Highlights of this Issue

President’s Message .................................................................................................2
AAHS 2001 Door Prize winners...............................................................................6-7
The Guarijos and Mayos of Northwest Mexico: People of the land
by David Yetman, Ph.D. .........................................................................................8
AAHS Field Trip to the Tucson Museum of Art ....................................................9
The Cornerstone .......................................................................................................10

Mayo Fariseos (Pharisees) outside the church
in Masiaca, Sonora. Easter 2001

Photograph by David Yetman

Next AAHS Meeting: 7:30 p.m., January 21, 2002
Duval Auditorium, University Medical Center
PRESIDENT’S NEW YEAR’s MESSAGE

It’s the halfway point in our Kiva Volume 67 year (FY 2001-2002) and time to review what we’ve done and where we’re going. Many people seem confused by the timing of the AAHS fiscal year which extends from July 1 through June 30. Why not a calendar year? Well, it’s been that way as long as any member I’ve asked can remember. Possible explanations include a connection to the original formation of AAHS in the month of April and/or the academic year. Some day we will research the archives to satisfy our curiosity on this point, but, in the meanwhile, please accept these dates.

In previous Glyphs, we’ve reviewed the Objectives of AAHS and the means by which we accomplish them (Board of Directors, Officers, Committees, Volunteers and Member Support). It is also important to be aware of the various services that we perform for the community, for the professions, for the membership, and for society at large. The Arizona Archaeological and Historical Society has an illustrious past history of accomplishment in the field that it serves. This record of outstanding performance continues but with some areas for concern. Let’s look at them.

The Activities and Outreach Committee, led by Vice President Don Kucera, has organized and presented one quality monthly lecture and field trip after another. The lectures are free and open to everyone. Very nominal fees are required for field trips to cover expenses, but they are open to both members and non-members. Attendance at lectures has been excellent, varying between 60-100 each. Some field trips have been oversubscribed, but a few have had disappointing attendance. Weather and travel distance have been contributing factors. The December meeting featured a celebration of AAHS’s 85 years of existence by honoring past officers, Kiva Editors and Board members. Historians Gayle Hartmann and Shurban reviewed our past and ASM Director George Gumerman provided a look at our future affiliate relationship. Former longtime ASM Director Ray Thompson regaled us with his updated version of “The Saga of Arch and Hist” (first penned for our 80th Anniversary in 1996). The AAHS String Band and Chorale Ensemble accompanied group singing of the chorus of this Saga to the tune of “Oh, Christmas Tree, etc.” Slides of past field trips were shown, a door prize drawing was held, and cake, cookies and spiced cider consumed. The December monthly field trip was a campout at Baboquivari Peak on New Year’s Eve. More exciting programs are planned for the months ahead! Consult your Glyphs for on-going details.

Another facet of our Outreach is representation at conferences, fiestas, etc. AAHS has been represented at the Pecos Conference in Flagstaff, AZ, (August); ANZA DAYS in Tubac, AZ, (October); and the Tumacacori Fiesta, Tumacacori National Historic Site, AZ, (December) with a booth to provide information, solicit memberships, and to raise funds through sales of educational and promotional items. Similar booth representation is being prepared for the Southwest Archaeology Symposium, Tucson, AZ, (January); Arizona Archaeology Exposition, Coolidge, AZ, (March); and the Arizona State Museum Open House, Tucson, AZ, (April). A subcommittee of Activities and Outreach plans and carries out the Society’s Archaeology Awareness Month activities and coordinates them with the
State Historic Preservation Office and Arizona State Museum. In addition to the booths mentioned, a series of lectures at various Tucson area libraries have been organized by Don Burgess and Rich Lange. Also, the Refreshments Subcommittee of Carryl Martin and Velma Shoemaker routinely provide cookies, coffee and tea at our monthly lectures.

The Awards Committee, chaired by Suzanne Fish, achieved a major breakthrough by arranging for presentation of the Society’s Awards at the Pecos Conference. In 2001, C. Vance Haynes received the Byron C. Cummings Award for “outstanding research and contributions to archaeology, anthropology, ethnology and history”; Linda L. Mayro received the Victor R. Stoner Award for “bringing archaeology, anthropology, ethnology and history to the public”; and AAHS Appreciation Awards were received by Jennifer Strand, Keith Knoblock, Tobi Taylor and Karen Lominac in recognition of their contributions/services on behalf of the Society. A broader recognition of these outstanding recipients was achieved by this first-time presentation at the Pecos Conference.

Following on the heels of successful education programs during Spring of 2001 (Perspectives on Southwest Ceramics and Recent Developments in Hohokam Archaeology), the Education Committee has continued on a roll. Co-chairs Jeff Clark and Laurie Webster organized classes on Southwest Basketry, with 18 enrollees (12 AAHS members and 6 non-members) and Early Navajo Occupation of the Southwest with 32 enrollees (27 AAHS members and 5 non-members). Each class was held in four sessions and included both Native American and non-Native American instructors. This format was well accepted and will be carried over to future classes. Sessions dealing with Southwest Weaving Traditions (January-February 2002) and Ceramics Analysis (April 2002) are scheduled. Low fees coupled with limited attendance at some classes and increasing costs have minimized profitability of these programs, but our Society objective regarding education has been successfully promoted.

The principle activity of the Library Committee, chaired by Mike Jacobs, has been to organize and conduct a Silent Auction to benefit the ASM Library acquisitions fund. 102 rare books/pamphlets were selected by ASM Librarians from donations made to AAHS; 65 of these sold at the auction for a $2400 credit to the fund. Other avenues are being pursued for sales of the remaining items. Another activity of this committee has been to revise the Kiva Exchange Program in cooperation with ASM Librarians and the Publications Committee, chaired by Beth Grindell. Under this revision, copies of Kiva are provided free for the ASM Library to exchange with 48 other institutions. The ASM Library’s collection is broadened through this activity.

Earlier this year, the Publications Committee negotiated new contracts for the Glyphs Editor Lynne Attardi and Kiva Production Editor Nancy Bannister. Prices for back issues of Kiva have been reviewed and reduced to move older inventory at the upcoming Southwest Symposium.

The Julian D. Hayden Student Paper Competition has been publicized and paper reviews will begin this month. Kiva Volume 67-2 is scheduled to publish the paper by Guadalupe Sanchez de Carpenter, University of Arizona, winner of the 3rd annual Hayden competition for 2001. A cash award is given to the winner in addition to the recognition provided by
publication in *Kiva*. Volume 67-1 of *Kiva* went to the printer in December and should be in the mail to you. Its delay has been primarily from slow author reviews/returns. Acquisitions Editor Ron Towner has an exciting series of *Kiva* articles planned for publication in coming issues. These will include Archaeology of Sonora, Dendrochronology of Long House Cliff Dwelling in Mesa Verde, Archaic Period in the Phoenix Basin, Glaze Ware Pottery in the Rio Grande, and other special issues.

The Scholarship and Research Committee, chaired by Art Vokes, has finalized the 2002 application form and made it available through the web page. They have sent copies to various anthropological, historical and American Indian studies programs, as well as to archaeological firms/organizations. Due date on requests is 2/15/02. Awards made in 2001 included eight for research grants ($100 to $465), three travel grants ($217 to $250) and one scholarship grant ($250).

Another activity supported by AAHS is the Southwest Indian Art Fair which is an annual signature event sponsored by ASM. We have provided a $300 award for the "Best Work by a Southern Arizona Artist" in the past. We plan to continue this financial support, as well as to provide volunteer help.

VP Membership Keith Knoblock reported 582 *Kiva* subscribers and 699 *Glyphs* subscribers paid at the 12/12/01 Board of Directors meeting. He estimated another approximately 68 would subscribe by year’s end. Delinquent renewals have been a chronic problem and membership is down from peak years. Fundraising is behind because of the postponement of our traditional December raffle. We were unable to persuade anyone to take on the job of chairing this important activity and decided to forego it this year.

Treasurer Bob Conforti reports that we are in pretty good financial shape, even though the investments are down along with the overall stock market. Most of our income is from new and renewal dues, which, unfortunately, have been slow in arriving. Required tax and corporation reports have been filed in timely fashion. We are solvent but concerned about the future ability to fund the many various worthy activities of AAHS.

Yes, we do many things and we’ve done them well. Our challenge is to continue to support the Society and the Arizona State Museum as we move ahead. It is extremely important that membership renewals be submitted on a timely basis. They are due by July 1 and not January 1 of each year. New memberships are always important. Member participation in Society activities also is important. Willingness to volunteer has declined noticeably. The same few faces are the ones seen at all events. Thanks a bunch to all who have volunteered or served on committees or as committee chairs, but we need more helping hands. We need more people prepared and willing to take on responsibility for committee activities. There’s satisfaction to be gained, lots to be learned and fun to be had — BE A PART OF IT!

Come to our meetings whether you are avocational or professional archaeologists, students, faculty, museum staff or just interested. Join us on our field trips. Take part in our educational programs. Let’s learn together and have fun together. AAHS is the best organization of its kind going! With your help, we can make it even better!

Bill Hallett, President
**NEWS FROM THE EDUCATION COMMITTEE ABOUT AN UPCOMING CLASS**

In response to popular demand, AAHS will offer a hands-on course on prehistoric Southwestern pottery identification in the Spring of 2002. This course will provide basic knowledge on how ceramic analysts classify and date ceramic sherds and vessels. Each of the different decorated wares commonly found in Arizona will be discussed in detail.

This multi-instructor class will be held on Tuesday evenings, April 9, 16, 23, and 30, from 7 to 9 p.m. Class size will be limited to 20 people.

We are still putting together the final details, but if you wish to register early, please call Laurie Webster at 520/325-5435. A formal course announcement will appear in next month's *Glyphs*.

---

**THE ARCHAEOLOGY EXPO at COOLIDGE**

AAHS needs your help at the 2002 Archaeology Expo. This coming year’s event will be on March 2 and 3, Saturday and Sunday, in the city of Coolidge/Casa Grande Ruins National Monument, in conjunction with Cotton Days Festival; and, as usual, the Society will have an information booth.

If you are planning on attending this Expo, give us an hour or two of your time and help us tell everyone what a great organization we have. It is an ideal opportunity to visit the other organizations and institutions there, to find out what they are working on, and to visit the other attractions in the Coolidge area.

Please give Don Kucera a call at 520/792-0554 and tell him that you would like to be part of this fantastic exposition.

---

**Happy New Year from AAHS!**

---

**GLYPHS DEADLINE DATE!**

The deadline for the receipt of information and articles to be included in *Glyphs* is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone: 262/338-6938; e-mail: LTAGlyphs@aol.com.

---

**AAHS's WEB SITES**

Glyphs can be found at The Arizona Archaeological and Historical Society website in PDF format on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. Look for the special *Glyphs* section. You can also find *Glyphs* on the SWA website at: <http://www.swanet.org/zarchives/aahs/>. 
AAHS ANNOUNCES DECEMBER’s 2001 DOOR PRIZE WINNERS

THE LUCKY TICKET HOLDERS WON MERELY BY RECEIVING FREE TICKETS
AT THE DOOR UPON ENTERING OUR 85TH ANNIVERSARY/CHRISTMAS PARTY!

ART

Prize: 4 Barry Goldwater Prints (donated by AAHS)
Winners: Bill Hartmann, Ken Fleshman, Lou Muser, Barbara Meyers

Prize: Framed black and white photograph by G. Donald Kucera of the outside entrance to the Capilla del Señor de Tlacolula of the (1531 Church) Parroquia de al Virgen de la Asuncion, Ciudad Tlacolula, Oaxaca, Mexico. Taken in March 2001 (donated by Donald Kucera)
Winner: Louise Doran

Prize: 2 Framed Miniature Pen and Ink Watercolor Paintings of Desert Plants by G. Donald Kucera (donated by Donald Kucera)
Winner: Betsy Marshall

Prize: O’odham Horsehair Miniature Basket (donated by Donald Kucera)
Winner: Christel Claassen

Prize: Mexican Masks poster (donated by Connie Allen Bacon)
Winner: Jeffery Clark

BOOKS

Prize: San Miguel de Guevavi by Jeffery F. Burton (donated by Donald Kucera)
Winner: Gayle Hartmann

Prize: Sinagua Social Differentiation: Inferences Based on Prehistoric Mortuary Practices by John W. Hohmann (donated by Donald Kucera)
Winner: Brid Williams

Prize: Missions of the Southern Coast by Nancy Lemke (donated by D. Kucera)
Winner: Vern Meyer

Prize: The Savage Mind by Claude Levi-Strauss (donated by Connie Allen Bacon)
Winner: Velma Shoemaker

Prize: The Power of Myth by Joseph Campbell (donated by Connie Allen Bacon)
Winner: Jim Davis

Prize: Excavations at the Valencia Site : a preclassic Hohokam village in the southern Tucson Basin by William H. Doelle (donated by C. Allen Bacon)
Winner: Georgiana Boyer

Prize: The Chimney Rock Archaeological Symposium, October 20-21, 1990, Durango, Colorado by J. McKim Malville and Gary Matlock 1993 (donated by Donald Kucera)
Winner: Sue Thicket
Prize: *Kachina Dolls: The Art of Hopi Carvers* by Helga Teiwes (autographed) (donated by Helga Teiwes)

Winner: Madeleine Rodack
Prize: *More of Yesterday's Tucson today: Tubac, Tumacacori, Nogales - your guide to walking the historic towns of the Santa Cruz Valley, Book 2* by Harry Cuming and Mary Cuming (donated by Robert and Valerie Conforti)

Winner: Barbara Murphy
Prize: *The Pottery Jewels of Joseph Lonewolf* by Rosemary Appleblossom Lonewolf (autographed) (donated by Bill Hallett)

Winner: Lex Lindsay
Prize: *Paths of Life* by Thomas Sheridan and Nancy Parezo (donated by Bill Hallett)

Winner: Jack Boyer
Prize: *Expanding the View of Hohokam Platform Mounds: An Ethnographic Perspective* by Mark D. Elson (donated by Mark D. Elson)

Winner: Jennifer Strand

**MUSIC**

Prize: *3 Sounds of the Jungle B Tikal* by William Merrick, Panajachel, Solola, Guatemala (donated in memory of William Merrick)

Winners: Jan Bell, Carryl Martin, Ray Thompson

Prize: *Chant* by the Benedictine Monks of Santo Domingo de Silos (donated by Helga Teiwes)

Winner: Molly Thompson

Prize: *Officium* by Jan Garbarek and the Hilliard Ensemble (donated by Helga Teiwes)

Winner: Doris Towle

Prize: *Cancionero Musical de Palacio* by Ensemble Accentus: Thomas Wimmer, Director (donated by Donald Kucera)

Winner: Rich Lange

**AAHS ITEMS**

Prize: 5 T-shirts

Winners: Don Burgess, Anna Neuzil, Claus Claassen, Carl Carlson, Ingeborg Zagora

Prize: 4 Mugs

Winners: Sharon Urban, Vicki Mattox, Joyce Cashman, Virginia Hansen

Prize: 3 Caps

Winners: Foster Knutson, Gerhard Meier, Miriam Nickerson
The Guarijios and Mayos of extreme southern Sonora historically occupied lands with vegetations quite different from that of the Sonoran Desert to the north. Though both live near the Río Mayo, they occupy distinctly different stretches of the river and basin. The Mayos, people of the coast and the low foothills, developed a culture in which organ pipe cacti (Stenocereus thurberi) were of predominate importance. The vegetation of Mayo lands is mostly what has become known as coastal and foothills thornscrub. Guarijios, in contrast, rely principally on the etcho cactus (Pachycereus pecten-aboriginum), a tall columnar cactus more common in their lands of the lower Sierra Madre. The vegetation of the Lowland Guarijios (there is a group of Mountain Guarijios in southwest Chihuahua) is primarily tropical deciduous forest.

Non-urban Mayos tend to live in villages of between 100 and 1000 population from the Río Mayo south to the Río Fuerte. Many live in comunidades indígenas (indigenous communities) that resemble, but differ sharply from, Indian reservations in the United States. Mayos number between 30,000 and 60,000, depending on one’s definition, and are the largest indigenous group in Sonora. Guarijios number fewer than 1800. They prefer to live in tiny villages or hamlets of only a few families; though, in response to chronic food shortages over the last couple of decades, many now live in the larger villages (100-200 people) of Los Bajíos, Mesa Colorada, and San Bernardo where access to government food provisions is easier.

Neither group has left charismatic archaeological sites. The Guarijios appear to be relative newcomers to the Sonoran Sierra Madre. Neither Jesuit nor subsequent Franciscan documents mention any of the contemporary Guarijio settlements, although several Chihuahuan sites figure prominently in the post-Conquest mission records. The Guarijios’ arrival in Sonora may not have occurred until the nineteenth century. In contrast, at the time of the arrival of the first Spanish military/slave-gathering expeditions, Mayos occupied numerous villages that have been continuously occupied to the present. There are almost no records of the pre-Conquest Mayos, however. Descriptions of their material culture are poorly represented in historical and archaeological records.

For both groups the plant communities of their lands are of deep importance. For Guarijios and for most rural Mayos, the monte (bush) is still the source of much of their material culture, more for the Guarijios than for the Mayos. In studying both groups, I have found it useful to learn about them by learning what plants they use and asking them to explain the sig-
The Arizona Archaeological and Historical Society’s monthly meeting will be held on January 21, 2002, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.
THE CORNERSTONE

ASM REACHES OUT TO TRIBAL COMMUNITIES

Furthering its commitment to better serve its various publics and to engage them in new and meaningful ways, Arizona State Museum hosted a meeting of SW tribal representatives Nov. 28 and 29 to seek their advice on plans for the museum’s nationally recognized pottery collection. The museum was funded by a NAGPRA (Native American Graves Protection and Repatriation Act) grant from the National Park Service. The convocation of tribal representatives from Arizona and New Mexico served to 1) facilitate ongoing dialog with the communities, 2) introduce tribal representatives to the museum’s expansive ceramic collection, 3) help the museum identify objects within its nationally renowned pottery collection that are possibly NAGPRA related, and 5) develop appropriate and culturally sensitive guidelines to assist in the handling, storage, packing, transporting, and rehousing of the collection, especially the NAGPRA-related items.

This effort was spearheaded by Alyce Sadongei, ASM’s assistant curator for Native American relations and Nancy Odegard, ASM’s conservator.

Up to three representatives from each tribal community created a forum for exchange and discussion. Individuals representing the following areas of expertise were invited to attend: cultural experts or elders, artisans/potters, collection managers/museum/cultural center personnel, tribal archaeologists, and NAGPRA representatives. Participants included representatives from the following communities:
- Ak-Chin, Gila River, Tohono O’odham

In March 2000 Save America’s Treasures, a public-private partnership between the White House Millennium Council and the National Trust for Historic Preservation, selected 20,000 whole vessels (a portion of the museum’s total pottery holdings) for Official Project status. This is the world’s most comprehensive collection of Southwest Indian pottery. Every culture group in the region is represented in the collection.

REMINDER: ASM NAME CHANGE

UA President Pete Likins has requested a name change for Arizona State Museum after comments from the Arizona Board of Regents. While traditions run deep in our institution and all professional and avocational anthropologists have known us as Arizona State Museum for more than a 100 years, many people still consider our home base to be Tempe and Arizona State University. This is primarily due to the unfortunate conjunction of “Arizona State” with museum. Furthermore, the name does not effectively convey what the museum is and does. I welcome your suggestions.

Email <darlene@al.arizona.edu> or write us care of the museum’s advancement office at PO Box 210026, Tucson, 85721-0026.

UPCOMING EVENTS AT ASM

FEBRUARY 22, 2002

SOUTHWEST INDIAN ART FAIR SILENT AUCTION

Our first ever auction to celebrate the opening of our 8th annual Southwest Indian Art Fair. Bid on high-quality American Indian art pieces from famed artists. Proceeds benefit the museum.

FEBRUARY 23 AND 24, 2002

SOUTHWEST INDIAN ART FAIR

Bigger and better than ever! $5 ASM members, $7 non-members, $1 children 5-15, $12 two-day passes. 10 a.m.–5 p.m. both days. (ASM members get in one hour early on Saturday.)

For ASM activities, contact Darlene Lizarraga at Arizona State Museum’s marketing office by calling 520/626-
PREVIEW OF 2002 ASM’s UPCOMING EVENTS

March 6, 7, 12, 13, 19, 20, 26, 27
ARCHAEOLOGY AWARENESS MONTH LECTURE SERIES
This lecture series is co-presented by ASM and the Arizona Archaeological and Historical Society. All lectures are 7-9 p.m. at various library locations around Tucson. Call for specifics.

April 3, 10, 17, 24
RARE GLIMPSES – ASM International: The World Collections
The spring series of behind-the-scenes presentations will focus on objects from around the world. Join us for a truly rare opportunity to experience ASM’s worldwide collections. 7-9 p.m. $20/class ASM members, $25/class non members.

April 5 and 6, 10 a.m. - 4 p.m.
SPRING BOOK SALE
Getting bigger and better every time, our SPRING BOOK SALE features an expanded selection in art, architecture, archaeology, anthropology, ethnic cooking, music, Native American culture, poetry, fiction, non-fiction and more. Look for fresh titles and new offerings! Members-only preview 8-10 a.m. on Friday!

Saturday, April 6, 10 a.m. - 4 p.m.
OPEN HOUSE
Welcome to ASM - inside and behind-the-scenes! Visit storerooms, vaults, galleries and labs. See the museum’s nationally recognized pottery collection up-close and personal! View many other aspects of the museum’s collections at this annual event. Talk with curators and scholars; learn about ASM’s leading research; see recent acquisitions. Kids will enjoy interactive activities. If you have a passion for the past OPEN HOUSE is the place to be. Our SPRING BOOK SALE, lectures and demonstrations round out this unforgettable day. Bring the entire family. Admission is free.

May 24, 25 and 26
MATA ORTIZ LEARNING EXPEDITION
Join Arizona State Museum scholars Paul and Suzy Fish for their third annual travel tour to Mata Ortiz, Chihuahua, Mexico. Itinerary includes visits to prominent potters, shopping opportunities, and tours of archaeological sites. $500 ASM members, $550 non-members.

Arizona State Museum is located just east of the Main Gate at Park Avenue and University Boulevard on the UA campus in Tucson.
TUBAC PRESIDIO’S 250TH ANNIVERSARY CELEBRATION

The Royal Presidio of San Ignacio at Tubac, established in 1752, became the first European settlement in what is now Arizona. And now, during 2002, Tubac Presidio State Park and the Tubac Historical Society will be hosting events to commemorate the 250th anniversary of Tubac Presidio. They send to our Glyphs’ readers an invitation to visit Tubac during the 2002 celebration or at any time! Plus, if you’re able to participate in some way with their 250th anniversary celebration plans and events, they would love to hear from you. Please contact:

Cindy Krug                                Mary Bingham
Park Manager                            2002 Committee Chair
Tubac Presidio                            Tubac Historical Society
State Historic Park                     P.O. Box 3261
P.O. Box 1296                            520/398-2020
or
<ckrug@pr.state.az.us> (or) <mbing1@mindspring.com>
Arizona State Parks web site:  www.pr.state.az.us
Tubac Chamber of Commerce web site:  www.tubacaz.com

Upcoming Events:

Every Sunday afternoon, January through March and October through December 2002, Los Tubaqueños, Tubac State Park, 520/398-2252

January 8, 2002 — Don Garate lecture on Anza Expedition. Tubac State Park. On this day in 1774, Anza departed Tubac to explore establishment of a land route to Monterey (CA)

January 13, 2002 — Dr. Henry Dobyns, author of Tubac Through the Centuries, Tubac Historical Society, 520/398-2020. Speaker, dinner, dance at Tubac Golf Resort

Our apologies…

...for the late arrival of this month’s Glyphs. The delay in production was due to a combination of unrelated but unavoidable circumstances. We hope to be back on track with next month’s issues.

Lynne Attardi, Editor
THREE HOURS IN POZOS, GUANAJUATO AND SAN MIGUEL DE ALLENDE PHOTOGRAPHS BY ROBERT CAMPBELL
In the Gallery until February 4

The historical mining boomtown of Pozos and the colonial cities of San Miguel de Allende and Guanajuato are located within a circumference of approximately 50 miles in the state of Guanajuato. Tucson photographer Robert Campbell traveled to these three cities with family and friends for one purpose — to record his immediate impressions of the architecture and life of Mexico circa 2000.

Through Campbell’s lens, we become acquainted with the nuances of these places that have experienced both the riches of silver mining and the suffering of economic depression. His images present us with views of the grandeur of the past, the decline of an historic era and the modern life of today. His black-and-white photographs capture the contrasts between rough textures and stark shadows, between rocky hillside in the vicinity of the abandoned mines and the ornate architecture of the cathedrals and historic buildings and between panoramic views and intimate street scenes.

Presented as a companion exhibit to Made in Mexico: Folk Art Treasures, Campbell’s photographs provide yet another view of this enduring country. These photographs are part of a larger series of 56 images by Robert Campbell that were previously shown at the International Photography Hall of Fame in Oklahoma City in 2000. A recognized professional photographer, Campbell has shown his photographs in a previous one-man exhibit of nature photography at Tohono Chul Park as well as in galleries throughout Arizona.

MADE IN MEXICO: FOLK ART TREASURES

In the Exhibit Hall until Jan. 27

Just across our southern border lies Mexico, a country of contrasts: riches and poverty, sophisticated cities and rural culture, small villages and mega-resorts, a blend of Old and New Worlds.

The folk arts of Mexico are especially vibrant. Made with the simplest of materials – tin, paper, wood, plant fibers, clay and cloth – these art forms are crafted with loving care. From simple elegance to elaborate ornamentation, folk artists make wares that reflect traditions, customs, religious beliefs and the world around them. These arts are part of a living tradition, once made to fulfill the needs of the maker or community, now often created for sale to tourists and collectors from around the world.

Mexican festivities are the inspiration for many of the folk artists. Dances with masks, evoking a vanished past, are still performed. A diversity of provocative masks has been inspired by the pageantry of these dances as well as by myth and folklore. The Catholic Church, religious rituals and observances provide a rich source of subjects for artisans, too.

Toys and miniatures, candelabras and “trees of life,” brightly glazed pottery, carved and painted wood masks, mythical figures and monsters fashioned from papier mache, dancing skeletons, woven basketry, devotional objects are just some of the popular arts made by thousands of craftsmen in countless villages throughout Mexico. Our exhibit will highlight some of these colorful, whimsical and festive creations made by folk artists across the border. Drawn from private collections, this sampling of splendid folk art will delight you, charm you and provide you with an appreciation for Mexican culture.
ARROWHEAD-MAKING AND FLINTKNAPPING WORKSHOP JANUARY 19

Flintknapper and avocational archaeologist Sam Greenleaf will offer these workshops for up to 11 persons Saturday, January 19, from 9 a.m. to noon at OPAC. Fee for the class is $25 per person. All equipment is provided, and minimum age is 9 years old. Pre-registration is required.

For more information on the workshop call Old Pueblo Archaeology Center in Tucson at 520-798-1201.

MAKING AND USING ATLATLS AND SPEARS WORKSHOP ON JANUARY 20

Archaeology technician Allen Denoyer will offer his popular Native American technology workshop on how to fashion traditional atlatls and wooden spears like those utilized by ancient peoples worldwide, using natural Sonoran Desert woods and leather materials.

Bring your own pocketknife to carve the wood; all other equipment is provided. Participation is limited to 11 persons.

The workshop will be offered on Sunday, January 20, from 9 a.m. to noon at OPAC. Cost for the class is $40 per person. Prerestrictions are required.

ART AUCTION FOR YOUTH ARCHAEOLOGY PROGRAMS ON JANUARY 26

OPAC will hold its gala Art Auction for Youth event on Saturday, January 26, at the Mountain Oyster Club, 283 N. Stone Avenue. The evening activities begin at 5:30 p.m. with a reception and silent auction, followed by dinner, then a live art auction beginning at 7 p.m. Cost for the entire evening program is $60 per person. For reservations, call Carolyn O’Bagy Davis at 520/622-8957.

This biennial event features the creativity of outstanding Southwestern artists who have donated their works to benefit Old Pueblo’s youth programs. Proceeds will benefit Old Pueblo’s youth education program, including its classroom scholarship fund for economically disadvantaged schools.

Event participants also have a chance to win a special raffle prize: a three-day trip for two to the Hopi Mesas in mid-May 2002, led by Hopi tribal member and University of Arizona Anthropology Professor Emory Sekaquaptewa, J.D.

REMINDER ABOUT THE “OLD PUEBLO – YOUNG PEOPLE’S” RAFFLE

Tickets are now on sale for Old Pueblo Archaeology Center’s Old Pueblo – Young People’s Raffle that will be held Saturday, March 9, to benefit Old Pueblo’s archaeology and cultural education programs for children. Call for a list of the wonderful prizes you can win!

A bundle of six tickets costs $10, individual tickets are $2 each. You do not need to be present at the raffle to win any of the many prizes offered. Tickets may be requested by calling, writing and emailing to Old Pueblo Archaeology Center.
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$50 Institutional membership (primarily libraries) receives Kiva and Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one __________________________________________

[Enter membership/subscription category]

Name * ________________________________________________________________ Phone ____/_______

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

Address _________________________________________________________________________________

Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona

Members of the Board of Directors

Officers
President: Bill Hallett 520/722-9298
<billhalay@aol.com>
Vice President for Activities: Don Kucera
(520/792-0554)
Vice President for Membership:
Keith Knoblock
Recording Secretary: Sarah Herr (520/881-2244)
Corresponding Secretary: Georgiana Boyer
<boxcanyon@worldnet.att.net>
Assistant Treasurer: Laural Myers
<lauralmyer@juno.com>
Student Representative: Anna Neuzil
<aneuzil@email.arizona.edu>

Board Members
Don Burgess; (520/299-4099), <dbkuat@aol.com>; Jeff Clark <jclark@desert.com>, Jane Delaney (t20/296-1361); Rich Lange 520/621-6275, <langer@email.arizona.edu>; Lex Lindsay; Ron Schuette 520/790-1947; and Jennifer Strand 520/404-6097, <rascalct@mindspring.com>.

Editors of Society Publications
The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society’s programs and membership and subscription requirements.