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Kotyiti Burned Room
Photograph by T.J. Ferguson

Next AAHS Meeting: 7:30 p.m., April 22, 2002
Duval Auditorium, University Medical Center
PRESIDENT'S MESSAGE

The Computer Age can be very frustrating to someone reared in the slide rule era. I call it "Computer Madness." That is appropriate because we are embarked on that basketball craziness commonly called "March Madness." Another "March Madness" that we who reside in Arizona involve ourselves with is "Archaeology Awareness Month." We're half-way through at this writing, and survival is touch and go, but, somehow or other, we seem to survive each year. Thank goodness for that!

Our Library Lecture Series, co-sponsored with the Arizona State Museum and the Tucson-Pima Libraries, is at the half-way point also through its eight-session schedule and flying high. Attendance has been excellent, the talks have been great, and audience participation via comments/questions has been outstanding. The rest of the scheduled presentations and speakers promise more of the same.

The Helga Teiwes program about "Hopi as Artists," at our regular monthly lecture/meeting, stayed the course with photos of fantastic Hopi art which she had taken during her many years of work with them. Helga's recollections of these artists (along with her ability to properly pronounce Hopi names) provided a memorable evening.

Air Force plans for practice bombing forced last minute changes in the sites viewed during our field trip to the Barry M. Goldwater Range near Gila Bend, AZ. Tour Leader Jeff Altschul, Ph.D., had other sites up his sleeve, however, to produce a fascinating trip for us. Extra excitement was provided by Madeleine Rodack, who demonstrated that she's more hardheaded than the rocks that she Nose-dived onto. Juel commented that he's known this all the time. (Madeleine's okay, incidentally, although a little scratched.)

Another Gila Bend event was the BLM's celebration of the new Sonoran Desert National Monument on March 9. This was a first for this site and AAHS was there.

Archaeology Expo was in Coolidge, AZ, this year and coincided with the Coolidge Cotton Days Festival. Temperature and wind conditions were such that we easily could have confused the cotton with snow, if it hadn't been for all the dirt, exhibitor displays, and hand-out literature which kept flying past us. "Cold and windy" best describes this weekend. Exhibits were very good, but weather must have blown away a large share of the prospective visitors who were no-shows. Promotional items and Kivas sold well, and several new memberships were obtained. Thanks a whole big bunch to volunteers and Board members Mary Ann Beach, Jane Delaney, Don Kucera, Betsy Marshall, Anna Neuzil, Velma Shoemaker and Jennifer Strand who braved the elements to promote AAHS. Thanks also to Laura LePere, Darlene Lizarraga, and Lynn Teague who kept an eye on things when we were on pilgrimage to the "necessary room."

AAHS has received letters of appreciation for its efforts from BLM's Michael B. Brown, Manager, Sonoran Desert National Monument; from Ann Howard, Public Archaeology Programs Manager,
Arizona State Parks (Archaeology Expo); and Peter Likins, President, The University of Arizona, for support to the Southwest Indian Art Fair.

AAHS continues to receive requests for permission to copy or quote articles from Kiva from many sources, such as Crow Canyon Archaeological Center, The Getty Conservation Institute, Peabody Museum, etc. Our on-going efforts and presence have made the positive impression that our objectives have defined for us. We are a leader in our field and, with your help, we will continue.

Our next big opportunity will be to provide support at the Arizona State Museum Open House on Saturday, April 6, 2002. VOLUNTEER NOW to make this the biggest and best yet. I'll see you there!

Bill Hallett, President

AAHS APRIL 22 GENERAL MEETING NOTICE!

Scheduling conflicts with UMC programs have forced a change in the meeting date for April. AAHS's regular monthly meeting/lecture will be on Monday, April 22, 2002 (the 4th Monday in April.) All other meeting dates will remain on the third Monday of the month (except August, when there is no meeting because of the Pecos Conference.)

AN AAHS APOLOGY TO HELGA TEIWES

In the March issue of Glyphs, the front cover photograph by Helga Teiwes of the katsina doll was poorly printed. The original transparency was of outstanding quality, which we all know is typical of Helga’s work. We apologize for this “high-tech” mess-up.

GLYPHS DEADLINE DATE!

The deadline for the receipt of information and articles to be included in Glyphs is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone: 262/338-6938; e-mail: LTAGlyphs@aol.com.

AAH's WEB SITES

Glyphs can be found at The Arizona Archaeological and Historical Society website in PDF format on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. Look for the special Glyphs section. You can also find Glyphs on the SWA website at: <http://www.swanet.org/zarchives/aahs/>. 
PREHISTORIC SOUTHWESTERN POTTERY IDENTIFICATION

Presented by the Arizona Archaeological and Historical Society
Tuesday evenings, 7-9 p.m., April 9-30, 2002

This four-session course provides an introduction to the prehistoric pottery types of Arizona and methods of ceramic analysis and identification. Through hands-on study, students will learn how to classify and date prehistoric ceramic vessels and sherds commonly found in the state. Classes will meet at the Arizona State Museum and in the Department of Anthropology at the University of Arizona Campus.

April 9: Introduction to Ceramic Analysis
         (Dr. Patrick Lyons, Center for Desert Archaeology)

April 16: Hohokam Buff Wares and Tucson Basin Red-on-brown Wares
          (Alexa Smith, Independent Ceramic Consultant)

April 23: White Mountain and Cibola Wares
          (Dr. Barbara Mills, UA Department of Anthropology)

April 30: Salado and Hopi Wares
          (Dr. Patrick Lyons, Center for Desert Archaeology)

Due to the hands-on format of the class, registration is limited to 20 students. The cost is $30 for AAHS members and $40 for non-members; $10 discount available for students and K-12 teachers. Preregistration is required. To register, please call Laurie Webster at 520/325-5435.

ATTENTION AAHS MEMBERS

The Arizona Archaeological and Historical Society Board of Directors has decided this year to send you the ballot information under a separate mailing. But, as usual, you will be asked to vote on the 2002-2003 Board Directors and Officers. So please check your mail for this important input from you, our valued members. This is your Society, too!
ALL ABOUT LITHICS — THE AAHS APRIL FIELD TRIP

Our April 2002 field trip will be on Saturday, the 20th, starting at 9 a.m., beside a flowing stream, near the Hardy Site and in Tucson. (No, you do not need to drive 124 miles round trip to get there, unless, of course, you live in Phoenix.)

Dr. Jenny Adams — including a demonstration by Sam Greenleaf — will impart to us the importance of Lithics in analyzing cultures and archaeological sites. It has been said that only primitive people would use stones as tools. This is far from the truth. These fashioned stones had a specific purpose and were designed by advanced beings, as modern man with their high-tech carbon steel knives. Dr. Adams will explain the technology, classification, and analysis of Lithics, and Sam Greenleaf will demonstrate the production of stone tools. Also, there will be an opportunity for the participants to try their own skills at tool-making.

Bring chairs, a hat, drinking water and lunch, if you like, and enjoy the morning with fellow members and guests. There is a limit of 30 people. Trip fee is $5.00 for members and $10.00 for non-members.

For further information, registration, and directions to the meeting, please contact Don Kucera, Tucson at 520/792-0554.

PREVIEW OF THE MAY AAHS FIELD TRIP

On Monday, May 20th, 7:30 p.m., AAHS will present “Snaketown Revisited — Phase III” by Drs. Paul and Susan Fish. So mark your calendars and check out the May issue of Glyphs for more detailed information!

THE ANZA INTERNATIONAL CONFERENCE IN ARIZPE

The Anza International Conference will be held in Arizpe, Sonora, Mexico from May 2nd to May 5th. The field trip leaves from Tucson. The cost is $350, inclusive of transportation, meals, accommodations and registration. For additional information, contact Gabby Cook at 520/398-2341, Ext. 23, in Tumacacori (toll free from Tucson).

UPCOMING TUBAC SPECIAL EVENTS

Sat., April 20 — Celebrating Charles De Brille Poston born in Kentucky (1825). The program is on mining, at the Tubac Presidio State Historic Park. The speaker is Kathryn Reisdorfer; the topic, Women in the Mining Camps.

Sun., April 28 — Tubac Historical Society Annual Picnic at Canoa Ranch, featuring Tubac & Santa Cruz Valley historians, authors and families.
In 1680, the Pueblo Indians united in a revolt that drove the Spanish colonists out of New Mexico for a period of twelve years. This tumultuous period was accompanied by dramatic changes in the location and form of Pueblo settlements. In several instances, new villages were constructed in defensive locations on high mesa tops. These Pueblo Revolt settlements incorporated people from different home-villages and ethnic groups into new, short-lived communities. The architecture of Pueblo Revolt villages thus embodies new developments in Puebloan social organization and community identity. The range of variation in the architectural form and spatial organization of eight Pueblo Revolt villages extending from the Rio Grande to Hopi is described, and the social meanings of Pueblo Revolt architecture are explored from the perspective of space syntax and semiotic theories. The architecture of mesa pueblos offers important information about the transformation of Pueblo society following the Pueblo Revolt. The talk is based upon an on-going research project being conducted in collaboration with Dr. Robert Preucel of the University of Pennsylvania. As a work in progress, the talk provides insights into the development and implementation of archaeological research designed to provide new information about a little known period in Southwestern history.

Speaker T. J. Ferguson is the sole proprietor of Anthropological Research, LLC, a small business in Tucson that undertakes archaeological and ethnohistoric research related to historic preservation and repatriation. He also pursues independent academic research of Western Pueblo settlement and land use, including archaeological investigation of the Pueblo Revolt. Dr. Ferguson is the author of *Historic Zuni Architecture and Society, An Archaeological Application of Space Syntax* (1996), and co-author (with E. Richard Hart) of *A Zuni Atlas* (1985).

T. J. Ferguson <tjf5000@cox.net>
THE CORNERSTONE

STATE MUSEUM TO FEATURE AVIATION & FAMILY FUN
AT ANNUAL OPEN HOUSE

An anthropology museum featuring aviation? Sounds unlikely but it’s actually a perfect match for this year’s OPEN HOUSE at Arizona State Museum on April 6.

A flight-oriented exhibit entitled IN FLIGHT: Adriel Heisey’s Images of Trincheras Archaeology showcases the aerial photography of noted aviator, photographer and author Adriel Heisey and how his work aids archaeological investigation on both sides of the US-Mexico border. Heisey will be on hand to sign books, show off his ultralight airplane, and give two, multi-media presentations throughout the day.

Heisey created his newest multi-media presentation specifically to augment his exhibit at ASM. Through his new presentation entitled Trincheras: Journey Through Time, Heisey offers an intriguing look at prehistoric Trincheras sites across a diverse range of geography, time, and form in the Greater Southwest. Heisey's program offers the chance to visit almost all the known Trincheras sites. The sense of discovery is heightened by the way Heisey takes his images flying low and slow in his ultralight airplane. Preceding his program he will give an illustrated introduction to his unusual way of working (presentations are scheduled for 11 a.m. and 2 p.m.).

PLUS Kids of all ages will enjoy an afternoon full of flying fun! With the help of the young Private Pilots from Catalina High Magnet School’s Aviation/Aerospace Program, ASM will be offering kids the opportunity to get behind the controls of a flight simulator and construct, fly and race their own paper airplanes.

Additional inter-activities include the more anthropologically-oriented corn grinding, beadwork, spear throwing, pump drilling and flintknapping. AND visitors will also enjoy:

- Seeing 12,000-year-old mammoth bones
- Visiting our conservation lab
- Talking with scholars in research laboratories
- Viewing seldom-exhibited collections from around the world
- Shopping our Spring Book Sale (expanded titles, deep discounts)
- Buying Mata Ortiz pottery

OPEN HOUSE at ARIZONA STATE MUSEUM
Saturday, April 6, 10 a.m. - 4 p.m.
Free admission, free parking

Arizona State Museum is located just east of the UA’s Main Gate at Park Avenue and University Boulevard in Tucson.
520-621-6302 or www.statemuseum.arizona.edu.
Housing more than just SW artifacts, Arizona State Museum will feature just a few aspects of its broad-based and world-wide collections in an upcoming series entitled Rare Glimpses. It is a little known fact that ASM houses collections from all over the world, accrued over the 109 years of its existence. Collected and used for teaching and comparative purposes and rarely exhibited, ASM takes every opportunity to make them available to the public in creative and meaningful ways. More series are expected in the future.

April 2002: **THE WORLD COLLECTIONS**, first series

**April 3**

**The Classical Collections:**
World-renowned Classical archaeologist and UA Regent’s Professor David Soren, Ph.D., shares his expertise on ASM’s Greek, Etruscan, and Roman artifacts.

**April 10**

**Weapons Through The Ages:**
UA Anthropology Professor and Dept. Head John W. Olsen, Ph.D., discusses ASM’s weapons collection, from 3-million-year-old stone implements to post-Industrial Revolution firearms.

**April 17**

**Ojibwe Music:** Smithsonian Ethnomusicologist Emeritus Tom Vennum discusses the museum’s Ojibwe (Great Lakes) collection and Ojibwe music.

**April 24**

**African ARTifacts: Kings, Ancestors, and Spirits:**
UA Art History Professor Mikelle Smith Omari-Tunkara, Ph.D., brings to light ASM’s objects from the African continent.

**7 - 9 p.m.**
Arizona State Museum, north room 309
Refreshments provided at each session
ASM members: $20/person per session or $70 for the set
Non-members: $25/person per session or $90 for the set
ARIZONA STATE MUSEUM’s
special one-day learning expedition . . .

THE CULTURAL AND NATURAL HERITAGE
OF THE HISTORIC SAN RAFAEL VALLEY

Tuesday, April 9, 2002

Three centuries of cultural and natural heritage in southeastern Arizona’s San Rafael Valley —
Led by ASM experts, historian Diana Hadley
and anthropologist Tom Sheridan.

To reserve your space or for more information, call
520-621-6278 or pesque@u.arizona.edu
Or your can mail your reservation to:
OER, Arizona State Museum, University of Arizona,
PO Box 210026, Tucson, AZ 85721

$90 non-members; $75 ASM members
(All but $25 of this fee is tax-deductible.)

Friday and Saturday, April 5 and 6
SPRING BOOK SALE
10 a.m. to 4 p.m.

Getting bigger and better every time, our spring book sale will feature an expanded selection in art, architecture, archaeology, anthropology, ethnic cooking, music, Native American culture, poetry, fiction, non-fiction and more. Look for fresh titles and new offerings! Members-only preview 8-10 a.m. on Friday!

For more information re ASM activities, contact:
Darlene F. Lizarraga, marketing coordinator
Office of Museum Advancement, Arizona State Museum
PO Box 210026, Tucson, AZ 85721-0026
520-626-8381/621-2976; fax /489-9138
http://www.statemuseum.arizona.edu
TRADITIONAL POTTERY-MAKING LEVEL 2 WORKSHOP

Experienced ceramist John Guerin will offer a Level 2 Traditional Pottery-Making workshop at Tucson's Old Pueblo Archaeology Center, 1000 E. Fort Lowell Road, Saturday afternoons from 1 to 4 p.m., March 16 through April 27, skipping the Easter weekend (March 30). This class is for persons who already have experience in making hand-built pottery from native (noncommercial) clays. The $69 fee includes all materials except the clay. Pre-registration is required. Children under 16 may take class if a parent also enrolls.

This course is designed to help participants understand how prehistoric Native Americans made and used pottery, by providing detailed instruction in pottery making techniques that the instructor has learned from modern Native American potters. Materials such as gourd scrapers, mineral paints, and yucca brushes will be used instead of modern potters' wheels, molds, and paints, to produce pottery just as southwestern peoples have done for centuries.

Arizona Archaeology Society Certification credit is offered for completing all three levels of Old Pueblo Archaeology Center’s pottery workshops. Call to register!

APRIL 6
TOUR TO VENTANA CAVE AND OTHER TOHONO O'DOHAM RESERVATION SITES

An all-day guided tour to the Ventana Cave archaeological site, Santa Rosa Children's Shrine, and a traditional Tohono O'odham meeting house on the Tohono O'odham Reservation will leave Tucson at 8 a.m. Saturday, April 6. Fee is $40 for persons who are not Old Pueblo Archaeology Center members; members may go for free. Participants must call 520/798-1201 no later than 5 p.m. on April 1 for reservations and mailed directions, and must drive their own vehicles.

This rare opportunity to visit Native American cultural sites will be led by experienced tour guide Marc Severson of Tucson. The tour fees will benefit culture education programs offered by Old Pueblo Archaeology Center and Tohono O'odham local districts.

At Ventana Cave, University of Arizona archaeologists conducted excavations that revealed southern Arizona's longest known chronological sequence of prehistoric through historical material culture. The trail up to the cave is steep for about 200 yards, so you must be in good physical condition to visit.

Half of the tour fees will be donated to the Tohono O'odham districts that maintain the archaeological and historical sites that we will be visiting; the rest will support Old Pueblo's education programs. Call for reservations!
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

- $30 Glyphs membership receives the Society’s monthly newsletter, Glyphs. 
- $30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs.
- $40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs.
- $50 Institutional membership (primarily libraries) receives Kiva and Glyphs. 
- $75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one __________________________________________
[Enter membership/subscription category]

Name * ________________________________________________________________ Phone ____/_______

[Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

Address _______________________________________________________________________________

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Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society
Arizona State Museum, University of Arizona

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Tucson AZ 85721 USA

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Editors of Society Publications
The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for information about the Society’s programs and membership and subscription requirements.