones. Watch wheel-throwing pottery demonstrations by ceramicist Joni Pevarnik. Listen to readings from books about Navajo weaving and ceramic traditions.

CERAMIC-A-RAMA
Saturday, January 17, 2004, 10-4 p.m.

Ceramics show and sale, hands-on pottery making for kids of all ages, artist demonstrations. Co-sponsored by Southern Arizona Clay Artists (SACA). (free
From December 1964 to May 1956, Helga Teiwes with her Bolex 16 mm motion picture camera filmed the Snaketown excavation. At the December meeting and program we will have the opportunity to view this motion picture which is narrated by Professor Emil W. Haury. The investigation of Snaketown goes back to the 1930s by the staff of the Gila Pueblo. But it was not until Professor Haury looked at Snaketown in a broader scope that we learned a tremendous amount of information of the culture.

In Professor Haury's book, *The Hohokam Desert Farmers & Craftsmen*, published in 1976, he states: "Helga Teiwes-French, a German-trained photographer, brought to the task of photo-recording a talent rarely found in archaeological endeavors. Despite the fact that this was her first field assignment, she quickly mastered the light, angle, subject matter, and physical problems to provide consistently excellent results." This quote relates mainly to the publication above; however, Helga photographed much more than was published, and it does include the motion picture we are about to see.

The Arizona States Museum, and a generous contribution by Helga, made it possible to send the master film to California to be digitally converted to DVD and VHS format. The 16 mm copies from the original film were in very bad condition aside from the fact it is hard to find a 16 mm projector.

The Snaketown excavation started on 15 October 1964 and ended in May 1965, and the artifacts were housed in the Arizona State Museum; they have now been repatriated to the Gila River Indian Community. Professor Haury was in great hopes that a Hohokam National Monument would be established at the site of Snaketown so that everyone would have the opportunity to see what a fantastic culture the Hohokam people were. This never happened, and it remains buried today. Come to the December meeting and hear the voice of the man that was "Mr. Hohokam" describing the culture and excavation from 38 years ago!
DON'T FORGET THE GENERAL MEETING GOODIES!

At the December general meeting and the drawing of the AAHS Fundraising Raffle, the refreshments will be the delicious holiday cookies, coffee, and tea.

JANUARY ROCK ART FIELD TRIP

The January field trip is to South Mountain in Phoenix to look at rock art sites. We will meet in Phoenix at 10 a.m. on Sunday, the 11th. Contact Don Kucera 520/792-0554 for reservations.

AAHS MEETING TIME AND PLACE

The Arizona Archaeological and Historical Society’s monthly meeting will be held on December 15, 2003, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

THE AMERICAN SOCIETY FOR ETHNOHISTORY

The American Society for Ethnohistory (ASE) stems from research for the Indian Claims Act of 1946. Anthropological and historical reports gathered as evidence for Native American claims on the U.S. Government were the basis for the first Ohio Valley Historic Indian Conference in the mid-1950s. Later, this became known as the American Indian Ethnohistoric Conference, affiliated with Indiana University, Bloomington, Indiana. This name was changed to the present form in 1966. It is international in scope and is the preeminent organization in this field.

“Ethnohistory,” the Society’s journal, is published quarterly (since 1954) and is available with membership through Duke University Press. Currently, there are some 1257 individual, institutional, and complimentary members. Ethnohistory promotes interdisciplinary studies of Native peoples of the Americas (Western Hemisphere). Academic interests from many disciplines — American Indian studies, anthropology, archaeology, ecology, history, linguistics, etc. — along with those of local communities, are represented. It enables the creation of a more inclusive and more accurate picture of the interaction and confrontation between native peoples and encroaching Eurocolony. Website: <http://ethnohistory.org/ethno.html>. (See page 10 this issue for last month’s meeting report.)
ASM Straightening out Railroad Lines

Rick Karl, Arizona State Museum researcher and AZSITE database manager, is researching the early railroad routes through the Arizona Territory.

Along with archaeological sites, the AZSITE database records railroad lines (or "linear resources" as they are formally called). Over the past few decades numerous new segments of Arizona's historic railroads have been identified and given new inventory numbers. This method has produced a confusing abundance of numbers assigned to the same railroad. In some cases, the same segment has been assigned more than one number. Many are even assigned to the wrong railroad company. While frustrating to the modern-day researcher, the misidentification is understandable because competing railroads often ran parallel tracks going to the same location.

To remedy this, Arizona State Museum has adopted a "single number" policy for linear resource recording. This new policy was the impetus for Karl's research.

"Misidentification and multiple resource numbers have made compliance work (archaeological research that must be done prior to any new construction groundbreaking) and academic research extremely difficult and confusing," says Karl. "I hope to consolidate the numbers by locating the railroad beds of the original lines. This should prove very helpful to researchers."

Three routes in southeastern Arizona were initially defined by Jane Childress, Bureau of Land Management, and recorded in the AZSITE database. Karl's research picks up where Jane's left off.

Karl's attention is currently focused on the Southern Pacific Railroad (SPRR) route from Yuma to Lordsburg, NM. The first railroad to enter the Arizona Territory, SPRR's line crossed the Colorado River into the Fort Yuma Military Reservation. The initial track was laid along Madison Avenue to (approx.) 1st Street in Yuma. The first train, Southern Pacific locomotive engine #31, rolled into Arizona on Sunday, September 30, 1877; however, the military garrison at Fort Yuma (about six soldiers) blocked the track and denied entry into the military reservation. It took President Hayes' approval before the first passenger train — the Arizona Express from Los Angeles — could cross into Arizona.

After some economic problems, a new SPRR corporation continued crossing Arizona to New Mexico and eventually connected with the Atchison, Topeka & the Santa Fe near Deming. Karl will plot the entire route with the aid of materials from the U of A, the Library of Congress, and with information from the Rails-to-Trails organization. In keeping with ASM's new policy, a single number will be assigned to the route —AZ Z:2:40 (ASM).

The information will be available on AZSITE, but Karl also plans to compile a monograph containing maps and an extensive history of the railroads in the Arizona Territory.

For more information, contact Rick Karl in the AZSITE office at ASM 520/520-1271 or <karlr@u.arizona.edu>.

Contact Darlene Lizarraga for more information at 520/626-8381 or email: <darlene@al.arizona.edu>
Rev. Charles W. Polzer, S.J.

Obituary by Fr. John Martin at Los Gatos

Polzer, S.J., Rev. Charles W. —
In Los Gatos, CA on Tuesday, November 4, 2003, at age 72.

Fr. Polzer was born in San Diego where he attended St. Augustine High School. Upon graduation from Santa Clara University in 1952, he entered the Jesuit novitiate at Los Gatos, CA. His normal course of studies in the Jesuits brought him to St. Louis University, MO, and Alma College in Los Gatos. He was ordained to the priesthood in Los Angeles in 1964. He then did a period of post-ordination studies in Cordoba, Spain. During his studies for the priesthood, Fr. Polzer taught for three years at Brophy College Preparatory in Phoenix. It was during his time at Brophy that he developed the keen interest in Southwest American History that would shape his life’s work.

This interest brought him to the University of Arizona where, in 1972, he received a doctorate in History and Anthropology. He joined the faculty at the University and served as an ethnohistorian and a curator at the Arizona State Museum. His area of scholarly interest, research, and writing was the 17th-18th century Jesuit missions of Sonora, Baja California, and Arizona. He had a special interest in the life of Padre Eusebio Kino, S.J., the founder of the Jesuit missions in the Northwestern area of ”New Spain,” and he became instrumental in promoting the cause for sainthood in the Catholic Church for Fr. Kino. He wrote or edited twelve books and numerous articles on these Jesuit missions. He was also a member of the American Division of the Jesuit Historical Institute, and he helped gather and manage an extensive library of historical documents relating to the history of the Jesuits in the Americas.

In 1985 he was appointed to the Christopher Columbus Quincentenary Jubilee Commission created by the U.S. Congress. In 1987, he received, from King Juan Carlos of Spain, the Order of Isabela La Catolica for distinguished work in the history of the Americas.

Charlie’s professional competence was augmented with a strong, up-beat personality. To engage him in conversation was to get an enthusiastic update on his latest project. A special treat, experienced by many of his professional colleagues and friends, was to accompany Charlie on one of his many four-wheeler expeditions into his beloved deserts and mountains of Sonora. He could bring those dry environs alive with historical details. In the early 1970s Charlie founded Kino House, a Jesuit residence in Tucson. There, with his trusted dachshund, “Underdog,” he offered gracious Southwestern hospitality to many of his Jesuit brothers and to visitors from all points of the globe. He maintained a voluminous correspondence with colleagues around the world.

Charlie had come to Los Gatos to prepare for some planned surgery but died peacefully in his sleep, apparently from heart failure, the day before his scheduled operation. He is survived by his cousins Michael Loughran of Redwood City, CA and William Mitchell of Belmont, CA.
OPEN HOUSE CELEBRATING 50 YEARS OF SERVICE TO PARKS

The Western Archeological and Conservation Center is celebrating 50 years of service to national parks and monuments in the western United States with an open house on December 12 and 13, 2003. The public is invited to participate in a self-guided tour of the Archeology Lab, Archives, Collections Repository, Conservation Labs and the Library. Exhibits will highlight our beginnings in Globe, Arizona in 1953 and the various facilities we have occupied in Tucson since 1971.

The mission of WACC is to support western national parks and monuments by providing archeology, museum management, object conservation, and information services that help preserve cultural and natural resources, as well as park history, for future generations. WACC currently houses collections and archives from more than 75 national park units. In any given year, WACC archeologists provide a variety of archeological services to an equal number of parks and monuments.

The open house will run from 1 p.m. to 5 p.m. on Friday, December 12, and from 10 a.m. to 2 p.m. on Saturday, December 13. WACC’s new facility, dedicated in August of this year, is located at 255 North Commerce Park Loop on the west side of I-10, between West St. Mary’s Road and West Congress Street.

Please RSVP at 520/670-6501, ext. 267.

ANNUAL AMERICAN SOCIETY FOR ETHNOHISTORY CONFERENCE

The Marriott Hotel, Riverside, California, November 5th-9th, 2003, was the site for the American Society for Ethnohistory Annual Conference 2003. Approximately 240 pre- and walk-in registrants gathered to hear papers and discussions of both historical and contemporary events related to Native peoples of the Americas.

Attendees represented universities, museums, Indian bands/tribes/nations, research institutions/libraries, governmental agencies and other interested persons, mostly from the United States and Canada, but also from Latin America and Europe. Past meetings have spread as far south as Mexico City D.F., Mexico, and as far north as Quebec City, Canada. The 2001 meeting was in Tucson, Arizona.

Next year this group will meet in Chicago, Illinois, and, in 2005, in Santa Fe, New Mexico. Basic themes of the Riverside meeting dealt with Removal/Relocation/Repatriation; Education for Sovereignty versus for Extinction; Revitalization Efforts; Culture as Causation; Sacred Landscapes; and Sovereignty/Anti-Sovereignty in Perspective. It was a lively and interesting program which included a field trip to the Costa Collection and Library on the University of California-Riverside campus. Rupert Costa (Cahuilla) and Jeanette Costa (Eastern Cherokee) were prominent leaders in the struggles for Native American Rights and self-improve-ment. Their collection and the library housing are an impressive legacy.

Participants from the U of A took part in a number of presentations of individual sessions.

The Bureau of Applied Research in Anthropology, the Department of Anthropology-Native American Studies, the Department of History and the Arizona State Museum (including AAHS) represented the University of Arizona.

Tsianina Lomawaima, from the University of Arizona’s Native American Stud-
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

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