The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functioning and programs of the Arizona State Museum and to aid in the functions of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities.

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Next AAHS Meeting: 7:30 p.m., November 20, 2000
Duval Auditorium, University Medical Center

AAHS Field Trip – November 11th
Visit Sells and take a special look at the Tohono O’odham way of life!

Photo courtesy of Andrew Romo.
PRESIDENT’S MESSAGE

This fall has turned out to be very busy for the society, and not without some changes. One of the major changes is that John Haynes has resigned as our VP for Activities, in part, so that he could spend more of his well earned retirement time with his wife. We wish John and his wife the best, and we look forward to seeing them at meetings and field trips. Fortunately, Don Kucera has volunteered to take over some of the duties as co-chair. However, he is very busy and we are still searching for an additional person to be the other co-chair. Please don't be shy about putting yourself forward or suggesting a person for us to contact; we need you. Don has already organized a field trip to Fort Bowie on December 10. We will keep you abreast of all of the activities as soon as we can. Also, as an early reminder, don’t forget about the Festival at Tumacacori in December. The festival is always a lot of fun and a good place to sell raffle tickets.

Speaking of raffle tickets, you should have received your two “books” of tickets in the October Glyphs. The raffle committee and Lynne Attardi did a wonderful job in designing and getting the tickets printed. The raffle proceeds are one of the best ways for AAHS to directly benefit from your financial support. Please consider purchasing the tickets to help toward finishing a project. Plus, a little bit helps, and an AAHS grant or scholarship can help toward finishing a project. Please don’t be shy about putting yourself forward or suggesting a person for us to contact; we need you. Don has already organized a field trip to Fort Bowie on December 10. We will keep you abreast of all of the activities as soon as we can. Also, as an early reminder, don’t forget about the Festival at Tumacacori in December. The festival is always a lot of fun and a good place to sell raffle tickets.

In November we shift gears again with Homer Thieb’s talk on the León Family Legacy. This talk incorporates archaeology and history and gives us another look at our own home town. The December lecture will include the raffle drawing. Last year’s drawing went quickly and it was fun to watch the faces of the people who won. Contrary to popular belief, and although not necessary, people who are present at the meeting do win prizes, so please plan to attend.

Just a reminder about the field trip to Sells on November 11. It is shaping up to be a fun field trip that will offer a special look at the Tohono O’odham way of life. Although the particulars (cost, meeting place, etc.) have not been fully finalized as Glyphs goes to press, if you are interested, please contact me or Don Kucera. If you leave a name and phone number, we will call you as soon as everything is set. Also, don’t forget about the great classes that are being offered. The November textile classes look to be exceptional. Hopefully, you have already signed up.

Remember, this is your society; so if you have any suggestions, helpful hints, etc., please contact a board member (we’re listed in the back of the Newsletter).
Time to order your Official Arizona Archaeological and Historical Society Gear for your Holiday Gifts!

Here's how to obtain yours: Just send in this mail order form now!

Prices

T-shirt (wt. 11 oz): $12.00
Cap (wt. 2.5 oz): $10.00
Mug (wt. 14 oz): $5.00

The caps are khaki with a blue denim bill, and the mug is cream. On all items, the print and the Kokopellis are blue and the design is bronze. Our T-shirts are made by Hanes and are 100% cotton.

Sizes and Style:
- Men's Blue or Tan: Sizes S, M, L, XL, XXL
- Women's Natural*: Sizes M, L, XL
  *Women's style has smaller, lower neckline

Shipping and Handling: All orders will be sent Priority Mail through the U.S. Postal Service. Please add $3.20 S&H for each order up to 2 pounds.

PLEASE SEND THE FOLLOWING ITEMS:

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PLEASE USE THE ENCLOSED ENVELOPE AND BE SURE TO INCLUDE SHIPPING ADDRESS AND YOUR PHONE NUMBER!

Send your check made payable to AAHS to:
AAHS, ASM, University of Arizona, Tucson, AZ 85721

Questions? Call Jennifer Strand at 520/325-8401;

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NATIVE AND NON-NATIVE PERSPECTIVES ON SOUTHWESTERN WEAVING

Wednesday evenings, November 1, 8, 15, and 29, from 7 to 9 p.m.

A Navajo weaver, a Hopi anthropologist, a non-Native trader, and a non-Native textile scholar lend their diverse cultural viewpoints to this four-week exploration of weaving and textiles in the American Southwest. Class format will include slides, examples of weavings, and a demonstration of weaving techniques.

November 1: Laurie Webster, “Diverse Traditions in a Common Land: An Overview of Pueblo, Navajo, and Hispanic Weaving”

Dr. Laurie Webster is an anthropologist specializing in Southwestern weaving and textiles. She is a textile consultant and a visiting scholar at the Arizona State Museum.

November 8: Micah Loma’omvaya, “Hopi Textiles: Representations of Cultural Values”

Micah Loma’omvaya is an anthropologist and a member of the Bear Clan at Songoopavi Village, Second Mesa, Arizona. He received his B.A. in anthropology from the University of Arizona in 1997.

November 15: Kent McManis, “Collecting Navajo Weavings”

Kent McManis is the owner of Grey Dog Trading Company in Tucson and has worked in the Native American arts and crafts field for 27 years. He started collecting at age three and has been a judge at different Native American art shows.

November 29: Barbara Teller Ornelas, “Navajo Weaving and Lifeways”

Barbara Teller Ornelas is a weaver originally from Two Grey Hills, New Mexico, who began weaving at the age of six. Her desire to attain artistic and technical perfection in the art of weaving has resulted in two Best of Show awards at Santa Fe Indian Market. As an educator, she has worked to raise awareness about the beauty of Navajo weaving.

This class is still open. It will be held on the University of Arizona campus. Cost is $25 to AAHS members, $35 to non-members, $10 discount for students and K-12 teachers. To register, please call Laurie Webster at 520/325-5435.
It’s November already and there’s less than two months to get your winning ticket! The Year 2000 marks the Arizona Archaeological and Historical Society’s 16th annual fund-raising raffle to be held at our December meeting.

The annual AAHS Raffle to benefit scholarship and research activities is progressing nicely! Your tickets were enclosed in October’s Glyphs and many of you have already purchased them by sending in your stubs and money. That’s great, because new prizes are coming in even as you’re reading this article. We will have many more tickets to sell at the next two meeting for you and to take to your friends and relatives who are interested in AAHS’s activities, philosophy and goals.

Also, if you feel enthusiastic or charitable, request by mail additional raffle tickets by using the attached envelope to this issue of Glyphs and/or by writing to AAHS Raffle, Arizona State Museum, University of Arizona, Tucson, Arizona, 85721. Those of you in the Tucson area can pick up extra tickets at the November and December AAHS meetings. Below are listed just some of the prizes you will be eligible to win.

Remember, this fund-raising raffle is very important to the Society because AAHS uses these funds to support our scholarships and research grants; and the recipients — students and researchers — give back to our members the results of their hard work. So we are all winners in the end. This is your chance to support your great organization.

Questions? Need more tickets? Call Connie Allen-Bacon, 520/885-6283, or e-mail her at <cshall@nakota.com>.

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**PRIZES FOR THE AAHS 2000 ANNUAL CHRISTMAS RAFFLE**

Signed terra cotta pottery jar by Glen Nipshank, Bigstone Cree, from Alberta, Canada; donated by the Grey Dog Trading Company, Plaza Palomina, Tucson, Arizona. Valued at $250.00.

Dinner for two at the Eclectic Cafe, 7053 E. Tanque Verde Road, in Tucson, Arizona. (Doesn’t expire until December 2001!)

Golden Mica bean jar with lid from Picuris Pueblo, New Mexico. Artist’s photograph accompanies the pot. Donated by artist John Guerin, Tucson, Arizona.

Petroglyph rock by artist John Palacio.

Two nights’ stay at Gouldings Lodge in Monument Valley, Arizona.

Two classic anthropology books from the University of Utah Press, Salt Lake City.

Two tickets from the Arizona Theatre Company, Tucson, Arizona, for a play from the 2000-2001 season.

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**SOUTHWESTERN INDIAN POTTERY WORKSHOP — OCT. 24 – DEC. 5**

John Guerin’s introductory Southwestern Indian Pottery workshop has been delayed for one week. The class will be on Tues, evenings from 6-9 p.m., Oct. 24 through Dec. 5, and on Sat., Oct. 28, from 2-6 p.m. for a field trip to dig clay. The $69 fee includes all materials except the clay, which participants will dig themselves. Children under 16 may take a class if a parent also enrolls. Maximum enrollment is 15 persons. Registration deadline is 24 hours before the class starts. Pre-registration is required.

Arizona Archaeology Society Certification credit is offered for those who complete this workshop and two more to be offered in the winter and spring of 2001.

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**ARCHAEOLOGY DIGS AT SABINO CANYON RUIN — NOV. 4 AND 18**

Hands-on training in archaeological excavation at the Sabino Canyon Ruin. Between A.D. 1000 and 1350 the ruin was a vibrant village of the Hohokam Indians, ancestors of the modern Pima and Tohono O’odham peoples. Excavations have recovered pottery, stone, bone, and seashell artifacts, and have revealed prehistoric “pit houses,” apartment-like housing compounds with adobe and rock walls, ancient animal burials.

The program starts at 8 a.m. each date and continues to 4:30 p.m. The Sabino Canyon Ruin excavations are on private property in northeastern Tucson, about a mile away from the Sabino Canyon Visitor Center. Directions to the ruin are provided upon pre-registration. Cost for a single session is $35 per person. The two-day program costs $50 and includes a one-year membership with OPAC that allows the registrant to continue participating in the Sabino Canyon Ruin excavations as a volunteer for a year following the two-day program.

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**OLD PUEBLO ARCHAEOLOGY CENTER**

**MAKING AND USING ATLATLS AND SPEARS WORKSHOP — NOV. 4**

Archaeology technician Allen Denoyer teaches how to fashion traditional atlatls and wooden spears like those utilized by ancient peoples worldwide, using natural Sonoran Desert woods and leather materials. He will show how to straighten the spear by heat-curing over an open fire, and talk about how prehistoric lifeways are better understood through experience of ancient people’s artifacts and technologies.

Bring your own pocketknife to carve the wood; all other equipment is provided. Participation is limited to 11 persons, and minimum age is 9 years old.

The workshop will be offered on Sat., Nov. 4, from 9 a.m. to noon at OPAC. Cost for the class is $40 per person. Pre-registration is required.

**STONE ARROWHEAD-MAKING AND FLINT-NAPPING WORKSHOP — NOV. 5**

Archaeologist Allen Denoyer teaches you how to make an arrowhead out of obsidian and other stone just like prehistoric Arizonans did. Mr. Denoyer helps you understand more about prehistoric people by studying how they made and used their artifacts.

All equipment is provided, participation is limited to 11 persons, and minimum age is 9 years old. The workshop will be offered on Sunday, November 5, from 9 a.m. to noon at OPAC. Cost is $25 per person. Pre-registration is required.

**ARCHAEOLOGY PRESENTATION IN SUN CITY — NOV. 9**

Archaeologist Allen Dart will present “Arts and Culture of the Prehistoric Hohokam Indians,” an informative talk about ancient Arizona illustrated with slides and artifacts, at the Thurs., Nov. 9, meeting of the Sun Cities Historical Society. Sponsored by an Arizona Hi-
DESSERT ARCHAEOLOGY, INC., AWARDED THE RIO NUEVO ARCHAEOLOGY AND HISTORIC RESEARCH SERVICES CONTRACT

Desert Archaeology, Inc., (DAI) has been awarded the Rio Nuevo Archaeology and Historic Research Services contract by the City of Tucson, with William Doelle as Principal Investigator. Beginning in November 2000, DAI will commence testing and excavations at four locations in downtown Tucson under the direction of Homer Thiel and Jonathan Mabry. Area 1, on the east side of I-10 south of Congress Street is likely to have Hohokam canals and other prehistoric features. The Mission San Agustin site will be examined to see how much of the mission survived brick mining and dumping activities in the 1950s. The nearby Mission Gardens will also be explored. The City of Tucson plans to reconstruct the Mission Complex as a cultural attraction.

In 2001, work will shift to the northeast corner of the Tucson Presidio, located at the southwest corner of Church Avenue and Washington Street. Emil Haury and Ned Danson of the University of Arizona uncovered the adobe wall of the Presidio in 1954. The Presidio was a Spanish fortress established in 1775 and in use until the mid-1850s. DAI will strip the site, now a parking lot, and expose the area uncovered 46 years ago. The remainder of the property will be excavated, and archaeologists expect to uncover a Territorial Period house, the Presidio corner and interior structures, and a Hohokam pit-house village.

Work will also take place on the Rio Nuevo South property, located south of Congress Street and west of I-10. This parcel holds a variety of archaeological resources including the remains of the Tucson Pressed Brick Factory, historic period and prehistoric canals, Hohokam pit-houses, and an Early Agricultural Period village.

Historical research, under the guidance of Michael Weber and Charles Polzer, will complement the archaeological research. A visual archive of Spanish and Mexican era drawings and paintings that depict everyday life will be collected. Archivists in Mexico will be combing through their records and photocopying any that pertain to Tucson. A comprehensive annotated bibliography of Spanish and Mexican Period records that relate to southern Arizona will be compiled. Another exciting project is the creation of biographies and family histories of every person known to have lived in the Tucson Presidio and the Mission of San Agustin between 1775 and 1856.

Public education is an important aspect of the project. A web site created by Doug Gann, <www.rio-nuevo.org>, will be online in November and will provide information about the Rio Nuevo project, including regular updates on the archaeology and historical research as well as background information on the prehistory and history of Tucson. Tours and open houses will be scheduled as work progresses, and a guide will be present on site to meet with visitors. A volunteer archaeology program will also be run at the Mission and Presidio. Those interested in volunteering should call DAI and leave their name and phone numbers with Historical research, under the guidance of Michael Weber and Charles Polzer, will complement the archaeological research. A visual archive of Spanish and Mexican era drawings and paintings that depict everyday life will be collected. Archivists in Mexico will be combing through their records and photocopying any that pertain to Tucson. A comprehensive annotated bibliography of Spanish and Mexican Period records that relate to southern Arizona will be compiled. Another exciting project is the creation of biographies and family histories of every person known to have lived in the Tucson Presidio and the Mission of San Agustin between 1775 and 1856.

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ANZA NATIONAL MILLENIUM TRAIL EVENT

On November 11 and 12, 2000, at Yuma Crossing State Historic Park, a joint program, sponsored by the Anza Trail Coalition of Arizona, Amigos de Anza, Arizona State Parks and the Cultural Council of Yuma, has been organized to celebrate the 225th anniversary of Anza Expeditions and the classification of the Juan Bautista de Anza National Historic Trail as one of 16 national millennium trails.

On Saturday, the 11th, the program will start at 1 p.m., with presentations by Meredith Kaplan, superintendent of the trail from San Francisco. Don Garate will portray Juan Bautista de Anza. There will be delegates from Quechan, Cocopah, and the Colorado Indian Reservation; a living history program, including the Los Tubaquenos from Tubac Presidio State Historic Park; Mr. & Mrs. Hector V. Soza (Sosa); Tucson Presidio Trust for Historic Preservation; and Amigos de Anza Encampment. At 3 p.m., the New World Baroque Orchestra, Chorus and Dance Group from El Paseo de Robles, California, will present Spanish music and dance from the late 1700s. At 7 p.m., they will also perform at St. Thomas Mission, Fort Yuma Indian Reservation, California, just across the Rio de Colorado from the park.

On Sunday, the 12th, at 10 a.m., a reenactment of the Anza Expedition crossing the Rio de Colorado will take place. Food will be available from the Cocopah on Saturday.

JULIAN D. HAYDEN STUDENT PAPER COMPETITION

The Arizona Archaeological and Historical Society is pleased to announce the third annual Julian D. Hayden Student Paper Competition. Named in honor of long-time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of $500 and publication of the paper in Kiva, The Journal of Southwestern Anthropology and History. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Co-authored papers will be accepted only if all authors are bona fide students. Subject matter may include the anthropology, archaeology, history, linguistics, and ethnology of the American Southwest and northern Mexico, or any other topic appropriate for publication in Kiva.

Papers should be no more than 30 double-spaced, typewritten pages (approximately 8,000 words), including figures, tables, and references, and should conform to Kiva format. If the paper involves living human subjects, author should verify, in the paper or cover letter, that necessary permissions to publish have been secured. Previous entries will not be considered, and all decisions of the judges are final. If no publishable papers are received, no award will be given. Judging criteria include, but are not limited to, quality of writing, degree of original research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 15, 2001. Late entries will not be accepted. Send four copies of the paper and proof of student status to: Julian D. Hayden Student Paper Competition, AAHS, Arizona State Museum, University of Arizona, Tucson, AZ 85721-0026. For more information, contact Laurie Webster at 520/325-5435.
THE CORNERSTONE

THE AGES PROJECT: PRESERVING AND SHARING THE SONORAN ARCHIVES

Arizona State Museum recently announced a grant award of $210,786 from the Institute for Museum and Library Services (IMLS) to support The AGES Project: Preserving and Sharing the Sonoran Archives – a bi-national history preservation project.

Bringing together a consortium of organizations and under the direction of Tracy Duvall, assistant curator of ethnohistory at the museum, the AGES Project seeks to preserve and share unique archival resources that document the history of Arizona and Sonora, Mexico. The project takes its name from the Mexican archive that currently houses the original paper documents – the Archivo General del Estado de Sonora in Hermosillo.

The IMLS National Leadership Grant for Preservation or Digitization, along with commitments from the official partners in the project, will purchase all the necessary equipment and employ several personnel in Arizona and Sonora. Only twelve out of 35 applications for these grants were successful. An IMLS representative stated that this effort will serve as a model for similar bi-national projects. The grant began October 1st.

"The partnership's mission is to preserve the historic record of Arizona and Sonora and make it widely available at no cost to the public," says Duvall. "The archives hold Arizona's and Sonora's early legal records, political history, ethnic relations and ecological information. And more significantly for the general public, the archives include documents that shed light on Native American and Hispanic family histories and lineages." The documents will be scanned and made available over the Internet and will be preserved for the long-term through conversion to microfilm to be held at Arizona State Museum.

Official U.S. partners joining the Archivo in Hermosillo are:

- Arizona State Museum and the UA Libraries at the University of Arizona;
- Tucson-Pima Public Library and the Tucson-Mexico Project, both representing the City of Tucson; and,

The Archivo is also organizing a friends group, Los Amigos del Archivo, to work in conjunction with the official partners. The Amigos' role will include coordinating relations with the Archivo and with staff hired in Mexico.

For more information, contact Tracy Duvall at 520/621-6280 or email <ages@digital.library.arizona.edu>.

You can also log on to the project's website at <http://ages.library.arizona.edu>.

COMING EVENTS AT ARIZONA STATE MUSEUM

Thursday, November 9

POLLY SCHAAFSMA, CESL 103, 7:30 P.M.

Conflict & Cosmos: Pueblo Warfare & Iconography

ARIZONA GEOLOGICAL SOCIETY FALL FIELD TRIP

Saturday, November 18, 2000

Geology and archaeology of the Theodore Roosevelt Dam Area and Tonto National Monument, Arizona, led by Stephen Richard, Arizona Geological Survey; Nick Prizner, Arizona Dept of Transportation; Beth Miksa, Desert Archaeology; Park Ranger, Tonto National Monument.

Contact Cori Hoag, AGS VP Field Trips for fees, meeting location from Tucson and Phoenix, at 520/742-1083 or <ckoag@uswest.net> to reserve a place on the tour.

The geology of the area around Theodore Roosevelt Dam and the Tonto National Monument is characterized by a diverse suite of Proterozoic granitic rocks, gneiss, and metavolcanic rocks that were over lain by Middle Proterozoic Apache Group st a, diaba s, and Paleozoic strata as young as the Mississippian Redwall Limestone. Weakly consolidated Miocene conglomerate and sandstone overlie all of these rocks and are gently tilted and slightly faulted. The results of an AZGS mapping project conducted in this area in 1997 and 1998 will be featured on this trip. The rocks and structures will be examined with regard to their behavior and stability on a major engineering project (Roosevelt Dam and State Highway 88, south of Roosevelt Lake).

In addition to the geological aspects of the area, we will examine the ways in which geology affected the prehistoric inhabitants of the Tonto Basin. The tour will visit Tonto National Monument, one of the first monuments established by President Theodore Roosevelt in 1907 under the newly proclaimed Antiquities Act of 1906. At the monument, we will explore the Visitor Center, discuss the archaeology of Tonto Basin, then hike to the Upper Cliff Dwelling to examine the geologic and architectural setting of the upper ruins. Recent excavation work by the Western Archaeological and Conservation Center in Rooms 15 and 16 will be discussed. For more info on the Monument, go to <http://www.nps.gov/tont/home.htm>.

Approximate schedule:

Stop 1: Geology of the area around the Theodore Roosevelt Dam based on a recent mapping project by Arizona Geological Survey - led by Steve Richard, AZGS and Geological engineering of dam site and nearby highway construction - Nick Prizner, ADOT. Approximately one hour - short walks near car to view Middle Proterozoic rocks and their impact on the dam and road design. May make quick stops along highway on road back to Tonto NM. 10–11 a.m.

Stop 2: Tonto National Monument Visitor Center. Arrive approximately 11:30 a.m. View exhibits, short orientation by archaeologists (Park staff, Beth Miksa). Lunch.

Stop 3: Hike to view geology and archaeology in Tonto National Monument - approximately 3 hours (1–4 p.m.). Steve Richard and park staff will lead the group on a 3-mile round trip hike (600’ elev. gain) to the Upper Ruins (cliff dwelling). Steve will discuss the geology along the way while park staff will discuss the local prehistoric culture, including plant usage. We will subdivide into smaller groups once we arrive at the Ruins to minimize the impact of our large group. We will take turns visiting the cliff dwellings and discussing the recent excavation work by the Western Archaeological and Conservation Center. This site shows the interaction of geology and human habitation as the cliff dwellings are located in structurally shattered upper Dripping Quartzite of the Apache Group at the intersection of several fault zones.
AAHS’s NOVEMBER FIELD TRIP

Visit Sells with Danny Lopez on November 11! This exciting field trip will offer a special look at the Tohono O’odham way of life.

The particulars (cost, meeting place, etc.) have not been fully finalized; but, if you are interested, please contact Jennifer Strand 520/325-8401, or Don Kucera, 520/792-0554. Leave your name and phone number, and we will call you as soon as everything is set and ready to go.

SAGUARO FRUIT GATHERING RAMADA AT SELLS

Photo courtesy of Suzanne Fish

GLYPHS DEADLINE DATE!

The deadline for the receipt of information and articles to be included in Glyphs is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated.

Write to AAHS, ASM, University of Arizona, Tucson, Arizona 85721; phone: 733/222-5093; or you can email me at: <LTATucson@aol.com>.

AAHS’s WEB SITES

The Arizona Archaeological and Historical Society website can be found in PDF format on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. Look for the special Glyphs section.

You can also find Glyphs on the SWA website at: <http://www.swanet.org/aaahs/index.html>.

Warriors, shields, stars, and other symbolism related to warfare are prominent in the rock art and kiva murals of the late prehistoric Pueblos. The richness and prevalence of this imagery indicates that concerns with conflict were well integrated with Pueblo religion between ca. A.D. 1325 and 1680. While these images do not provide an historical document about warring exploits, they do provide a Puebloan voice regarding conflict and how it was integrated with the supernatural. War patrons and deities play major roles, and the duality of warfare and fertility is an overriding theme. The images demonstrate that warfare was not rigidly defined as an isolated activity, but was interwoven with agricultural practices, including rainmaking. Reception follows the lecture. Free and open to the public. This event is part of the New Directions in SW Anthropology lecture series — a joint presentation of Arizona State Museum and the University of Arizona, Department of Anthropology.

Saturday, November 18

TELL-A-BRATION: A National Day of Storytelling Celebrations

Sponsored by Arizona State Museum, Joseph Stanley Leeds Foundation, and Tellers of Tales, Inc., this TWO-PART event celebrates the ancient art of storytelling:

Enjoy an afternoon of storytelling by Tucson area school children, Arizona State Museum, north lawn, 1 - 4 p.m.; free and open to the public.

Then come back for more! Enjoy an evening with storytelling professionals from many cultures throughout Arizona, CESL auditorium, 7-10 p.m., $6 adults, $4 children; payable at the door.

Saturday, December 2

TERRY DeWALD TRUNK SHOW AND BENEFIT SALE

An annual favorite — native craft expert, trader and UA alumnus Terry DeWald returns to share with the public his love and knowledge of native weaving, carving and ceramic traditions. It is not unusual for Terry to feature dozens of vintage 1800-1900 era Navajo weavings, hundreds of baskets (some from the turn of the last century), and countless other SW collectibles. Come see what he’s brought along this year and add some wonderful items to your collection! ASM members-only preview and reception 6-8 p.m. on December 1.

For ASM activities, contact Darlene Lizarraga at Arizona State Museum’s marketing office by calling 520/626-8381, or you can e-mail her directly at <darlene@al.arizona.edu>.
AAHS HAPPENINGS
November 20, 2000

THE LEÓN FAMILY LEGACY:
THE ARCHAEOLOGY AND HISTORY OF A MEXICAN FAMILY
by J. Homer Thiel

Tucson’s Presidio and American Territorial Period history often can be explored by searching through archives and libraries, or by visiting the local house museums. Archaeological excavations are another method for examining the past, and recent work by Desert Archaeology, Inc., in a vacant field along Interstate 10, has resulted in the discovery of a farmstead occupied by the León family from the Mexican to American Territorial Periods. The finds made at the site have allowed for a better understanding of the lives of Tucson residents during a time span that saw dramatic political, economic, and social change in Tucson.

Francisco Solano León was born in 1819 in Tucson and his wife Ramona Elías in 1823. At the time they were born, Tucson was a small fortress, changing allegiance from Spain to Mexico in 1821. Both were children of Presidio soldiers, and Francisco also joined the Mexican military, serving for over a dozen years. The couple built a farmstead in a field just west of the Presidio, and members occupied the site until the 1910s. After the arrival of the Americans in the mid-1850s, Francisco served as a liaison between the Mexican and American communities. He was a man of many talents. Francisco farmed along the Santa Cruz, operated two ranches, opened a store in the 1860s, and was a member of the 1st, 2nd, and 6th Territorial legislature. His wife had a dozen children, eight of whom survived to adulthood. The couple was known for their strong religious beliefs, with one daughter becoming a nun. The couple were also very interested in education and sent four of their children away to college. After his death in 1893, Francisco was called the soul of honor and a light of good. Despite the survival of documents, photographs, and family stories, many aspects of the family's life remained unknown. What did the Leóns eat? How did the arrival of new goods in the 1850s affect the purchasing habits of the family? These questions could only be answered by archaeological excavations.

Desert Archaeology, Inc.’s work in 1999 led to the discovery of a large trash-filled borrow pit, where dirt was mined to make adobe bricks; a house foundation, a well, and other features associated with the León family. The features yielded large artifact collections as well as food remains. Analysis of these materials allows for a better understanding of the day-to-day lives of Tucson residents during the 19th century. When coupled with documents, photographs, and family stories, a detailed León family history can be reconstructed.

Speaker Homer Thiel is a Michigan native who has made Tucson his home since 1993. He received a Master’s Degree from Arizona State University in 1992. Homer has been employed as a historical archaeologist by Desert Archaeology for eight years. His many other interests include travel, working on his website, and researching his

Did you know that...
...Tucson has two house museums that depict Mexican and American Period homes? You can visit the Sosa-Carrillo-Fremont house, located at 151 S. Granada; it is open from 10 a.m. until 4 p.m., Wednesday through Saturday. Also, don’t miss the Cordova House, located behind the Tucson Museum of Art at 140 N. Main Street; it is open from 10 a.m. through 4 p.m., Monday through Saturday, and from 12 p.m. through

AAHS Meeting Time and Place
The Arizona Archaeological and Historical Society’s monthly meeting will be held on November 20, 2000, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.