GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916

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Highlights of this Issue
President’s Message .................................................................................................2
AAHS Winter Classes ..............................................................................................4
Paleo Indian Sites in Arizona (Topic and Field Trip) ...................................6
AAHS Year 2000 Raffle Winners ............................................................................7
The Cornerstone .......................................................................................................8

Shaft straightener found at a Clovis Site in Southern Arizona.
Illustration by G. Donald Kucera

Next AAHS Meeting: 7:30 p.m., January 15, 2001
Duval Auditorium, University Medical Center

January 27th AAHS Field Trip to
Paleo Sites in the Southern San Pedro River Valley
PRESIDENT’S MESSAGE

Happy 2001 (the real millennium?). By the time you receive this Glyphs, the stress and fun of the Holidays will be behind us and we start a new season of activities. We ended the year with two very interesting lectures. A fascinating lecture by J. Homer Thiel on the León Family Legacy focused our attention on the more recent history of Tucson. The wealth of information available from the archaeological remains and the historical records is amazing. Unfortunately, the lecture also highlighted the modern destruction of historic sites before they can be identified. It's hard to believe that the León house was standing until the 1980s when it was bulldozed. The lecture by Danny Lopez on O’odham storytelling was very special. After telling us about how storytelling and winter stories were and are important to the Tohono O’odham, Mr. Lopez wove his magic and told a portion of a story about a grandmother and her two grandsons. This lecture was a reminder of how informative and fun a good story can be when told by a master.

The raffle went very well this year. AAHS raised over $2500 for our year 2001 endeavors. Although you did not have to be present to win, I think at least five people who were in the audience got to collect immediately their prizes. It is fun to see their faces and hear their responses. A big thank you to the raffle committee of Connie Allen-Bacon, Cherie Freeman, Ron Towner, and Laurie Webster. They were ably aided by Don Kucera and Tom Fenn. A reminder, if you are one of the lucky persons who won a gift certificate for a specific event, please don't forget to use the prize or pass it on to someone who can attend. Thank you for buying those raffle tickets; the proceeds will fund a good cause.

The coming months are going to be filled with activities. In addition to the lectures, Don Kucera has several special field trips planned. One field trip is to Chocoan Outliers with Gwinn Vivian in March or April. It sounds like a great trip, along with the Hartmanns’ this winter. There are two classes being offered in 2001. The one on ceramics is coming up soon, so please register ASAP.

March is Archaeology Month, and thanks to Don Burgess, we already have a full calendar of Library Talks lined up. The Southwest Indian Art Fair in February, and the ASM Open House and Archaeology Expo in March will require volunteers to help with the events and to run the AAHS booth. More information and sign-up sheets will be available at the next meetings. Please think about volunteering for any of these events. We need you and it's fun.

Although our country now has a President elect, with the State and Federal Legislatures in recess, things are pretty quiet. The Society will continue to alert you to any changes or events that would impact the archaeological and historical record in the Southwest. Have a great New Year and I will see you at the January meeting.

Jennifer Strand President
SCHOLARSHIP AND GRANTS APPLICATIONS AVAILABLE

The Arizona Archaeological and Historical Society is pleased to announce that the Grant and Scholarship applications for the year 2001 are now available. Scholarships and Grants up to $500.00 will be awarded for scholarship, research and travel related to archaeology, anthropology, American Indian studies, ethnology, ethnohistory, and history of the American Southwest and Northwest Mexico. Applications must be postmarked by February 15, 2001 to be eligible for consideration. Applications can be obtained from student advising offices of Academic Departments for Anthropology, History, and American Indian Studies, or from the AAHS webpage <http://www.statemuseum.arizona.edu/about/index.html>, or by contacting Arthur Vokes at the Arizona State Museum, University of Arizona, Tucson Arizona, 85721-0026 or at <vokesa@email.arizona.edu>.

JULIAN D. HAYDEN STUDENT PAPER COMPETITION

The Arizona Archaeological and Historical Society is pleased to announce the third annual Julian D. Hayden Student Paper Competition. This award is named in honor of long-time AAHS luminary, Julian Dodge Hayden. The winning entry will receive a cash prize of $500 and publication of the paper in *Kiva, The Journal of Southwestern Anthropology and History*. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted only if all authors are bona fide students. Subject matter may include the anthropology, archaeology, history, linguistics, and ethnology of the American Southwest and northern Mexico, or any other topic appropriate for publication in *Kiva*.

Papers should be no more than 30 double-spaced, typewritten pages (approximately 8,000 words), including figures, tables, and references, and should conform to *Kiva* format. If the paper involves living human subjects, author should verify, in the paper or cover letter, that necessary permissions to publish have been secured. Previous entries will not be considered, and all decisions of the judges are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 15, 2001. Late entries will not be accepted. Send four copies of the paper and proof of student status to: Julian D. Hayden Student Paper Competition, AAHS, Arizona State Museum, University of Arizona, Tucson, AZ 85721-0026. For more information, contact Laurie Webster at 520/325-5435 or <lwebster@azstarnet.com>.
Explore the prehistoric, historic, and contemporary ceramic traditions of the American Southwest in this four-session class taught by two archaeologists, a cultural anthropologist, and a native Taos Pueblo potter. Class format will include slides and examples of Southwestern ceramics.

**TUESDAY, FEBRUARY 6:** Patrick Lyons, “An Overview of Ancient Southwestern Ceramics: Styles, Sourcing, and Research Issues”

Patrick Lyons is currently Preservation Archaeologist for the Center for Desert Archaeology in Tucson. From 1992 through 1997, he conducted fieldwork and analyses under the auspices of the Homol’ovi Research Program, Arizona State Museum. He recently defended his Ph.D. in the Department of Anthropology at the University of Arizona.

**TUESDAY, FEBRUARY 13:** Jan Bell, “Historic Southwestern Pottery”

Jan Bell has conducted extensive field studies with contemporary potters in the American Southwest and northern Mexico and is former Curator of Collections at the Arizona State Museum. She is currently working toward becoming a potter in the Euro-American tradition.

**TUESDAY, FEBRUARY 20:** Barbara Mills, “Zuni Ceramics from the Contact Period to the Present: Technology, Style, and Identity”

Dr. Barbara J. Mills is Associate Professor in the Department of Anthropology and Associate Curator of Archaeology at the Arizona State Museum, University of Arizona. She has published extensively on Pueblo ceramics and is co-editor of *Ceramic Production in the American Southwest* (University of Arizona Press).

**MONDAY, FEBRUARY 26:** Pam Lujan-Hauer, “Contemporary Pueblo Pottery: An Artist’s Perspective”

Pam Lujan-Hauer is a prize-winning ceramic artist and a member of the Taos Pueblo Tribe of New Mexico. She learned traditional pottery techniques from her great aunts and later studied pottery making at the Institute of American Indian Arts in Santa Fe. Her work includes both traditional and contemporary pottery styles. She currently resides in Albuquerque, New Mexico.

Classes will be held on the University of Arizona campus. Cost is $30 for AAHS members and $40 for non-members, with a $10 discount for students and K-12 teachers. Preregistration is required. To register, please call Laurie Webster at 520/325-5435.
THANK YOU!

Many thanks to those who volunteered at the Society's booth at the Tumacacori Fiesta. We raised $715 for the AAHS Scholarship and Research Grant Fund through raffle ticket sales, told interested folks about AAHS, and had a great time at a wonderful event. Those who helped at the booth were Madelein and Juel Rodack, Carryl Martin, Cathy Giesy, John Aronson, Joyce Cashman, Sharon Urban, Madelyn Cook, Alex Cook, Laurie Webster, Jim Davis, Don Burgess, Jane Lindsay, Lex Lindsay, Helga Teiwes, Don Kucera and Jan Bell.

RARE TREASURES FOUND AT ANNUAL BOOK SALE

It's time once again for the Arizona Archaeological and Historical Society's Annual Book Sale to benefit the Arizona State Museum Library.

Book lovers won't want to miss this opportunity! Books, periodicals, reprints and more! All priced from 25 cents to $2, with some special items priced slightly higher.

Nearly 50% of the Library's acquisitions budget is generated at this annual event, so come to the aid of the ASM Library, and expand your own personal library in the process.

WHERE: This year the sale will be held in the main lobby of the newly renovated South Building where there will be plenty of room for browsing.

WHEN: Saturday, January 27, 2001

AAHS AND ASM MEMBERS PREVIEW SALE FROM 10 A.M. TO NOON
GENERAL PUBLICATION SALE FROM 1:00 TO 5:00 P.M.

For more information, call the Library at 520/621-4695, or Mike Jacobs at 520/621-6312.

GLYPHS DEADLINE DATE!

The deadline for the receipt of information and articles to be included in Glyphs is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated.

Write to AAHS, ASM, University of Arizona, Tucson, Arizona 85721-0026; phone: 732/222-5093; or you can e-mail me at: <LTATucson@aol.com>.

AAHS'S WEB SITES

The Arizona Archaeological and Historical Society website can be found in PDF format on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. Look for the special Glyphs section.

You can also find Glyphs on the SWA website at: <http://www.swanet.org/ahs/index.html>.
AAHS HAPPENINGS
January 15, 2001
PALEO-INDIAN SITES TOPIC OF JANUARY TALK AND FIELD TRIP

General Meeting Topic:
Paleo Indian Sites in Arizona

Field Trip to Paleo Sites in the Southern San Pedro River Valley

At 7:30 p.m. on Monday, January 15, 2001, our first meeting of the new year (and a Happy New Year to all of you!) will be on Paleo-Indian Sites in Arizona. This is an area we have not covered in some time. Our January field trip will visit some of these sites on Saturday, the 27th. So, see you on January 15th at the Duval Auditorium, University Medical Center, two blocks north of Speedway on Campbell. We also hope that many of you will be able to join us on our field trip on Saturday the 27th!

The January field trip will be on the 27th, Saturday, to visit two Paleo-Sites: Murray Springs and the Lehner Sites. If we have time, we will also visit the Presidio Santa Cruz de Terrenate Ruin. We will leave at 8:45 a.m. on the south side of Kolb Road and Interstate 10. Bring lunch, water and layered clothes (in case of rain, bring a steamboat). Trip fee will be $2.00 for AAHS members and $5.00 for non-members. For information, call Don Kucera in Tucson at 520/792-0554. Trip is limited to 40 people.

AAHS Meeting Time and Place

The Arizona Archaeological and Historical Society’s monthly meeting will be held on January 15, 2001, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.
AAHS ANNOUNCES YEAR 2000 RAFFLE WINNERS!

Grand Canyon Railway tickets, donated by the Grand Canyon Railway: Grant Evans, Green Valley

SW Mission Tour, donated by The SW Mission Research Center: J. Rubrock, Tucson

Two nights at Gouldings Lodge, Monument Valley, donated by Gouldings: Edith Lowell, Tucson

Two nights for two at Kohl’s Ranch donated by Los Abrigados: Edith Prescott, Tucson

Two nights for two at the Grapevine Canyon Guest Ranch in Pearce: Sharon Miller, Tucson

Reduced rate at Westward Look Resort donated by Westward Look: J. McDonald, Tucson

Dinner for two from El Charro, Tucson, Arizona: Angie Alvarez, Nogales, AZ

Rock art tour with Sharon Urban donated by Sharon Urban: Ann Samuelson, Tucson

Signed terra cotta pottery donated by Grey Dog Trading Company: Lex Lindsay, Tucson

Sabino Canyon School and one-year membership donated by Old Pueblo Archaeology Center: Mary J. Aber, Mesa

Membership and gift certificate, donated by the Center for Desert Archaeology: Barbara Vincent, Orlando, FL

Golden mica bean jar donated by artist John Guerin of Tucson: Diane Wright, Tucson

Petroglyph rock crafted and donated by artist John Palacio: Ticket # 16212

Petroglyph rock crafted and donated by artist John Palacio: D. Doemling, Tucson

Petroglyph rock crafted and donated by artist John Palacio: Deb Dosh, Flagstaff

AAHS educational class during 2001, donated by AAHS: Sara Herr, Tucson

Two tickets for Arizona Theatre Company, donated by ATC: Patricia Whitley, Oro Valley

Two tickets for guitarist William Kanengiser, donated by Tucson Guitar Society: C. Everitt, Tucson

Dinner for two at the Eclectic Cafe on Tanque Verde Road in Tucson: Brian Zaglaun, Tucson

Sterling silver pin, donated by artist Barbara Murphy: Kelley Hays-Gilpin, Flagstaff, AZ

A metal sculpture designed, crafted, and donated by artist M. Chumbley: D. Gross, Green Valley

2 tickets to the Verde Valley Railroad, donated by the Railroad: J. MacDonald, Tucson

Tohono O’odham Basket: Joy Neverman, Tucson

“Our Century in Pictures” by Life, donated by Al McGinnis: Catherine Beckwith, Tucson

“Juarez,” donated by author Charles Bowden: Velma Shoemaker, Tucson

“The Archaeology of Navajo Origins,” donated by the University of Utah Press: Dick Livingston, AZ.

“Art of the Shaman,” Donated by the U. of Utah Press: Lynne, Ticket #13688, Tucson

“Bandelier.” Donated by the University of Utah Press: Chris Lange, Phoenix


“Human Impact on Ancient Environments” donated by the University of Arizona Press: Carol Hodges, Tucson

“"A Portal to Paradise," Donated by the University of Arizona Press: Peter Pilles, Flagstaff

“Trails to Tiburon.” Donated by the University of Arizona Press: Barb Roth, Corvallis, OR

“Vanishing River Donated by Statistical Research Institute: Maggie Lemlou, Green Valley

“Of Stones and Spirits,” donated by Statistical Research Institute in Tucson: Mark Elson, Tucson

Four passes to Sonoran Desert Museum: Canton, Tucson
ASM staff members are on the move and on the go. Experts in their fields, ASM staff consult, present and represent their disciplines and the museum nationally and internationally.

We are proud to share with you this sampler of the activities in which museum scholars are involved:

Director George J. Gumerman presented the keynote lecture, focused on his computer-based modeling, to the recent conference of the prestigious National Research Council of Italy at University of Siena. His lecture was Growing Prehistory in a Computer in the American Southwest. On the books is a presentation Agent Based Modeling and Prehistoric Humans and the Environment to the American Physical Society, Washington D.C. Gumerman will be the 2001 Scholar in Residence (July) at the Santa Fe Institute.

Associate Director Hartman H. Lomawaima has been appointed to the Board of Trustees of the National Museum of the American Indian, a Smithsonian museum. Hartman also sits on the National Board of the American Association of Museums.

American Indian Programs Coordinator Alyce Sadongei gave two panel presentations at the Western Museum Association’s annual meeting in British Columbia this fall. The panels were entitled Sharing Our Experiences with Repatriation and Cultural Resource Management: A Holistic Approach to Bridging Communities and Institutions.

Sadongei and ASM Conservator Nancy Odegaard, the team who presented the successful workshop Contaminated Cultural Materials in Museum Collections this past spring at the UA, presented to the American Association for State and Local History, American Indian Museum Program Symposium in New Orleans and a conference on chemical contamination of California NAGPRA materials sponsored by San Francisco State University. Upcoming is a presentation to the American Association of Museums’ annual conference and a consultation with the National Museum of the American Indian to help plan a national conference on pesticides and NAGPRA material.

ASM ethnohistorians are active as well. Tom Sheridan chaired a session on American Commons in the New West: Conflict and Collaboration on Federal Public Lands and presented a paper, Endangered Species, Embattled Ranchers, and Urban Sprawl: The Political Ecology of Pima County’s Sonoran Desert Conservation Plan, at the American Anthropological Association’s annual meeting in San Francisco. Associate curator of ethnohistory Tracy Duvall presented at the same meeting.

Prehistoric textile expert Lynn Teague spoke at the Symmetry 2000 conference in Stockholm in September on Classifying and Interpreting the Symmetries of Prehistoric American Fabrics. The conference was sponsored by the Wenner-Gren Center.

Exhibits Curator Russell Varineau was
asked by the Philbrook Museum of Art in Tulsa to consult on their upcoming exhibit *Woven Worlds: Basketry from the Clark Field Collection.*

Museum store manager **Martin Kim** served on the nomination committee for the regional chapter of the Museum Store Association.

Librarian **Mary Graham** has been appointed to the Statewide Library Development Commission by the AZ State Library and Archives. Mary recently concluded her tenure as President of the Art Libraries Society of North America and now serves on the ARLIS/NA Web Site Administrative Board.

While space limits what we are able to report here, the list of activities is a long and impressive one as ASM staff demonstrate their commitment to the dissemination of knowledge.

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**UPCOMING EVENTS AT ARIZONA STATE MUSEUM**

**January 13**

**WADDELL TRUNK SHOW AND BENEFIT SALE, 10 A.M. - 4 P.M.**

Don’t miss our annual show and benefit sale of exquisite silver and turquoise jewelry, presented by Arizona’s historic Waddell Trading Co. Gene Waddell himself will be on hand to share his knowledge of this SW tradition and to talk about the American Indian artists whose talents and creativity will be featured in this show. Bring your SW jewelry items for identification. **ASM members-only preview and reception 6-8 p.m. on Jan. 12.**

**Public Opening January 27**

**PORTRAITS IN CLOTH: TOHONO O’ODHAM QUILTS OF GOLDIE RICHMOND**

Arizona State Museum will open this new temporary exhibit on renowned trader and colorful character Goldie Richmond. Celebrating the lifelong love Goldie had with the Tohono O’odham people, this exhibit will feature many items she herself produced with O’odham motifs and influences. One of her quilts, currently in ASM’s permanent collection, was recently dubbed one of the most significant quilts of the 20th century. The exhibit will also include many of Goldie’s personal items and her stories. The exhibit runs through the end of May in ASM’s Paths of Life Gallery. **V.I.P. opening January 26.**

*For ASM activities, contact Darlene Lizarraga at Arizona State Museum’s marketing office by calling 520/626-8381, or you can e-mail her directly at <darlene@al.arizona.edu>.*
EDWARD B. (NED) DANSON

Ned Danson was born March 22, 1916 in Glendale, Ohio to Edward Bridge and Ann Allen Danson and died at his home in Sedona, AZ on November 30, 2000. After circumnavigating the earth on the first voyage of the schooner Yankee from 1933 to 1935, he attended Cornell University and received his B.A. degree from the University of Arizona in 1940. He joined the Navy in 1942, and married Jessica MacMaster the same year. After serving in naval communications in the Pacific during World War II, he returned to the University of Arizona to complete his M.A. in Anthropology. He received his Ph.D. in Anthropology from Harvard University in 1952 and taught anthropology at the University of Colorado (1949-1950) and at the University of Arizona (1950-1956).

In 1956 Dr. Danson was made Assistant Director of the Museum of Northern Arizona in Flagstaff, and served as its director from 1958 to 1975. From 1958 to 1964, he served on the National Parks Advisory Board. In 1986 he received a Department of the Interior Conservation Award for his conservation and archaeological work on the Colorado Plateau, recognizing his work to preserve Park Service archaeological collections and for being instrumental in making the Hubbell Trading Post a National Historic Site. Danson also served on a number of boards, including those of the National Folklife Center of the Library of Congress, the Southwest Parks and Monuments Association and of the Arizona Historical Association. He was a Fellow of the American Anthropological Association, the American Association for the Advancement of Science, and of the Arizona Academy of Science. Dr. Danson is survived by his wife of 58 years, his daughter, Jan Haury of Sedona, AZ and his son, Ted Danson of Los Angeles, and five grandchildren.

Funeral services were held in Sedona at St. John Vianney Catholic Church on Monday, December 4th at 10 a.m., where he was a member. In lieu of flowers, the family suggests donations to the Museum of Northern Arizona or to the Spiritual Life Institute of Crestone, Colorado.

Ned Danson received the Arizona Archaeological and Historical Society's Byron S. Cummings Award in 1995 because, as Suzanne K. Fish explains, "Edward B. "Ned" Danson contributed significantly to the development of anthropology and history studies in Arizona. As a graduate student at the University of Arizona he was active in AAHS and he returned to Tucson in the 1950s to teach and serve as Assistant Director of the University's Point of Pines archaeological field school. Later he became Assistant Director and eventually Director of the Museum of Northern Arizona, where his leadership led to significant growth in the Museum's staff, collections, and facilities."

(http://www.ascentral.com/community/obits)