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The repatriation area claimed by southern Arizona’s O’odham and Pee-Posh tribes.

Illustration courtesy of Old Pueblo Archaeology Center

Next AAHS Meeting: 7:30 p.m., October 21, 2002
Duval Auditorium, University Medical Center
"Much Ado About Nothing" by William Shakespeare is currently playing on stage in Tucson. Also appearing or soon to appear on other stages are "Much To Do About Many Things" presented by AAHS and/or ASM. Numerous other groups, organizations and individuals also contribute to our appreciation, enjoyment and understanding of the past, present and future of the great American Southwest and Northwest Mexico. Theodore Roosevelt once said that "Every man owes part of his time to the upbuilding of the profession in which he earns his living." We can add "and woman" to that quote to be accurate in current times. Certainly we are fortunate to have a large number of knowledgeable and talented academicians and professionals dedicated to the study of this geographical area. Let's also acknowledge the contributions of the many avocationalists who spend enormous quantities of energy, money and time to assist these studies. As a "Billy-Come-Lately" to this overall scene, I've been impressed (make that awed) by the interest and industry of these individuals. Many of those I've observed suffer physical problems which could easily justify an "ole rockin' chair’s got me" mentality, but it's not their nature. A HUGE THANKS to ALL these folks. Meanwhile, back at the "Much To Do About Many Things" stage, we enjoyed an excellent presentation and discussion by Linda Gregonis on "Whiptail Found and Lost (And Found Again)" at the September meeting. Linda, in collaboration with Gayle Hartmann and Sharon Urban, is preparing a site report on this important location. Excavation of Whiptail began in the late 1960s, but analysis and write-up have lagged. September's AAHS Field Trip visited this and other Tucson Basin Hohokam sites.

This month's lecture/meeting will feature Old Pueblo Archaeology Center's Al Dart, talking about the subject of repatriation: "What do we do with our Ancestors?" A November 3rd visit to San Xavier with Edward Encinas of the Tohono O'odham to coincide with All Souls Day activities will complement Al's presentation. This will be a timely and interesting topic. Our November meeting will deal with another timely topic of much local interest — "Rio Nuevo and The Convento." This program will be presented by Bill Doelle, Homer Thiel and Doug Gann of The Center for Desert Archaeology. A field trip is planned as follow-up to this program and will be announced when arrangements are completed. December's meeting will include AAHS's 2002 Fundraising Raffle to support grants, scholarships and travel related to the Society's objectives.

Betsy Marshall, Raffle Committee Chair, promises an outstanding array of prizes for purchasers of raffle tickets — BUY A BUNCH!!! Planning for our 2003 programs is moving at a rapid pace and will soon be ready for announcement. Concurrently, the Arizona State Museum has an ambitious slate of activities under way. September was ushered out with a celebration of Hispanic Heritage Month by a Gran Tardeada on the 29th. Immediately afterwards, the important and outstanding "Connections Across Generations: The Avery Collection of American Indian Paintings," featuring Native artists of the 20th century, will be opened to the public. ASM's annual Open House has been moved to the Fall to avoid conflicts with other events and enhance visitation. It will be for TWO DAYS rather than the traditional one day shot. AAHS's annual book sale for the benefit of the ASM Library will be conducted on the second day — Saturday, October 26, from 10:00 a.m. until 2:00 p.m. BE THERE AND BRING YOUR CHECKBOOK!! You won't regret it and you'll support a great cause. Someone once said, "Next to good friends, the best acquisition is good books."

Thanks again to all the academicians/professionals/avocationalists who work to further awareness and understanding of our heritage.

REMEMBER THE RAFFLE!!!

Bill Hallett, President
AAHS’s FALL 2002 CLASSES
MIMBRES ARCHAEOLOGY

Tuesday evenings, 7 p.m. - 9 p.m., October 29 - November 19, 2002

The prehistoric Mimbres culture of southwestern New Mexico has attracted the interest of researchers and the public for over 75 years. Most people associate Mimbres society with its distinctive ceramic art style, but know relatively little about the origins, settlement patterns, social organization, and trajectory of Mimbres culture. This four-session course explores the history of archaeological explorations in the Mimbres region, and presents new data by archaeologists who have conducted recent work in the area.

- October 29: Mimbres Pioneers - Early Work of Mimbres Archaeologists in Southwestern New Mexico (Carolyn O'Bagy Davis)
- November 5: Mimbres Archaeology in the First Millennium (Michael Diehl)
- November 12: The Classic Mimbres Period (Roger Anyon)
- November 19: Mimbres Continuity through the Twelfth Century (Margaret Nelson)

Cost is $30 for AAHS members and $40 for non-members; $10 discount available for students and K-12 teachers. Preregistration is required. To register, please call Laurie Webster at 520/325-5435.

JULIAN D. HAYDEN STUDENT PAPER COMPETITION

The Arizona Archaeological and Historical Society is pleased to announce the fifth annual Julian D. Hayden Student Paper Competition. Named in honor of long-time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of $500 and publication of the paper in *Kiva*, The Journal of Southwestern Anthropology and History. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted only if all authors are students. Subject matter may include the anthropology, archaeology, history, linguistics, and ethnology of the American Southwest and northern Mexico, or any other topic appropriate for publication in *Kiva*.

Papers should be no more than 30 double-spaced, typewritten pages (approximately 8,000 words), including figures, tables, and references, and should conform to *Kiva* format. If the paper involves living human subjects, author should verify, in the paper or cover letter, that necessary permissions to publish have been obtained. Previous entries will not be considered, and all decisions of the judge are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 15, 2003. Late entries will not be accepted. Send four copies of the paper and proof of student status to: Julian D. Hayden Student Paper Competition, AAHS, Arizona State Museum, University of Arizona, Tucson, AZ 85721-0026. For more information, contact Homer Thiel at 520-881-2244 or homer@desert.com.
ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY AWARDS

Each year since 1987, the Arizona Archaeological and Historical Society has proudly announced recipients of the Byron S. Cummings Award and the Victor R. Stoner Award. For the second time, these awards were presented at the Pecos Conference in August — this year at Pecos National Historical Park.

The Byron A. Cummings Award recognizes outstanding research and contributions to knowledge in southwestern anthropology, archaeology, ethnology, or history. It is given in honor of the principal professional founder of the Society, who was the first head of the Department of Anthropology at the University of Arizona and Director of the Arizona State Museum. The Victor R. Stoner Award celebrates the promotion of historic awareness and preservation, bringing Southwestern anthropology, archaeology, ethnology, or history to the public over an extended period, or leadership in the Society. It is awarded in honor of the Reverend Stoner, a Catholic priest and scholar, an avocational historian, longtime supporter of the Society, and one of the founders of its journal, the Kiva.

Byron S. Cummings Award

William D. Lipe is nationally renowned as a leading spokesperson for cultural preservation in American archaeology. Now semi-retired as an emeritus professor of anthropology at Washington State University, he is also a past president (1995-1997) of the Society for American Archaeology. The SAA Distinguished Service Award in 2000 recognized the depth and dedication of his service through many years of elective and committee office. Lipe completed his Ph.D. at Yale in 1966 and taught first at SUNY, Binghamton. Joining the faculty at Washington State in 1976, he enriched the career development of many future Southwestern archaeologists. In addition to academic positions, Lipe was Assistant Director of the Museum of Northern Arizona in the 1970s, served Crow Canyon Archaeological Center in capacities such as Research Director and Board of Directors member from 1985 to present, and provided long-term guidance to the Register of Professional Archaeologists (ROPA) and the Society of Professional Archaeologists (SOPA).

Bill Lipe’s interests and accomplishments exemplify the value of survey for understanding the archaeology of the Southwest. He was a primary advocate of the Southwestern Archaeological Research Group (SARG), a pioneering effort to broadly assemble comparable survey data for high-level interpretation. His systematic examination of Cedar Mesa produced an enduring record and seminal papers by a variety of participants. In addition to his personal research and numerous publications on Ancestral Pueblo occupations of the northern Southwest, Lipe has been instrumental in the design and conduct of some of the region’s most productive large-scale, collaborative projects including Glen Canyon, Cedar Mesa, the Dolores Archaeological Project, and Crow Canyon’s programs.

Victor R. Stoner Award

Patrick H. Beckett is a pivotal figure in New Mexico archaeology for avocationalists, the general public, and professionals alike. In addition to the Stoner Award from the Arizona Archaeological and Historical Society, he has been similarly recognized by the state-wide societies of his home state and Texas. He broadly advocated and helped codify archaeological preservation in New Mexico during ten years as Chair of its Cultural Properties Review Commit-
Pat Beckett has been an enthusiastic and dedicated supporter of efforts to bring together archaeology’s diverse publics. A respected researcher on both archaeology and pueblo groups of the historic era, he has frequently published his contributions through the Archaeological Society of New Mexico, the state’s most broadly inclusive membership organization. Beckett now serves as President of the Archaeological Society of New Mexico, but he has also been among its foremost promoters since its inception. In its early days, he organized the membership and shepherded newsletters and other publications. Beckett is also, remarkably, a major supporter or founding member of the New Mexico Archaeological Council, the Mogollon Conference, the Jornada Conference, and the Gran Quivira Conference, all of which foster communication and interaction among professional and avocational participants.

Jerry B. Howard is honored for his outstanding service in public archaeology over the past three decades. Currently, as Curator of Anthropology at the Mesa Southwest Museum and in his many other roles involving the public, he has become a chief interpreter of the Hohokam cultural landscape and a widely recognized expert on their remarkable prehistoric canals in the Phoenix Basin. Concurrent with his Ph.D. studies at Arizona State University, Howard has authored numerous archaeological publications and led a master compilation of the locations of settlements and canals in the Salt River Valley, published in 1990. The resulting map represents a key resource in public planning and professional research in the Phoenix area.

As a longstanding mainstay of the Southwest Archaeology Team (SWAT), Jerry Howard has been instrumental in guiding its enthusiastic avocationalists and matching their efforts to the pressing needs of Arizona archaeology. He has also brought archaeology to the interested public by teaching field and laboratory classes in museum, junior college, and Arizona Archaeological Society venues. Notable successes in public preservation and development include his tireless initiatives in support of the Park of the Canals and the acquisition and study of Mesa Grande, a massive platform mound now secure in its urban setting.

Appreciation Awards
AAHS Appreciation Awards recognize contributions to the Society and its programs.

G. Donald Kucera is acknowledged for his energetic role as Vice President for Activities. He has assembled a consistently stimulating set of monthly lectures, field trips, and activities for the benefit of AAHS members.

Laurie Webster and Jeff Clark receive awards for their leadership in realizing the Society’s educational mission. They have provided an outstanding series of recent educational programs through their efforts on the Education Committee.

Bob Conforti is recognized in appreciation of his long and dedicated service to AAHS in many capacities. He has just completed seven years as treasurer of the Society.
Archaeologist Allen Dart of Tucson’s Old Pueblo Archaeology Center will present “What do we do with our Ancestors?” — a free multimedia presentation about archaeologists’ dilemma of what to do when they discover human remains — at the regular monthly meeting of the Arizona Archaeological and Historical Society at 7:30 p.m. Monday, October 21, 2002.

Funding for this program is being provided by the Arizona Humanities Council. For more details about the meeting, contact Georgiana Boyer at 520/297-2784 or <momboyer@aol.com>. For information about this subject matter, contact Allen Dart at 520/798-1201 or <adart@oldpueblo.org>.

Ever since archaeology became an active intellectual pursuit, many archaeologists have held a view that all materials left behind by ancient peoples — including human remains as well as artifacts and architectural features — are proper subjects for scientific study, and that these materials should all be preserved in museums to keep them accessible for study in the future. However, many people, including many Native Americans, believe human remains and grave objects should not be subjected to any kind of destructive scientific studies, if they are studied at all, and that when they are disturbed, they should be respectfully reburied.

Drawing on his own education and experience as a professional archaeologist, and his years of working closely with Native Americans in the Southwest, Allen uses this presentation to explore some of the reasoning behind these disparate viewpoints on how to treat the remains of our ancestors, and asks members of the audience to discuss what should be done when human remains and grave objects come to light in archaeological excavations.

Speaker Allen Dart, a former AAHS president (1991-1993), is a Tucson archaeologist who holds anthropology degrees from the University of New Mexico (BA 1973) and the University of Arizona (MA 1983). Allen has studied ancient sites of the Paleoindian, Archaic, Hohokam, Patayan, Anasazi, Mogollon, protohistoric O’odham, and Historic southwestern cultures. From 1975-1984 he worked as an archaeologist for the Museum of New Mexico in Santa Fe, the U.S. Bureau of Indian Affairs in Albuquerque, and the Arizona State Museum (University of Arizona). He then left government employment to work for Tucson-based nonprofit organizations, the Institute for American Research and the Center for Desert Archaeology, and for the Center's affiliated for-profit archaeological consulting company, Desert Archaeology, Inc. He founded Old Pueblo Archaeology Center, a Tucson nonprofit educational and research corporation, in 1993 to allow members of the public to learn about the American Southwest's ancient heritage through hands-on participation in archaeological research programs. A Registered Professional Archaeologist (RPA), he has published several monographs and articles and has donated volunteer time to many other archaeology and history organizations. In 1997 he received the Governor's Award in Public Archaeology from the Arizona Archaeology Advisory Commission.
AAHS FIELD TRIP NOTE: The October field trip will be November 3 to San Xavier and Tohono O’odham cemeteries. Edward Encinas will guide us and discuss Tohono O’odham burial traditions and repatriation. Timing will almost exactly coincide with All Souls Day (Dia de Los Muertos). See November’s Glyphs for more detail.

AAHS 2002 FUNDRAISING RAFFLE
The Fundraising Raffle for Scholarships and Research Grants will be held at the December 16, 2002, general meeting. Please contact Betsy Marshall, Cherie Freeman, Virginia Hanson, Ron Towner or Laurie Webster to offer your gift donation. They will need to be collected and delivered to the committee prior to the December meeting. Donations are tax deductible, but the estimation and the verification of gift value are the sole responsibility of the donor. Prehistoric artifacts cannot be accepted. Your gifts are greatly appreciated.

Below is a partial list of 2002 AAHS Raffle Prizes:

- Replica Sikyatki Polychrome Plates
- Adult Coach Verde Canyon RR tickets
- Dinners at Eclectic Cafe, Tucson, AZ
- Passes to Tucson Botanical Gardens
- Dinners at Bedillons Restaurant, Casa Grande, AZ
- OPAC Family Membership
- Lodging at La Posada, Winslow, AZ
- Dr. Ritters Neck Relaxer
- Lunches at Thai China Siam, Tucson, AZ
- Gift Certificate at Embellish Hair Salon
- Dessert of Your Choice by Othello
- Bourbon Balls . Bourbon Ball Recipe
- Quilt . Wall Hangings . Bear Fetish
- Gift Certificate, Beaver Street Brewery, Flagstaff, AZ
- T-Shirt, ”Standing on the Corner”
- Gift Certificate, Chico’s

Gifts are still arriving! For an updated listing of prizes with further details and acknowledgements, look in the November’s Glyphs.

AAHS Meeting Time and Place
The Arizona Archaeological and Historical Society’s monthly meeting will be held on October 21, 2002, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.
THE CORNERSTONE

ARIZONA STATE MUSEUM OPENS NEW EXHIBIT THIS MONTH

For nearly a year now we’ve been busy planning a landmark exhibition entitled CONNECTIONS ACROSS GENERATIONS: THE AVERY COLLECTION OF AMERICAN INDIAN PAINTINGS, which will run October 5, 2002 through April 30, 2003. This FINE ART exhibition represents a fresh direction for ASM which, as you know, is a museum geared largely to southwestern anthropology. We hope you will join us for our opening celebrations!

Friday, October 4, 6 - 8 p.m.
Members and VIP Private Opening

Saturday, October 5, 1:30 - 4 p.m.
Public Opening

In December 1999, Arizona State Museum received a gift of 360 original paintings by contemporary American Indian artists, largely from the American Southwest. The gift represents a significant portion of a private collection of artworks collected by Mrs. Marjorie Pierce Avery of San Antonio, TX. The exhibit will feature approximately 90 of the paintings, and, with the assistance of digital technology, the balance will be represented as well.

The co-curators have both professional and personal connections to the Avery collection.

From 1993-99, UA Art Professor Melanie Yazzie was an instructor in printmaking at the Institute of American Indian Art in Santa Fe. During her tenure at the Institute, she taught the sons, daughters, and grandchildren of artists featured in the Avery collection.

ASM Associate Director Hartman H. Lomawaima personally knew many of the artists from his years as a youth attending and participating in the same art expositions and markets with friends such as Tony Da (San Ildefonso Pueblo), Helen Hardin (Santa Clara Pueblo), and Michael Kabotie (Hopi). Other artists whose works are in the collection, such as Fred Beaver (Creek/Seminole), Al Momaday (Kiowa), Woody Crumbo (Creek/Potawatomi), and Pablita Velarde (Santa Clara Pueblo) were very dear friends of his late grandfather.

“For us, working with this collection has resembled a family reunion,” says Lomawaima. “As co-curators, we wish to extend this circle of kinship to our audiences. This exhibition also offers an opportunity to pay tribute to and raise public awareness of a living tradition of artistry that reaches back centuries in the American Southwest.”

About the Collection

The paintings bracket the period 1935 to 1990, a time that brought many changes to reservation and rural economies. Tourism, dating from the completion of a transcontinental railway system, was enhanced by interstate highways and improved infrastructure that brought to rural and reservation communities customers looking for art and craft produced by the “first American.” The paintings depict scenes from daily life and commemorate the many blessings religious life bestow upon native people and their communities. Works illustrating industry, occupations, architecture and the animal world are also included.

The Avery Collection contains works by members of the same family and in
some cases across a generation or two. Artists are from Arizona, New Mexico and Oklahoma.

**OPEN HOUSE** this Fall is for 2 DAYS!
Friday, 1 - 4 p.m., free admission
Some of the most remarkable SW Indian collections in the nation are yours to see at Open House. Talk with computer experts at work digitizing more than 20,000 vessels from our renowned pottery collection. Tour archaeological labs. See seldom-exhibited objects from around the globe. Visit with researchers. Enjoy our ongoing exhibitions.

Saturday, 10 a.m.-2 p.m., free admission
Bring the family! In addition to all of Friday’s activities, you and the kids will enjoy hands-on bead work, corn grinding, pump drilling, pinch pot making, treasure hunts and more. PLUS find terrific deals on rare and one-of-a-kind books, magazines and 700 U.S.G.S. maps at our annual library benefit book sale, sponsored by none other than AAHS.

For more information contact: Darlene F. Lizarraga, Marketing Coordinator office of Museum Advancement. Arizona State Museum University of Arizona PO Box 210026. Tucson, AZ 85721-0026; 520/626-8381.
<www.statemuseum.arizona.edu>

David Dawagyumptewa (Hopi/Navajo), *Flight of the Dragonflies*
GLYPHS DEADLINE DATE!

The deadline for the receipt of information and articles to be included in Glyphs is the 15th of each month for the next month’s issue. New material is always welcomed and appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone: 262/338-6938; and e-mail: <LTAGlyphs@aol.com>.

GLYPHS ON THE INTERNET!

Glyphs can be found on the SWA website at: <http://www.swanet.org/zarchives/aahs/>.
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$50 Institutional membership (primarily libraries) receives Kiva and Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one __________________________________________________________

[Enter membership/subscription category]

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Membership/Subsection Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

2002-2003
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