Highlights of this Issue

President’s Message .................................................................2
The Cornerstone .................................................................6
Long-Term Socioecology in the Western Mediterranean, C. Michael Barton, Ph.D. 8
Pecos Conference ............................................................10-11

Anthropogenic landscapes of Mediterranean Spain. The middle Rio Serpis valley
northeast of Alcoi with the Sierra Benicadell in the background.

Photo by Michael Barton, Ph.D.

Next AAHS Meeting: 7:30 p.m., July 15, 2002
Duval Auditorium, University Medical Center
PRESIDENT’S MESSAGE

Ballots for the AAHS 2002-2003 Board of Directors and officers have been counted, recorded and approved by the current Board. Officers for the coming year, starting July 1, 2002, and continuing through June 30, 2003, will be as follows: President, Bill Hallett; Vice President for Activities, (No Candidate); Vice President for Membership, Keith Knoblock; Recording Secretary, Anna Neuzil; Corresponding Secretary, Georgiana Boyer; Treasurer, Jim Shea (No Candidate/volunteered/appointed by Board of Directors); Assistant Treasurer, Laural Myers; Student Representative, Dave Mehalic; 1-Year Board Term: Jeff Clark, Jennifer Strand, Sarah Herr and Don Kucera. Board Members returning (not up for vote) Jane Delaney (term ends 06/03); Rich Lange (term ends 06/03); Don Burgess (term ends 06/04); Lex Lindsay (term ends 06/03); and Ron Schuette (term ends 06/03). Please give this new Board and Officers your full support in the year ahead. Thanks to all of you who took time to vote. We need each and every one of you to accomplish our objectives and help AAHS reach its full potential.

Treasurer, Bob Conforti’s illness has delayed finalizing the budget for 2002-2003, but it’s expected that this will be on track as of the July Board meeting. Bob is recovering very well and wishes to thank all for their messages and support.

Membership renewals have been coming in very pleasing numbers to make your Board believers in the individual mailing approach. Thanks again for your response.

Out-going VP for Activities, Don Kucera, has programs arranged through September, so we’ll not have a break in our schedule from our inability to attract a candidate for VP of Activities. Several approaches are being considered for post-September programs.

“Marking the Solstice: A Multicultural Celebration,” at Arizona’s State Museum was a steaming success. AAHS’s contribution was to operate a lemonade stand (shades of my childhood). The thermometer was hovering over the 100° F mark at the start of this event, and lemonade customers were standing in line panting. Master Lemonade Brewmeister, Don Kucera, was up to the challenge with able assistance from Jane Delaney and Jennifer Strand. A great time was had by all. If you weren't there, you should have been.

On June 2nd, an even dozen (11 members and one guest) visited the Amerind for pleasant browsing through this jewel of a small museum’s excellent collection. We ate a delightful lunch in the shade of a spreading oak tree, while enjoying cool breezes, beautiful rock formations and scintillating conversation. Another of those moments, that if you weren’t there, you should’ve been.

This is the time of the year in the desert when it's a real pleasure to get up early and enjoy the cool air. I rolled out at 4:30 a.m. today, brewed my usual cup of tea, and strolled outside to enjoy the cool quiet. A very pleasant surprise awaited me when I observed a Bobcat in front of the house. After he disappeared over the wall into my neighbor’s yard, I turned around to see another cat staring at me. The second was thinner, with a smaller head, but longer tail, which had circular markings. I live in the city of Tucson, a pretty far distance from natural habitat. Surely the recent drought conditions and loss of habitat are forcing these animals to reach out and
push the envelope of their normal territory. I'm greatly impressed by their instincts for survival and the lengths to which they'll go to achieve it. My hope is that we at AAHS can learn from this behavior and rise up to meet the challenges ahead. We need your active participation and support. Committees are now being formed to plan and execute the work ahead. Let us know that you are interested and want to help. There will be enough fun for all to share! There's a great year a-comin'! 

Bill Hallett, President

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**AAHS 2002 FUNDRAISING RAFFLE FOR SCHOLARSHIPS AND RESEARCH GRANTS**

The Fundraising Raffle for Scholarships and Research Grants will be held at the December 16, 2002, general meeting. The Raffle Committee is comprised of Betsy Marshall, Chair, Cherie Freeman, Virginia Hanson, Ron Towner and Laurie Webster. AAHS members and friends are encouraged to contribute gifts for this raffle. Ideally, these will have some association with the greater Southwest, but it's not necessary that they be limited to this description. Please contact one of the committee members to offer your gift donation. They will need to be collected/delivered to the committee prior to the December meeting. Donations are tax deductible, but estimation/verification of gift value is the sole responsibility of the donor. Prehistoric artifacts cannot be accepted. Your gifts are greatly appreciated.

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**BY POPULAR DEMAND, AAHS OFFERS YOU SHURBAN’S ROCK ART OF THE AMERICAN SOUTHWEST!**

This course offers a broad introduction to the study of rock art in the American Southwest. Topics include types of rock art, their distribution, construction, elements, meaning, style, dating, recording techniques, and issues of public awareness and preservation. By the end of the course, students will know the difference between a petroglyph and pictograph, and the who, what, when, and where of rock art in the Southwest. The course has a slide lecture format and will include handouts and examples of published sources.

Shurban (Sharon Urban) is Project Director in Archaeology with Harris Environmental Group, Inc., and recently retired Public Archaeologist at the Arizona State Museum. She has been involved with the study of rock art since 1962. Shurban authored the rock art tract for the Arizona Archaeological Society’s Department of Certification, and currently serves as secretary for the American Rock Art Research Association. The course will be held on Monday evenings, 7-9 p.m., September 23-October 14, 2002. The cost is $30 for AAHS members and $40 for non-members; $10 discount available for students and K-12 teachers. Preregistration is required.

To register, please call Laurie Webster at 520/325-5435.
A SITE FILE OFFICE WITHOUT SHURBAN?

By Gayle Hartmann

When you want to know who conducted an archaeological survey on the lower Gila River in 1964, whom do you ask?

When you want to know who worked on the Whiptail excavations in the late 1960s, whom do you ask?

When you want to know the name of an archaeologist you can describe only vaguely who received an M.A. from the U. of A. Department of Anthropology in approximately 1972, whom do you ask?

When you want to know when was the last time AAHS went on a field trip to Murray Springs, whom do you ask?

When you want to know what is the best restaurant in Show Low and precisely what’s on the menu, whom do you ask?

The obvious and only answer to these questions and many more like them is Sharon Fai Urban, known for the past 30 years or so by the name bestowed upon her by Dr. Emil Haury, as Shurban.

As incomprehensible as it may seem, Shurban has just retired from her position as Public Archaeologist at the Arizona State Museum. With her goes an enormous wealth of information on all things archaeological as well as one of the most formidably accurate memories I have ever encountered.

By the time Sharon received her B.A. degree in Anthropology from California State College at Northridge in 1964 she already had several years of archaeological field experience under her belt. She had dug for five years with the Southern California Archaeological Association and had been in charge of excavations at Leones Adobe in Calabasas, California.

She came to the University of Anthropology in February 1965 as a graduate student and was awarded a Master’s degree in 1970. She had already started working for ASM in 1969 in one of the basement offices of the Museum South. (At that time, all the staff was sequestered underground in the south building.) Over the years, her name and that of the Site File Office became one and the same. She was the doyenne of the files with a mastery of sites, their names, numbers, locations, and histories that was absolutely without equal. She also gave hundreds if not thousands of lectures around the state that introduced schoolchildren and members of the public to the excitement of Arizona’s prehistoric past.

AAHS has also been the beneficiary of Sharon’s time and talents. She holds the record for years of service to the organization having served as secretary for 18 years, from 1969-70 to 1984-85, in ‘89-90, and ‘95-96. She also served as second vice president for 4 years from ’91-92 through ’94-95. The only person who comes close to equaling her record of service is Clara Lee Tanner, who served as Society secretary for five years and Kiva editor for ten years. Sharon has also led innumerable field trips, especially to rock art sites. Over the years she has led several trips to the splendid pictograph localities of Baja California. She was the co-organizer of the first AAHS classes on rock art held in 1977 and, in more recent years, has taught classes on rock art re-
She has lectured to the Society both on rock art, one of her special interests, and also on shell, a topic on which she is especially well informed. In the late ‘80s Sharon chaired the Library Committee and has on innumerable occasions represented AAHS at community functions. One small example of her efforts to educate the public about archaeology is recorded in the October 1982 *Glyphs*. There she is referred to as “our indefatigable secretary,” and thanked for organizing an AAHS table at a public education program called the Community Service Exchange. In 1989, to acknowledge her efforts, she received the Society’s Victor Stoner award for outstanding public service.

It’s hard to imagine the Arizona State Museum Site File Office without Shurban. Fortunately for all of us, she is still here in Tucson. Our guess is she will continue to attend AAHS meetings almost without fail (keeping up her tradition of note-taking). We fervently hope she will also continue to be available to answer all those difficult and nagging questions about the details of archaeology in Arizona, the answers to which are nowhere except in the mind of Sharon Urban.

Sharon Urban
THE CORNERSTONE

Arizona State Museum’s Homol’ovi Research Program (HRP) is returning to the field! Chuck Adams, Rich Lange and crew initiate research at Chevelon Ruin, the third largest of the Homol’ovi villages, this month. And due to a recently-awarded $230K grant from the National Science Foundation, ASM will be able to return to field in 2003-05.

The crew will be mapping and conducting limited excavations where the only previous professional excavations were conducted in 1896 by the Smithsonian’s Jesse Walter Fewkes. Chevelon is contemporary with the other Homol’ovi villages, dating roughly from the 1280s to the 1380s. At 500 rooms, it is smaller only than Homol’ovi I and II. Because it sits adjacent to Chevelon Creek, a perennial stream, the site has access to unique plants and animals as well as a significant flow of water that could have been used to irrigate cotton and other crops. Chevelon Ruin also has nearly ten times as many pottery sherds of White Mountain Red Ware as any of the other Homol’ovi villages. It is believed the ware was traded from the Silver Creek area 50 miles southeast.

“The focus of our research is 1) to evaluate how and why Chevelon traded for White Mountain Red Ware, 2) if other objects were traded from that area, and 3) if individuals from the Silver Creek area might have immigrated to Chevelon,” says Adams. “In addition, we want to determine if this pottery was circulated to other members of the Homol’ovi cluster through Chevelon.” By looking at the distribution patterns of White Mountain Red Ware, plants, and animals within the village and between Chevelon and other members of the cluster, Adams hopes to gain insight about other resident ethnic groups from the Silver Creek area, how wealth was measured in material culture and how these relate to power, prestige, and social organization.

The crew will be working July 1-12. Future seasons at Chevelon will run from June 1 – July 15 in 2003-05. Visitors are welcome and encouraged! Perhaps an AAHS-sponsored tour can be arranged.

In the meantime, if you’d like a recap of HRP’s past 15 years of field work, pick up a copy of Adams’ new book Homol’ovi: An Ancient Hopi Settlement Cluster (University of Arizona Press) from the museum store the next time you’re at ASM.

OTHER GOINGS ON AT ASM

July 22-26 — ARCHAEOLOGY SUMMER CAMP FOR ADULTS
Work alongside Paul and Suzy Fish and their team of students working on the Marana Mound Research Project in one of ASM’s recently renovated and air-conditioned research labs.

September 21-28 — SW FOUR CORNERS LEARNING EXPEDITION
A unique chance to explore the ancient and contemporary cultures of the magnificent 4 Corners region by traveling with ASM’s noted scholars Chuck Adams and Rich Lange. Trip highlights the Hopi Mesas, Canyon de Chelly, Chaco Canyon, Monument Valley and a river rafting adventure.

For more information on these or other ASM programs, contact 520-626-8381, darlene@al.arizona.edu or log on to www.statemuseum.arizona.edu.
You won't find her in the office she's occupied for about the past thirty years. She's retired! Still, there doesn't appear to be a rocking chair in her near future. Shurban is finding out just how much there is to do. With all that retirement has to offer, Sharon will be just as busy as ever.

At present, Sharon is again quite involved with Q Ranch. A peek at the Q Ranch website (http://www.azarchsoc.org/pages/pdata/qflyer.htm) reveals that "Q Ranch ... nestled within the pine forests of the White Mountains...represents one of the largest and most important sites in the entire region. Under the direction of archaeologists Dr. John Hohmann, Project Director, and Ms. Sharon Urban, Field School Director, the AAS excavations in the summer of 2002 will represent the continued scientific investigations of this rare and unique cultural resource."

What's new is that she will be working part-time for the Harris Environmental Group. Again, from their website (www.heg-inc.com): "The Harris Environmental Group, Inc. is a natural and cultural resources consulting firm...located in Tucson, Arizona...consists of wildlife biologists, plant ecologists, landscape architects, and archaeologists.... The multi-disciplinary nature of our firm gives us the capability to assign project teams composed of staff specialists in the appropriate discipline to meet specific client and project requirements." Working alongside HEG's principal investigator Lee Fratt, Shurban, as Project Director, will put her experience to work doing site file checks — substantially what she excelled at all those years with ASM. Initially, she will be conducting Class I background records checks, but the future will be open to wherever her great abilities might take her. States Dr. Fratt: "We are very much looking forward to having her join us, and we are very excited about having someone of her experience and expertise helping out our clients."

Sharon will also be conducting her tours down into Mexico (contact Fiesta Tours International 520/621-4011 for more information). With all of this, plus her busy schedule in connection with the American Rock Art Research Association, the Arizona Historical Society, and other organizations, Sharon will surely be up and about in places where we can all continue to see her smile and ready to answer all of our questions.

So ASM’s loss is our gain. And when you see her everywhere, don't forget to congratulate her. She's retired, you know.
Some of the most significant social and economic transitions involve reconfiguring the dynamic relationships between humans and their landscapes. In many cases, the full effects of such changes are apparent over long time periods — of decades, centuries, or even millennia. This means that we are always adapting to conditions resulting — at least in part — from the decisions of our forebears, and that the ultimate outcomes of our own decisions are difficult to predict. Archaeology is well suited to studying long-term changes in human land use and their consequences. Such lessons from the past can hopefully offer guidance for understanding the potential outcomes of our own social choices.

In this talk, I describe a case study in long-term socioecology. For more than a decade, I have co-directed an international and interdisciplinary team of researchers studying the socioecology of the transition from foraging to farming in the western Mediterranean. We use geographic information systems (or GIS) and other computer-based tools to integrate information from archaeological survey and excavation in a series of valleys in Mediterranean Spain. This digital mapping and analysis technology helps us develop models of prehistoric landscapes and human land use, and their changes across time. In the rugged, diverse terrain of this region, each valley differs slightly from the others in its environmental characteristics, and the socioecology of the human occupants of the valleys has also differed at least from late Pleistocene times onward. These seemingly slight differences have had cumulative effects over the long-term history of human occupation of the region that are apparent in the ways in which the valleys are used today.

Speaker Dr. C. Michael Barton is Professor of Anthropology and Curator of Archaeological and Ethnographic Collections at Arizona State University. He received a BA Summa Cum Laude in anthropology from the University of Kansas (1976), and his MA and Ph.D. in anthropology from the University of Arizona (1980 and 1987, respectively). He is a member of Phi Beta Kappa and Sigma Xi (scientific research society). Barton has ongoing research projects in the western Mediterranean and the American Southwest, where his interests center on the ecology of prehistoric hunter/gatherers and the beginnings of agriculture. This work has been supported by the National Science Foundation, the US Forest Service, and a Fulbright Senior Research Fellowship. He is active in applying quantitative techniques and computer technology in anthropology and museums, in using geoarchaeological approaches to understanding prehistoric human ecosystems and the formation of the archaeological
record, and in studying prehistoric landscape dynamics through GIS and remote sensing. Barton's publications deal with prehistoric technology, land use and ecology, geoarchaeology, prehistoric rock art, and the peopling of the Americas. He was one of the founders of the AZSITE Consortium (a multi-institutional organization for the management of archaeological and historic site information across Arizona) and has served as chair of the Consortium for the past three years.

**AAHS Meeting Time and Place**

The Arizona Archaeological and Historical Society’s monthly meeting will be held on **July 15, 2002**, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

**AAHS’s PREVIEW of EVENTS**

**August 8 – 11**, Thursday to Sunday: 75th Reunion Pecos Conference at Pecos, New Mexico (see article, pp. 10-11, this issue!)

**September 16**, Monday:

General Meeting Topic: “Whiptail, Found and Lost” by Linda M. Gregonis

**October** (TBA)

**AAHS WISHES YOU A SAFE, HEALTHY AND GREAT SUMMER**

ENJOY YOURSELVES AND BE THOUGHTFUL OF OTHERS

**AAHS's WEB SITES**

*Glyphs* can be found now at The University of Arizona new website address on the Internet in PDF format at <http://w3.arizona.edu/~aahs/>.

And, as usual, you can find *Glyphs* also on the SWA website at: <http://www.swanet.org/zarchives/aahs/>.

**GLYPHS DEADLINE DATE!**

The deadline for the receipt of information and articles to be included in *Glyphs* is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone: 262/338-6938; e-mail: LTAGlyphs@aol.com.
2002 Pecos Conference

You are invited to the 75th Annual Pecos Conference to be held at Pecos National Historical Park, New Mexico, August 8-11, 2002. This year the conference is sponsored by Pecos National Historical Park, with invaluable assistance from the Museum of Indian Arts and Culture/Laboratory of Anthropology; Santa Fe Support Office (National Park Service); Pecos-Las Vegas Ranger District (US Forest Service); Historic Preservation Division (Office of Cultural Affairs-New Mexico); and the School of American Research. Additional support in the form of monetary contributions are coming in (Thank You — your donation will be recognized at the conference).

Our purpose in hosting this year’s conference is not unlike the others convened over the past 75 years. We are looking forward to providing an opportunity for archaeologists to identify and discuss the fundamental problems and challenges of southwestern archaeology in an informal setting.

This year’s theme is "The Road to Ruins — 75 Years of Southwestern Archaeology." We invite all southwestern archaeology enthusiasts to talk about their road to ruins or the important aspects of "trips" made by others. Please consider asking for a spot on the program (details inside). The 2002 committee has put together an interesting list of events to make the conference memorable, enjoyable, and informative. As most veteran conference-goers know, costs continually increase over the years and are more in the relatively high cost of living area of Santa Fe.

We have moderately increased the registration fee to help off-set the cost and are asking for contributions from organizations to fund certain components of the conference. We appreciate your involvement and promotion of this year's event. Time at the conference will be time well spent -- please join us!

Registration

The registration fee for the 2002 conference is $25 if you register before July 1st and $30 if you register on or after July 1st. Payment is due upon receipt of registration form. Please make check payable to "Pecos Conference 2002" and mail to Pecos Conference, 924 Paseo de Peralta, Suite #4, Santa Fe, New Mexico 87501. On site registration and packets for those who pre-register will be available at the gate to the conference site at Pecos NHP. The gate to the conference site will open at 3:00 p.m. on Thursday, August 8th. Participants may also register during the Thursday evening reception at the Museum of Indian Arts and Culture. Please note, there will be no refund of registration fee and other items paid for, including Saturday evening dinner, unless cancellation notice was received by July 1st.

If you wish to volunteer to cover a shift at the registration table, please contact Sue Eininger at 505/988-6866, or e-mail her at <sue_eininger@nps.gov> for details and to sign up. Volunteers are greatly appreciated!
The Arizona Archaeological and Historical Society

Pecos Conference Program and Events

**Thursday Evening Reception:** The Conference will officially commence with an evening reception at the Museum of Indian Arts and Culture, Thurs., August 8th, 6 p.m. to 8:30 p.m. All of the galleries will be open including the special exhibition: *Touched by Fire, the Life of Maria Martinez;* *Jewels of the Southwest;* *Here, Now, and Always;* and the Buchsbaum Pottery Gallery. Short documentary films on the early Chaco excavations, atlatl research, and Classic Mimbres occupation will be shown. If the gods and fire marshal are willing, there will be a micaceous pottery firing demonstration, too.

**Short Program:** Presenters will be given the stage — in an organized manner, of course — throughout Friday and Saturday, August 9 and 10, 9 a.m. through 5:30 p.m. We ask that your presentations be no longer than 15 minutes. We fill the program on a first-come, first-scheduled basis. For more information on the Short Programs, contact Judy Reed, 505/757-6414, ext 226 or by e-mail at judy_reed@nps.gov.

**Mini-Symposia:** Two mini-symposia are scheduled. (1) *Ideas and Personalities, Past and Present* - A look at the personalities, major and minor, and their work in Southwestern Anthropology. Our first distinguished panel will highlight those whose work has been reflected at various Pecos Conferences, and (2) *"A Time of Troubles: The 13th Century AD in the Rio Grande Region*" in which our second distinguished panel will give us an in-depth look at what new data about the 13th century Rio Grande region is telling them. Each symposia will be approximately 2 hours, with time for discussions.

**Poster Sessions:** Your poster displays are welcome. There will be two sessions: one on Fri., August 9, and a second on Sat., August 10. For more information on the Poster Sessions, contact Tim Burchett, 505/757-6414, ext 2 or by e-mail at <tim_burchett@nps.gov>.

**Friday Evening Program:** Mark Gardner will provide lore, songs, and history from the thriving Santa Fe Trail era.

**Road to Ruins Photo Contest:** In keeping with this year's theme, we are hosting a field vehicle photo contest. Please e-mail a scanned image (.jpg format) of your favorite archeological field car or truck to Tim Burchett at <tim_burchett@nps.gov> or a print to him by surface mail at Pecos NHP, PO Box 418, Pecos, NM 87552. Photographs will not be returned, so do not send originals unless you're willing to give them up. Awards will be made in the following classes: (1) Most Worst-for-Wear; (2) Most Stuck; (3) Most Perilous Situation; (4) Most Disreputable Appearance [archeologists with vehicle]; and (5) Best of Show.

**Brew Judging:** A "brew-off" will precede dinner on Saturday. Brew categories will be determined by the judges. Tim Seaman, this year's brew master, will coordinate the event. Contact him directly at 505/476-1277 or seaman@arms.state.nm.us for more information.

**Sunday Field Tours:** Eight field excursions will be offered on Sun., August 11: Anton Chico Hacienda, Arroyo Hondo Pueblo, Cerillos Hills Sites, Glorieta Mesa Archaic Petroglyphs, Los Aguajes on the Caja, Pajarito Springs Site Pueblos Largo and Colorado, and Santa Fe River Petroglyph Sites. Participants will be signed up in the order requests are received. Participants are required to secure their reservation by checking in at the registration table by p.m., Sat., August 10. For further details, contact Brent Abel at 505/757-6121 or <babel@fs.fed.us>.
She's uncovered precious Hohokam artifacts, mucked around the bottom of outhouses, and stood her ground with a man who wanted to build a cannery over an archaeological site.

"The last time I looked, it was still a vacant field," says public archaeologist Sharon Urban. "We can't be too greedy and dig it all now. We've got to save something for 50 years from now," says Urban, whose office inside the Arizona State Museum overlooks the tidy lawns of the University of Arizona.

Saving digs for future archaeologists may not be a problem in a state with 40,000 known sites — and 1,500 new ones popping up each year. Today, Urban's job is to handle requests coming in from developers who are required by Pima County to take archaeological sites into account. "We tell them what is and isn't there," says Urban. "If we know nothing about the land, we recommend they contact a private company to do a survey."

Surveyed land without sites gets clearance letters. Those with sites may need further monitoring, testing or excavation, says Urban. So does that ever hold up construction? That depends, says Urban. "If the planner saved the archaeological work for last, there is a problem." That, more or less, is what happened with the man who wanted to build a cannery in Marana atop a plowed field. "Plowing does not make the archaeology go away, it just churns it up," Urban told the would-be cannery owner, who was resisting archaeological site work.

"There were potsherds and chipped stone artifacts on top," says Urban. "When you get that combination, it's more than just a little camp." Her love for what lurks beneath our desert floors began in, of all places, Los Angeles.

"I grew up in North Hollywood, but I knew early on that I would do this," says Urban, 57, who came to the UA in 1965 for her graduate work. While still an undergrad back in California in the early '60s, Urban poked around various digs and sites, including the Black Canyon petroglyphs site near Barstow. "I've been hooked ever since," says Urban, who puts the number of petroglyph sites in Pima County at about 100, with 10 or so new ones discovered every year. Their symbols, scratched onto rock surfaces by Indian cultures dating back to the mid-1500s, vary from geometric designs to human figures. "It's not a language; you can't read it," says Urban. "But one thing we do know is that snakes often meant water." Snakes of a different sort also pop up from time to time in the form of petroglyph vandals and thieves.

"A few years ago, a couple of fellows and a girl hauled off some boulders using a hydraulic lift on the back of their truck," says Urban. "They had to pay to put the boulders back."

One of her most exciting discoveries occurred early on in her career, when she happened across a large Hohokam bowl overturned on a plate. "The bowl was filled with cremated human remains," says Urban. Both the remains and the artifacts were repatriated to the Tohono O'odham. Not all digs turn up such priceless relics. And that's OK with Urban, who talks about "historic" 50-year-old trash dumps. Abandoned wells and old outhouses are also treasure-troves. "When you uncap the old privies, they smell for about a half an hour," jokes Urban. "But there's always a soft landing."

Contact Bonnie Henry at 520/434-4074, by e-mail at <bhenry@azstarnet.com> or by mail at 6781 N. Thornydale Road, Suite 239, Tucson, AZ 85701. This piece originally appeared in The Arizona Daily Star on June 1, 2000. It was
# MUSEUM OF SPANISH COLONIAL ART GRAND OPENING
750 Camino Lejo, Santa Fe

## Schedule of Events for July 20-24

**AAHS Members and Friends!** Will you be in Santa Fe this summer or fall? Drop in for the grand opening celebration of the Museum of Spanish Colonial Art! (If you’re not packing and on your way there already, here’s a great reason to go.)

Sat., July 20 — Book signing of *Conexiones: Connections in Spanish Colonial Art*, by Carmelia Padilla and Donna Pierce. Inaugural exhibition book for the grand opening of the Museum of Spanish Colonial Art. 2 p.m. at Collected Works Bookstore, 208-B West San Francisco Street, Santa Fe.

Sat., July 20 — Benefit Dinner, 5:30 to 9 p.m. Fundraiser dinner at $200 per person; catered by Eldorado Hotel

Sun., July 21 — Grand Opening of the Museum of Spanish Colonial Art, noon till 5 p.m. Featuring the inaugural exhibit *Conexiones: Connections in Spanish Colonial Art*; entertainment, refreshments and more. 750 Camino Lejo. Free museum admission.

Mon., July 22 — “The City of God, the Virgin Mary and New Mexico” lecture by Dr. Clara Bargellini, Professor of Art History and Senior Researcher, Instituto de Investigaciones Esteticas, National University of Mexico, Mexico City. 10:30 a.m.-12 p.m.; Museum of Indian Arts & Culture Theater, 708 Camino Lejo, Santa Fe. Admission free, limited seating.

Tues., July 23 — “Giving the Devil his Due: Good and Evil in Spanish Colonial Art” lecture by Dr. Marion Oettinger, Senior Curator and Curator of Latin American Art & Culture Theater, 708 Camino Lejo, Santa Fe. Admission free, limited seating.

Wed., July 24 — “Early Santero Art in the Churches of Northern New Mexico,” lecture by Santa Fe Santera Marie Romero Cash, 10:30 a.m.-12 p.m.; Museum of Indian Arts & Culture Theater, 708 Camino Lejo, Santa Fe. Admission free, limited seating.

For more information on lecture locations, other opening events, admission fees, call the Museum of Spanish Colonial Art at 505/982-2226, or visit www.spanishcolonial.org.
Several times a year the Arizona Heritage Alliance sponsors educational workshops for our members and the general public. These workshops contain an educational presentation about projects that have received Heritage Fund monies. Workshops are being offered on a first come, first served basis. This workshop is limited to 30 people total. Fees for these workshops go towards reimbursing the organization for the costs associated with the event including but not limited to mailings, packets, food and staff time.

On July 26th up to 30 intrepid and heat-braving individuals will meet in Kingman, Arizona for the first part of our workshop, to be followed on Saturday morning by an exciting and fun float trip in search of bighorn sheep. The Kingman area has received 22 Heritage Fund grants over the years for such diverse projects as the Kingman Powerhouse restoration and rehabilitation, the Castle Rock Trail, and the Walleck Ranch Park. Additionally, Heritage Funds are invested in much of our wildlife management which includes the bighorn sheep.

We will kick off our activities by meeting at the Powerhouse at 4 p.m. for a tour of the facility and introduction to some of the Kingman’s history. After the tour of the building, there will be time to check in to your hotel and enjoy dinner before meeting at 7 p.m. at the Arizona Game & Fish Regional office for a presentation by Department experts on the bighorn’s natural history, habits, habitat, and the management of these magnificent creatures.

On Saturday, the group will depart at 8 a.m. for the Willow Beach area, about 14 miles south of Hoover Dam. At about 10 a.m. we will board the boats for the boat trip. We will be on the river for approximately three hours. Wildlife watchers are almost assured of seeing the bighorn up close (although with wild animals nothing is an absolute). But other species, such as coyotes or peregrine falcons, are also a possibility.

Lunch, snacks and water will be provided by the Alliance during the float trip. It will be very hot. So don't forget to bring a hat, lots of sunscreen, and dress appropriately for a quick dip in the cool water. To be assured of a space, register as early as possible. Workshop cost is $35 per person for members and $55 per person for nonmembers. Accommodations are not included; however, the Best Western Kings Inn is offering a special rate of $55 per night for two, and provides a continental breakfast.

Workshop Schedule

**July 26** —
4:00 p.m. Tour of Visitor Center Kingman Power Plant
7:00 p.m. - Presentation by AGFD staff on bighorn sheep history, habits, and habitat.

**July 27** —
8:00 a.m. Depart for Willow Beach below Hoover Dam
10 a.m. - Float trip (app. 3 hrs)

To register, and/or for more information, please request a form by writing to:
Arizona Heritage Alliance
160 S. Ash, Suite 203
Tempe, AZ 85281
E-mail: azheritage@arizonaheritagealliance.org
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$50 Institutional membership (primarily libraries) receives Kiva and Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one __________________________________________________________

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Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA
2002-2003

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