

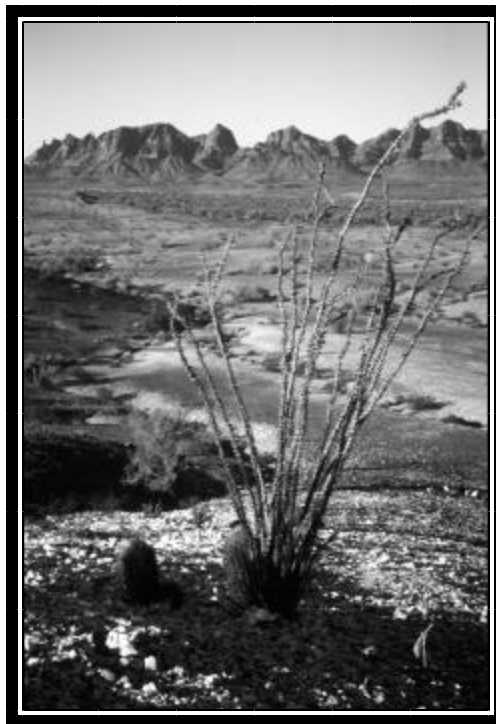
GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



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Papaguería

Photograph courtesy of Statistical Research, Inc.

Next AAHS Meeting: 7:30 p.m., February 18, 2002
Duval Auditorium, University Medical Center

PRESIDENT'S NEW YEAR'S MESSAGE



Those who made it to Baboquivari Peak for the New Year's for the camping, hiking and potluck field trip reported a chilly, but exhilarating experience. They've further whetted my desire to stand on this impressive-appearing mountain which I've admired from a distance for numerous years. Our thanks to the Tohono O'odham People who allowed our AAHS members to visit there.

Exciting matters were discussed at the January 9, 2002, Board meeting. Our AAHS Award for the SWIAF 2002 (Southwest Indian Art Fair), which for the past five past years has been for "Best Work by a Southern Arizona Artist," will be changed to provide needed support for art by children. There will be two \$50 Awards for ages 13-15 and two \$100 Awards for ages 16-18. Our monetary contribution remains the same at \$300, but it will now strengthen the attraction for children to participate in this premier art fair. Also, previous redundancy in Awards will now be avoided. This will be the biggest in the history of SWIAF and many volunteers will be needed to make it work. Sign up now. You'll enjoy it! SWIAF, which takes place the last weekend in February, will be closely followed by Arizona Archaeology Month. We'll help kick it off by maintaining a booth at the Archaeology Expo in Coolidge, AZ, during the first weekend in March. Throughout the month AAHS and ASM (Arizona State Museum) will co-sponsor a series of eight lectures in conjunction with Tucson-Pima County Libraries. March will be so busy that the annual Arizona State Museum Open House will

be held on Saturday, April 6, this year. The Spring Book Sale also will be held on Friday and Saturday of that weekend. More volunteer opportunities!

Another topic from the January Board meeting has resulted in a new AAHS Committee for Audiovisuals. Don Kucera's description of a proposal to restore film of Emil Haury's Snaketown work for archival purposes struck a responsive chord. Don Burgess, retired General Manager of KUAT-TV, recalled film/video clips of numerous projects in the realm of AAHS's mission(s). He immediately fell heir to what promises to be an entirely new venue for our activities. We might have something to compete with "Harry Potter and the Sorcerer's Stone."

Meanwhile, congratulations to Barbara Mills, UA Anthropology Department, for coordinating/organizing a very successful SW Symposium. Numerous AAHS members attended and also worked as volunteers. Our Publications Committee staffed a table selling *Kivas*, promotional items and memberships. Beth Grindell, Committee Chair, reports sales, including new memberships, of over \$1000. A terrific job and badly needed income to fund our various awards, such as the Julian D. Hayden Student Paper Competition. Papers are being reviewed with the winner to be announced at the February meeting. In a similar vein, applications for research, scholarship and travel grants have been solicited with a February 15 deadline. Awards will be announced in March to coincide with Arizona Archaeology Month.

Laurie Webster's outstanding class on Southwestern Textiles is in full swing.

And, in case you didn't know, the first all-electronic *Kiva* (67-1) has just been delivered. Compliments to Nancy Bannister for the new look and high-tech pro-

duction and to Ron Towner for the content.

Then, there's the excellent January lecture by David Yetman and our field trip to the Tucson Museum of Art.

I may have missed something, but with

all that's going on, it's difficult to keep track of everything. There's no excuse for any Winter blahs around here. Take a deep breath and join in the fun!

Bill Hallett, President

NEWS FROM THE EDUCATION COMMITTEE ABOUT AN UPCOMING CLASS

In response to popular demand, AAHS will offer a hands-on course on prehistoric Southwestern pottery identification in the Spring of 2002. This course will provide basic knowledge on how ceramic analysts classify and date ceramic sherds and vessels. Each of the different decorated wares commonly found in Arizona will be discussed in detail.

This multi-instructor class will be held on Tuesday evenings, April 9, 16, 23, and 30, from 7 to 9 p.m. Class size will be limited to 20 people.

We are still putting together the final details, but if you wish to register early, please call Laurie Webster at 520/325-5435. A formal course announcement will appear in next month's *Glyphs*.

THE ARCHAEOLOGY EXPO at COOLIDGE

AAHS needs your help at the 2002 Archaeology Expo. This coming year's event will be on March 2 and 3, Saturday and Sunday, in the city of Coolidge/Casa Grande Ruins National Monument, in conjunction with Cotton Days Festival; and, as usual, the Society will have an information booth.

If you are planning on attending this Expo, give us an hour or two of your time and help us tell everyone what a great organization we have. It is an ideal opportunity to visit the other organizations and institutions there, to find out what they are working on, and to visit the other attractions in the Coolidge area.

Please give Don Kucera a call at 520/792-0554 and tell him that you would like to be part of this fantastic exposition.

GLYPHS DEADLINE DATE!

The deadline for the receipt of information and articles to be included in *Glyphs* is the 15th of each month for the next month's issue. New material is urged, needed, and always appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone: 262/338-6938; e-mail: LTAGlyphs@aol.com.

AAHS's WEB SITES

Glyphs can be found at The Arizona Archaeological and Historical Society website in PDF format on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. Look for the special *Glyphs* section. You can also find *Glyphs* on the SWA website at: <http://www.swanet.org/zarchives/aahs/>.

ROBERT C. EULER

Bob Euler, 77, died in Prescott, AZ on January 13, 2002. He was one of the last archaeologists trained as a well rounded anthropologist. He received his Ph.D. at the University of New Mexico. He could converse intelligently and publish in all the subfields in anthropology. His publications number over 150 and range from Hopi chants, plant domestication, applied anthropology, split twig figurines, extinct mountain goats, human paleopathologies, and even the height of the San Francisco Peaks. He was best known for his work with the various Pai groups and the archaeology of the Grand Canyon. His numerous awards include citations from the Society for American Archaeology, the National Research Council, the Museum of Northern Arizona, the Yavapai Tribe, the State of Arizona, and the Arizona Archaeological Council. He was given the Emil W. Haury Award by the Southwest Parks and Monuments Association in 1993. His professional contributions are so well documented by citations in the literature that they don't need repeating here. It is fitting that Bob was honored with a symposium describing his contributions at last summer's Pecos Conference in Flagstaff, AZ.

It is important to note that perhaps his grandest and most enduring contribution involved the establishment of a teaching

and research institute for understanding human behavior at the original Prescott College, the Center for Man and Environment. Bob brought in natural and social scientists for a founding workshop to shape a program without traditional disciplinary boundaries to understand and disseminate knowledge about humans in relationship to their environment. He then went on to people the center with not only anthropologists but also botanists, geologists, and zoologists. Students were involved in all manner of research. It is no wonder that more than eighty percent of the undergraduates in the program went on to obtain advanced degrees. At the Arizona State Museum alone, my home institution, I count three Ph.D. researchers who got their start in the program at Prescott College. Gary Nabhan, the internationally known ethnobotanist and McArthur award winner was a student of Bob's and credits him with Gary's decision to become a humanistic botanist.

So the true legacy of Bob is the effect he had on younger generations of scholars. Some sage once said, "To teach is to be immortal" meaning, of course, students pass on knowledge to the next generation, and they to the next, and so on. In this sense, Bob Euler is truly immortal.

George J. Gumerman

**AAHS's FIELD TRIP
TO THE PATAYAN SITES IN THE WESTERN DESERT
MARCH 9, 2002**

The Society will be taking AAHS members and guests to visit Patayan sites in the western desert in the Gila Bend area on Saturday, March 9th. This would have been the February field trip, but because of the Indian Art Fair at the Arizona State Museum on the 23rd and 24th, and the Archaeological Expo in Coolidge the 2nd and 3rd of March, it was rescheduled. Dr. Altschul will take us on the Barry M. Goldwater Air Force Range located in Maricopa, Pima and Yuma Counties. Statistical Research, Inc., is presently conducting an archaeological survey of the area.

However, because the area is controlled by the military, we need permission to travel on the range. As of the printing of this issue of *Glyphs*, it is uncertain that we can enter the range, as it

depends on Air Force scheduling. If we cannot, there are many other sites we can visit in the Gila Bend area. Also, due to the lack of rain, there is some question as to the wildflower bloom this year, if any; normally, this is the best time of the year for wildflowers in this part of Arizona. So keep your fingers crossed!

The distance from Tucson to Gila Bend is 124 miles, a two-hour trip. We will leave Tucson at 7 a.m. to arrive at Gila Bend at 9 a.m. The trip fee will be \$5 for members and \$10 for non-members.

For information and the meeting place, contact Don Kucera in Tucson at 520/792-0554. This trip is limited to 30 people, so don't hesitate and make your reservations fast!

AAHS readers: Looking for new books to read from the University Arizona Press? Try these:

Recent Titles Distributed for Statistical Research, Inc.

New for 2002—

Jeff Altschul, Donn Grenda, eds., *Islanders and Mainlanders: Prehistoric Context for Southern California*. SRI Press.

Stephanie M. Whittlesey, *Rivers of Rock: Stories from a Stone-Dry Land, Central Arizona Project Archaeology*. SRI Press (Summer 2002 expected release).

New for 2001—

Robert A. Heckman, Barbara K. Montgomery, and Stephanie M. Whittlesey, *Prehistoric Painted Pottery of Southeastern Arizona*. Statistical Research Technical Se-

THE CORNERSTONE**SOUTHWEST INDIAN ART FAIR:
THE BIGGEST LITTLE
ART EXPO AROUND**

In its 8th year, ASM's Southwest Indian Art Fair is growing by leaps and bounds — expecting its largest array yet of artists, educational programs, entertainment and food. A full two days of programs, demonstrations, and activities will complement a dazzling display of Southwest artistic traditions. ASM staff works year-round to produce a fair that continues to grow in prestige and popularity and constantly seeks to add value to the experience — like the addition of the *member's-only feature*. This year we are pleased to welcome our members one hour early on Saturday to meet the artists, be first at the booths of award winning artists, have early selection of prize winners and other fine works, and enjoy a light breakfast. Nearly 150 of the Southwest's finest native artists will be at the museum this year – so having that early start will be an advantage!

New this year also is an increase in the entry fee. As the size and caliber of the art fair expands, so does the cost of producing it. "Being able to provide expanded educational venues, more artists, more demonstrators, and in order to accommodate more guests and make everyone comfortable while not compromising the security of the museum, we have found it necessary to raise admission prices," explains event coordinator Dawn Cromwell. "Still, ASM's entry fees remain the lowest in the state and we feel our educational features and services are superior to other markets. Entry fees this year are \$5 ASM members,

\$7 non-members, \$1 children 5-15 years, \$12 for a 2-day pass.

**ART FAIR KICKS-OFF WITH
SOUTHWEST SILENT AUCTION**

A uniquely Southwest silent auction will kick-off the **Southwest Indian Art Fair** on Friday, **February 22, 6-9 pm** at ASM. The highest quality native arts will be available for bid including award-winners from the Gallup Intertribal Arts Festival and other prize-winning pieces and works by highly collectable artists. These will be complemented by items such as a train ride through the Grand Canyon, an Adriel Heisey photograph, Southwest travel tours, lunch with a Southwest author, and much more. The evening will include a preview of the art fair award winners, so you can plan which booths to be at on Saturday! Watch for more details. Proceeds benefit the museum's POTTERY PROJECT.

The list of auction items, their condition and reserve prices will be posted at www.statemuseum.arizona.edu. If you wish to attend, contact Darlene Lizarraga at 520-626-8381 or darlene@al.arizona.edu and an invitation will be mailed to you.

February 23 and 24, 2002

Meet the artists, hear their stories and buy directly from them! *PLUS:*

- Pottery making demonstrations by celebrated Hopi and Navajo artists
- Contemporary painting and large scale sculpture
- Weaving, spinning, carding demonstrations
- Demonstrations by award-winning O'odham basket weavers
- Native dancing
- Traditional food preparation

**ANOTHER FEBRUARY EVENT
FOR ASM!**

Saturday, February 9
**TRADING POSTS AND INDIAN TRADE
BLANKETS: BENEFIT TRUNK SHOW AND
LECTURE WITH JIM BABBIT**

Traders and trading families have histories and traditions that are as much a part of Arizona's history as the goods and native cultures they have represented for more than a century. One such century-old trading dynasty is the Babbitt family of northern Arizona. Jim Babbitt still owns and operates Babbitt's Backcountry Outfitters in Flagstaff, which specializes in the sale of Indian trade blankets. Mr. Babbitt will share his insight in an informal slide presentation, as well as show and sell a vast array of trade blankets by Pendleton and Ramona Sakiestewa. Lecture at 10 a.m., show and sale 10-4. Free and open to the public.

Arizona State Museum is located just east of the Main Gate at Park Avenue and University Boulevard on the UA campus in Tucson. Call 520/621-6302 or email

www.statemuseum.arizona.edu

**ARCHAEOLOGY MONTH IS
AROUND THE CORNER**

Preserving our past, growing our future — Archaeology Awareness Month will be celebrated statewide!

For the entire month of March, the Arizona State Park State Historic Preservation Office is sponsoring and coordinating activities throughout the state for its 19th annual celebration of Arizona Archaeology Awareness Month. These events will focus on current efforts to preserve our past by protecting our fragile and non-renewable cultural resources. Museums, historical societies, tribes, agencies, parks, and archaeology organizations are all hosting events across the state; many of the events are planned in Arizona state parks as part of their interpretive programs.

Proclaimed by the governor each year,

this celebration will feature over 100 prehistoric and historic site tours, exhibits, hikes, open houses, lectures, demonstrations and other activities throughout Arizona. (a free listing of events is available by contacting Arizona State Parks at 602/542-4174.)

The highlight of Archaeology Awareness Month is the Archaeology Expo which will be hosted in downtown Coolidge, Arizona, on Sat. and Sun., March 2-3, 2002, 9 a.m. to 4 p.m., each day. Admission to the Expo is free. The Archaeology Expo will be hosted by the city of Coolidge and the city of Coolidge Chamber of Commerce, in conjunction with their annual Cotton Days Festival. The theme of both Cotton Days and the Archaeology Expo is "Preserving our Past, Growing our Future" and highlights agricultural achievements from prehistoric through modern times. The National Park Service, Casa Grande ruins national monument, and other partners are joining together to present a varied Expo format at the San Carlos park in Coolidge. Other numerous organizations have also joined as a team to offer two days of educational, hands-on archaeology programs to the public.

The Archaeology Expo offers many attractions for archaeology and history buffs. Over 30 special displays and booths by archaeological organizations, museums, Native American tribes, and others will allow you to participate as an archaeologist might in their research today or make crafts that teach how prehistoric native Americans survived in the southwest. In addition, Casa Grande Ruins National Park will have the big house open to the public, along with backcountry tours of associated archaeological ruins – two opportunities that are not normally open to the public.

Free raffles featuring prizes of educational archaeology items will occur throughout both days. Ethnic foods will be available for purchase. The Expo will give visitors new insights into Arizona's many prehistoric, historic, and contemporary cultures.

AAHS HAPPENINGS



TOPIC OF THE FEBRUARY 18 GENERAL MEETING:



**The Archaeology of the Papaguería: Musings about Civilization,
Hunters-and-Gatherers, and things in between
by Jeff Altschul, Ph.D.**

This lecture tackles two paradoxes: Why didn't civilization arise in the lower Colorado River Valley? And, why are there more sites in the desert heartland than along the lower stretches of the Gila and Colorado rivers? At first glance, these two questions appear unrelated. But as I hope to show, the answer to one is dependent on the other.

The Papaguería is a benign term that hides a harsh reality. Bounded on the north by the Gila River, the west by the Colorado River, the south by the Gulf of California, and the east by the Tucson Mountains, the Papaguería lies entirely within the Sonoran Desert. Much of it is hot and dry, a cobble-strewn landscape with few plants and even fewer animals. There are exceptions, however.

It's called the American Nile — the Colorado River. Much like the lower Nile, the reach of the Colorado River between Hoover Dam and the Gulf of California is a rich, but narrow verdant floodplain surrounded on each side by hundreds of miles of arid desert. All the ingredients that led to civilization in Egypt, Mesopotamia, India, and China were

there: prized land, packed populations, warfare. But little happened. The soup that led to civilization elsewhere simmered, but never boiled.

Archaeologists call the late prehistoric culture of the lower Colorado and Gila River valleys the Patayan. In Southwest archaeology, the Patayan are the poor cousins of their better known contemporaries: the Hohokam, Mogollon, and Anasazi. They are poor, however, only in our knowledge of them. As elsewhere in the Southwest, Patayan culture was composed of relatively simple agrarian communities. Understanding how these communities remained simple is central not only to explaining Southwest prehistory, but also to discovering why civilization arose where it did.

East of the Patayan and south of the Hohokam were groups inhabiting the interior valleys of the Papaguería. Archaeologists have largely ignored these people, believing that Papaguerían sites reflect Hohokam and Patayan travelers moving through the desert in search of shell and other exotics from the Gulf of California. But there are surprises in the

desert. The sites of Verbena Village, Lago Seco, and others speak to habitation of the desert. As in the Middle East, it might have been the interplay between the farmers along the rivers and the nomads of the desert that gave this part of the American Southwest its distinctive cultural pattern.

Linking the desert dwellers to the riverine Patayan and Hohokam requires re-evaluating long-held ideas about how people lived in the Sonoran Desert. This examination forces us to confront our own notions about the desert and how we live in it today.

Speaker **Jeff Altschul** is President of Statistical Research, Inc., and Executive Director of the SRI Foundation. After receiving a Ph.D. in anthropology from Brandeis University, Jeff has pursued a career in cultural resource management and historic preservation. He has worked on archaeological sites throughout North America, specializing for the last 20 years on the prehistory of the American South-

west, Northwest Mexico, and southern California. In addition to having been on the Board of Directors of AAHS, Jeff has served as treasurer of the Society for American Archaeology as well as on the boards of the Register of Professional Archaeologists, the American Cultural Resources Association, and the Archaeology Division of the American Anthropological Association. Jeff has written extensively on archaeology, cultural resource management, and historic preservation. His books on the Papaguería archaeology include *Glyphs and Quarries of the Lower Colorado River Valley* (with Joe Ezzo) and *Of Stones and Spirits: Pursuing the Past of Antelope Hill* (with Joan Schneider). His most recent book is *Islanders and Mainlanders: A Prehistoric Context for Southern California* (with Donn Grenda).

AAHS Meeting Time and Place

The Arizona Archaeological and Historical Society's monthly meeting will be held on February 18, 2002, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

TUBAC PRESIDIO'S 250TH ANNIVERSARY CELEBRATION

Tubac Presidio State Historic Park, Tubac, Arizona
520/398-2252

The Royal Presidio of San Ignacio at Tubac, established in 1752, became the first European settlement in what is now Arizona. And now, during 2002, Tubac Presidio State Park and the Tubac Historical Society will be hosting events to commemorate the 250th anniversary of Tubac Presidio. Don't forget to visit Tubac during the 2002 celebration or at any time! Here are February's activities:

Every Sunday Afternoon, January through March, & October through December 2002, 1-4 p.m.

Los Tubaqueños

Award-winning living history program depicting life on the Spanish Frontier. Tubac State Historic Park, 520/398-2252.

February 2-10

"Tubac Festival of the Arts"

Sponsored by the Tubac Chamber of Commerce (call 520/398-2704 or check the Web at www.tubacaz.com for more info). Tubac's first Festival of the Arts was held on Feb. 6, 1960. It is one of the oldest continuously run Arts Festival in Arizona.

February 14, 2 p.m.

"Reflections on Statehood"

Tubac Presidio State Historic Park, 520/398-2252

Lecture by guest historian Peter Polley. Mr. Polley will discuss events that led Arizona to statehood, and the changes Arizona had to make.

February 16-17, 10 a.m. – 4 p.m.

Living History Gala and Arizona Statehood Celebration

Tubac Presidio State Historic Park, 520/398-2252

This year's annual event commemorates establishment of the Royal Presidio of Tubac by the Viceroy of New Spain (January 30, 1752); Arizona Statehood (February 14, 1912); the dedication of Tubac State Park Museum (February 2, 1964); and Juan Bautista de Anza II taking command of the Presidio at Tubac (February 19, 1760). Come, take a step back in time, join us in celebrating our birthdays. President Taft will be here to cut the cake; military re-enactors will salute us with gun and cannon demonstrations, while others will provide us with a musical salute. Arizona's frontier printing press will be up and running. Los Tubaqueños will have tasty samples of historic-era foods and highlight the Spanish-period history that marks our 250th anniversary.

February 16 – March 17

"Arizona Aqueous XVII"

Art exhibit sponsored by and appearing at the Tubac Center of the Arts, 520/398-2371

February 24

Field Trip to San Rafael Ranch

Sponsored by The Tubac Historical Society, 520/398-2020

**SOUTHWESTERN ARCHAEOLOGY
University of Colorado Field School
at Bluff, Utah & Cañada Alamosa,
New Mexico**

The University of Colorado Field School, May 19 to June 21, 2002, offers a remarkable opportunity to learn Southwestern archaeology at two extraordinary places: Bluff, Utah, and Cañada Alamosa, New Mexico. Research at Bluff and Cañada Alamosa addresses a key question in Southwestern archaeology: 13th century "Anasazi abandonments", when thousands of people left Mesa Verde and other sites in the Four Corners region.

Bluff is a very small town on the San Juan River, in the canyonlands of southeastern Utah the heart of the Four Corners "Anasazi" country. The University of Colorado will continue its nationally recognized work at the Bluff Great House, and begin major new research at a large complex of 13th century sites from the era of "Anasazi abandonments". Look at <www.colorado.edu/Carillon/volume10/stories/6_bluff.html>

Cañada Alamosa is a deep gorge between the San Mateo and Cuchillo mountains, a day's drive northwest of El Paso in the ancient Mimbres region. A huge spring creates an oasis of rugged beauty, surrounded by ruins. One of the largest, Pinnacle Ruin, appears to be a village of "Anasazi" people, who abandoned their homes in the Four Corners and migrated into the Mimbres region. Fieldwork will focus on Pinnacle Ruin. At <www.archaeology.org> -- click "back issues", "Sept/Oct 2001", "Flight of the Anasazi."

Bluff and Cañada Alamosa, in very different parts of the Southwest, are two ends of one question: "Anasazi abandon-

ments". But each area has unique history. The structure of the Field School allows students to learn Anasazi prehistory at Bluff, and Mimbres area archaeology at Cañada Alamosa. Students will form two groups: one group starts the field school at Bluff and the other group starts at Cañada Alamosa. Mid-way through the field school, the two groups will switch field stations during a joint field trip to Chaco Canyon and Acoma, the most spectacular of the living Pueblo towns. The Field School offers an unparalleled opportunity to learn Southwestern archaeology in a way not possible on projects tied to a single site or to a small region.

The field school offers 6 semester hours of undergraduate or graduate instruction, learning archaeological skills from a large, experienced staff. Dr. Catherine Cameron supervises research at Bluff and Dr. Stephen Lekson directs work at Cañada Alamosa. Cameron and Lekson each have over twenty-five years of experience in Southwestern archaeology, with fieldwork at Bluff since 1995 and at Cañada Alamosa since 1999.

Bluff and Cañada Alamosa are spectacular, but challenging, places. Both are rural and isolated, Cañada Alamosa remarkably so. Students live in a modern "bunk house" at Bluff, and in a well-equipped tent camp at Cañada Alamosa. Food is excellent. Room & board and transportation to these remote locales will total about \$1450, plus tuition.

For more information and/or an application form, contact Dr. Catherine Cameron at the Department of Anthropology, University of Colorado, Boulder, CO 80309-0233, or you may email her at:

CENTER FOR DESERT ARCHAEOLOGY

300 E University, Ste 230, Tucson AZ 85705

Telephone 520-882-6946 Fax 520-882-6948

center@cdarc.org www.cdarc.org**FIRST CENTER FOR DESERT ARCHAEOLOGY/MUSEUM OF NORTHERN ARIZONA ADVANCED SEMINAR**

In October 2001, scholars from across North America met in the Historic Colton House on the campus of the Museum of Northern Arizona in Flagstaff, Arizona, for a week-long, intensive seminar entitled "An Exploration of Mogollon-Zuni Relationships." Regarding the seminar topic, co-chair Dr. David R. Wilcox, Senior Curator of Anthropology at the Museum of Northern Arizona, explains, "any successful archaeological interpretations of southwest prehistory must account for the ethnographic fact of Zuni as a linguistic isolate. Seminar co-chair David Gregory and I argued that this problem could be viewed profitably by focusing on the kinds of social boundaries that may have evolved as a result of adaptations by groups to elevations above about 6500 feet in east-central Arizona and west-central New Mexico – long regarded as the northern Mogollon culture area."

Jointly sponsored by the Center for Desert Archaeology and the Museum of Northern Arizona as part of an on-going partnership between the two organizations, this advanced seminar assembled a diverse group of researchers for further consideration of this issue and its ramifications. Participants included Jeffery J. Clark, Center for Desert Archaeology; Jonathan Damp, Zuni Archaeological Program; Jeffrey Dean, Laboratory of Tree-Ring Research, University of Arizona;

Michael Diehl, Desert Archaeology, Inc.; T. J. Ferguson, Heritage Resources Management Consultants; Don Fowler, University of Nevada; David A. Gregory, Center for Desert Archaeology; Jane Hill, University of Arizona; Todd Howell, Zuni Cultural Resource Enterprises; Keith Kintigh, Arizona State University; Stephen Kowalewski, University of Georgia; R. G. Matson, University of British Columbia; Barbara Mills, University of Arizona; Fred Nials, GeoArch; Polly Schaafsma, Laboratory of Anthropology, Museum of Indian Arts and Culture, Museum of New Mexico; Arthur Vokes, Arizona State Museum; Laurie Webster, visiting scholar in the Department of Anthropology, University of Arizona; David R. Wilcox, Museum of Northern Arizona; and C. Dean Wilson, Office of Archaeological Studies, Museum of New Mexico.

Follow-up consultations with representatives from Zuni Pueblo will take place in the coming year. Plans are currently underway to publish the seminar proceedings.

The Center for Desert Archaeology, a private non-profit organization located in Tucson, Arizona, promotes stewardship of the archaeological and historical resources of the Greater Southwest through active research, preservation, and public education.

For more information, contact us at 520/882-6946, email center@cdarc.org, or visit our web site at www.cdarc.org.

A PARTNERSHIP FOR PRESERVATION AT SALMON RUINS

The Center for Desert Archaeology announces a new partnership with Salmon Ruins Museum to renew the research potential of this important Chacoan outlier. This partnership is part of the Center's *Heritage Southwest Project*, a major initiative using research, education, and partnership programs to build a preservation archaeology network across the Southwest.

Located in northwestern New Mexico just west of Bloomfield, Salmon Ruins was the focus of a major excavation and stabilization program in the 1970s. Led by Dr. Cynthia Irwin-Williams, it was the largest single archaeological investigation in the Upper San Juan region, resulting in over 1.5 million artifacts and an extensive documentary record, now housed in the laboratory-museum-library complex on the grounds adjacent to the site.

"We are very excited to announce this collaboration," says Larry Baker, Executive Director of the Museum. "The Center for Desert Archaeology will help us meet some critical needs of the Museum."

Phase one of the Center-Salmon partnership focuses upon personnel and research needs at the site. The Center for Desert Archaeology is providing a full-time professional archaeologist to the Salmon Ruins Museum for the next three years. Local archaeologist and long-time Farmington resident Paul Reed has accepted this Preservation Archaeologist position. Paul's major responsibility as the Center's Chaco Scholar at Salmon will be to work with the original excavation and analysis records, as well as old

reports, to update and publish a comprehensive report and synthesis of the 1970s investigations.

A second phase of the Center-Salmon partnership is concerned with curation and preservation needs at the Museum. The effects of time and changes in curatorial standards mean that the massive collection of artifacts, samples, and analysis data stored at the Salmon Ruins Research Center and Library for almost 30 years now require conservation attention. The entire Salmon collection must be rehoused in archivally stable storage materials. Data stored on obsolete computer tapes need to be transferred onto computer CDs or other similar media that can be accessed using current computer technology. Old storage buildings are in need of maintenance and improved climate control features.

"It's a huge job," says Salmon Ruins Museum volunteer and professional archaeologist Lori Reed, who is leading the curation project. "We estimate that supplies alone will cost close to \$60,000. But the site and its collections are worth it." The Center has made a \$5,000 grant to Salmon Ruins for initial conservation materials. Center and Museum staff are working together to raise the rest of the funding to complete the curation work.

"There have been very few modern excavations of Chacoan great houses such as Salmon Ruins. The knowledge that can be potentially gained from studying the Salmon collections is enormous," explains William H. Doelle, President and CEO of the Center for Desert Archaeology. "We are pleased to be able to play a part in insuring that this important site continues to make major contributions to

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520/798-1201 — adart@oldpueblo.org

"ART FOR ARCHAEOLOGY" FUNDRAISER

OPAC will hold its second gala "Art for Archaeology" event on Sat., Jan. 26, at the Mountain Oyster Club, 283 N. Stone Avenue. The evening activities begin at 5:30 p.m. with a reception and silent auction, followed by dinner then a live art auction beginning at 7 p.m. Cost for the entire evening program is \$60 per person. For reservations, call Carolyn O'Bagy Davis at 520/622-8957.

This biennial event features the creativity of outstanding Southwestern artists who have donated their works to benefit Old Pueblo's youth programs. Proceeds will benefit Old Pueblo's youth education program, including its classroom scholarship fund for economically disadvantaged schools.

You can also win a special raffled prize: a three-day trip for two to the Hopi Mesas in mid-May 2002, led by Hopi tribal member and U of A Anthropology Professor Emory Sekaquaptewa, J.D.

Feb 3– March 10, Sun, 1-4 p.m.

Day 1 of 6-day **TRADITIONAL POTTERY MAKING LEVEL 2 WORKSHOP** taught by John Guerin at OPAC. Arizona Archaeological Society certification may be offered to persons who complete Traditional Pottery Making workshop Levels 1, 2, & 3; certification requirements include 60 hours of instruction and hands-on work. To register, call OPAC.

Feb 6, 2002 Wed, 10-11:30 a.m.

"ANCIENT DESERT DWELLERS" four-sessions class by Eric Kaldahl and Allen Dart explores the ancient farmers of the Sonoran Desert. Over 80,000 ancient Hohokam families once made Arizona's desert bloom. Find out about their culture, art, history, way of life, and the latest archaeological discoveries concerning these important Arizonans. Sessions at the Oasis Center, El Con Mall, Tucson. Call Eric at 520/798-1201 for more information. Register for noncredit course no. SW292 through Pima Community College, 520-206-6468.

Feb 9, 2002 Sat, 9-11 a.m.

"ARCHAEOLOGICAL MOCK EXCAVATION": mock archaeological dig & Native American crafts program at Old Pueblo Archaeology Center, 1000 E. Fort Lowell Road. Ages 8 and up. \$20 per person. Register through Pima Community College (Community Education Course #SW901) at 520-206-6468. For program details, call Bridget Nash at OPAC.

Feb 14, 15, 16, and 28, 8 a.m.-2:30 p.m. or 9 a.m. - 2 p.m., tour **THE YUMA WASH SITE** or dig for a day. Call OPAC for more information.

Feb 17, 2002 Sun., 9 a.m.-noon

ARROWHEAD-MAKING AND FLINTKNAPING WORKSHOP — Call OPAC for more information.

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*
\$50 Institutional membership (primarily libraries) receives *Kiva* and *Glyphs*
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive

Glyphs and *Kiva*, and all current benefits.

Outside U.S. add \$10.00

Enclosed is U.S. \$ _____ for one _____

[Enter membership/subscription category]

Name * _____ Phone ____/____

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

Address _____

Membership/Subscription Information

Tucson AZ 85721 USA
2001-2002

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona

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Arizona State Museum
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Tucson, Arizona 85721 USA

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities.

See inside back cover for information about the Society's programs and membership and subscription requirements.