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Jornada Style Petroglyph from Starvation Draw close to Pony Hills
Photograph by Anthony Howell

Next AAHS Meeting: 7:30 p.m., July 17, 2000
Duval Auditorium, University Medical Center
PRESIDENT'S MESSAGE

With my first message to the membership I will continue the tradition of examining the past year and look to the coming year. First, let me thank the past board members for their dedication and hard work. The society has greatly benefited from your leadership. Jenny Adams, Jan Bell, Victoria Evans and Lee Fratt are leaving the Board. All of these people have served the Society in many ways. Please thank them for a job well done when you see them at the meetings and field trip, as they will continue as vital AAHS members. I want to especially acknowledge Jenny Adams, who served as our President. Her dedication and organizational skills allowed the Board and the Society to operate efficiently, but to always be a relaxed and fun group.

I am grateful that Gail Award, Bob Conforti, Madelyn Cook, Tom Fenn, Cheri Freeman, Sarah Herr, Keith Knoblock, Lex Lindsay, Laural Myers, and Ron Schuette will remain on the Board, to be joined by Mark Chenault, Jeff Clark, Bill Hallett, John Haynes, and Don Kucera. In addition to these board members, I look forward to working with Lynne Attardi who is doing a terrific job as Glyphs editor. I emphatically agree with Beth Grindell, Publications Committee Chair, that under her editorship, Glyphs has become a monthly "must read" for people who want to keep up on local archaeology.

Last month, on very short notice, she re-searched and hired a new printing and mailing service, which has begun with this issue. All of this was done so quickly that there was no delay in the service to you. Dan Vega, our printer for the past several years, has again retired (see related article, page 12). We owe a big thanks to Dan for his terrific service to AAHS and wish him well in his travels.

While the next year promises exciting events and the further growth of the society, much has happened over the last year. Under Jenny's leadership, ties with the Arizona State Museum have been strengthened and now include periodic messages from Dr. George Gumerman in addition to our involvement in the Open House and the Southwest Indian Arts Fair. This past year AAHS was directly involved with the museum in the presentation of the Archaeology Expo. Additionally, Jenny and the ASM Library Staff instituted the rare book auction as a new fund raising event. This was such a great success that it will be a recurring event alternating with the general Book Sale. A Library Committee has been formed to help AAHS work more closely with the library on these events and other matters. The members really came through in many ways during these events in addition to the regular challenges inherent in the Pecos Conference, Archaeology Month, monthly meetings, educational classes and field trips. All of these successes were entirely due to the hard work of the Board and the members.

Although the world and the Society survived the beginning of the year AD 2000 and all of the very large archaeology events, there are many future events with which to become involved. This summer the major event will be the Pecos Conference, August 17-20, at Mesa Verde. AAHS will have a booth at the Conference where we will seek new mem-
ership and encourage all to have a great time. Your help at the booth will be greatly appreciated; but even if you cannot help us, at least stop by and say hello. Look for our special issue of *Kiva* specifically on Mesa Verde in August/September.

Other events this summer include the July general meeting where members will meet with Anthony Howell who will speak about photographing the Jornada Mogollon, and a rare field trip to the Pony Hill site near Deming, NM, on July 22nd. Please sign up and join us for these events.

Remember that at the monthly meetings and other events the new t-shirts, mugs, and hats are available for purchase. Wear and use them with pride.

There is no general meeting in August, but the Board will meet and the *Glyphs* will be produced as usual. Please remem-

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**AAHS FORMS THE LIBRARY COMMITTEE**

A new committee has been formed to help the ASM Library Staff deal with AAHS book donations and to plan and stage the book sale and the rare book auction.

We need volunteers. If you are interested in joining this committee and helping from the inside out, please contact Jennifer Strand at <rascalct@azstarnet.com> or 520/325-8401.

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**JULY FIELD TRIP TO DEMING, NEW MEXICO**

This field trip is to the Pony Hill site in New Mexico, near Deming, on July 22nd, the weekend after our speaker, Anthony Howell, tells us all about its wonders. (See pages 8-10 for more details.) Anthony will also be our field trip host.

Friday, July 21. Deming is off of I-10 about 3.5 to 4 hours east of Tucson. There are a few options for lodging: Holiday Inn, which is visible from I-10, and is about $49.95 per night; Best Western on the East side of town, which is cheaper; and, RV’ers, try the Hidden Valley RV Ranch, north on Hwy. 180 to Keefer Road/Luna County Road A008, 3 miles, and turn right at the road fork/Luna County Road A015. Follow the signs, approximately 6 miles. Most of this road is dirt, but exceptionally well maintained.

Saturday, July 22. We will meet at 9:00 a.m. at the following directions: Exit 82A off I-10 Deming, NM. Proceed north on Hwy. 180 to Hwy. 26. Approximately 200-300 yards from Hwy. 180, we’ll meet at a shoulder pull-off on the right/south side of Hwy. 26. A map will be available to those going on the trip.

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**GLYPHS DEADLINE DATE!**

The deadline for the receipt of information and articles to be included in *Glyphs* is the 15th of each month for the next month’s issue. New material is urged, needed, and always appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85721; phone 520/498-1310; e-mail LTATucson@aol.com.

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**AAHS'S WEB SITES**

The Arizona Archaeological and Historical Society web site can be found on the Internet at <http://www.statemuseum.arizona.edu/about/index.html>. There is a special *Glyphs* section.

The SWA website is presently being renovated and the *Glyphs* Archive cannot be accessed at this time. Please stand by.
THE TRIP TO DESERTED VALLEY

by Linda Gregonis

Well, it is not really deserted, just sparsely populated (at least by people—gnats are a different story). Deserted valley is the English translation of the Ute word, Hovenweep, the site of our May field trip. It is a remarkable area on the Colorado-Utah border, dominated by sage brush and small canyons that feed into McElmo Creek and the San Juan River. Ancestral Puebloans occupied the area for nearly 800 years, from around A.D. 500 to the late 1200s.

Carroll and Brent Riley served as our guides to Hovenweep National Monument. As the first (or maybe the second) interpretive rangers to live at the headquarters at Square Tower Ruin, they had many stories to share. When the newlyweds first came to the monument in the 1940s, they lived in a tool shed, hauled in their own water (along with everything else), collected and catalogued artifacts, and explored the ruins to their hearts’ content. It was a delight to walk around and through the ruins with them as they showed us where doors and windows had been blocked up for stabilization, where Navajo families used to get water at a spring below Cajon Ruin, and the tree at the headquarters where they hung a wet-

April Ziemer (left) shows AAHS group the petroglyphs below Tower point.

*Photo by Debbie Carroll.*
ted burlap frame to "refrigerate" their butter.

We were ably assisted in our tour of the Square Tower group by April Ziemer, a member of the Student Conservation Association, or SCA. The SCA is an organization that places interested young people (April is eighteen) in various national and state parks, where they work seasonally as staff. April has been with the SCA for almost three years, and has worked at Fort Larned, Kansas, Aztec Ruins National Monument, and at Farmington’s Nature Center. She took us off the beaten path — down to the Square Tower and spring and on the petroglyph walk below Tower Point.

Most of us stayed at the Lionfire Campground, a lovely place about nine miles northeast of the Hovenweep Headquarters. The camp's owners, David and Mary Leonard, built a campfire for us each night and showed us some of the artifacts they've been collecting from the ruins on their property.

The credit for this delightful field trip goes to Vick Evans and her family (Cal and Brent Riley just happen to be Vick's parents). As they have all year, Vick and her husband Don did a great job of getting us organized. Kudos to them and their son Nick, who did a great job as a messenger and liability waiver courier.

Thanks for a great trip!
THE CORNERSTONE

by George Gumerman

I am very pleased to announce that the National Science Foundation has awarded one of its largest archaeological grants this year to ASM for a multi-year project to continue excavations at the Marana Mound Site, under the direction of Suzanne Fish, Paul Fish, and James Bayman. The site is the center for the surrounding settlements of the Marana Community. Past ASM work by the Fishes and John Madsen is responsible for identifying the Marana Community as a very large Early Classic (A.D. 1150-1300) Hohokam community that resulted from the aggregation of two smaller and earlier settlement clusters. The Classic Hohokam of the Tucson and Phoenix Basins represent some of the most advanced instances of socio-economic complexity in the Southwest. Evidence includes large, multi-site political and territorial entities that the Fishes and others have called "communities," the erection of relatively massive public architecture in the form of platform mounds at community centers, and intensive forms of agriculture, including the largest prehistoric canal systems north of Peru.

Such archaeological patterns only develop concomitant with increasing levels of social, economic, and political complexity. The processes by which social hierarchies and political and economic differentiation developed in the Southwest are poorly understood, at best. The Fishes and Jim Bayman, an old friend of ASM and AAHS now at the University of Hawai'i, plan a 3-year project at the Marana Mound to investigate the social, economic, and political processes by which the site developed and sustained itself for a century. A fourth year will be devoted to analysis and reporting of the excavation results. Jeff Dean, UA Laboratory of Tree-ring Research, will collaborate in seeking a refined chronology through the tree ring dating of conifer beams that were used throughout the site.

The project will begin this fall with a short field season, which will be expanded to a field school for UA archaeology students in the spring of 2001. It represents a major archaeological excavation for ASM, involving dozens of students and volunteers. The Fishes and I both hope that AAHS members will find the project interesting and want to get involved. There will be field jobs of many types, including excavations of trash mounds and outlining of compound walls, processing of artifactual finds in the laboratory, as well as some public relations and education work to be done. The latter includes helping to organize and give tours to school groups and helping to interpret the site to visitors. Beth Grindell, as ASM's liaison with AAHS, will be working with Paul and Suzy to recruit interested AAHS members. Please contact her at 520/621-1271 or grindell@u.arizona.edu if you would like to have your name added to a list of interested participants. Remember, the investigations will last for 3 years, so there should be lots of opportunities to become part of this research.

DON'T FORGET
THESE UPCOMING
ASM ACTIVITIES!

VISIT MATA ORTIZ WITH ASM
Join ASM scholars Paul and Suzy Fish for an unforgettable travel tour to Mata Ortiz this July. The itinerary will include visits to prominent potters and tours of active archaeological sites. Call 520/626-8381 to be updated on trip details.

AIR-CONDITIONED SUMMER ARCHAEOLOGY?
July 31 – August 4
ARCHAEOLOGY SUMMER CAMP FOR ADULTS
Do you miss going away to summer camp like you did as a kid? Let us take you back to the good old days by coming to Arizona State Museum for summer camp in July. Enjoy air-conditioned archaeology by learning laboratory research procedure — the equally important counterpart to field excavation. You will be learning these important aspects of archaeology while helping to complete the vital research of ASM’s Sierra Ancha Research Project. So, indulge your passion for the past and get up to your elbows in summer archaeology — INDOORS in ASM’s research lab. As part of the research team working on ASM’s Sierra Ancha cliff dwelling project, you will see firsthand how and what archaeologists learn about the ancient cultures of Arizona. Work alongside the museum’s scholars and curators. Do it all while staying delightfully cool! $270 for members, $300 for non-members. Parking permits included in registration fee. Limited to 12 participants. Registration and fees required. Call 520/626-8381.

September 23 – 30:
SW FOUR CORNERS LEARNING EXPEDITION
Explore the ancient and contemporary cultures of the magnificent Four Corners region by traveling with noted ASM scholars Chuck Adams and Rich Lange. Trip highlights include the Hopi Mesas, Canyon de Chelly, Chaco Canyon, Monument Valley, and a river rafting adventure. $1400 for members, $1550 for non-members. Limited to 16 participants. Call 520/626-8381.

October 21-22
SIERRA ANCHA CLIFF DWELLING LEARNING EXPEDITION
For the more serious hikers and campers among you, this learning expedition is no run-of-the-mill luxury jaunt and you will get to see some spectacular not-often-seen ruins. Rich Lange leads this trip, so bring your high energy and your camping gear! More details to come.

For ASM activities, you can reach Darlene Lizarraga at Arizona State Museum’s marketing office by calling 520/626-8381, or you can e-mail her at darlene@al.arizona.edu.
For those not familiar with cultural groups of the southwestern United States, the Jornada Mogollon is a cultural subgroup of the Mogollon cultural complex. Evidence of these desert dwellers is found in an area that extends from the southern Arizona/New Mexico border to west Texas and Casa Grandes, Mexico. Unlike the more familiar Mimbres Mogollon, who left a strong legacy in painted pottery, the desert dwelling Jornada Mogollon are identified by their pit houses, plainware pottery and petroglyphs. Due to the lack of painted pottery, these petroglyphs take an added significance as virtually the only intellectual remains of these prehistoric inhabitants.

It is unfortunate that, like many other cultural remains, the wonderful and scarce petroglyphs of the Jornada are disappearing rapidly. Due in part to increased weathering, vandalism, and simple destruction from well-meaning interest, many sites are exhibiting these and other negative impacts. As an artist, photographer, and former professor of art, I realize the importance of preserving and documenting these valuable resources that bear significantly upon the evolution of the human mind.

Documentation is the first and paramount effort in preservation. My documentation tools include an 8 x 10 view camera coupled with an archival printing process. The large format camera yields the most detail of all the photographic processes and allows the petroglyphs to be reproduced in a life-size scale with a minimal loss of detail. The printing process results in an archival photographic print (Ilfochrome paper, formerly Cibachrome paper.) This chromogenic print far exceeds a life of 250 years — in some instances yielding a photograph with a life expectancy that may exceed the life of the petroglyphs.

The documentation process is more than the act of snapping a photo, capturing the environment or arranging a composition. As each set of marks or petroglyph is photographed/documentated, there remains a necessity to preserve the more subtle and sublime undertones. The goal is to maintain the original meaning and to convey the meaning in its original form as an iconographic signifier, although a
complete understanding is fraught with interpretative pitfalls. It is important to note that the iconographic signifier is the meaning and may some day yield further insight into this prehistoric culture.

While the question of meaning and understanding is elusive, there remain other passages to understanding. Two forms of research, beyond photography, that I am currently exploring place certain petroglyph forms in a time sequence.

The first approach is the identification of specific iconographic symbols in either a parallel or sequential development. In some special cases, a well-defined figure — either abstract, zoomorphic or anthropomorphic — has evolved into a corresponding icon or an abbreviated set of marks. The real problem is not in the identification, but in establishment of a sequence in time. Which came first, the chicken or the egg? The fully developed figure or the abbreviated icon? Or is this a parallel development of two differing sites and not a sequential development at all?

A second approach is contained in the composition of individual petroglyphs. The study of mark-making in relationship to the formal aspects of line, shape, form, texture and ultimately expressive qualities. Some petroglyphs within a single site may exhibit stylistic mannerisms unique to a single
individual or to a group of individuals. By identifying the stylistic expressions of an individual or group of individuals, it might be possible to classify images in a micro-environment, thus plotting a course where short time epochs can be identified and correlated.

The purpose of these efforts is to seek and document Jornada petroglyphs, creating a more whole body of appreciation and knowledge which is larger than the sum of its parts. For the symbolism, iconography and character embodied in the petroglyphs are in themselves a suggestive psychological study into the growth of the human spirit.

Suggested Readings:
Schaafsma, Polly: Indian Rock Art of the Southwest, 1980, School of American Research, Santa Fe, NM; University of New Mexico Press, Albuquerque, NM.
Schaafsma, Polly: Rock Art in New Mexico, 1992, Museum of New Mexico Press, Santa Fe, NM.

**Speaker Anthony Howell** moved to Silver City, New Mexico in 1989. This began his love for the Mimbreno culture. For over six years, Anthony has been photographing and studying Jornada/Mimbres petroglyphs.

Anthony taught in the Expressive Arts Department at Western New Mexico University from 1989 to 1997. He has led photographic workshops to Chaco Canyon and regional Jornada sites.

Anthony holds a Bachelor of Fine Arts from the University of Oklahoma, Norman, Oklahoma, and a Masters of Fine Art from Pratt Institute, New York City. His art has been exhibited in New York City, New York; Paris, France; Dublin, Ireland; and Silver City, New Mexico.

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**AAHS Meeting Time and Place**

The Arizona Archaeological and Historical Society’s monthly meeting will be held on **July 17, 2000**, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

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**Check your August Glyphs for the Fall lineup on General Meeting dates, times, speakers and topics!**
PECOS 2000 CONFERENCE

The Pecos 2000 Conference will be held at Mesa Verde National Park, Colorado, on August 17-20, 2000. The purpose of the Pecos Conference, as first organized by Dr. A.V. Kidder in 1927, was to "...bring about contact between workers in the Southwestern field to discuss fundamental problems of Southwestern pre-history, and to formulate plans for coordinated attack on them; to pool knowledge of facts and techniques, and to lay a foundation for a unified system of nomenclature."

The informal nature of the Pecos Conference has instilled a spirit of conviviality, which has continued to help researchers attain such goals. Over the years it has become one of the great traditions of the American Southwest. We hope that you will be able to join us at Mesa Verde, established in 1906 as the first National Park to preserve and protect archeological resources. The Thursday evening reception, the field reports, and the Saturday evening barbecue will be held at the north end of Morefield Campground. The entrance fee to the park will be waived for Pecos Conference participants.

This year’s conference will be co-sponsored by BLM-Anasazi Heritage Center, the Cortez Cultural Center, the Crow Canyon Archaeological Center, and the Msatsinom Chapter of the Colorado Archaeological Society.

Pecos Conference information, costs and updates will be available on the Southwest Archaeology Web site at <http://www.swanet.org> and click on Pecos Conference for a registration form. Registration forms and your check must be mailed to the address shown on the registration form. Registration via the Internet cannot be accommodated.

The registration fee for the Conference is $20 if you pre-register before July 15. We encourage you to pre-register and order the commemorative items by using the registration form. You will be able to pick up your Pecos Conference registration packet and any items which you order at the reception on Thursday, August 17, between 6:30 and 9 p.m., or during the conference on Friday and Saturday. If you do not pre-register, you may register during the evening reception on Thursday, August 17. You may also register throughout the day of August 18 beginning at 8 a.m. and on August 19 between 8 a.m. and noon. Post July 15 registration is $25.

For information on Field Reports, Mini-Symposia, the Saturday evening traditional southwestern barbecue dinner and available tours, check the online site noted above.

AAHS hopes to see lots of our members and their families there. Look for our booth and stop by to say “hello!”
HE’S GOING RV’ING!

Dan Vega has been our printer for seven years! The relationship between AAHS and Mr. Vega as been an extraordinarily good one over the years, and we wanted him with us forever. Sadly, AAHS (Glyphs) had part of its stability shaken last month when Dan announced he was retiring. Can you imagine that?? He’s left us!! Actually, Dan has retired once before, and printing became a hobby for him. He not only produced Glyphs for the Society, but Dan has been involved with other publications, quarterly ones, and it appears that AAHS’s monthly newsletter was keeping him from his true love.

Daniel A. Vega was born in Los Angeles, California, and arrived in Tucson when he was a mere six months old. He attended 12 years of schooling here and graduated from Tucson High School in 1949. It was in high school where he first studied printing; and how interesting it is that his four years of printing studies were under the teachings of Otis H. Chidester. (See the August 1997 issue of Glyphs, Vol. 48, No. 2, where the Society paid tribute to Otis H. Chidester.)

For one year, Mr. Vega also studied Linotype at Frank Wiggins Trade School in Los Angeles. This was just prior to enlisting in the Marine Corps Reserve in 1948, when he served three years during the Korean conflict. Following his term of service, Dan became an apprentice and received journeyman status after four years as a printing pressman and lithographer. His impressive experience includes his work in commercial shops in Tucson and the University of Arizona printing service, until 1974 when he became the printer supervisor at Pima County, Tucson, Arizona. In 1980 he was appointed the general manager of printing and mail services for Pima County Government. And in 1994, after 20 years with the county, Dan retired.

It was in 1993 that Dan became affiliated with the Arizona Archaeological and Historical Society, and has been with us ever since — until this month, that is. Dan has not only printed Glyphs each and every month, but he has printed our raffle tickets, envelopes, flyers, ballots, etc., etc., etc. He has served AAHS cheerfully, always a gentleman, and well above and beyond the call of duty. We will certainly miss him.

Oh, did you think by all the above that his true love was printing? No, no, no. Dan married Tucsonan Dolia Nenninger Vega in 1953, and they have been happily married for 47 years. Dolia and Dan have a son and daughter and spend precious time visiting with them. Dan
Summer's Here! So, it's Time to Order your Official Arizona Archaeological and Historical Society Gear!

Here's how: Just send in your mail order now!

Prices

**T-shirt** (wt. 11 oz): $12.00  
**Cap** (wt. 2.5 oz): $10.00  
**Mug** (wt. 14 oz): $5.00

The caps are khaki with a blue denim bill, and the mug is cream.  
On all items, the print and the Kokopellis are blue and the design is bronze.  
Our T-shirts are made by Hanes and are 100% cotton.

Sizes and Style:  
Men’s Blue or Tan  Sizes S, M, L, XL, XXL  
Women’s Natural*  Sizes M, L, XL  *Women’s style has smaller, lower neckline

Shipping and Handling: All orders will be sent Priority Mail through the U.S. Postal Service. Please add $3.20 S&H for each order up to 2 pounds.

Please send the following items:

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**BE SURE TO INCLUDE SHIPPING ADDRESS AND YOUR PHONE NUMBER!**

Send your check made payable to AAHS to:  
Lynne Attardi, c/o AAHS, ASM, University of Arizona, Tucson, AZ 95721.
TEACHING THE PAST TO ARIZONA'S FUTURE: CAN YOU VOLUNTEER TO HELP?

Tomorrow's voters, teachers, community leaders, and archaeologists are today's children. Opening their eyes to the past and the fun of archaeology helps us save the Past for the Future. Would you like to help open some young eyes? Then you should call Old Pueblo Archaeology Center and volunteer to help with archaeology learning programs in the coming school year!

Old Pueblo Archaeology Center's youth programs include a mock archaeological excavation called OPEN1. The program's format varies from 2 to 4 hours. For elementary and middle school classes it teaches kids about the ancient Hohokam Indians, their artifacts, and houses, along with proper methods of excavation and record keeping, and the importance of heritage protection.

Enrollments in the OPEN1 program will expand this year. Thanks to support from the Arizona Humanities Council, over 1,000 children from economically disadvantaged classrooms will have access to scholarships that can pay for part or all of their fees to attend an OPEN1 program, increasing the number of classrooms that Old Pueblo expects to serve.

Therefore, Old Pueblo is seeking volunteers who love archaeology and want to share their curiosity and love of learning with young people. The volunteers will supervise digging and sifting at the mock dig site, teach children how to recognize artifacts, help them understand the importance of records and, most importantly, share the fun of discovery.

Would you be interested in helping with OPEN1? Then call Old Pueblo at 520/798-1201. Old Pueblo will put you on their volunteer list and have their program coordinators follow up with a phone call and an orientation to the program. Come join professional archaeologists in teaching Arizona's Future about the importance of Arizona’s Past!

For views of OPEN1, visit Old Pueblo Archaeology Center's website at <www.azstarnet.

CENTER FOR DESERT ARCHAEOLOGY SUMMER TOURS

Schedule a tour this summer for you and your guests with Connie Allen-Bacon, archaeologist and tour director for the Center for Desert Archaeology. Send Connie email: connie@desert.com. Half-day tours are from 4-5 hours, full-day summer tours begin at 7:30 a.m., 9 hours; box lunch is included. Two half-day tours can be combined for a full-day tour.

ROMERO RUIN — Within the confines of Catalina State Park lie the remnants of four great cultures, beginning with the Archaic hunters, through 900 years of Hohokam farmers, to frontier Mexican cattle ranchers and the Apache who raided their herds.

ROCK ART — Visit fascinating petroglyph sites near Tucson and view ancient works of art pecked long ago in rock outcroppings and canyon walls by prehistoric artists. Learn some theories on their meaning.

DOWNTOWN TUCSON — Under Tucson's streets lie remnants of prehistoric villages, the O'odham settlement Father Kino called San Cosme del Tucson in 1698, and walls of the Spanish Presidio that withstood fierce attacks by Apaches. Experience 30 centuries of history in the heart of a modern city.

For more information on tours and upcoming workshops, contact the programs manager at
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$50 Institutional membership (primarily libraries) receives Kiva and Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one ____________________________________________ _______________

[Enter membership/subscription category]

Name * ________________________________________________________________ Phone ____/_______

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society

2000-2001 Members of the Board of Directors

President: Jennifer Strand (520/325-8401)
Vice President for Activities: John Haynes
Vice President for Membership: Keith Knoblock
Recording Secretary: Sarah Herr (520/881-2244)
Corresponding Secretary: Madelyn Cook (cook@dakotacom.net)
Treasurer: Bob Conforti
Assistant Treasurer: Laural Myers
Student Representative: Tom Fenn (520/323-1678)

Other Members of the Board

Gal Award, Mark Chenaull, Jeff Clark, Cherie Freeman, Bill Hallett, Lex Lindsay, Ron Schuette, and Don Kucera

Editors of Society Publications

Editors of Kiva:
The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for