The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for...
Oktober will be a busy month for the Society. The speakers on October 16th are Paul and Suzie Fish, who will be talking about the Marana Mound Project. We will also have a chance to join them on October 28th for a tour of the site. What makes this special is that they are offering the AAHS members an opportunity to help with the field and laboratory portions of the project. For those who have asked for a place to volunteer to work on an archaeological dig, this is your chance!

The fall classes are gearing up. In addition to the class on the history of Southwestern Archaeology taught by Dr. J.J. Reid, Laurie Webster and Jeff Clark have put together a class on Southwestern Textiles. I’ve seen the list of lecturers, and it, too, will be an excellent class. Come to the meeting to hear more about these activities.

We will also have a chance to go on one, if not two, field trips in November. We have been invited by the Arizona Geological Society to join them on a field trip to the Tonto National Monument and Theodore Roosevelt Dam Area. This is a great way to learn about the geology of the area, in addition to touring the Upper Ruins at Tonto National Monument with the Park Staff (geologists and archaeologists). This trip on November 18th is a wonderful opportunity to look at the integration of the geology and the archaeology of the region. Also, a trip to Sells is being planned for November 11th. This trip will offer a special look at the Tohono O’odham way of life and possibly include a fantastic lunch. Put all of these dates on your calendar.

We still need trip leaders to help with the field trips. You do not have to organize them, just be the “responsible” person to take care of the first-aid kit, collecting fees, and being the contact person for last-minute developments. There will be perks.

A little aside here. Due to electrical/technical difficulties during the monsoon season of early September, power outages wiped my answering machine clean. If you left a message and I haven’t contacted you by now, please call again, email, or even regular “snail mail” post.

The Pecos Conference in August was a success despite the large fires that consumed portions of Mesa Verde National Park. The conference was held at the Dolores River Line Camp, which offered: two miles of camping on the river; a covered building for the posters, band, and dancing; and enough room for the two large tents. A big thank you to the folks who helped out at the AAHS table. These brave souls included Jeff Clark, Sarah Herr, Jane Lindsay, Sharon Urban and Laurie Webster. A special thank you to Lisa and Jon Schumaker who helped me set up and take down the table, in addition to sitting there for hours. A grateful thank you to the Center for Desert Archaeology folk, Patrick Lyons and Linda Pierce, and the person at the Crow Canyon table who helped with a minor flood and ant problem. Memberships and Kivas were sold, and orders were taken for promotional items. In addition to the fun, there was a serious note at the conference. The fires did damage some of the smaller cliff dwellings and rock art sites, but also succeeded in uncovering middens and previously unknown sites. I had a chance to see Wetherill Mesa which was closed because of the Pony Fire. The Badger Community sites and the large cliff dwellings were not drastically harmed, but the devastation to the modern buildings and the vegetation was total. Because of the lack of ground cover, erosion is the major concern now and through the winter. The park has issued a general call for archaeologists to come and help in the assessment and recording of the sites in the burned areas. If you are interested, please contact Mesa Verde directly.

If you have not renewed your membership, your last Glyphs will be in November, and you will NOT receive Volume 66 of the Kiva. Your membership rates from July 1 through July 1, so please renew today. Also, don’t forget those raffle tickets! See you at the general meeting.

Jennifer Strand, President

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs

$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs

$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs

$50 Institutional membership (primarily libraries) receives Kiva and Glyphs

$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one ____________________________________________ _______________

[Enter membership/subscription category]

Name * ________________________________________________________________ Phone ____/_______

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

THE ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates. Memberships and subscriptions run for one year beginning July 1 and ending June 30.

Membership/Subscription Information

Visit the Society’s web site at www.azarchsoc.org for a complete list of benefits.

Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

2000-2001 Members of the Board of Directors

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It’s not too late to order your Official Arizona Archaeological and Historical Society Gear!

**Here’s how to obtain yours: Just send in this mail order form now!**

**Prices**

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The caps are khaki with a blue denim bill, and the mug is cream. On all items, the print and the Kokopelli is blue and the design is bronze.

Our T-shirts are made by Hanes and are 100% cotton.

Sizes and Style:

- Men’s Blue or Tan   Sizes S, M, L, XL, XXL
- Women’s Natural*   Sizes M, L, XL *Women’s style has smaller, lower neckline

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**PLEASE USE THE ENCLOSED ENVELOPE AND BE SURE TO INCLUDE SHIPPING ADDRESS AND YOUR PHONE NUMBER!**

Send your check made payable to AAHS to:

AAHS, ASM, University of Arizona, Tucson, AZ 85721

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**NATIVE AND NON-NATIVE PERSPECTIVES ON SOUTHWESTERN WEAVING**

Wednesday evenings, November 1, 8, 15, and 29, from 7 to 9 p.m.

A Navajo weaver, a Hopi anthropologist, a non-Native trader, and a non-Native textile scholar lend their diverse cultural viewpoints to this four-week exploration of weaving and textiles in the American Southwest. Class format will include slides, examples of weavings, and a demonstration of weaving techniques.

**November 1:** Laurie Webster, “Diverse Traditions in a Common Land: An Overview of Pueblo, Navajo, and Hispanic Weaving”

Dr. Laurie Webster is an anthropologist specializing in Southwestern weaving and textiles. She is a textile consultant and a visiting scholar at the Arizona State Museum.

**November 8:** Micah Loma’omvaya, “Hopi Textiles: Representations of Cultural Values”

Micah Loma’omvaya is an anthropologist and a member of the Bear Clan at Songoopavi Village, Second Mesa, Arizona. He received his B.A. in anthropology from the University of Arizona in 1997.

**November 15:** Kent McManis, “Collecting Navajo Weavings”

Kent McManis is the owner of Grey Dog Trading Company in Tucson and has worked in the Native American arts and crafts field for 27 years. He started collecting at age three and has been a judge at different Native American art shows.

**November 29:** Barbara Teller Ornelas, “Navajo Weaving and Lifeways”

Barbara Teller Ornelas is a weaver originally from Two Grey Hills, New Mexico, who began weaving at the age of six. Her desire to attain artistic and technical perfection in the art of weaving has resulted in two Best of Show awards at Santa Fe Indian Market. As an educator, she has worked to raise awareness about the beauty of Navajo weaving.

The class will be held on the University of Arizona campus. Cost is $25 to AAHS members, $35 to non-members, $10 discount for students and K-12 teachers. Preregistration is required. To register, please call Laurie Webster at 520/325-5435.
**AAHS 16TH ANNUAL FUND-RAISING RAFFLE**

It’s that time of the year again! The Year 2000 marks the Arizona Archaeological and Historical Society’s 16th annual fund-raising raffle to be held at our December meeting. We know you don’t want to miss your passport to your winnings. This year, the raffle tickets are in the centerfold of this issue of *Glyphs*. (Booklet raffle tickets are also available for those who desire extras to help further support our cause or who would like to get them at the general meeting just before the raffle drawing. And remember, you don’t have to be present to be a winner!) So just tear them out of our centerfold on the perforations, mail them back to us in the attached envelope, and wait for your number to be called. You could easily be a lucky winner this year! As usual, there will be many, many prizes! November’s issue of *Glyphs* will announce the donated prizes received thus far; and in December, there will be even a bigger list for you! Remember, this fund-raising raffle is very important to the Society because AAHS uses these funds to support our scholarships and research grants; and the recipients — students and researchers — give back to our members the results of their hard work. So we are all winners in the end. This is your chance to support your great organization.

Questions? Need more tickets? Call Connie Allen-Bacon, 520/885-6283, or e-mail her at <csbacon@dakotacom.net>.

**CALL FOR AAHS AWARDS NOMINATIONS**

The AAHS Awards Committee invites nominations for the 2000 Byron Cummings and Victor Stoner awards. The Cummings award is given for outstanding research and contributions to knowledge in archaeology, anthropology, ethnology, or history. The Victor Stoner award recognizes outstanding contributions in leadership or participation in the Society, historic awareness, or bringing archaeology, anthropology, ethnology, or history to the public. Nominations must be submitted by November 1. A description of each nominee’s achievements should be sent to Suzanne Fish, Arizona State Museum, University of Arizona, Tucson, AZ 85721. Email nominations can be sent to <sfish@u.arizona.edu>.

**ATTENTION AAHS MEMBERS AND SUBSCRIBERS!!!**

This is to let you know that if you have not renewed your membership by November, you will not be receiving November’s *Glyphs* or *Kiva*, Volume 66, No. 1. Your membership runs one year from July 1. So, please renew your membership as soon as possible. We know you surely do not want to miss the special Mesa Verde issue of *Kiva* or the monthly information in *Glyphs*. You may use the attached envelope for your convenience. This is also a good time to get your friends and relatives a subscription so they can enjoy the benefits of AAHS with you. Remember, the holidays will soon be here and there’s no better gift than a membership from you!

**ARIZONA ARCHAEOLOGICAL COUNCIL FALL SYMPOSIUM**

Friday, October 20th and Saturday, October 21st

The AAC Fall Symposium focusing on the Northern Periphery of the Hohokam Region will be held at the Anthem Community Center east of Interstate 17 off the Anthem Way Interchange north of Phoenix. The business meeting will be held on Friday, October 20 from 10 a.m. – 12:30 p.m., and is open to all AAC members. The actual symposium papers will start after lunch on the 20th from 1:30 – 4:30 p.m., followed by a 20-minute discussion. On Saturday, October 21, a continental breakfast will be available starting at 8:30 a.m., followed by papers from 9:00 a.m.-12:30 p.m., followed by a 20- or 30-minute discussion.

Following lunch on your own, we will reconvene in the Factory Outlet Mall parking lot on the west side of I-17 off Anthem Way at 2:00 p.m. for those wanting to tour a few significant sites in the area.

**THE SIXTH GENDER AND ARCHAEOLOGY CONFERENCE**

Northern Arizona University

October 6-8, 2000

"Gender and Archaeology Across the Millennia: Long Vistas and Multiple Viewpoints."

The Sixth Gender and Archaeology Conference to be held at NAU October 6-8, 2000. It's an international conference with persons speaking from Europe, Canada, South and Central America, and possibly Asia (as well as the U.S., of course). Visit our website which can be accessed through <www.nau.edu/~anthro/>.

The conference schedule and abstracts are shown on the website as well as the info about registration. We are also doing tours to many of the popular sites near Flagstaff on the 8th. For more information, email Lucinda at <lucinda@infomagic.com>.
OLD PUEBLO ARCHAEOLOGY CENTER
1000 East Ft. Lowell, Tucson, Arizona
Correspondence address: P.O. Box 40577, Tucson, AZ 85717-0577

ARCHAEOLOGY Digs at Sabino Canyon Ruin – October 7 & 21
Hands-on training in archaeological excavation at the Sabino Canyon Ruin.
Cost for a single session is $35 per person. The two-day program costs $50 and includes a one-year membership with Old Pueblo that allows the registrant to continue participating in the Sabino Canyon Ruin excavations as a volunteer for a year following the two-day program.

SOUTHWESTERN INDIAN POTTERY WORKSHOP – OCT. 17 – NOV. 28
Experienced southwestern potter and artisan John Guerin will offer an introductory Southwestern Indian Pottery workshop at OPAC, on Tuesday evenings from 6:9 p.m.; October 17 through November 28, and on Saturday, October 21 from 2:6 p.m. for a field trip to dig clay. The $69 fee includes all materials except the clay, which participants will dig themselves. Children under 16 may take a class if a parent also enrolls. Maximum enrollment is 15 persons. Registration deadline is 24 hours before the class starts. Pre-registration is required.

Arizona Archaeology Society Certification credit is offered for those who complete this workshop and two more to be offered in the winter and spring of 2001.

THE ART OF ANCIENT JEWELRY WORKSHOP – OCTOBER 21
Archaeology technician Allen Denoyer will teach a traditional technology workshop on ancient stone jewelry at OPAC. Cost for the class is $25 per person. Stones and tools will be provided. Minimum age for participants is 9 years old. Maximum enrollment is 11 persons. Registration deadline is 24 hours before the class starts. Cash, checks, and Visa/masterCard will be accepted. Pre-registration is required.

To register for all activities, call Old Pueblo Archaeology Center at 520/798-1201.

CENTER FOR DESERT ARCHAEOLOGY PRESENTS
FREE VIDEO SHOWING AND LECTURE
IN THE SHADOW OF THE VOLCANO: PREHISTORIC LIFE IN NORTHERN ARIZONA
Recent archaeological excavations by Desert Archaeology for the Arizona Department of Transportation in the Flagstaff region yielded a fascinating story about the prehistoric settlers, their connection to the modern Hopi Tribe, and how they were impacted by the eruption of Sunset Crater in the late 11th century. The 28-minute video showing will be followed by a brief lecture and question and answer period, hosted by Mark Elson, Ph.D., Principal Investigator for this archaeological project. This program is made possible by a grant from the Arizona Humanities Council.

TUCSON: Wednesday, October 11, 2000, 7:00 p.m., in Pima Community College Center for the Arts Recital Hall, 2202 West Anklam Road.

PHOENIX: Wednesday, November 1, 2000, 7:30 p.m., at Pueblo Grande Museum, 4619 E. Washington Street.

For more information, call the Center for Desert Archaeology at 520/881-2244.

THE CORNERSTONE
PROTECTING THE MATTER OF TIME
Protecting and caring for its nationally renowned collections and making them accessible to the public are priorities for Arizona State Museum. The museum has long been concerned with inadequate environmental controls, overcrowding and the need for appropriate collection storage in its two historic buildings. Now ASM is marshalling forces to raise funds for much-needed renovation and expansion of the museum’s north building to address these issues. ASM’s POTTERY PROJECT, recently recognized an official project of Save America’s Treasures, is a first and important step in focusing public awareness on conservation and preservation needs at the museum. The POTTERY PROJECT will be followed by initiatives to preserve other Southwest cultural treasures and traditions in basketry, textiles, paintings, and more.

On October 6th, the museum joins the UA in kicking-off CAMPAIGN ARIZONA, a campus-wide capital campaign which University President Peter Likins sees as vital to raising the university to the next level of excellence. The overall goal for CAMPAIGN ARIZONA will be between $750m and $1B. The museum will work with the UA administration and the UA Foundation toward a goal of $10-$12m for renovation and construction to care for the collections.

MARSHALLING MUSEUM FORCES
Responding to a sense of shared responsibility for preserving the region’s cultural legacy, the museum’s very first board of advisors will hold an inaugural meeting on Oct. 7. The museum is truly fortunate to have enlisted an outstanding leadership team. James E. Babbitt from Flagstaff will serve as our northern Arizona chair. John P. Schaefer, former University of Arizona president (1971-1982), will serve as southern Arizona chair. Board members from across the country share a commitment to the museum and its mission. They include:

Mark Bahti of Bahti Indian Arts, Tucson AZ
Nancy Buehler, Buehler Capital Management, Tucson AZ
Marilyn Lawson, former president UA Alumni Association, Menlo CA
Karl Ronstadt, Baboquivari Cattle Co., Tucson AZ
Susan Scott, Primal Lite, Durango CO (innovative leader in theme string-light design and production)
Michelle Schulze, UA Alumni Association – Phoenix Office
Benjamin Smith, whose parents were noted anthropologists Lucy and Watson Smith
Gene Waddell, Waddell Trading Co., Scottsdale, AZ

Board members will act as ambassadors in our efforts to promote the museum to a broad public and will help strengthen the museum’s resources by raising private funds. Building a new tradition at the museum, this charter board will be instrumental in ASM’s participation in CAMPAIGN ARIZONA and our success in reaching our campaign goals.

For more information about fundraising issues, contact Miriam Nickerson at ASM’s development and marketing office, 520-626-8381.

For ASM activities, contact Darlene Lizardaga at Arizona State Museum’s marketing office by calling 520/626-
UPCOMING EVENTS AT ARIZONA STATE MUSEUM

Friday and Saturday, October 13 & 14, 10-4 p.m.
UNKNOWN MEXICO
Well-known Tucson traders and anthropologists Barney and Mahina Burns share their enormous wealth of personal experience and perspective on Mexican cultures at a benefit show and sale that will include Mexican native pottery, baskets, and carvings, and the always popular Zapotec rugs — hand spun and woven with traditional designs.

This event is free and open to the public. A portion of all proceeds benefits ASM.

Call 520/621-6302 for more information.

THE MAKING OF “THE ARCHAEOLOGY OF ANCIENT ARIZONA”
Tuesday evenings, October 17, 24, and 31, from 7 to 9 p.m.

Dr. J. Jefferson Reid, Professor of Anthropology at the University of Arizona, is teaching a class on the history of Southwestern archaeology. This three-part class presents a pictorial history of Arizona archaeologists and stories of how they discovered the ancient people of the American Southwest:

October 17: Exploring, Collecting, and Protecting Prehistory (1879-1920)
October 24: Tracing the History of Past People and Culture (1920-1960)

Dr. Reid is co-author (with Stephanie Whittlesey) of The Archaeology of Ancient Arizona published by The University of Arizona Press. He directed the University of Arizona Archaeological Field School at Grasshopper Pueblo from 1979-1992.

The class will be held on the University of Arizona campus. Cost is $25 to AAHS members, $35 to non-members, $10 discount for students and K-12 teachers. Pre-registration required.
To register, please call Laurie Webster at 520/325-5435.

HOT POTS AT NATIVE GOODS,
at the museum store, through October

ASM’s education-based museum store, Native Goods, celebrates Hispanic Heritage Month with unbelievable pottery from the Mexican villages of Tlatzacualpa, Tepehua, Coyotep, Espiritu Santo, San Marcos, Rio Blanco and Yojuela. Well crafted and priced for value! Call 520/621-6302 for more information.

ARIZONA GEOLOGICAL SOCIETY FALL FIELD TRIP
Saturday, November 18, 2000

Geology and archaeology of the Theodore Roosevelt Dam Area and Tonto National Monument, Arizona, led by Stephen Richard, Arizona Geological Survey; Nick Prizner, Arizona Dept of Transportation; Beth Miksa, Desert Archaeology; Park Ranger, Tonto National Monument

Contact Cori Hoag, AGS VP Field Trips for fees, meeting location from Tucson and Phoenix, at 520/742-1083 or <ckhoag@uswest.net> to reserve a place on the tour.

The geology of the area around Theodore Roosevelt Dam and the Tonto National Monument is characterized by a diverse suite of Proterozoic granite rocks, gneiss, and metavolcanic rocks that were overlain by Middle Proterozoic Apache Group strata, diabase sills, and Paleozoic strata as young as the Mississippian Redwall Limestone. Weakly consolidated Miocene conglomerate and sandstone overlie all of these rocks and are gently tilted and slightly faulted. The results of an AZGS mapping project conducted in this area in 1997 and 1998 will be featured on this trip. The rocks and structures will be examined with regard to their behavior and stability on a major engineering project (Roosevelt Dam and State Highway 88, south of Roosevelt Lake).

In addition to the geological aspects of the area, we will examine the ways in which geology affected the prehistoric inhabitants of the Tonto Basin. The tour will visit Tonto National Monument, one of the first monuments established by President Theodore Roosevelt in 1907 under the newly proclaimed Antiquities Act of 1906. At the monument, we will explore the Visitor Center, discuss the archaeology of Tonto Basin, then hike to the Upper Cliff Dwelling to examine the geologic and architectural setting of the upper ruins. Recent excavation work by the Western Archaeological and Conservation Center in Rooms 15 and 16 will be discussed. For more info on the Monument, go to <http://www.nps.gov/tont/home.htm>.

Approximate schedule:

Stop 1: Geology of the area around the Theodore Roosevelt Dam based on a recent mapping project by Arizona Geological Survey - led by Steve Richard, AZGS and Geological engineering of dam site and nearby highway construction - Nick Prizner, ADOT. Approximately one hour - short walks near car to view Middle Proterozoic rocks and their impact on the dam and road design. May make quick stops along highway on road back to Tonto NM. 10-11 a.m.

Stop 2: Tonto National Monument Visitor Center. Arrive approximately 11:30 a.m. View exhibits, short orientation by archaeologists (Park staff, Beth Miksa). Lunch.

Stop 3: Hike to view geology and archaeology in Tonto National Monument - approximately 3 hours (1-4 p.m.). Steve Richard and park staff will lead the group on a 3-mile round trip hike (600’ elev. gain) to the Upper Ruins (cliff dwelling). Steve will discuss the geology along the way while park staff will discuss the local prehistoric culture, including plant usage. We will subdivide into smaller groups once we arrive at the Ruins to minimize the impact of our large group. We will take turns visiting the cliff dwellings and discussing the recent excavation work by the Western Archaeological and Conservation Center. This site shows the interaction of geology and human habitation as the cliff dwellings are located in structurally shattered upper Dripping Spring Quartzite of the Apache Group at the intersection of several fault zones.
**NEW DIRECTIONS IN SOUTHWESTERN ANTHROPOLOGY**

New Directions in Southwestern Anthropology is a public lecture series jointly sponsored by the University of Arizona Department of Anthropology and the Arizona State Museum. The first presentation of the Fall 2000 series by Emory Sekaquaptewa will be Thursday evening, October 5.

**Writing Hopi: The Hopi Dictionary, Language Literacy, and Contemporary Hopi Life,**

By Emory Sekaquaptewa, Bureau of Applied Research in Anthropology and Department of Anthropology, University of Arizona.

The popular perception of American Indian languages is that they are static and without structure. However, Native American languages are dynamic systems with their own grammars and organizational principles. It is with this in mind that Emory Sekaquaptewa and his colleagues began to compile *The Hopi Dictionary/Hopíikwa Laváytutuven, A Hopi-English Dictionary of the Third Mesa Dialect* (1997, University of Arizona Press). He is currently active in several projects, including Hopi Literacy Workshops, the Hopi Mural Project (with the Peabody Museum, Harvard University), and Arizona State Museum’s project to translate Spanish documents referring to Hopi during the Colonial Period. He also serves as Chief Justice of the Hopi Appellate Court, an accomplished silversmith, and an active participant in Hopi ceremonial life.

About the speaker:

Emory Sekaquaptewa is from Third Mesa, Hopi Reservation. He received his law degree from the University of Arizona School of Law and has worked with the University of Arizona as a teacher and researcher for 30 years. Along with other members of the Hopi Dictionary Project, he compiled *The Hopi Dictionary/Hopíikwa Laváytutuven, A Hopi-English Dictionary of the Third Mesa Dialect* (1997, University of Arizona Press). He is currently active in several projects, including Hopi Literacy Workshops, the Hopi Mural Project (with the Peabody Museum, Harvard University), and Arizona State Museum’s project to translate Spanish documents referring to Hopi during the Colonial Period. He also serves as Chief Justice of the Hopi Appellate Court, an accomplished silversmith, and an active participant in Hopi ceremonial life.

Lectures are held at 7:30 p.m. in the Center for English as a Second Language Building, Room 103 on the UA campus (one building east of the Arizona State Museum at 1013 E. University Boulevard, corner of University Boulevard and Park Avenue). An opportunity to meet and talk with guest speakers will take place at a reception following each lec-
POWER AND ECONOMY AT THE MARANA MOUND SITE

by Paul Fish and Suzanne Fish

In prehistoric farming societies worldwide, the appearance of social and economic differences among households and kin groups has often been coupled with a growing centralization of public functions and architecture. These tendencies are key to understanding the development of more complex forms of social organization. Paul Fish and Suzanne Fish of the Arizona State Museum and James Bayman of the University of Hawai‘i will explore trends toward greater social differentiation and centralization among the Hohokam of the Tucson area in an upcoming three-year project funded by the National Science Foundation. They will investigate competitive strategies followed by the various household groups who lived in walled adobe compounds at the Marana Mound site. This Hohokam center typifies changes in the Early Classic period (A.D. 1150-1300) when a new ideology associated with the construction of platform mounds was widely adopted by inhabitants of increasingly concentrated settlements.

The unusual preservation of the Marana Mound site in its entirety, without the destructive effects of urban development, intensive agriculture or extensive vandalism, affords a unique opportunity to examine the developmental history of a Classic center and its residents. A platform mound of moderate size is surrounded by more than 20 compounds, each enclosing clusters of rectangular rooms and occasional pithouses with adobe walls. The compounds are large by Hohokam standards, incorporating the dwellings of up to five households in an area as large as a football field.

The members of a compound are thought to have cooperated as a social and economic unit in activities such as farming, resource storage, craft manufacture, trade, child-rearing, and participation in public events. Previous studies at the Marana Mound site show that residents of its compounds consumed more exotic raw materials such as shell and obsidian and produced more valued craft items than did other inhabitants of the Marana Community, a related set of contemporary villages in a 56 square mile surrounding territory. One group within the community center achieved further distinction by assuming a leadership role in communal affairs at the platform mound. They also probably gained the right to live in the rooms on its summit.

Builders of the Marana Mound site compounds hauled pine and fir beams from the distant Catalina Mountains. Recovery of burned beams for tree ring dating is another major goal of the current project. Dates from a sample of rooms throughout the site will allow the sequencing of compound and mound construction to determine whether the mound was part of the original layout or was built after an interval of compound occupation.

AAHS Meeting Time and Place

The Arizona Archaeological and Historical Society’s monthly meeting will be held on October 16, 2000, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.