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Godfrey Sykes and his Studebaker touring car
on the Camino del Diablo in July 1925.
   Photocopy from Desert, April 1951

Next AAHS Meeting: 7:30 p.m., February 19, 2001
Duval Auditorium, University Medical Center
Explore the prehistoric, historic, and contemporary ceramic traditions of the American Southwest in this four-session class taught by two archaeologists, a cultural anthropologist, and a native Taos Pueblo potter. Class format will include slides and examples of Southwestern ceramics.

**TUESDAY, FEBRUARY 6:** Patrick Lyons, “An Overview of Ancient Southwestern Ceramics: Styles, Sourcing, and Research Issues”

Patrick Lyons is currently Preservation Archaeologist for the Center for Desert Archaeology in Tucson. From 1992 through 1997, he conducted fieldwork and analyses under the auspices of the Homol’ovi Research Program, Arizona State Museum. He recently defended his Ph.D. in the Department of Anthropology at the University of Arizona.

**TUESDAY, FEBRUARY 13:** Jan Bell, “Historic Southwestern Pottery”

Jan Bell has conducted extensive field studies with contemporary potters in the American Southwest and northern Mexico and is former Curator of Collections at the Arizona State Museum. She is currently working toward becoming a potter in the Euro-American tradition.

**TUESDAY, FEBRUARY 20:** Barbara Mills, “Zuni Ceramics from the Contact Period to the Present: Technology, Style, and Identity”

Dr. Barbara J. Mills is Associate Professor in the Department of Anthropology and Associate Curator of Archaeology at the Arizona State Museum, University of Arizona. She has published extensively on Pueblo ceramics and is co-editor of *Ceramic Production in the American Southwest* (University of Arizona Press).

**MONDAY, FEBRUARY 26:** Pam Lujan-Hauer, “Contemporary Pueblo Pottery: An Artist’s Perspective”

Pam Lujan-Hauer is a prize-winning ceramic artist and a member of the Taos Pueblo Tribe of New Mexico. She learned traditional pottery techniques from her great aunts and later studied pottery making at the Institute of American Indian Arts in Santa Fe. Her work includes both traditional and contemporary pottery styles. She currently resides in Albuquerque, New Mexico.

Classes will be held on the University of Arizona campus. Cost is $30 for AAHS members and $40 for non-members, with a $10 discount for students and K-12 teachers. Preregistration is required. To register, please call Laurie Webster at 520/325-5435.
PREVIEW OF AAHS'S MARCH AND APRIL MONTHLY ACTIVITIES

MARCH 3-4: Field Trip to Cabaza Prieta, by leaders Gayle and William Hartmann
MARCH 17-18: Archaeology Expo in Globe
MARCH 19: General Meeting Lecture, “Behind the Scene in Southwest Archaeology,” by Dr. Raymond Thompson
APRIL 16: General Meeting Lecture, “Chacoan Outliers: Form and Function,” by R. Gwinn Vivian
APRIL 27-30: Field Trip to “Chacoan Outliers” lead by R. Gwinn Vivian

AAHS'S UPCOMING FIELD TRIPS

FEBRUARY FIELD TRIP NUMBER ONE TO CASA GRANDE RUIN NATIONAL MONUMENT

The first of two field trips will be on Saturday, February 10 at 9:30 a.m. at the Casa Grande Ruins National Monument. You need to leave Tucson by 8:00 a.m. to reach the Monument by the designated time. Trip fee is $2.00 for members and $5.00 for non-members. The entrance fee to the Monument will be waived for our group. Please call Don Kucera in Tucson at 520/792-0554 so he can get a head count.

FEBRUARY FIELD TRIP NUMBER TWO TO THE AMERIND FOUNDATION

The second field trip will be on Wednesday, February 21, leaving Tucson at 11:30 a.m. We will travel to the Amerind Foundation in Texas Canyon. Diann Gonzales will make a presentation on the history of the Foundation and the research that it has undertaken and its present work. Afterwards, we will independently visit the Museums. The fee for this trip is $5.00 for members and $10.00 for non-members (this includes the entrance fee). We will meet at Border’s Books Music and Cafe at Park Place Mall near Broadway Boulevard. Please arrive early as we will leave at 11:30 a.m. Please contact Don Kucera at 520/792-0554 for reservations or further information.

MARCH FIELD TRIP TO THE CABEZA PRIETA NATIONAL WILDLIFE REFUGE

The March field trip will be on March 3 and 4, Saturday & Sunday, to the eastern side of the Cabeza Prieta National Wildlife Refuge. We will be camping near Charlie Bell Well which is located on the east side of the Growler Mountains and west of the city of Ajo. Bill and Gayle Hartmann will be the trip leaders. This will be a camping trip. Bring your own camping equipment, food, water and fire wood. A permit is required to enter the Refuge; therefore, it is important that reservations be made as early as possible. Trip is limited to 10 vehicles. For reservations, meeting location (leaving Tucson at 8:30 a.m. on Saturday) or other information, call Don Kucera at

AAHS NEEDS HELP AT THE 2001 ARCHAEOLOGY EXPO IN GLOBE

This year the Archaeological Expo is on Sat., March 17th and Sun., March 18th, in Globe, Arizona; and, as usual, AAHS will have an information booth. We need people to help tell the world what a great organization we have. It is an ideal opportunity to visit the other organizations and institutions there, to find out what they are working on, and also to visit the other attractions in the Globe area (including the Renaissance Festival between Florence Junction and Apache Junction off of US-60). Give Don Kucera a call at 520/792-0554 and tell him how excited you
SCHOLARSHIP AND GRANTS APPLICATIONS AVAILABLE

The Arizona Archaeological and Historical Society is pleased to announce that the Grant and Scholarship applications for the year 2001 are now available. Scholarships and Grants up to $500.00 will be awarded for scholarship, research and travel related to archaeology, anthropology, American Indian studies, ethnology, ethnohistory, and history of the American Southwest and Northwest Mexico. Applications must be postmarked by February 15, 2001 to be eligible for consideration. Applications can be obtained from student advising offices of Academic Departments for Anthropology, History, and American Indian Studies, or from the AAHS webpage <http://www.statemuseum.arizona.edu/about/index.html>, or by contacting Arthur Vokes at the Arizona State Museum, University of Arizona, Tucson Arizona, 85721-0026 or you can email him at <vokesa@email.arizona.edu>.

BAJA CAVE PAINTING TRIP
MARCH 14 - 24, 2001

Sharon Urban is leading a great trip to the Baja Rock Art Sites this year. If you missed her other treks, or had so much fun you want to do it again, you can join her for another fantastic experience. She will visit the caves of Batequi and Natividad, as well as some seldom visited sites of the Mulege area. But be prepared for some exciting and challenging hiking, or you can enjoy the trip on the back of a mule.

Call Shurban at 520/621-4011 or email her at <surban@email.arizona.edu> for more information on cost, accommodations, and a detailed itinerary. Or call Fiesta Tours International at 520/398-9705, email <fiesta@azstarnet.com>.
(For those signing up through AAHS, a percentage of the trip fee will be donated back to the Society.)

Glyphs can be found at The Arizona Archaeological and Historical Society website in PDF format on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. Look for the special Glyphs section.

You can also find Glyphs on the SWA website at: <http://www.swanet.org/aahs/index.html>.

GLYPHS DEADLINE DATE!

The deadline for the receipt of information and articles to be included in Glyphs is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated.

Write to AAHS, ASM, University of Arizona, Tucson, Arizona 85721-0026; phone: 732/222-5093; or you can e-mail me at: <LTATucson@aol.com>.

AAHS's WEB SITES

Glyphs is also available at The Arizona Archaeological and Historical Society website in PDF format on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. Look for the special Glyphs section.

You can also find Glyphs on the SWA website at: <http://www.swanet.org/aahs/index.html>.
ARCHAEOLOGY AWARENESS MONTH LECTURE SERIES
March 2001
Mark your calendars now so you don’t miss these wonderful presentations!

March 6, (Tues.) 7 p.m.
“A Gift of Angels: The Art of Mission San Xavier del Bac”
by former University of Arizona Field Historian Bernard Fontana
at Valencia Branch Public Library, 202 West Valencia Road
(about ½ mile east of I-19 between 12th and 6th Avenues, Tucson.

March 7, (Wed.) 7 p.m.
“Rio-Nuevo: The History and Archaeology of the San Agustin Mission”
by Homer Thiel, Research Archaeologist, Desert Archaeology, Inc.
at El Rio Neighborhood Center and Library, 1390 West Speedway (between Grande and Silverbell) Tucson.

March 13, (Tuesday) 7 p.m.
“The Archaeology of the Julian Wash Site.”
by Henry Wallace, Senior Research Archaeologist, Desert Archaeology Inc.,
at Dusenberry-River Center, 5605 E River Rd, Tucson.

March 14, (Wednesday) 7 p.m.
“The Past and Present Archaeology Along The San Pedro River”
by Jeffrey Clark, Research Archaeologist, Center for Desert Archaeology
at Wilmot Branch Public Library, 530 North Wilmot Road (between Broadway And 5th St.) Tucson.

March 15, (Thursday) 5 p.m.
“From the Desert to the Sea: Current Research in the Western Papagueria”
by Adrianne Rankin, Archaeologist, Luke Air Force Base
at Salazar-Ajo Branch Public Library 33 Plaza St. Ajo 85321

March 27, (Tuesday) 7 p.m.
“Emil W. Haury: Father of Arizona Archaeology”
by J. Jefferson Reid, Archaeologist, Dept. of Anthropology University of Arizona
at Woods Memorial Branch 3455 N. 1st Ave. Tucson

March 28, (Wednesday) 7 p.m.
“The Pottery Collection of the Arizona State Museum”
by Suzanne Grisette, Head of Collections, Arizona State Museum
at Nanini Branch Public Library, 7300 North Shannon Road (north of Ina Road. Turn in at entrance to Motor Vehicle Department), Tucson
1000 YEARS OF ADVENTURE
ON THE CAMINO DEL DIABLO
by Gayle Harrison Hartmann and William K. Hartmann

The southwest border between Arizona and Sonora marks the region of a notorious dirt trail across some of the hottest, driest, and most forbidding parts of the Sonoran Desert. This trail, dubbed El Camino del Diablo or the Road of the Devil, leads from one water hole to another, through narrow passes in steep mountain ranges, across creosotebush-covered flats, and over jagged lava flows. For the last thousand years, it has been the focus of challenging adventures, first by Hohokam traders traveling from the riverine villages around Tucson and Phoenix to collect shell from the Gulf of California; next by early Spanish explorers trying to find a land route from the Spanish frontier in Sonora/Arizona to the Colorado River and the coastal lands of southern California; then by American 49'ers trying to reach the gold fields of central California; and finally, in the 20th century, by scientists, hunters, and campers pursuing knowledge about volcanic formations, plants and animals, rainfall, history of the region, and just looking for adventure.

In addition, throughout late prehistoric and early historic times, Hia C'ed O'odham or Sand Papago traveled through on...
Speaker Gayle Harrison Hartmann received a B.A. in anthropology from the University of California at Berkeley and an M.A. in anthropology from the University of Arizona. She has worked for the Arizona State Museum in archaeological research and as an editor of numerous archaeological publications. She has been vice-president and president of AAHS and served four years as editor of *Kiva*. Recently she worked on a project for the U. S. Air Force to survey the Tinajas Altas area, in the southwestern portion of the Goldwater Military Range. Many years of wandering around in the deserts of southwest Arizona and northwest Mexico including the Pinacates enhanced her interest in the many interesting individuals who have traveled on the Camino del Diablo.

Speaker William K. Hartmann has a Ph.D. in astronomy and has spent many years in research on asteroids, the early history of Mars, and planetary origins. In addition, he has authored astronomy textbooks, several popular science books, as well as Desert Heart, a book about the Pinacates. Research on that book whetted his interest regarding the early travelers on the Camino del Diablo. He has recently authored a novel focusing on Marcos de Niza that combines the modern and historical Southwest; ex-

FIELD TRIP TO CABEZA PRIETA NATIONAL WILDLIFE REFUGE

On Saturday and Sunday, March 3rd and 4th, the Hartmanns will lead a field trip to Charley Bell Well on the Cabeza Prieta National Wildlife Refuge. Charley Bell Well is not on the Camino, but is nearby and is an interesting place where water has been available for a very long time – probably thousands of years. Prehistoric peoples have camped there and created a great quantity of rock art on the basalt boulders of the valley. Permits are needed to visit the area, and the trip will be limited to 10 vehicles. High-clearance vehicles are required; four-wheel drive vehicles are better. (See page 3 this issue for details.)
STATE MUSEUM AND HOPI TRIBE EMBARK ON UNIQUE COLLABORATION

Documentary Relations of the Southwest (DRSW), a major project of Arizona State Museum’s (ASM) Office of Ethno-historical Research, is pleased to announce the first year of a unique collaboration between the museum and the Hopi Tribe — the Hopi Documentary History Project.

DRSW received a $50,000 renewable grant from the National Historical Publications and Records Commission of the National Archives and Records Administration to publish a documentary history of the Hopi during the Spanish and Mexican periods (1540-1848).

Graduate students in anthropology and Spanish will work under the direction of ASM staff members Tom Sheridan, Tracy Duvall, and Diana Hadley. Together they will select, transcribe, translate, and annotate Spanish and Mexican documents concerning the Hopis, or Moquis, as the Spaniards and neighboring tribes called them. These hand-written documents span the period from the Hopis’ first contact with Spaniards — the 1540 expedition of Pedro de Tovar, one of Francisco Vásquez de Coronado’s lieutenants — to the incorporation of Hopi territory into the United States with the signing of the Treaty of Guadalupe-Hidalgo in 1848. The documents themselves come from archives in Mexico, Spain, and the United States, including the Archivo General de la Nación in Mexico City, the Archivo General de Indias in Seville, and the Spanish Archives of New Mexico in Santa Fe.

The collaboration between ASM and the Hopi Tribe represents a new direction in documentary editing. The Hopi Cultural Preservation Office will invite Hopi consultants who will provide commentaries on specific documents. Hartman H. Lomawaima, associate director of ASM and a co-director of the project, will coordinate between ASM and the Hopi Tribe. Emory Sekaquaptewa of the Bureau of Applied Research in Anthropology will serve as senior consultant and translator of the narratives from English to Hopi.

“We believe that the commentary of Hopi consultants will address at least some of the inherent biases in the Spanish and Mexican documentary record,” says Sheridan. “Hopi oral traditions may reveal knowledge of and attitudes toward events and personalities recorded in the documents. They may also illuminate aspects of Hopi history about which the documents are mute.”

“For their part, the Hopi Tribe hopes to glean information on a wide variety of subjects including Hopi trading networks and trail systems, Hopi cultural affiliation with other tribal groups, Hopi tribal sovereignty, and the Spanish perception of Hopi land occupation at contact,” explains Lomawaima. “Hopi people also want to learn more about how the Spanish empire functioned and why it was unable to reconquer and reincorporate the Hopi into the imperial system after the Pueblo Revolt of 1680.” The Hopi Tribe plans to incorporate the material into Hopi literacy and cultural interpretation programs and into the curriculum of junior and senior high school history classes.

The documentary history is likely to
take 3-5 years to complete and will consist of Spanish transcriptions and facsimile images of the original Spanish and Mexican documents, English translations, annotations and introductory material written by ASM staff, Hopi commentary, and other supplementary materials. All this will eventually be made available through the DRSW Web site at <www.statemuseum.arizona.edu/drsw/>.

For ASM activities, contact Darlene Lizarraga at Arizona State Museum’s marketing office by calling 520/626-8381, or you can e-mail her directly at <darlene@al.arizona.edu>.

UPCOMING EVENTS AT ARIZONA STATE MUSEUM

SOUTHWEST INDIAN ART FAIR  
February 24 – 25  
10 a.m. – 4 p.m. both days  
More than 130 artists this year!  
$2 ASM members, $4 adults, children free

SPRING BENEFIT BOOK SALE  
March 22 – 24  
10 a.m. - 4 p.m.  
Hundreds of titles 40-70% off!  
Free and open to the public.  
ASM members-only preview 8-10 a.m.

OPEN HOUSE March 24, 10 a.m. - 4 p.m.  
Arizona State Museum’s annual invitation into storerooms, vaults, galleries & labs. Free and open to the public.

ARCHIVES BUILDING FUNDING SOUGHT

Legislation has been introduced in the Arizona House and Senate to construct a new state archives building. Representative Jim Carruthers of Yuma is sponsoring the bill in the House, while Senator Darden Hamilton of Glendale has sponsored a duplicate bill in the Senate. The legislation calls for construction of a new $20 million archives facility on the Capitol Mall in Phoenix.

Archaeologists know the value of historic documents. These materials help us understand past events at sites, both prehistoric and historic. Without this needed information, important details about Arizona’s past cultures would be lost. The archaeological community is a key user of historic records in the state archives, and should be a strong supporter of the funding effort.

The legislative campaign is being pushed by the Friends of Arizona Archives (FAZA). FAZA members encourage the archaeological community to turn out in support of the bills. You can contact FAZA for more information at <www.faza.net>.
FEBRUARY 3 & 17, ARCHAEOLOGY Digs at Sabino Canyon Ruin

Hands-on training in archaeological excavation at the Sabino Canyon Ruin. Between A.D. 1000 and 1350 the ruin was a vibrant village of the Hohokam Indians, ancestors of the modern Pima and Tohono O'odham peoples.

The program starts at 8 a.m. on each date and continues to 4:30 p.m. The Sabino Canyon Ruin excavations are on private property in northeastern Tucson, about a mile away from the Sabino Canyon Visitor Center. Cost for a single session is $35 per person. The two-day program costs $50 and includes a one-year membership that allows the registrant to continue participating in the Sabino Canyon Ruin excavations as a volunteer for a year following the two-day program.

FEBRUARY 10, MAKING AND USING ATLATLS & SPEARS WORKSHOP

Archaeology technician Allen Denoyer will offer this workshop. Just bring your own pocketknife to carve the wood; all other equipment is provided. Participation is limited to 11 persons.

The workshop will be offered on Saturday, February 10, from 9 a.m. to noon, at OPAC. Cost for the class is $40 per person. Reservations are required.

FEBRUARY 11, ARROWHEAD-MAKING AND FLINTKNAPPING WORKSHOP

Archaeology technician Allen Denoyer will offer this popular workshop as he teaches you how to make an arrowhead out of obsidian and other stone just like prehistoric Arizonans did.

For each session all equipment is provided, participation is limited to 11 persons. The workshop will be offered on Sunday, February 11, from 9 a.m. to noon, at OPAC. Cost for the class is $25 per person.

FEBRUARY 20-MARCH 27, SOUTHWESTERN INDIAN POTTERY WORKSHOP

Experienced southwestern potter and artisan John Guerin will offer this introductory workshop from 6 to 9 p.m., February 20 through March 27, including a field trip to dig clay on Saturday, February 24, from 2-6 p.m. The $69 fee includes all materials except the clay, which participants will dig themselves. Children under 16 may take class if a parent also enrolls. Maximum enrollment is 15 persons. Arizona Archaeology Society Certification credit is offered for those who complete this workshop and two more to be offered in the winter and spring of 2001.

2001 AMERICAN INDIAN ART CALENDAR HELPS DISADVANTAGED KIDS

Purchase the attractive 2001 American Indian Art Calendar for $8.95 each and raise money for the nonprofit organization's education programs for children. Obtain them by visiting OPAC or by sending payment plus $3.20 for shipping (up to 3 per order) to OPAC. Sales help schools that have high percentages of students from low-income families.
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs

$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs

$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs

$50 Institutional membership (primarily libraries) receives Kiva and Glyphs

$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one ____________________________________________

[Enter membership/subscription category]

Name * ________________________________________________________________ Phone ____/_______

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

The Arizona Archaeological and Historical Society

THE ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY

Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

2000-2001 Members of the Board of Directors

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Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society

. . . The Arizona Archaeological and Historical Society
The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for