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Sierra Ancha Cliff Dwelling, Pueblo Canyon
Photograph by Barbara Murphy

Next AAHS Meeting: 7:30 p.m., June 19, 2000
Duval Auditorium, University Medical Center
PRESIDENT’S MESSAGE

It is amazing how fast a year goes by. On July 1, the new board will take over the administration of the Society. Many — Keith Knoblock, Bob Conforti, Laural Myers, Madelyn Cook, Sarah Herr, Tom Fenn, and Cherie Freeman — were re-elected to the Board and continue to serve the Society in a variety of ways. Jennifer Strand assumes the presidency and John Haynes replaces Vick Evans as VP for Activities; yet, the rest of the officers remain the same. The new members, Mark Chenault, Jeff Clark, and Bill Hallett will bring fresh ideas and energy. Not up for re-election this year were Lex Lindsay, Gail Award, and Ron Scheutte. Jan Bell, Vick Evans, Lee Fratt and I are retiring from the Board. I have no doubt that the Board for the 2000-2001 year will make tremendous contributions to the Society.

This has been a very successful year for the outgoing Board. We had record numbers of volunteers helping with booths at the Pecos Conference, Anza Days, and the Tubac festival, and working the Rare Book Auction, Southwest Indian Arts Fair, and Archaeology Expo at the Arizona State Museum. The attendance at lectures, field trips, library lectures, and educational programs has been overwhelming. The true success of the Society belongs to the members who continually demonstrate pure enjoyment at learning about things both prehistoric and historic.

My pleasure at serving as Society President has been primarily the result of working with such a fine cast of characters on the Board and with the many committee chairs: Ron Towner, Raffle Committee; Art Vokes, Scholarship and Research Committee; Gayle Hartmann, Awards Committee and Society Historian; Jan Bell Education Committee; Beth Grindell, Publications Committee and AAHS/ASM liaison. Don Kucera, Ron Scheutte, Jan Bell and Jennifer Strand organized the booths for public presentations. Others who work for the Society behind the scenes are Alan Ferg and Sharon Urban, who have a long association with the Society and help whenever asked, and Lynne Attardi, our Glyphs editor, who took on the huge task of producing and selling promotional t-shirts, caps, and mugs. I must also thank Bert Whitley, who advised me about the relationship of the Society to regulatory entities.

I would like to extend an extra thanks to Madelyn Cook and Sarah Herr, the Society Secretaries. Madelyn drafted letters for my signature, helped Historian, Gayle Hartmann, organize our storage, along with Sarah Herr and Beth Grindell, and, using the display board constructed by Alex Cook, collected and displayed Society photographs. Sarah facilitated the organization of Board meetings by creating the agendas and taking minutes. Both secretaries made my job much easier.

Finally, I would like to thank Vick Evans, who not only created a wonderful schedule of speakers for our Monday night members meetings, but also cajoled her husband Don into setting up the equipment in Duval Auditorium. Don facilitated the smooth operation of the meetings.

So, my final message to the Society has been filled with many, many thanks; but I think that is an appropriate way to end an exciting and rewarding term.
Summer's Here! So, it's Time to Order your Official Arizona Archaeological and Historical Society Gear!

Here's how: Just send in your mail order now!

Prices

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<td>T-shirt</td>
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<td>Cap</td>
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<td>Mug</td>
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The caps are khaki with a blue denim bill, and the mug is cream.

On all items, the print and the Kokopellis are blue and the design is bronze.

Our T-shirts are made by Hanes and are 100% cotton.

Sizes and Style:
- Men's Blue or Tan Sizes S, M, L, XL, XXL
- Women's Natural* Sizes M, L, XL *Women's style has smaller, lower neckline

Shipping and Handling: All orders will be sent Priority Mail through the U.S. Postal Service. Please add $3.20 S&H for each order up to 2 pounds.

Please send the following items:

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BE SURE TO INCLUDE SHIPPING ADDRESS AND YOUR PHONE NUMBER!

Send your check made payable to AAHS to:
Lynne Attardi, c/o AAHS, ASM, University of Arizona, Tucson, AZ 95721.

Dr. Gumerman sported our Official AAHS cap at last March's Expo, and he hopes that you, too, become an "Official" Representative of the Arizona Archaeological and Historical Society by ordering some or even "lots" of our products to support our many fund-raising activities! (He's on the right.)
PREVIEW OF AAHS LECTURE PRESENTATIONS AND FIELD TRIPS

**JULY**

Speaker: Anthony Howell
Topic: Photographing rock art in New Mexico
Field Trip: See article below.

**AUGUST**

There will be no General Meeting or Field Trip in August so that you can attend the Pecos Conference at Mesa Verde! (See article on p. 13 for details.)

Remember to check your *Glyphs* each month for updates and changes on the dates and times of speakers and fieldtrips!

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**JULY FIELD TRIP TO DEMING, NEW MEXICO**

This will be the last field trip for this Arch and Hist season, and it looks to be a good one! We will be exploring the Pony Hill site in New Mexico, near Deming, on July 22nd, the weekend after our speaker, Anthony Howell, tells us all about the site. Anthony will also be our field trip host.

**FRIDAY NIGHT**

Deming is off of I-10 about 3.5 to 4 hours east of Tucson. There are a few options for lodging: Holiday Inn. Go to the east Deming exit. The Holiday Inn is visible from I-10, and is about $49.95 per night. There is also a Best Western on the East side of town, which is cheaper.

And, if you’re RV’ing it, try the Hidden Valley RV Ranch. Proceed north on Hwy. 180 to Kee ler Road/Luna County Road A008. Go 3 miles and turn right at the road fork/Luna County Road A015. Follow the signs. It is approximately 6 miles. Most of this road is dirt, but exceptionally well maintained.

**DIRECTIONS TO THE SATURDAY FIELD TRIP**

We will meet at 9:00 a.m. at the following directions: Exit 82A off I-10 Deming, NM. Proceed north on Hwy. 180 to Hwy. 26. Approximately 200-300 yards from Hwy. 180, we’ll meet at a shoulder pull-off on the right/south side of Hwy. 26. A map will be available to those going on the trip.

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**GLYPHS DEADLINE DATE!**

The deadline for the receipt of information and articles to be included in *Glyphs* is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone 520/498-1310; e-mail LTATucson@aol.com.

**AAHS’s WEB SITES**

The Arizona Archaeological and Historical Society web site can be found on the Internet at http://www.statemuseum.arizona.edu/about/index.html. The *Glyphs* section will be updated this month with the January through June 2000 issues.

However, the SWA website is presently being renovated and the *Glyphs* Archive
A Friend of the Pig Farm Site
Requests Help

At the most recent meeting of the Board of Directors, Jean Hooper, a member of the Pentecostal Church of God, Arizona District, requested the Society’s help in preserving a portion of a large Hohokam village complex (AZ AA:11:12) located on land owned by her church. Mrs. Hooper asked to have her congregation’s predicament publicized in the Glyphs in hopes that AAHS members might have suggestions or offer a solution.

“We could put this piece of property up for sale to the private sector, but it is my desire that the property fall into the hands of someone who would preserve it. We purchased this property with the intention of building a church on it, but we cannot do that without conducting an excavation, which would cost too much for our small congregation. The County was interested in preserving this archaeological site, and they offered to pursue a possible land swap for a piece of surplus land they had on Avra Valley Road, but they backed out after they had the surplus land appraised recently.”

Besides the bad news from the County, the Archaeological Conservancy, which had also expressed interest in the property, informed the congregation that at present the Conservancy does not have the funds to purchase the site, which is located in Avra Valley off of W. Silverbell Road.

Anyone wishing to talk to Jean Hooper about this situation may reach her at 520/682-5142.

Glyphs Editor’s note: Jean initially sent me an email when she requested to make her presentation to the Board. This note accompanied a later email: “My interest in archaeology began when I was a little girl. I had always been told I was part Indian. My sisters and I found an old Indian graveyard out in a pasture where our Dad was running cows. We took it upon ourselves to clean it up and to put lots of flowers on it whenever we could. We felt that was the least we could do for our ancestors. We even spent one summer carrying rocks to build a border to keep the stock out of the site. Of course, at that time I had never heard the word, ‘archaeology.’”

AAHS ANNOUNCES THE 2000-2001 BOARD OF DIRECTORS

The voting for the AAHS Board of Directors has been completed and the votes have been tallied. The entire slate has been accepted. A big thank you to the 157 people who returned their ballots.

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<td>President</td>
<td>Jennifer Strand</td>
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<td>VP Membership</td>
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<td>Finishing out terms:</td>
<td>Gail Award, Lex Lindsay, Ron Schuette</td>
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On Saturday, April 22nd, approximately two dozen amateur AAHS sleuths had the good fortune to spend the better part of a day participating in a walking tour of the general area of the ghost town of Fairbank. Our host was the BLM Archaeologist, Jane Pike Childress, who was ably assisted by "Ole Bill" Hughes, the resident host assigned to the adjacent campground.

Fairbank, which is located five miles northwest of Tombstone, was eerily captivating, unknown as it is in its solitude compared to its commercialized neighbor. It was initially difficult to visualize that, as the railroad center for the Tombstone mining and mill area, Fairbank extended some three miles along the San Pedro river and supported a population of nearly 9000 at its height before succumbing with the death of the mining operations.

Jane added to this captivation with a wonderful walking dialogue. It became clear that Fairbank was a perfect example of the multiple cultures that have blended in one spot over time. Observing prehistoric pottery shards exposed in adobe walls that were built in the 1880s demonstrated how we use, with total unawareness, the efforts of those who have preceded us.

It was a very reflective day. Standing high upon a knoll well above the San Pedro, we paid our respects to those interred in the Fairbank cemetery, which is
maintained simply by nature. There were well over one hundred graves, each with an identity unknown. From that elevation east of the river, one can see, a mile or so across the river, the bluff containing the 225 year-old remnants of Santa Cruz de Terrenate, the first presidio. One can only imagine the hardships endured there the same summer that Jefferson was writing the Declaration of Independence back east. Then one's thoughts go to the riverbank in between with the footpaths that Coronado strolled upon 235 years prior to Santa Cruz de Terrenate. How ironic it is that he walked past the sites of future silver mines in his unfulfilled quest for gold.

Irony also appears dramatically as we prepare to leave Fairbank for the return to 21st Century Tucson. Travelers on their way to Tombstone in search of the "Old West" suddenly appear on Highway 82, which passes through what was the center of original Fairbank, flashing by at 65 miles an hour, and never knowing of the existence of Fairbank and its available gift of the past. It is a treasure. Visit if you can.
Architecture is one of the pieces of evidence left behind when people move on or abandon areas or the actual structures they lived in. Architecture can be treated as an artifact, to be described, measured, cataloged, and studied. Some aspects of prehistoric architecture seem mysterious to us at first glance. How did the builders know to do that? What are mysteries to us at first are probably not really mysteries at all — particularly to those responsible for the construction of a dwelling. Architectural materials are wonderfully tolerant of all kinds of combinations and constructions — gravity and other limits of...
stability or strength are relatively unforgiving and are the ultimate building inspectors. A lot of things may have been initially learned the hard way, but such knowledge was, undoubtedly, diligently passed on.

What we see in the remains of pit-houses and pueblos or standing structures, like at Chaco Canyon or the many cliff dwellings throughout the Southwest, are the results of experiments and practical knowledge about how a building can go together and not be in danger of coming down on your head.

The rich diversity of artifactual material allows us to discriminate between different archaeological cultures. Architecture reflects some "cultural" differences, but also shows widespread common traits that indicate widely shared knowledge about making a building.

We'll take a trip around the Southwest to look at the diversity and commonly held traits of architecture, and I'll speculate about why certain characteristics exist and try to explain some of the insights the builders must have had.

Speaker Rich Lange is Associate Director of the Homol'ovi Research Program at Arizona State Museum. He graduated with a Master's degree from the University of Arizona, Department of Anthropology, more years ago than he will readily admit to. He has worked at ASM since then, first in the contract archaeology program, then on surveys of State Trust lands, then on the Homol'ovi Project. Rich has interests in making archaeology accessible to the public and has served as President of the Arizona Archaeological and Historical Society.
Arizona State Museum is working and playing hard right through the summer. You are invited to join us for some new and fun upcoming programs.

**June 14: Sacred Traditions: Celebrating the Solstice**

Age-old traditions that celebrate the summer solstice come alive at ASM.

- Hear native stories about the creation of stars and constellations told by master storyteller Gerard Tsonakwa (Abenaki from Quebec)!
- Learn how to make your own sundial with sundial artist John Carmichael!
- Learn the ancient planting cycles with Native Seeds/SEARCH!
- Learn about the Hopi Kachina cycle from ASM Associate Director Hartman Lomawaima (Hopi from Second Mesa)!
- Examine the moon, stars and constellations with Starizona and UA astronomers!

And that’s not all —

The museum will feature well-known children’s books published by Northland Press. Some titles and authors include:

*Sunpainters: Eclipse of the Navajo Sun* by Baje Whitethorne;

*Moontellers: Myths of the Moon from around the World,* by Lynn Moroney; and

*The Same Sun Was in the Sky* by Denise Webb.

Prices will be reduced especially for this event. Bring the entire family!

7-9 p.m., north building. Free and open to the public.

**July 31 – August 4: Archaeology Summer Camp for Adults**

Indulge your passion for the past and get up to your elbows in summer archaeology — INDOORS in ASM’s research lab. Be part of the research team working on ASM’s Sierra Ancha cliff dwelling project. See firsthand how and what archaeologists learn about the ancient cultures of Arizona. Work alongside the museum’s scholars and curators. Do it all while staying delightfully cool! $270 for members, $300 for non-members. Parking permits included in registration fee. Limited to 12 participants.

**September 23 – 30: SW Four Corners Learning Expedition**

Explore the ancient and contemporary cultures of the magnificent Four Corners region by traveling with noted ASM scholars Chuck Adams and Rich Lange. Trip highlights include the Hopi Mesas, Canyon de Chelly, Chaco Canyon, Monument Valley, and a river rafting adventure. $1400 for members, $1550 for non-members. Limited to 16 participants.

**October 21-22: Sierra Ancha Cliff Dwelling Learning Expedition**

For the more serious hikers and campers among you, this learning expedition is no run-of-the-mill luxury jaunt. You will get to see, however, some spectacular not-often-seen ruins. Rich Lange leads this trip, so bring your high energy and your camping gear! More details to come.

For more information on these and other programs, contact ASM’s marketing and development office: 520/626-8381. Darlene is on vacation through June 26. July’s Cornerstone will be guest
A familiar face to many involved in public archaeology in the Tucson area, Betsy Marshall, in March of this year, was honored with an Arizona Archaeology Advisory Commission Award in Public Archaeology for her many years of dedicated volunteer work in Arizona archaeology.

Nominated by the Center for Desert Archaeology, with letters of support from the Arizona State Museum and Old Pueblo Archaeology Center, Betsy has been a tireless volunteer for all of these organizations. For over 15 years, Betsy has done it all, doing whatever was needed. She has worked on surveys, and both historic and prehistoric excavations. Her attention to detail has been put to work more than once in the field when she has been asked to take responsibility for artifacts as they came out of the ground. She has spent many hours washing artifacts, running flotation samples, sketching and photographing artifacts, helping with inventories and other record-keeping, as well as donating money, photographs, and equipment to many research efforts. Although her health has, unfortunately, recently curtailed her ability to participate in as much field work as she would like, she is still doing lab work to this day, caring for the many pieces of bone and exotic artifacts from the Homol'ovi Research Program at the Arizona State Museum.

Most importantly, Betsy is a true advocate for public archaeology in Arizona. She is a long-time member of the Arizona Archaeological and Historical Society, frequently attending meetings. She will staff information tables for her various organizations, explain on-going excavations to site visitors, and still will never tire of learning more about archaeology. Wherever she goes and whoever she meets, she is spreading the word about the wonders of Arizona archaeology. Those of us doing public archaeology in Arizona have been lucky to have her assistance for so many years.

This Public Archaeology Award is a timely and well-deserved recognition of her dedication and support.
Congratulations, Betsy!

*Photograph courtesy of Desert Archaeology*
NEW BOOK RELEASE

The Center for Desert Archaeology has presented complimentary copies of "Elena and the Coin" to each elementary-school and public library in the Tucson metropolitan area. This publication was made possible by generous gifts from Research Corporation and the Southwestern Foundation for Education and Historical Preservation. "Elena and the Coin" retails for $8.95, and may be purchased directly from the Center for Desert Archaeology by calling 520/881-2244, or our website <http://www.cdarc.org>. It will also soon be available at local bookstores and gift shops. For more information, contact: Linda Pierce, Programs Manager, Center for Desert Archaeology, 520/881-2244 or <lpierce@desert.com>.

AN ARIZONA STATE MUSEUM REMINDER OF ITS UPCOMING ACTIVITIES

Visit Mata Ortiz with ASM: Join ASM scholars Paul and Suzy Fish for an unforgettable travel tour to Mata Ortiz this July. The itinerary will include visits to prominent potters and tours of active archaeological sites. Call 520/626-8381 to be updated on trip details.

Air-conditioned Summer Archaeology? Do you miss going away to summer camp like you did as a kid? Let us take you back to the good old days by coming to Arizona State Museum for summer camp in July. Enjoy air-conditioned archaeology by learning laboratory research procedure - the equally important counterpart to field excavation. You will be learning these important aspects of archaeology while helping to complete the vital research of ASM's Sierra Ancha Research Project. Registration and fees required. Call 520/626-8381.
PECOS 2000 CONFERENCE

The Pecos 2000 Conference will be held at Mesa Verde National Park, Colorado, on August 17-20, 2000. The purpose of the Pecos Conference, as first organized by Dr. A.V. Kidder in 1927, was to "...bring about contact between workers in the Southwestern field to discuss fundamental problems of Southwestern prehistory, and to formulate plans for coordinated attack on them; to pool knowledge of facts and techniques, and to lay a foundation for a unified system of nomenclature."

The informal nature of the Pecos Conference has instilled a spirit of conviviality, which has continued to help researchers attain such goals. Over the years it has become one of the great traditions of the American Southwest. We hope that you will be able to join us at Mesa Verde, established in 1906 as the first National Park to preserve and protect archeological resources. The Thursday evening reception, the field reports, and the Saturday evening barbecue will be held at the north end of Morefield Campground. The entrance fee to the park will be waived for Pecos Conference participants.

This year’s conference will be co-sponsored by BLM-Anasazi Heritage Center, the Cortez Cultural Center, the Crow Canyon Archaeological Center, and the Msatsinom Chapter of the Colorado Archaeological Society.

Pecos Conference information, costs and updates will be available on the Southwest Archaeology Web site at <http://www.swanet.org> and click on Pecos Conference for a registration form. Registration forms and your check must be mailed to the address shown on the registration form. Registration via the Internet cannot be accommodated.

The registration fee for the Conference is **$20 if you pre-register before July 15.** We encourage you to pre-register and order the commemorative items by using the registration from. You will be able to pick up your Pecos Conference registration packet and any items which you order at the reception on Thursday, August 17, between 6:30 and 9 p.m., or during the conference on Friday and Saturday. If you do not pre-register, you may register during the evening reception on Thursday, August 17. You may also register throughout the day of August 18 beginning at 8 a.m. and on August 19 between 8 a.m. and noon. **Post July 15 registration is $25.**

For information on Field Reports, Mini-Symposia, the Saturday evening traditional southwestern barbecue dinner and available tours, check the online site noted above.

AAHS hopes to see lots of our members and their families there. Look for our booth and stop by to say “hello!”
OLD PUEBLO
ARCHAEOLOGY CENTER's
JUNE PROGRAMS

June 1 & 2, 8 & 9, 15 & 16, 22 & 23, and 29 & 30
VOLUNTEER ARTIFACT COLLECTIONS PROCESSING AT FORT HUACHUCA

June 3, June 17
ARCHAEOLOGY DIG AT SABINO CANYON RUIN

June 5-8
OPEN SUMMER PROGRAM – FAMILY ARCHAEOLOGY MORNINGS

June 10, June 24
VOLUNTEERS NEEDED FOR ARCHAEOLOGY DIG AT FORT HUACHUCA

June 13-16
TUCSON “PROJECT ARCHAEOLOGY: INTRIGUE OF THE PAST” WORKSHOP

June 24
STONE ARROWHEAD-MAKING AND FLINTKNAPPING WORKSHOP

June 25
“MAKING & USING ATLATLS (SPEAR THROWERS) & SPEARS” WORKSHOP

June 27-30
SABINO CANYON RUIN SUMMER ARCHAEOLOGICAL FIELD SCHOOL

For more detailed information on June’s events, call Allen Dart at Old Pueblo Archaeology Center for current activities. Phone: 520/798-1201 or Email: <aldart@azstarnet.com>.

CENTER FOR
DESERT ARCHAEOLOGY
SUMMER TOURS

Schedule a tour this summer for you and your guests with Connie Allen-Bacon, archaeologist and tour director for the Center for Desert Archaeology. Connie has been active in public archaeology for 25 years in Kansas, Arkansas, and Arizona. She has experience digging, recording rock art, and protecting sites from vandalism, as well as enthusiasm for sharing information about southern Arizona’s past. Connie is past vice president of the Arizona Archaeological and Historical Society and is education coordinator for the Arizona Site Steward Program. Want to know more? Send Connie email: connie@desert.com

Half-day tours are from 4-5 hours, full-day tours begin at 7:30 a.m., 9 hours; box lunch is included. Two half-day tours can be combined for a full-day tour.

ROMERO RUIN — Within the confines of Catalina State Park lie the remnants of four great cultures, beginning with the Archaic hunters, through 900 years of Hohokam farmers, to frontier Mexican cattle ranchers and the Apache who raided their herds.

ROCK ART — Visit fascinating petroglyph sites near Tucson and view ancient works of art pecked long ago in rock outcroppings and canyon walls by prehistoric artists. Learn some theories on their meaning.

DOWNTOWN TUCSON — Under Tucson’s streets lie remnants of prehistoric villages, the O’odham settlement Father Kino called San Cosme del Tucson in 1698, and walls of the Spanish Presidio that withstood fierce attacks by Apaches. Experience 30 centuries of history in the
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$50 Institutional membership (primarily libraries) receives Kiva and Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one ____________________________________________
[Enter membership/subscription category]

Name * ________________________________________________________________ Phone ____/_______

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

THE ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY

Membership/Subscription Information

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society

Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

1999-2000 Members of the Board of Directors

President: Jenny Adams (881-2244)
Vice President for Activities: Victoria Evans (298-5167)
Vice President for Membership: Keith Knoblock
Recording Secretary: Sarah Herr (881-2244)
Corresponding Secretary: Madelyn Cook
Treasurer: Bob Conforti
Assistant Treasurer: Laural Myers
Student Representative: Tom Fenn (323-1678)

Other Members of the Board

Gail Award, Jan Bell (326-6709), Lee Fratt, Cherie Freeman, Lex Lindsay, Ron Schuette, and Jennifer Strand (325-8401)

Editors of Society Publications

Editors of Kiva:
Tobi Taylor, Production Editor
The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for