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PRESIDENT'S MESSAGE

WOW!! The AAHS/ASM Book Sale, which provides the funding for ASM acquisitions, was a fantastic success! When Barbara Murphy, Library Committee Chair, has finished selling leftover books, she says that total sales will exceed $5300. Head Librarian, Mary Graham, was last seen doing back-flips through the UA Mall, cheering madly. Congratulations and a HUGE THANKS to all who contributed books, etc., to this event; to the volunteers from AAHS, ASM, and student interns who worked to make it happen; and, most certainly, to all who purchased the books, journals, maps, etc. This was by far the most productive AAHS/ASM book sale we've ever had!

The Sale took place concurrently with ASM's Annual Open House. Held in the Fall rather than Spring, as has been traditional, the Open House attracted a somewhat smaller, but very inquisitive, attendance from the UA Family Weekend visitors. This attendance should grow as the Open House becomes a more established feature of Family Weekend. Plans for next year's Book Sale, to coincide and take advantage of this growing attendance, are under way.

Edward Encinas, Director of the Tohono O'odham San Xavier District's Elderly Program, and one of the Tohono O'odham Nation's Repatriation Coordinators for human remains and grave objects recovered from archaeological sites, led the AAHS Field Trip on Sunday, November 3rd. Our group of 15 was treated to an enlightening discussion of "All Souls Day" customs as observed by many Tohono O'odham, Yaquim and Latino people in southern Arizona and northern Mexico. Comments and question about repatriation were included in the discussion, but with respect for related confidential and religious aspects. A guided walk through the freshly decorated cemetery followed our discussion. It was a beautiful and inspiring sight. Thank you, Edward Encinas, for the opportunity to learn more about this significant event. Also, thanks to Al Dart, OPAC, for making the arrangements.

The November Lecture and Field Trip will be history when you read this message, but we have an on-going concern and interest in the future of the Rio Nuevo Project. The study and preservation of historic and pre-historic archaeological sites is a major part of the mission of AAHS. The Rio Nuevo/Convento/Presidio, etc., all deserve our awareness and commentary. We'll continue to spread our word at the upcoming Tumacacori Fiesta, Saturday and Sunday, December 7 and 8, at Tumacacori National Historical Park. Tell your family and friends about it. Bring them along and join us there. And, by all means, BUY/SELL RAFFLE TICKETS.

An awesome array of premiums/prizes continues to be gathered for this raffle. Thanks to Betsy Marshall and Virginia Hanson, Co-chairs, and to the other members of the Raffle/Fundraising Committee. A VERY BIG THANKS goes to all those who have donated these items. A complete list of donors with acknowledgements is planned for publication following the December raffle. REMEMBER, the AAHS Scholarship and Research Program, which supports study related to our objectives, benefits from the sales of these raffle tickets, so BUY/SELL MORE RAFFLE TICKETS. You may win something you'll like.

At the December meeting, we will look back with Jefferson Reid at the legacy left to us by Emil Haury. Don't miss this commemoration of one of the giants of SW Archaeology. I'll look for you there.

Bill Hallett, President
JULIAN D. HAYDEN STUDENT PAPER COMPETITION

The Arizona Archaeological and Historical Society is pleased to announce the fifth annual Julian D. Hayden Student Paper Competition. Named in honor of long-time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of $500 and publication of the paper in *Kiva*, The Journal of Southwestern Anthropology and History. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted only if all authors are students. Subject matter may include the anthropology, archaeology, history, linguistics, and ethnology of the American Southwest and northern Mexico, or any other topic appropriate for publication in *Kiva*.

Papers should be no more than 30 double-spaced, typewritten pages (approximately 8,000 words), including figures, tables, and references, and should conform to *Kiva* format. If the paper involves living human subjects, author should verify, in the paper or cover letter, that necessary permissions to publish have been obtained.

Previous entries will not be considered, and all decisions of the judge are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 15, 2003. Late entries will not be accepted. Send four copies of the paper and proof of student status to: Julian D. Hayden Student Paper Competition, AAHS, Arizona State Museum, University of Arizona, Tucson, AZ 85721-0026.

For more information, call Homer Thiel at 520/881-2244 or email him at <homer@desert.com>.

THE OTHER TREASURE OF THE SIERRA MADRES

**CUARENTA CASAS**

TO MATA ORTIZ - HIKING & CAMPING — APRIL 18 - 27, 2003

Cliff dwellings hidden in the Sierra Madres are a treasure worth seeking. Sharon Urban joins us for a hiking/driving tour from the incredible canyon of Cuarenta Casas, where there are nine caves with cliff dwellings, to the fascinating Cave of the Olla just west of Mata Ortiz — and we see as many of the sites that we can in the area in 10 days. Spend the last day in Mata Ortiz where you can visit a couple more interesting archaeological sites, or enjoy the pottery of the village.

Cost includes all transportation & lodging, meals on the trail and in Mata Ortiz. $100.00 of your fee will be donated in your name to AAHS. For more information and tour cost, call Cathy or Marshall at Fiesta Tours International for details (520/398-9705).

AN ARCHAEOLOGIST'S VIEW OF CASAS GRANDES

LED BY SHARON URBAN — FEBRUARY 21 - 23, 2003

See Paquime and several archaeological sites surrounding Paquime - from arcaic to pueblo. Overnight in Mata Ortiz. Group size limited. A portion of your fee will be donated to AAHS. (Or buy a raffle ticket for the AAHS raffle and take your chances for a free trip!) Call Cathy or Marshall at Fiesta Tours International for cost and details 520/398 9705.
AAHS 2002 FUNDRAISING RAFFLE

The Fundraising Raffle for Scholarships and Research Grants will be held at the December 16 general meeting. Tickets were mailed to you last month. If you feel enthusiastic or charitable, request by mail additional raffle tickets by writing to AAHS Raffle, Arizona State Museum, University of Arizona, Tucson, Arizona 85721. Those of you in the Tucson area can pick up extra tickets at this month’s general meeting (before the drawing, of course).

Please contact Betsy Marshall (520/299-9130), Cherie Freeman, Virginia Hanson (520/292-0652), Ron Towner or Laurie Webster to offer your gift donation. Remember, these donations are tax deductible, but the estimation and the verification of the value of your gift are the sole responsibility of the donor. Prehistoric artifacts cannot be accepted. Your gifts are greatly appreciated and will eventually benefit you through the volumes of information gained through scholarships and research grants awarded by the Society each year.

RAFFLE PRIZES

Two Adult Coach Verde Canyon RR tickets
Two passes to the Durango-Silverton Railroad

Lodging for two at La Posada, Winslow, AZ
Two nights for two at the Premiere Vacation Club, San Carlos, Mexico
Two nights for two at Kohl's Ranch Lodge near Payson, AZ
Two nights and dinner for two at Los Abrigados Resort, Sedona, AZ
One day program for two at Crow Canyon Archaeological Center
Golf Outing at Skyline Country Club

Two lunches at Thai China Siam, Tucson, AZ
Two dinners at Eclectic Cafe, Tucson, AZ
Two dinners at Bedillons Restaurant, Casa Grande, AZ
Gift Certificate, Beaver Street Brewery, Flagstaff, AZ
Gift Certificate at Chico's
Dessert of your Choice by Othello
Bourbon Balls . Bourbon Ball Recipe
Sack of gourmet foods from Trader Joe's
$50 gift coupon from Safeway

Family Membership to Old Pueblo Archaeology Center, Tucson, AZ
Family membership to the Arizona Sonoran Desert Museum, Tucson, AZ
One year's membership to Center for Desert Archaeology
One year’s subscription to Archaeology Southwest
$40 gift certificate to Bookman's Used Books
Two passes to Tucson Botanical Gardens
Gift Certificate at Embellish Hair Salon, Tucson, AZ
Replica Sikyatki Polychrome Plates
Dr. Riter’s Neck Relaxer
T-Shirt, "Standing on the Corner"
Two quilted pillows
One pair hiking sticks
Kokopelli placemat & glass pad
2 wood Kokopelli figures
2 round wood Kokopelli
5 Miniature pottery
B & W Mata Ortiz pot
Indian Rock Carving Wall Hanging:
Petroglyphs from Ladysmith, British Columbia

Paintings
24" x 30" watercolor (unframed) · original oil (framed)
   Tlingit Chief-Wolf Clan · Yurik Mother
   Indian Girl · Mexican Indian Bark (matted & framed)

Photos
4 Tarahumara Indians (matted/unframed)

Books

Ancient Maya Agriculture
Archaeology in Mountain Shadows: Romero Ruin and Elena & the Coin (5 sets)
Archaeology of Ancient Arizona
Archaeology of the SW and Beyond
Early Pithouse Villages of the Mimbres Valley and Beyond
Ghost Towns of the American West
Greater Mesoamerica
Hopi Basketweaving
Landscape of the Spirits

Managed Mosaics
Modern by Tradition
Montana
Navajo Places
Navajoland,
Reaching Keet Seel
The Chaco Handbook
The Continent We Live On
Time, Trees, Prehistory: Tree Ring Dating; 1914 to 1950
Under the Sun
Women and the Arizona Economy

Quilt · Wall Hangings · Bear Fetish · Prints
Posters · Jewelry · Pottery · Beer Steins

Remember, gifts and prizes are still arriving, so look for additional prizes at the raffle drawing!
AAHS HAPPENINGS

TOPIC OF THE DECEMBER 16TH GENERAL MEETING:

In Recognition of the Tenth Anniversary of the death of Dr. Emil W. Haury
A Presentation by Dr. J. Jefferson Reid

EMIL WALTER HAURY
The Archaeologist as Humanist and Scientist

Archaeologists are renowned as explorers of remote places, as discoverers, as puzzlers patiently fitting together the pieces of the past.

These popular portrayals find substance in the archaeological career of Emil Haury, whose uniquely southwestern adventure story is amply highlighted by successful solutions to puzzles of prehistory. The conspicuous absence from the American Southwest of gold-laden tombs does not diminish the explorations, the discoveries, or the story of the archaeologist whose travels and personal encounters spanned sixty years of active research.

Famous men and their careers are often more complicated than they seem, and Emil Haury is no exception. His life, as he recounted it, embodies a simplicity that obscures deeper, more complicated themes and circumstances. A probing of this veneer provides an understanding of his times and a sense of the man as humanist, as scientist, and as the most prominent southwestern archaeologist of the past century.

Speaker Dr. J. Jefferson Reid is a southwestern archaeologist and professor in the Department of Anthropology at the University of Arizona, from which he received his Ph.D. in 1973. He has been director (1979-1992) of the University’s Archaeological Field School at Grasshopper on the White Mountain Apache Reservation and editor (1990-1993) of American Antiquity, the scholarly journal of anthropological archaeology in the Americas. His thirty seasons of fieldwork range from large prehistoric pueblo ruins of the American Southwest to temple mounds in the Southeast and Mayan pyramids in the Mexican jungle.

AAHS Meeting Time and Place

The Arizona Archaeological and Historical Society’s monthly meeting will be held on December 16, 2002, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.
Obituary: **Ed Ferdon**, proponent of an alternative function of the so-called Hohokam ballcourt

_by Allen Dart_

Anthropologist Edwin Nelson Ferdon, Jr., died of prostate cancer on November 13 at age 89. He is survived by his wife Vearl, son Richard, daughters Derre and Julie Ferdon, three grandchildren and one great-grandchild.

Born in St. Paul, Minnesota, Ed's interest in archaeology bloomed when, as an Eagle Scout, he led a group in trenching a Hopewell culture Indian mound in Ohio. In 1935, he joined Edgar L. Hewett, founder of the Museum of New Mexico and the UNM anthropology department, on an expedition to Peru and Bolivia, where he hiked 200 miles over the Andes while studying Incan road systems. Ed graduated from the University of New Mexico in 1937 and received a Master's degree from the University of Southern California. He worked for the Museum of New Mexico beginning in 1937; then, after another stint in Ecuador, conducting a survey for archeological sites, he joined the U.S. Cinchona Mission during World War II to help search Ecuador's high jungles for the trees that produce quinine to fight malaria among U.S. troops.

Ed's career direction changed dramatically in 1955 after Norwegian explorer Thor Heyerdahl asked him to be one of the archaeologists on the expedition to Easter Island and the East Pacific that was recounted in the book _Aku-Aku_. He later published his own recollections of the expedition in _One Man's Log_; and he co-authored two scientific reports of that expedition. In 1957, Ed returned to Santa Fe to become associate director of the Museum of International Folk Art. In 1961, he was hired as an Associate Director of the Arizona State Museum, University of Arizona, but his academic interest remained in the Pacific. "Ed Ferdon was a pioneer of Pacific anthropology," said John Olson, director of the UA Department of Anthropology. "He managed to weld ethnographic and archaeological perspectives on large-scale human migrations into coherent, testable hypotheses for the first peopling of the Pacific Basin."

Ed published widely, authoring some 40 monographs and articles on subjects ranging from Ecuadorian geography to Polynesian culture and crop origins, the ruins of Tonala (Chiapas), and Hohokam ballcourts. His name is known to many southwestern archaeologists because of articles he wrote suggesting that the large Hohokam cultural features that are usually interpreted as "ballcourts" might instead have been community dance courts similar to ones that were used historically by the Tohono O’odham for the annual vikita ceremony (see “The Hohokam ‘Ball Court’: An Alternative View of its Function” in _The Kiva_, Vol. 33, No. 1, pp. 1-14, 1967).

Ed’s family has suggested that any gifts in honor of Ed be made for the benefit of the Edwin N. Ferdon Scholarship Fund in care of the University of Arizona Foundation, 1111 N. Cherry Ave, Suite 312, Tucson AZ 85721.
THE CORNERSTONE

MEET OUR NEW ZOOARCHAEOLOGIST

With the retirement of Stan Olsen in 1997, the position of zooarchaeologist has remained unfilled at Arizona State Museum. That is, until just recently. Happily, despite budget cuts and hiring freezes, ASM was able to welcome Barnet Pavao-Zuckerman in August. Originally from upstate New York, Barney (as she likes to be called) received her BA from Binghamton University (SUNY) in 1996 and her Ph.D. from the University of Georgia in 2001.

Blessed with a joint appointment and two official titles, Assistant Curator of Zooarchaeology and Assistant Professor of Anthropology), Barney splits her time and her responsibilities equally between the museum and UA's department of anthropology. In addition to conducting research, curating the WACC and Stanley J. Olsen zooarchaeological collections, and participating in public outreach programs at the museum, she will be teaching two courses per year and sitting on graduate committees for the department. In her spare time, Barney enjoys conducting research on a variety of topics such as historic archaeology, culture contact, and taphonomy (the study of the processes that affect animal and plant remains as they become fossilized). She is also interested in Spanish colonial experiences in the Southeast. The environmental differences between the SE and the SW, she says, will provide an opportunity to compare Spanish colonial subsistence strategies.

"My main region of interest has been the U.S. Southeast, but I am designing my current research program to address the experiences of southwestern Native Americans after European contact. I am particularly interested in the impact that the introduction of Eurasian domestic animals had on Native Americans in terms of diet and economics."

Currently, she is researching conservation applications of zooarchaeology with the goal of aiding biologists, conservationists, and wildlife managers in environmental reconstruction and conservation policy projects. Many of you may have met Barney at Open House in October. If not, you will have plenty of other opportunities as we will feature Barney, her expertise and her animal bone collections from time to time at various public programs.

UPCOMING EVENTS AT ASM

PAINTINGS AND STORIES

A visiting artist lecture series and a Saturday family program series celebrating ASM's new exhibit "Connections Across Generations: The Avery Collection of American Indian Paintings."

VISITING ARTIST LECTURE

Friday, Dec. 13
Arizona State Museum, 7:30 p.m.
Shonto Begay (Navajo) and David Dawangyumptewa (Hopi), will share stories of their art and lives with plenty of time for audience questions. Reception, book signing and exhibition viewing follow the lecture. $5 ASM members, $8 adults, students free.

FAMILY PROGRAM

Saturday, Dec. 14, 1-4 p.m., free admission.

Featuring Shonto Begay (Navajo), David Dawangyumptewa (Hopi) and poet Sherwin Bitsui (Navajo). Take part in a special art class with the artists or a creative writing class with Navajo poet Sherwin Bitsui of ArtsReach. These classes are for children 8 - 16 years and their adult companion. Add your creative mark to our gigantic sidewalk mural, go on a treasure hunt in the exhibit to find corn, and then use a mano y metate to grind corn.

For more information on these programs either call 520/626-2973 or email <hci@email.arizona.edu>. 
OLD PUEBLO ARCHAEOLOGY CENTER
1000 E. Fort Lowell Road, Tucson
Correspondence address: PO Box 40577, Tucson AZ 85717-0577
520/798-1201 — adart@oldpueblo.org

ARROWHEAD—MAKING AND FLINTNAPPING WORKSHOPS — JAN. 18, FEB. 15, AND MARCH 15
Flintknapper and avocational archaeologist Sam Greenleaf will offer this workshop for up to 11 persons on each of the following Saturdays: Jan. 18, Feb. 15, and March 15, from 9 a.m. to noon at OPAC. Fee for each class is $25 per person ($20 for OPAC members). All equipment is provided, and minimum age is 9 years old.

Pre-registration is required. Call for more information.

ARCHAEOLOGICAL MOCK EXCAVATION FOR KIDS AND FAMILIES ON DEC. 7
From 9 to 11 a.m. on Sat., December 7, kids and family members ages 8 and up can participate in a mock archaeological dig at OPAC. Fee is $20 per person.

To register children, call Pima Community College at 520/206-6468 and ask to register for the "Archaeological Mock Excavation" program, Community Education Course #SW901. Adults wishing to participate in the program with their children may register directly with Old Pueblo. For details, call Bridget Nash at OPAC.

Old Pueblo’s "OPEN!" mock dig site has been constructed by archaeologists to resemble a southern Arizona Hohokam Indian village ruin with full-size replicas of prehistoric pit-houses and outdoor features like those ancient people used for homes, cooking, storing things, and other (sometimes surprising) purposes.

For more information, call OPAC.

“WHAT DO WE DO WITH OUR ANCESTORS?” PRESENTATION IN AJO, DEC. 10
Archaeologist Allen Dart of OPAC will present “What Do We Do with Our Ancestors?” — a free multimedia presentation about archaeologists’ dilemma of what to do when they discover human remains — at the Salazar-Ajo Ajo Branch Library, 33 West Plaza St. in Ajo, at 2 p.m. Tues., Dec. 10.

Funding for the program is being provided by the Arizona Humanities Council. For details about the meeting, contact Ms. Virginia Beauchel, Librarian, at 520/206-6075 or vbeauchel@ci.tucson.az.us in Ajo. For information about the presentation subject matter, contact Allen Dart at 520/798-1201 or adart@oldpueblo.org.

YUMA WASH HOHOKAM SITE TOUR AND DIG DATES — DECEMBER THRU MARCH
The next “Dig for a Day” tours and public-assisted excavation dates will be Saturday, December 14. The tours and digs will be on Saturdays, Jan. 11 and 25, and Thursdays through Saturdays, Feb. 6-8, Feb. 20-22, March 6-8, and March 20-22. Free guided tours are offered on each of the above dates any time between 9 a.m. and 1 p.m. with no advance reservations required. The tours do not include participation in the dig. To participate in OPAC’s archaeological field school excavations at this site, pre-registration is required. Instruction and artifact processing fee is $38.

Dig sessions run from 8 a.m. to 2:30 p.m. on each date and are limited to persons 12 and older.

GLYPHS DEADLINE DATE!
The deadline for the receipt of information and articles to be included in Glyphs is the 15th of each month for the next month’s issue. New material is always welcomed and appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85717; phone: 262/338-6938; and e-mail: LTAGlyphs@aol.com.

GLYPHS ON THE INTERNET!
Glyphs can be found on the SWA website at: <http://www.swanet.org/zarchives/aahs/>.
Don’t forget to order your
Official Arizona Archaeological and
Historical Society Gear for your Holiday Gifts!

Here’s how to obtain yours: Just send in this mail order form now!

Prices

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The caps are khaki with a blue denim bill, and the mug is cream.

On all items, the print and the Kokopellis are blue and the design is bronze.
Our T-shirts are made by Hanes and are 100% cotton.

Sizes and Style:
- Men’s Blue or Tan Sizes S, M, L, XL, XXL
- Women’s Natural* Sizes M, L, XL *Women’s style has smaller, lower neckline

SHIPPING AND HANDLING: All orders will be sent Priority Mail through the U.S. Postal Service. Please add $4.25 S&H for each order up to 2 pounds.

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PLEASE USE THE ENCLOSED ENVELOPE AND BE SURE TO INCLUDE SHIPPING ADDRESS AND YOUR PHONE NUMBER!

Send your check made payable to AAHS to: Jennifer Strand, AAHS Representative

Wrap up something special for this gift-giving season!
AN AAHS SUBSCRIPTION MAKES A GREAT HOLIDAY GIFT!

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs

$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs

$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs

$50 Institutional membership (primarily libraries) receives Kiva and Glyphs

$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one ________________________________

[Enter membership/subscription category]

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Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

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