The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for details.

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Photos by Sharon Urban
Next AAHS Meeting: 7:30 p.m., September 18, 2000
Duval Auditorium, University Medical Center
The Pecos Conference, like the beginning of school, seems to herald the end of summer and the beginning of the fall and winter activities. This fall we’re starting with September’s lecture by Boma Johnson, who returns to us once again, this time telling us about *Summer Paths and Hilltop Shrines*. Also, this fall, our class will be on the history of Southwestern Archaeology, taught by Dr. J.J. Reid. He is always an informative and entertaining speaker. We’re looking forward to both of these activities.

The Annual Raffle fundraiser is gearing up, so look for your raffle tickets next month. The funds raised go to support research, and this is one of the most direct ways that the society helps to further Southwestern Archaeology. The prizes are promising to be as great as ever.

It looks like another great year for field trips. The trips will be all over Arizona and will include one to the Pinacates led by the Hartmanns. John Haynes is very busy getting those lined up. In this regard, we would like to try something different. I will be bringing you updates when possible. I look forward to seeing you at the September meeting.
It's not too late to order your Official Arizona Archaeological and Historical Society Gear! Get them now! They might be gone by next summer!

**Here's how to obtain them:** Just send in your mail order now!

**Prices**

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The caps are khaki with a blue denim bill, and the mug is cream. On all items, the print and the Kokopellis are blue and the design is bronze.

Our T-shirts are made by Hanes and are 100% cotton.

**Sizes and Style:**
- Men’s Blue or Tan: Sizes S, M, L, XL, XXL
- Women’s Natural*: Sizes M, L, XL
*Women’s style has smaller, lower neckline

**Shipping and Handling:** All orders will be sent Priority Mail through the U.S. Postal Service. Please add $3.20 S&H for each order up to 2 pounds.

**PLEASE SEND THE FOLLOWING ITEMS:**

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**TOTAL WT $ ENCLOSED**

BE SURE TO INCLUDE SHIPPING ADDRESS AND YOUR PHONE NUMBER!

Send your check made payable to AAHS to:

Lynne Attardi, c/o AAHS, ASM, University of Arizona, Tucson, AZ 95721.

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**AAHS’s WEB SITES**

The Arizona Archaeological and Historical Society web site can be found on the Internet at [http://www.statemuseum.arizona.edu/about/index.html](http://www.statemuseum.arizona.edu/about/index.html). Look for the special **Glyphs** section.

You can also find **Glyphs** on the SWA website: [http://www.swanet.org/aahs/index.html](http://www.swanet.org/aahs/index.html).

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**THE MAKING OF “THE ARCHAEOLOGY OF ANCIENT ARIZONA”**

Tuesday evenings, October 17, 24, and 31 from 7 to 9 p.m.

Dr. J. Jefferson Reid, Professor of Anthropology at the University of Arizona, is teaching a class on the history of Southwestern archaeology. This three-part class presents a pictorial history of Arizona archaeologists and stories of how they discovered the ancient people of the American Southwest:

October 17: Exploring, Collecting, and Protecting Prehistory (1879-1920)
October 24: Tracing the History of Past People and Culture (1920-1960)

Dr. Reid is co-author (with Stephanie Whittlesey) of *The Archaeology of Ancient Arizona* published by The University of Arizona Press. He directed the University of Arizona Archaeological Field School at Grasshopper Pueblo from 1979-1992.

The class will be held on the University of Arizona campus. Cost is $25 to AAHS members, $35 to non-members. $10 discount for students and K-12 teachers. Pre-registration required. To register, please call Laurie Webster at 520/325-5435.

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**GLYPHS DEADLINE DATE!**

The deadline for the receipt of information and articles to be included in **Glyphs** is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated.

Write to AAHS, ASM, University of Arizona, Tucson, Arizona 85737; or e-mail LTATucson@aol.com.
THE CORNERSTONE

One of Arizona State Museum’s premier programs is our Documentary Relations of the Southwest (DRSW). This pioneering project, providing computerized databases for scholarly and genealogical research on the Hispanic and Native American history of northern New Spain (roughly from Mazatlan to southern Utah and from Texas to California), dates from c. 1520-1821. Now, an index to nearly 500,000 pages of Spanish colonial documents relating to northern New Spain is available online through DRSW’s Master Index. This highly detailed finding aid has already assisted family historians and academics around the country who have contacted us to express their enthusiasm about the service.

Made available through collaboration with the UA’s main library, the Web-searchable database is the first of five from DRSW to be put online. Ultimately, a researcher will be able to search all five databases simultaneously by entering a single search term. You too can access the Master Index at www.statemuseum.arizona.edu/drsw. Click on “search the DRSW Master Index.”

DRSW is also happy to make available, as a public service, an extensive bibliography about Sonora and Arizona compiled by Mexican researcher Julio Montane from the noted Instituto Nacional de Antropología e Historia in Mexico. The bibliography contains at least 6,000 entries on the archaeology, history, and ethnography of this region and is a tremendous research tool. You may download the bibliography in its entirety at www.statemuseum.arizona.edu/drsw. Click on “links to other databases.”

These projects embrace the third of DRSW’s main goals:
1) the publication of significant and informative Spanish Colonial documents
2) the collection of Spanish colonial archival material, and
3) the preparation and dissemination of detailed indexes of those materials.

DRSW was created in 1975 as part of Arizona State Museum, under whose auspices graduate students have accumulated resources from every major, and many of the minor, archival repositories for information relating to northern New Spain. DRSW also houses the collection of the American Division of the Jesuit Historical Institute and is among the most comprehensive resources of its kind in the nation. Its ongoing efforts to collect, preserve, catalog and make available archival materials have created a priceless research tool. DRSW welcomes inquiries from scholars and the public seeking information about Sonora and Arizona co-mitments relating to northern New Spain.

In Tucson, historic buildings reflect a variety of cultural influences and styles. From the graceful, white-washed walls of Mission San Xavier del Bac, perhaps Tucson’s best known landmark, to the more humble adobe homes in the historic barrio district, they all evoke a sense of Tucson’s heritage and traditions. An exhibit of paintings by Tucson artist Harry Cuming pays homage to many of the architectural treasures of our community. Using the medium of watercolor, Cuming creates luminous “portraits” of churches, private homes and public buildings. Included among the 30 paintings are images of the Old Pima County Courthouse, the Steinfeld Mansion, San Augustine Cathedral, the Owl’s Club, the Arizona Inn, Old Main on the University of Arizona campus and many more. Each painting is accompanied by informative text on the history and people associated with the buildings.

TOHONO CHUL PARK

7366 N. Paseo del Norte (one stoplight west of Oracle on Ina Road)

For information about Park programs, call 520/742-6455

Yesterday’s Tucson Today,
Paintings by Harry Cuming of Historic Tucson Architecture

In the Exhibit Hall – September 28 through November 26
Exhibit Orientation October 3 — 9 a.m.

In Tucson, historic buildings reflect a variety of cultural influences and styles. From the graceful, white-washed walls of Mission San Xavier del Bac, perhaps Tucson’s best known landmark, to the more humble adobe homes in the historic barrio district, they all evoke a sense of Tucson’s heritage and traditions. An exhibit of paintings by Tucson artist Harry Cuming pays homage to many of the architectural treasures of our community. Using the medium of watercolor, Cuming creates luminous “portraits” of churches, private homes and public buildings. Included among the 30 paintings are images of the Old Pima County Courthouse, the Steinfeld Mansion, San Augustine Cathedral, the Owl’s Club, the Arizona Inn, Old Main on the University of Arizona campus and many more. Each painting is accompanied by informative text on the history and people associated with the buildings.

For years Harry Cuming has walked the streets of Tucson with sketchpad in hand, making a visual record of many of the historic buildings. These sketches funcion as preliminary drawings that Cuming uses as a reference for creating his larger watercolor paintings. With encouragement from his wife Mary, he turned his sketchpad drawings into a book titled Yesterday’s Tucson Today, published in 1994. The book is intended as a walking guide to downtown Tucson and includes historic buildings in the El Presidio Historic District and the surrounding neighborhoods. Each sketch is accompanied by text based on research in the Arizona Historical Society library files. In 1996, Harry printed a companion book, More of Yesterday’s Tucson Today, which includes sketches of historic structures in nearby Tubac, Tumacacori and Nogales. Both books are available in the Museum Shop.

CENTER FOR DESERT ARCHAEOLOGY
Tucson, Arizona

Cooler weather is a great time to e-search the history of the planned Rio Nuevo area beginning with Tumamoc Hill on a Center for Desert Archaeology tour with Connie Allen-Bacon. The downtown tour begins on Tumamoc and continues to the Convento area before touring the original Spanish Presidio site.

Historic and prehistoric artifacts from both periods are a feature of this tour. Three days notice is required for this tour because Tumamoc Hill is under lock and key and arrangements must be made for our access. See you then.

Want to know more? Contact Connie at 520/881-2244 connie@desert.com
OLD PUEBLO ARCHAEOLOGY CENTER
1000 East Ft. Lowell
Tucson, Arizona
520/798-1201

Stone Artifact Analysis Workshop
Dr. Eric J. Kaldahl of OPAC will teach an introductory workshop in the study of ancient stone artifacts at 5:30-9:30 p.m. on five Wednesday evenings: Sept. 6, 13, 20, 27, and October 4, at Sierra Vista Middle School, 1045 S. Lenzner in Sierra Vista. Fee is $45 with a minimum enrollment of 16 and maximum of 22. To register, call OPAC.

Participants who complete the full 20 hours of classroom and laboratory instruction may obtain a certificate from the Arizona Archaeological Society.

Volunteers Needed at the Fort Huachuca Digs – Sept. 9 and 23
Help conduct test excavations at two historical archaeological sites on Fort Huachuca. This activity is resulting in finds of bottles and other glass artifacts, metal objects, ceramics, animal bone, and other food remains discarded in the “Heritage Park” dump site near the historical sites where enlisted men and Apache Scouts lived, and in the “Game Management” site, another historical dump site located near the old Officers Quarters.

The digs are sponsored by the U.S. Army under a contract issued to Old Pueblo through Tucson’s Engineering and Environmental Consultants, Inc.

Free and open to the public. For information and reservations, call Eric Kaldahl at OPAC.

Archaeology Presentation in Green Valley – Sept. 12
Archaeologist Allen Dart of OPAC will present "Archaeology as an Interest and Career," an amusing talk illustrated with slides and artifacts, at the Tuesday, September 12, meeting of the Arizona Archaeological Society, Santa Cruz Valley Chapter. Sponsored by an Arizona Humanities Council grant, the presentation will be at Villages Recreation Center, 400 W. San Ignacio, Green Valley, starting at 6:30 p.m. For details, call Nancy Hough at 520/578-9053.

Archaeology Digs at Sabino Canyon Ruin – Sept. 16 and 30
Hands-on training in archaeological excavation at the Sabino Canyon Ruin. Between A.D. 1000 and 1350, the ruin was a vibrant village of the Hohokam Indians, ancestors of the modern Pima and Tohono O’odham peoples. Excavations have recovered pottery, stone, bone, and seashell artifacts, and have revealed prehistoric “pit houses,” apartment-like housing compounds with adobe and rock walls, ancient canals, and a dog burial.

Cost for a single session is $35 per person. The two-day program costs $50 and includes a one-year membership with Old Pueblo that allows the registrant to continue participating in the Sabino Canyon Ruin excavations as a volunteer for a year following the two-day program.

For more information call OPAC.

Arizona State Museum
September 2000 Rare Glimpses

Join ASM scholars for four brand new, behind the scenes evening workshops. In celebration of Hispanic Heritage Month, this series will focus on the museum’s Hispanic-related collections and research projects.

Sept. 6 Life in the Spanish Presidios: Tracy Duvall from ASM’s Documentary Relations of the Southwest explores the Marqués de Rubí’s presidio inspections conducted 1766-68.

Sept. 13 Casas Grandes/Mata Ortiz Pottery: Archaeological Curator Mike Jacobs provides insights into these popular northern Mexican traditions while showcasing examples from ASM’s collections.

7 - 9 pm
Arizona State Museum, Room 309 (north building); Refreshments provided at each session; ASM members: $25/person per session; or $90 for the set; Nonmembers: $30/person per session or $110 for the set; Workshops limited to 20 participants.

Mail your check, payable to “UAF/ASM,” and mail to: Rare Glimpses, Arizona State Museum, PO Box 210026 Tucson, AZ 85721-0026; 520/626-8381; e-mail: darlene@al.arizona.edu

More ASM Activities

Southwest Presses: Southwest Books
September 27, 28, & 29, 10-4 p.m.
A benefit book sale featuring books from School of American Research Press, University of New Mexico Press, and University of Nebraska Press. Find titles on archaeology, history, American Indian history and culture, and more. ASM members-only preview 8-10 a.m. on Sept. 27! 520/621-4523 for more information. A portion of all proceeds benefit ASM.

Hot Pots at Native Goods, the museum store
September through October
ASM’s education-based museum store, Native Goods, celebrates Hispanic Heritage Month with unbelievable pottery from the Mexican villages of Tlatzacualpa, Tevehua, Coyotepec, Espiritu Santo, San Marcos, Rio Blanco and Yojulea. Well crafted and priced for value! Call 520/621-6302 for more information.

AMERICAN MUSEUM OF NATIVE ART
122 West 40th Street
New York, NY 10018
212/966-1046
AAHS HAPPENINGS

Summit Paths and Hilltop Shrines

by Boma Johnson

Boma Johnson’s interest in archaeology and anthropology began in childhood and intensified after taking a great class on the relationships between archaeology and anthropology by Tom Scott at Eastern Arizona College in Thatcher, Arizona, in 1968. It was then that his serious work began. Mr. Johnson achieved a double Masters Degree in Archaeology and Ethnology from Brigham Young University in 1973; and, from 1973 to 1975, he completed a Cultural Resources Management Program at Arizona State University. In 1975, he was hired by the Bureau of Land Management as an Archaeologist/Cultural Resources Management Specialist.

It was then, while working along the lower Colorado River, that Boma’s primary research focus centered on learning the origins and functions of the many geoglyphs found there. By participating in archaeological and ethnological research, and by learning from the regional Native American people themselves, he has learned much about these unique cultural features on the landscape.

The most recently recognized type of geoglyph is the summit path, located on mostly basaltic hills, and adjacent to the Colorado and Gila Rivers. Mr. Johnson’s presentation will review some insights into an amazing archaeological topic. His overview will include references to early work on summit paths, Native American awareness of their origins and functions, their geographic range of occurrence, and their connections with Mesoamerican...