

GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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Contiguous, rock-outlined houses at Whiptail Ruin.
Photo courtesy of Arizona State Museum

Next AAHS Meeting: 7:30 p.m., September 16, 2002
Duval Auditorium, University Medical Center

PRESIDENT'S MESSAGE


After a year of anticipation, it seems as if the Pecos Conference flew by so fast that it almost didn't happen. The National Park Service personnel at Pecos National Historical Park did a fantastic job of organizing and orchestrating all activities. The lack of chaos and rain, although we were worried for a while on Saturday by clouds from a passing cold front, made it seem almost unlike a Pecos Conference. However, it was an excellent program—many fine papers and symposia, good entertainment and great interaction between friends both old and new. Thanks a whole bunch to Don Burgess, Mel Copeland, Marie Lynn Hunken, Rich Lange, David Mehalic, and Juel and Madelaine Rodack, who assisted at the KIVA sales table. With their help, I was able to hear a few papers, join the tour of Lomalathrop Ruin and participate in the AAHS Awards Presentation. William D. Lipe, Professor Emeritus, Washington State University, and current Society of American Archaeology president received the Byron S. Cummings Award. Two Victor R. Stoner Awards were presented this year. These recipients were Jerry B. Howard, Curator of Anthropology, Mesa Southwest Museum, and Patrick H. Beckett, who is currently president of the New Mexico Archaeological Society. Their accomplishments in the field of Southwestern archaeology are too voluminous to attempt to list. Our admiration and sincere congratulations go to them. Ray Thompson performed his usual verbal magic to introduce, tell background "dirt" and present the plaques to the recipients. He knows everyone and is known by everyone in the field of Southwestern Archaeology and tells a great story. I was able to assist with a brief explanation about

AAHS and the Cummings and Stoner Awards. Thanks to the AAHS Awards Committee, chaired by Suzanne Fish, for once again arranging this prestigious venue for presentation of these awards. The name *Shurban* was spelled out at both the Awards and Business meetings as one having special significance to this group. Smoke from her blazing pencil cleared enough to see a smile, before she returned to frenetic note taking. It's been said that, "When an optimist finds a worm in an apple, he goes fishing." That's what happened at Pecos and several great programs are about to be "hooked." As soon as the details of schedules are worked out, we are going to have another year of outstanding speakers to announce. Meanwhile, September is starting out at a furious pace with ASM's "Rare Glimpses," Benefit Book Sale, "Four Corners Learning Expedition" and Grand Tardeada programs. Concurrently, AAHS programs include "Rock Art of the SW" led by Shurban and our monthly lecture "Whiptail, Found and Lost," by Linda Gregonis, followed by Hohokam site visits. October will be highlighted by Open House at ASM to include our AAHS Book Sale for the benefit of the ASM Library Acquisitions Fund. Along the way, we'll participate in the Anza Days celebration at Tubac. This year the Gran Quivera Conference will be in Tubac at the same time. AAHS programs will be announced in October's *Glyphs*. Babe Ruth said, "I pick a good one and sock it." There will be lots of "good ones," so you'll know what to do: Come out and join the fun and, by the way, renew your membership, if you've not done so. Also, bring your friends. They'll make good members, too.

Bill Hallett, President

AAHS's FALL 2002 CLASSES

MIMBRES ARCHAEOLOGY

Tuesday evenings, 7 p.m. - 9 p.m., October 29 - November 19, 2002

(Note: We are still finalizing these dates, so they are subject to change. Check next month's Glyphs for the final schedule.)

The prehistoric Mimbres culture of southwestern New Mexico has attracted the interest of researchers and the public for over 75 years. Most people associate Mimbres society with its distinctive ceramic art style, but know relatively little about the origins, settlement patterns, social organization, and trajectory of Mimbres culture. This four-session course explores the history of archaeological explorations in the Mimbres region, and presents new data by archaeologists who have conducted recent work in the area.

- October 29: Mimbres Pioneers - Early Work of Mimbres Archaeologists in Southwestern New Mexico (Carolyn O'Bagy Davis)
- November 5: Mimbres Archaeology in the First Millennium (Michael Diehl)
- November 12: The Classic Mimbres Period (Roger Anyon)
- November 19: Mimbres Continuity through the Twelfth Century (Margaret Nelson)

Cost is \$30 for AAHS members and \$40 for non-members; \$10 discount available for students and K-12 teachers. Preregistration is required. To register, please call Laurie Webster at 520/ 325-5435.

ROCK ART OF THE AMERICAN SOUTHWEST

Monday evenings, 7-9 p.m., September 23 – October 14, 2002

This course offers a broad introduction to the study of rock art in the American Southwest. Topics include types of rock art, their distribution, construction, elements, meaning, style, dating, recording techniques, and issues of public awareness and preservation. By the end of the course, students will know the difference between a petroglyph and pictograph, and the who, what, when, and where of rock art in the Southwest. The course has a slide lecture format and will include handouts and examples of published sources.

Shurban (Sharon Urban) is Project Director in Archaeology with Harris Environmental Group, Inc., and recently retired Public Archaeologist at the Arizona State Museum. She has been involved with the study of rock art since 1962. Shurban authored the rock art tract for the Arizona Archaeological Society's Department of Certification, and currently serves as secretary for the American Rock Art Research Association. The cost is \$30 for AAHS members and \$40 for non-members; \$10 discount available for students and K-12 teachers. Preregistration is required. To register, please call Laurie Webster at 520/325-5435.



AAHS HAPPENINGS



TOPIC OF THE SEPTEMBER 16 GENERAL MEETING:

WHIPTAIL FOUND AND LOST (AND FOUND AGAIN)

By Linda M. Gregonis

For millennia, people have been attracted to springs at the base of the Santa Catalina Mountains in the northeastern Tucson Basin. The springs were first used around 4,000 to 5,000 years ago as hunting areas, as evidenced by numerous dart points that have been found on sites near those springs. The Hohokam also used the springs, probably for hunting in the beginning. But around A.D. 1100, a few families from nearby villages moved to the spring sites, perhaps to guard crops that were being grown with water from the springs. Around A.D. 1200 to 1250, people established villages at several of the spring sites.

Whiptail Ruin was one of those villages. It is similar to other early Classic period Hohokam sites in the Tucson area, in that it has a compound—a rectangular, rock-outlined area with several houses inside. (The rock outline likely supported a brush and mud wall.) Some of the rectangular, rock-outlined houses at Whiptail are contiguous, a building style that was new to the Hohokam region in the early A.D. 1200s.

Archaeologists working in the San Pedro Valley, Tonto Basin, and Safford area think that the rock-outlined houses and compound ideas may have come from Mogollon or Kayenta Anasazi migrants. That idea is supported at Whiptail by the presence of corrugated pottery (which was probably made at the site), black-on-white pottery from the north, the use of conifer wood in house-building, and what seems to

have been a preference for artiodactyl meat (bighorn, pronghorn, deer) over the usual Hohokam diet of cottontail and jackrabbit.

In addition to providing intriguing information about cultural interaction between the Hohokam and the Anasazi and Mogollon people, the site is important for its contributions to the history of archaeology in Tucson. Bruce Bradley began excavation at the site in the late 1960s, and it was excavated by volunteers from the Arizona Archaeological and Historical Society and Pima College up until the early 1970s. The dig was the first field school conducted by Pima College.

In 1973, material from the site was used by the University of Arizona in teaching a lab class in Southwestern archaeology, and at least two master's theses and a dissertation used data from the site. Whiptail provided some of the earliest data on petrographic sourcing of pottery for the Tucson Basin, and, along with the nearby Gibbon Springs site, Whiptail was one of the first sites in the Tucson Basin to provide tree-ring dates. In the early 1980s, Bill Hohmann and a crew of Arch. and Hist. volunteers analyzed much of the material from Whiptail. Today, Gayle Hartmann, Sharon Urban, and Linda Gregonis are preparing a site report of Whiptail Ruin, based on the data gathered, sorted, and analyzed through the years.

Speaker Linda M. Gregonis is an archaeological consultant, editor, and book indexer who has focused her archaeologi-

cal interests on the Tucson Basin and its immediate vicinity. Linda received her bachelor's and master's degrees in anthropology from the University of Arizona. She performs ceramic analysis for SWCA, Inc., Environmental Consultants and Old Pueblo Archaeology Center. Linda also teaches archaeology and desert ecology for the University of Arizona's

Elderhostel program, as well as providing occasional teacher workshops for TUSD at Cooper Environmental Science Campus and programs for children and adults at the Arizona-Sonora Desert Museum, where she is a docent.

AAHS Meeting Time and Place

The Arizona Archaeological and Historical Society's monthly meeting will be held on September 16, 2002, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

AAHS's SEPTEMBER FIELD TRIP

On September 29th, there will be a field trip to Hohokam sites in and around the Tucson Basin. We will meet at 9 a.m. at Speedway and Wilmot at the Monterey Village (it's on the SW corner) and we will all leave from there. Don't forget your water and a hat! More information will be available at the AAHS September 16th general meeting.

AAHS 2002 FUNDRAISING RAFFLE

The Fundraising Raffle for Scholarships and Research Grants will be held at the December 16, 2002, general meeting. Please contact Betsy Marshall, Cherie Freeman, Virginia Hanson, Ron Towner or Laurie Webster to offer your gift donation. They will need to be collected/delivered to the committee prior to the December meeting. Donations are tax deductible, but estimation/verification of gift value is the sole responsibility of the donor. Prehistoric artifacts cannot be accepted. Your gifts are greatly appreciated.

GLYPHS DEADLINE DATE!

The deadline for the receipt of information and articles to be included in *Glyphs* is the 15th of each month for the next month's issue. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone: 262/338-6938; and e-mail: <LTAGlyphs@aol.com>.

GLYPHS ON THE INTERNET!

Glyphs can be found on the SWA website at: <<http://www.swanet.org/zarchives/aahs/>>.

THE CORNERSTONE**ASM'S NEW SEASON OF EVENTS**

While we're still in disbelief at how quickly the summer flew by, we're looking forward to kicking off our fall series of events. As always, we hope you will join us. Two items of particular note are:

Fri. and Sat., September 13 and 14

**VERY NEARLY ANNUAL
BENEFIT BOOK SALE**

Getting bigger and better every year, the museum's annual book sale will feature an expanded selection in art, architecture, archaeology, anthropology, ethnic cooking, music, Native American culture, poetry, fiction, non-fiction and more. Free admission.

Sun., September 29 (5-7 p.m.)

GRAN TARDEADA

ASM celebrates Hispanic Heritage Month with its second Gran Tardeada. Special celebration in partnership with *Los Descendientes* de Presidio de Tucson to honor the Donas — women who have made significant contributions to the community. A fashion show of Mexican costumes from the museum's collection will cap the evening. Music with Tucson's Official Trubador Ted Ramirez. The event will be MC'd by Arizona Daily Star columnist Ernesto Portillo Jr. Registration fees required.

Fri., October 4

MEMBERS AND VIP OPENING: *Connections Across Generations: The Avery Collection of American Indian Paintings*. Highlights from the remarkable Marjorie Pierce Avery Collection comprised of works by some of the most important Native artists of the 20th century including Tony Da (San Ildefonso Pueblo), Mike Chiago (Tohono O'od-

ham), Pablita Vallarde and Helen Hardin (Santa Clara Pueblo), Michael Kabotie (Hopi), Fred Beaver (Creek/Seminole), Al Momaday (Kiowa), and more. The works, collected from the 1930s to the 1990s, are important from a fine arts perspective and form a vital anthropological record of Native culture and tradition. Free admission to invited guests.

Sat., October 5

PUBLIC OPENING: *Connections Across Generations: The Avery Collection of American Indian Paintings*. Free admission.

Look for artist lectures and family-oriented, hands-on programs related to this landmark exhibit offered on a monthly basis through April 30, 2003. Log on to www.statemuseum.arizona.edu or call 520/621-6361 for updated information!

OPEN HOUSE (in the FALL this year and is for *two days!*)

Fri., Oct. 25, 1-4 p.m., free admission

ASM welcomes you into exhibits, storerooms, vaults, and labs. See some of the largest SW Indian collections in the world, tour archaeological laboratories, talk to scholars about their research, see seldom-exhibited collections from around the globe. Enjoy our exhibits.

Sat., Oct. 26, 10-2 p.m., free admission

In addition to all of the above, Saturday will be filled with hands-on family and kids' activities, as well as performances by American Indian dancers. Book lovers will also enjoy terrific deals on rare and one-of-a-kind books, maps and magazines at our library's annual benefit book sale, sponsored by the Arizona Archaeological and Historical Society.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*
\$50 Institutional membership (primarily libraries) receives *Kiva* and *Glyphs*
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive *Glyphs* and *Kiva*, and all current benefits.
Outside U.S. add \$10.00

Enclosed is U.S. \$ _____ for one _____
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Membership/Subscription Information

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

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Vice President for Membership
Arizona Archaeological and Historical Society
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2002-2003

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