Cueva El Aguaje, Sonora, Mexico.

*Photo by Elizabeth A. Bagwell*

Next AAHS Meeting: 7:30 p.m., April 21, 2003
Duval Auditorium, University Medical Center
PRESIDENT'S MESSAGE

April is a signature month for AAHS, because it was in April that it was founded — Friday, April 14, 1916, to be exact. Initially known as The Arizona Archaeological Society, it was organized to support the activities of Byron C. Cummings who, upon his arrival at the University of Arizona in 1915, had generated a renewed interest in the archaeology of Arizona. In short order, this group joined with another from Phoenix which had formed in 1912 as the Arizona Archaeological and Historical Society, but had become inactive. So, on April 14, 2003, AAHS will celebrate its 87th birthday! AAHS can rightfully claim to be four months and eleven days older than the National Park Service, a somewhat larger and better funded group that has many similar objectives. A gentleman named Halford E. Luccock is credited with a story about a boxer who, after a tough match, telegraphed his father, "Won easily in 84 rounds." Luccock continued to say that we smile that it took 84 rounds to win the fight "easily," but we admire the persistence to keep going for a long, long time until he won. We can relate this to AAHS's ups and downs over the many years and admire the persistence of the many persons who have served it for 87 years to bring it to where it is today easily!

SWIAF (Southwest Indian Art Fair) was a huge success with record paid attendance of close to 5000 and good sales reported by many artists. AAHS supported this activity by cash awards for Youth Artists and by volunteers to do a multitude of things. UA President, Peter Likens, Interim Director of ASM, Hartmann Lomawaima, and a host of others have expressed their thanks for this support. Attaboys and Attagirls all around for their great participation.

March was Archaeology Awareness Month in Arizona; and, as of the time of this writing, we are halfway through our Library Archaeology Lectures co-sponsored with ASM. Thus far, the attendance has been quite good, the talks have been very interesting with wonderful audience interaction. The remaining talks are expected to be received with the same enthusiasm. These and other statewide lectures/activities are designed to build interest for the each Arizona Archaeology Expo. The 2003 annual event, coordinated by the State Historic Preservation Office, Arizona State Parks, took place in Payson, Arizona. AAHS and ASM both had information booths to promote and publicize our respective activities.

The March 17 general meeting lecture by Barnet Pavao-Zuckerman, Ph.D., Zooarchaeologist at ASM and UA Department of Anthropology Faculty, suggested that, fast-food dietary shortcomings aside, we are fortunate to have a wider and more readily available selection of foods to choose from than did the early Spanish colonial settlers. Also, at the March general meeting, a check for $500 was presented to Chip Colwell-Chanthaphonh, for his first place award in the Julian D. Hayden Student Paper Competition. Chip's paper, "Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona," will be published in a future issue of Kiva, as further recognition. Congratulations to Chip, to the AAHS Publications Committee chaired by Beth Grindell, and to Homer...

Cliff dwellings hidden in the Sierra Madres are a treasure worth seeking. Sharon Urban joins us for a hiking/driving tour from the incredible canyon of Cuarenta Casas, where there are nine caves with cliff dwellings, to the fascinating Cave of the Olla just west of Mata Ortiz — and we see as many of the sites as we can in 10 days. Spend the last day in Mata Ortiz where you can visit a couple more interesting archaeological sites, or enjoy the pottery of the village.

Cost includes all transportation, lodging, and meals on the trail and in Mata Ortiz. $100.00 of your fee will be donated in your name to AAHS. For more information and tour cost, call Fiesta Tours International for details (520/398-9705).

JULIAN HAYDEN STUDENT PAPER COMPETITION WINNER ANNOUNCED!

The Publication Committee of the Arizona Archaeological and Historical Society is pleased to announce that the winner of the fifth annual Julian Hayden Student Paper Competition is Chip Colwell-Chanthaphonh. Chip is a PhD student at Indiana University (Bloomington, Indiana) and his submission, "Signs in Place; Native American Perspective of the Past in the San Pedro Valley of Southeastern Arizona," examines Native American viewpoints on rock art. Chip's paper will appear in a future issue of Kiva. He was presented a check for $500 at the March 17, 2003 AAHS meeting. This year the judging committee evaluated seven papers covering a broad range of topics. The judges were Lex Lindsay, Beth Grindell, Ron Towner, Nancy Bannister, Sarah Herr, Tracy Duvall, Linda Gregonis, and Homer Thiel.
EXPLORING TUCSON’S ARCHITECTURAL PAST
Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7 p.m. - 9 p.m., April 22 - May 13, 2003

This four-session course brings together specialists from the fields of archaeology, architecture, and historic preservation to explore the architectural heritage and transformation of historic Tucson from a mission and presidio to a major residential and commercial center.

**April 22:**  *Philosophy & Technology of Restoration at San Xavier del Bac Mission* (Bob Vint)

Bob Vint is a Tucson native who received his B. Arch. from University of Arizona in 1982. Since 1993, he has been the principal partner of Bob Vint & Associates, specializing in historic building restoration using traditional construction techniques and materials. In this capacity, he has designed a number of modifications for the San Xavier del Bac mission and related buildings.

**April 29:**  *Discovering Tucson’s Spanish Era Mission and Presidio* (Homer Thiel)

Homer Thiel is a native of Traverse City, Michigan and received an M.A. in Anthropology from ASU in 1992. He has worked for Desert Archaeology, Inc., as the company’s Historical Archaeologist for 11 years. Among the sites he has investigated are the Tucson Presidio, the San Agustin Mission, numerous downtown blocks in Tucson and Phoenix, and the Copper Queen store in Naco.

**May 6:**  *Building Tucson: Quintus Manier and the Tucson Pressed Brick Company* (Michael Diehl)

Michael Diehl received his Ph.D. from the University of Buffalo. Dr. Diehl has conducted fieldwork in the Mimbres region of southwestern New Mexico, at prehistoric and historic sites in Tucson, Maine, and New York. He is presently a research director at Desert Archaeology, Inc., and Project Director for Desert Archaeology’s excavations of the Tucson Pressed Brick Company as part of the Rio Nuevo Project.

**May 13:**  *Pueblo Ecléctico: The Evolution of Tucson's 20th Century Architectural Identity* (R. Brooks Jeffery)

R. Brooks Jeffery is Coordinator of Preservation Studies at the College of Architecture Planning and Landscape Architecture. He is the co-author of *A Guide to Tucson Architecture*, University of Arizona Press, 2002, and is involved in preservation education, research, and advocacy in Tucson, Latin America, and the Middle East.

Cost is $30 for AAHS members and $40 for non-members; $10 discount available for students and K-12 teachers. Pre-registration is required. To register, contact Jeff Clark at <jclark@cdarc.org> or 520/884-1078.
THE CORNERSTONE

ARIZONA STATE MUSEUM AWARDED CHALLENGE GRANT

The National Endowment for the Humanities (NEH) has awarded Arizona State Museum a $700,000 challenge grant. ASM was one of the only two anthropology museums nationally to receive this high honor. Bruce Cole, NEH chairman, cited ASM’s long association with leading anthropologists and archaeologists, and its collections accessibility to researchers, students, and the public as among the merits for granting the award.

Half the funding, $350,000, will support renovation to create a state-of-the-art storage vault to preserve and protect the museum’s world-renowned Southwest Indian whole-vessel pottery collection. The museum has been actively raising awareness and support to undertake this critical renovation. A major boost came in the form of a $1M gift from Agnese Nelms Haury, widow of the late distinguished archaeologist Emil Haury.

The remaining $350,000 will be used to establish an endowment for public programs. This funding will allow the museum to significantly increase public programs — exhibitions, more outreach for adults and children, and school programs.

The NEH Challenge grant requires a 3:1 match or $2.1M. Mrs. Haury’s gift will be used toward the match and additional fundraising will support the vault. Once this goal is reached, additional funds, which can be raised over a five-year period, will build and strengthen the endowment. “We and the public we serve are very grateful for this award and acknowledgement by NEH,” stated Hartman H. Lomawaima, ASM’s interim director.

Grants at this level of funding are quite rare for the National Endowment.

THE POTTERY PROJECT is an official project of the White House preservation initiative Save America’s Treasures. It proposes renovation of ASM’s north building to create a state-of-the-art storage vault with dramatic floor-to-ceiling windows for public access and enough room for scholarly handling and collections growth. The project will allow the museum to centralize the collection, present it to the public as never before, and preserve it into the future. Plans include a much-needed upgraded conservation laboratory for ongoing care.

THE POTTERY COLLECTION at ASM is the largest, most comprehensive Southwest Indian whole-vessel collection anywhere in the world. Some 20,000 vessels represent every culture in the region and spans more than 2000 years.

HOW YOU CAN HELP. Contributions of all levels are welcome. Gifts must indicate in writing that they may be used to help the match. Checks can be made to “UA Foundation/ASM,” and sent to Miriam Nickerson in ASM’s Advancement Office, PO Box 210026, Tucson, AZ 85721.

You can also help by participating in our upcoming silent auction (Friday, April 4), which will benefit the Pottery Project. See below for details!
EDWARD LEHNER (1914-2003)

AAHS is sad to inform our readers that Edward "Ed" Frank Lehner, 89 years old, of Tucson, formerly of Hereford, Arizona, died on January 3, 2003 in Tucson after a brief illness.

Born October 14, 1914 in New York City, the first five years of his life he and his family lived in a sod hut in North Dakota. After the death of his father, the family returned to New York and lived with the Ganns family. At the age of 12, his uncle and aunt formally adopted him. He grew up in New Rochelle, enjoying all sports, horsemanship and reading. He had an early love for all animals, especially horses and his dogs, Rags and Rip.

Ed fell in love with Arizona and the southwest at an early age after frequent trips to Foxboro in Munds Park. There he met Frank Gyberg, a cowboy and headmaster at the Foxboro camp for boys, and later a rancher and politician who had an enormous influence on life.

Ed graduated in 1932 from Pelham Manor School and went to Colgate University in Hamilton, NY. He graduated in 1936 with a degree in Economics and Natural Sciences. Then Ed attended graduate school at Cornell University in Ithaca, NY and graduated in 1938 in Animal Husbandry and ornithology.

Ed returned to Northern Arizona and began working with Frank Gyberg’s ranch. In early 1941, he joined the NY National Guard Horse Cavalry Unit, part of the 101st Cavalry. In early 1942, Ed attended Officer Training School in Ft. Riley, KS and afterward joined the 2nd Cavalry Regiment as a second lieutenant. Later he was transferred to Military Intelligence, attending a course in aerial photo interpretation, and working in Paris until May 8, 1945. He then joined the 12th Mobile Interrogation Field Unit under Bradley, and transferred to Wiesbaden, Germany. Ed, by then a Captain, was in charge of security of the facility and had the opportunity to meet many German war criminals including Field Marshall Gerd von Rundstedt, Julius Streicher, and SS Colonel Otto Skorzeny, and Hans Frank, to name a few.

He was honorably discharged in late 1946, having earned a Purple Heart and various merit of honor medals and awards. Ed returned to New York, and then moved to Tucson, and later to Hereford.

In 1952, Ed discovered what would later be known as the Lehner Mammoth Kill Site on his ranch in Hereford. Ed was a cattle rancher, a mining equipment salesman, and later a chemist and an ecologist for Phelps Dodge. He retired in 1985. During Edward's time in Cochise County, he was active in many clubs, foundations and organizations. He also participated in the Arizona Academy Town Hall, Cochise County Planning and Zoning Commission, and Elder Hostel. He was also active in the Red Cross, donating over 15 gallons of blood in his lifetime. Ed received great joy from sharing the Lehner Mammoth Kill Site with literally thousands of visitors from all over the world, including Russia. The site was named a National Historic Landmark in 1967, and the Lehners donated the site to the BLM in 1988. Edward not only enjoyed the many schoolchildren who visited the site each year, he also loved hosting thousands of

(Continued on page 11)
CHACO DIGITAL INITIATIVE (CDI) LAUNCHED

A mini working conference at the School of American Research (SAR), chaired by Steve Plog (UVA), in June 2002 brought together archaeologists with major research interests in Chaco Canyon and those with expertise in the creation of digital archives including Jim Judge (Fort Lewis), Gwinn Vivian (Arizona), Chip Wills (UNM), Wendy Bustard and Joan Mathien (NPS), Linda Cordell (Colorado), John Kantner (Georgia State), Kim Tryka (Virginia Center for Digital History), Fraser Neiman and Jillian Galle (Monticello Dept. of Archaeology), and Richard Leventhal (SAR). The conferees noted that while existing Chaco syntheses have defined key research issues, many of these are difficult to address due to the dispersed nature of the archaeological and archival collections. In response, the conferees formed CDI (Chaco Digital Initiative) to identify and make accessible, diverse data in digital form. CDI goals include presenting information about Chaco Canyon in an easily accessible digital format and encouraging and facilitating research using CDI resources via the Internet. Initially, CDI will be applying for funding from granting agencies and asking various institutions for help in assembling data. The purpose of CDI, however, is to serve the international community of scholars interested in Chaco by providing tools and resources for research. CDI hopes that many of you will become involved. The CDI working group plans to reconvene at SAR in July 2003.

For more information, write to Steve Plog, Dept. of Anthropology, P.O. Box 400120, University of Virginia, Charlottesville, VA 22904; or email him at: <plog@virginia.edu>.

HALF PRICE SALE!!
AAS ARIZONA ARCHAEOLOGISTS

All numbers still in print up through, and including, #29 of THE ARIZONA ARCHAEOLOGIST monograph series, published by the Arizona Archaeological Society (AAS) are now on sale for half their price as listed on the AAS webpage: <www.azarchsoc.org>.


These prices are applicable to all orders received or postmarked by June 30th, 2003. Postage is as on the webpage: $3.00 for however many books you might order up to $50 in value, and postage is free for orders more than $50 (in the U.S.). The 20% off book dealer and AAS memberships discounts do NOT apply to sale items. We cannot take plastic or purchase orders. All orders must be PRE-PAID by cash, check or money order. Checks must be made out to either "AAS" or "Arizona Archaeological Society" and mailed to Alan Ferg at the address below. (Checks made out to "Arizona State Museum" don't do AAS a bit of good, and will be returned !!) If you have ever wanted back issues, now is the time to get them. We're trying to clear out inventory. PLEASE CONSULT THE WEBPAGE to see what's available before your order! What you want may be out of print.
The Sierra Madre Occidental of northern Sonora is a challenging place to do archaeology. The stunning vistas roll by, and there is apprehension that comes over everyone passing the point of no return - no stores, no gas stations, and most importantly no mechanics – all you have is what you brought with you. So, you take a deep breath, shift into four-wheel drive low, and go – over large rocks, through rivers, across rickety bridges, along the edges of terrifying cliffs. Although the mode of transportation has changed somewhat, the descriptions of travelers through this area over the last 100 years suggest that not much else has changed.

Despite the challenges, the Sierra Madre of Sonora is a rewarding place to work. First, it is an archaeological region that is virtually unknown. Do we want to work on sites that no archaeologist has ever seen before? Of course! Second, the Sierra Madres have long been thought of as a pathway for people and ideas between the pre-Hispanic cultures of Mesoamerica and the Southwestern United States. The answers to many questions, many have speculated, must be found in the spaces in between — in other words, in Northern Mexico. Third, for someone interested in architecture, this is a very productive place to work. This region has many caves with cliff dwellings. Although some have suffered a great deal of vandalism, the sites are mostly intact. Rather than just wall stubs, postholes, or just some of the first story, we can study the building as it was used. A central tenet of this research is that architecture is an artifact.

Finally, a detailed architectural study such as this one requires chronological precision. Tree-ring dating is ideal for this purpose. Wood is an essential element of all of the cliff dwellings in this region, being incorporated into the walls for structural support, as well as forming the floors. Therefore, a well-preserved and extensively-sampled site can produce dates that describe the construction history of the site. Unfortunately, the Laboratory of Tree-Ring Research (LTRR) at the U of A does not have a reliable chronology for the region. Other than the site of Paquimé in Chihuahua, fewer than 50 of the over 500 samples from Northern Mexico submitted to the LTRR over the past 100 years have resulted in reliable dates. Clarification of this chronology is crucial for archaeologists working in Northern Mexico because other dating techniques, particularly ceramic seriation, have not produced fine-grained chronologies like those available on the other side of the border. Intensive tree-ring dating from sites in the Sierra Madre and a close examination of the associated ceramics, has the potential to clarify chronological problems that frustrate archaeologists in both Sonora and Chihuahua.

The focus of my project is the analysis
of architecture to determine the organization of production among prehistoric societies in Northern Mexico, and by association, how Sierra Madre societies organized themselves in general. A technological analysis of artifacts is one way to determine if specialists helped produce objects. Architecture built by specialists, therefore, like other kinds of artifacts, should be more uniform than those built by non-specialists. Previous studies of specialization have suggested that the technological attributes such as raw material, manufacturing techniques, form and dimensions are the most sensitive to this kind of variation. Studies also suggest that planned construction of more than one structure at a time is associated with architectural specialists. Therefore my work compares these attributes and their production through time, in two prehistoric cliff-dwellings in northeastern Sonora with intact architecture – Cueva Bringas and Cueva El Aguaje.

**Speaker Elizabeth A. Bagwell** received her B.A. from the University of California at Santa Cruz, her M.A. from the University of California at Berkeley and is ABD at the University of New Mexico. She was the recipient of an AAHS Scholarship and Research grant in March 2001. During the summer of 2001 she completed her dissertation field work with a three-month, intensive architectural study of cliff-dwellings in northern Sonora that included help from more than 30 volunteers from the US and Mexico. She is currently Co-Director of the NSF-sponsored project “Expanding Dendroarchaeology into Northern Mexico” with Drs. Ron Towner and Jeff Dean of the U of A. Her major interests are in architectural analysis, dendroarchaeology, craft specialization, the political organization of middle-range societies and the archaeology of Northern Mexico.

**Assistants**

Oscar Ruiz and Usbaldo Fuentes take tree-ring samples at Cueva El Aguaje, Sonora, Mexico. *Photo by Elizabeth A. Bagwell*
(Continued from page 5)

UPCOMING EVENTS AT ARIZONA STATE MUSEUM

April 4
SIGNATURE SOUTHWEST
BEGINS AT 6:30 P.M.
All things Southwest are yours for the bidding at this silent auction to benefit ASM'S Pottery Project. Bid on high quality native arts (carvings, pottery, jewelry and more), lunch with celebrity Southwest authors, a northern Arizona weekend including a train ride through the Grand Canyon, trips and travel tours, a makeover a la Frida Kahlo, and a host of other creative things. $35 museum members, $40 general.

Saturday, April 12, 12:30 – 6:30 p.m.
AMERICAN INDIAN ART:
SHAPING THE FUTURE
Arizona State Museum invites you to participate in a dynamic discussion on the future of American Indian art, featuring a distinguished panel of native artists, native art dealers, museum professionals, and art educators.

Topics will include:
- Issues surrounding creative expression
- Native artists as a force in the future of Indian art
- Other forces such as artists, Indian communities, dealers, collectors, museums
- Intellectual property rights
- Audience(s) for American Indian art
- American Indian art defined

Sessions: Center for Creative Photography Auditorium, 12:30-2:15 and 2:45-5:00 p.m.
Reception: Arizona State Museum, 5:15 - 6:30 p.m.
Free to all students, $5 museum members, $8 general

The Center for Creative Photography is located just south of Speedway Boulevard on Olive on the UA campus in Tucson. Arizona State Museum is located on the UA campus, just northeast of the Main Gate at Park Ave and University Blvd.

Payment taken at the door. Reservations recommended. Contact 520/626-2973 or <hci@email.arizona.edu> to reserve your space or for more information. <www.statemuseum.arizona.edu>.

For more information on ASM events, contact Darlene Lizarraga at 520/626-8381 or e-mail: <darlene@al.arizona.edu>.


GLYPHS DEADLINE DATE!
The deadline for the receipt of information and articles to be included in Glyphs is the 15th of each month for the next month’s issue. New material is always welcomed and appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone: 262/338-6938; and e-mail: <LTAGlyphs@aol.com>.

GLYPHS ON THE INTERNET!
Glyphs can be found on the SWA website at: <http://www.swanet.org/zarchives/aahs/>.
birdwatchers at his ranch. Ed was also a columnist for many years for the Brewery Gulch Gazette. Ed and his wife, Ethelyn Linner Lehner, moved to Tucson in 1994. There he was a volunteer at the Sunrise Elementary library and was involved with the Arizona Desert Museum. Ed was known as a teller of puns, an inveterate collector of oxymorons, and a lover of nature. Ed was also known as a devoted husband, father and friend, as well as an opinionated conservative self-proclaimed curmudgeon. Memorial bequests may be made to:
Colgate University Alumni Foundation, 13 Oak Drive, Hamilton, NY 13346;
Friends of the San Pedro River, 1763 Paseo San Luis, Sierra Vista, AZ 85635;
Bisbee Council on the Arts and Humanities, Bisbee Mining and Historical Museum, Copper Queen Plaza Bisbee, Arizona.

THE POTTERTY DETECTIVES
PUBLIC OPENING CELEBRATION at ARIZONA STATE MUSEUM
Saturday, March 29, 2003  1 – 4 p.m., Free Admission

Join us to celebrate the opening of our newest exhibition. “Decode” ceramics and other prehistoric objects for their hidden meanings. Walk into an 8-foot tall/10-foot wide pot to examine its shape, design, decoration, content residue, clay, and other features. Each of these clues will be explored in detail and you will learn how archaeologists read those clues to piece together information about the past. Apply the same principles to today’s ceramics. See artists in demonstration. Enjoy hands-on activities. Fun for the entire family!

TOHONO CHUL PARK
7366 N. Paseo del Norte Tucson, AZ 85704  520/742-6455
Date:  April 16th  Place:  Gallery Exhibit
Event:  In the Fifth World: Portrait of the Navajo Nation
Description:  Photographs depicting contemporary Navajo life. The exhibit consists of the work of Adriel Heisy and Kenji Kawano who spent their formative years living and working among the Navajo people. The exhibit is part of the Arizona Commission on the Arts Traveling Exhibition Program. Join the reception with refreshments provided by Trader Joe's from 5:30 p.m.-7:30 p.m. in the Exhibit House. For more information, call 520/742-6455 or log onto <www.tohonochulpark.org/art>.

AAHS’s 3-MONTH LECTURE PREVIEW
May 19 General Meeting:  Roger Anyon on Mimbre-Mogollon
June 16 General Meeting:  Christopher Dore on Space Age Archaeology
July 21 General Meeting:  Mark Elson on Archaeology and Volcanoes
AAHS DONATES AWARD TO ASM'S SOUTHWEST INDIAN ART FAIR!
The Arizona Archaeological and Historical Society donated $200 this year to the 2003 Southwest Indian Art Fair Juried Competition for youth artists. The awards were divided into two categories: a $50 Youth Award of Excellence was awarded to Ambrose Sinquah (Hopi/Tewa) for his Katsina Carving titled "Avatusi-hoya" (Corn Dancer), and a $150 Youth Purchase Award was won by Cheston Dalangyawma (Hopi) for his silver belt buckle titled "Bear."
This is the first year that the Southwest Indian Art Fair has offered a Youth Purchase Award. An artist who enters his piece in this category wins a cash award and the artwork becomes a part of the permanent collection of the Arizona State Museum. The Southwest Indian Art Fair is grateful to Arizona Archaeological and Historical Society for helping us create this category to honor American Indian youth artists!

Sherri Raskin, SWIAF Coordinator

Photographs courtesy of Arizona State Museum
ARTS AND CULTURE OF ANCIENT SOUTHERN ARIZONA

“Arts and Culture of Ancient Southern Arizona,” a three-session, noncredit class through Pima Community College (Curr. No. SW294, Reference no. 74142E), will be offered on Wednesdays, April 2, 9, and 16, from 2:00-3:30 p.m. on each date. Allen Dart will share archaeologists’ knowledge of the material culture of southern Arizona’s ancient Hohokam Indians. Session 1 (4/2) focuses on pottery; session 2 (4/9) focuses on other arts and an interpretation of Hohokam culture; and session 3 (4/16) will be a field trip to look at the Hohokam artifact collections housed at the UA Arizona State Museum. Location: Sessions 1 and 2 at Pima Community College lege Community Campus, 401 N. Bonita Ave., Tucson; Session 3 at Arizona State Museum-South, at the southeast corner of Park Avenue and University Boulevard, Tucson. Fee $59. Call Pima Community College (520/206-6468) to register.

ARROWHEAD-MAKING AND FLINTKNAPPING WORKSHOP

Flintknapper and avocational archaeologist Sam Greenleaf will offer this workshop shop for up to 11 persons on Saturday, April 12 from 9 a.m. to noon at OPAC. Fee for the class is $25 per person ($20 for OPAC members). All equipment is provided,vided, and minimum age is 9 years old. Pre-registration is required; call 520/798-1201.

This course is designed to help modern people understand how prehistoric peoples made and used flaked stone artifacts, and is not intended to train students how to make artwork for sale. As he teaches you how to make an arrowhead out of ob-sidian and other stone just like prehistoric Arizonans did, Mr. Greenleaf helps class participants understand more about prehistoric people by studying how they made and used their artifacts. For more information on the workshop call Old Pueblo Ar-Archaeology Center in Tucson at 520/798-1201.

May 23-26, 2003 — Annual Meeting of
AMERICAN ROCK ART RESEARCH ASSOCIATION

Hosted by the San Bernardino National Forest and California State University, this year’s meeting will be held at the California State University Campus. The host Hotel is Quality Inn, 2000 Ostrems Way, San Bernardino.

Call for Papers: May 24, Saturday, and May 25, Sunday, the traditional format for papers in Rock Art Research and Recording. The Program Chairman is Mavis Mavis Greer, Email: <mavis@GreerServices.com>. Address: 2599 So. Paradise dis Dr., Casper, WY 82604, deadline March 15, 2003.

The banquet will be held in the Scottish Rite Temple featuring the internationally known archaeologist, Christopher Chippindale, Sunday evening. There will be a reception Saturday, May 24, at the San Bernardino County Museum. Monday, May 26, will be for Field Trips to visit the sites in the area. Direct questions or inquiries to, email: <stick711@att.net>.
AN AAHS SUBSCRIPTION MAKES A GREAT GIFT!

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$50 Institutional membership (primarily libraries) receives Kiva and Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

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Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

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