GLYPHS
The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916

Vol. 50, No. 7 Tucson, Arizona January

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William Walker (left), New Mexico State University, and colleague,
Jim Skibo (right), Illinois State University, with student participants at the
La Frontera Archaeological Field School site at Joyce Well.
Photograph by Michael Kiernan, New Mexico State University.

Next AAHS Meeting: 7:30 p.m., January 17, 2000
Duval Auditorium, University Medical Center
PRESIDENT'S MESSAGE

January 2000! Just writing four different digits for the new year is truly something remarkable. Before I kick off the new millennium with a discussion of upcoming AAHS events, I should wrap up some old business from last year. The Rare Book Auction was a huge success! We made $2900 for the library. Librarian Mary Graham is delighted by the fact that this more than triples her acquisitions budget for the year. I would like to thank all those who helped that day, especially Janice Robrock, Dave Robrock, Helen Raichle, Barb Snyder, Ron Towner, Sarah Herr, Jennifer Strand, Ron Shuette, Jane Lindsay, Lex Lindsay, Homer Thiel, and Jane Delaney. We started collecting books for the next auction, including a few pieces that did not sell this time.

We have also successfully completed another raffle. Thanks to everyone who purchased tickets! A tremendous amount of work went into the event and I would like to thank Ron Towner, chair of the Raffle Committee, for organizing the prizes. Committee members Laurie Webster, Cherie Freeman, and Jennifer Strand did an outstanding job of running the Raffle night event. As usual Sarah Herr was there to help determine the winners. Prize winners are listed elsewhere in Glyphs. Now begins the massive mailing of prizes to the winners. Again, thanks to everyone who helped make this a success! And a special thanks and congratulations to Madelyn Rodack for selling the most raffle tickets. She won a one-year free membership to AAHS!

The new year is packed with speakers, trips and events. Be sure to check out this month's speaker - Bill Walker always presents an entertaining talk and his subjects are usually on the controversial side. This month's field trip should be spectacular. The Sierra Anchas provide awesome views and are home to some truly great archaeological resources. Rich Lange is the perfect guide into this area.

Also of special interest is the five-session class being offered on Southwest Indian Arts, timed perfectly to get you ready for the Arizona State Museum's Southwest Indian Arts Festival in February. Instructors Diane Wright, Terrol Johnson, and Mark Bahti will lend their expertise to helping you learn as much as possible about this complex subject. Then you can browse and buy with confidence the day of the Festival.

March will be a busy month with Archaeology Month and the Archaeology Expo. The speakers have all been lined up for the Library talks and will be discussing a wide range of topics. Keep your eyes open for the listing of names and times. I will be telling you more about the Archaeology Expo as March gets closer, but I would like to begin the begging for volunteers now. Please let me know if you can spend even a couple of hours helping us help the Arizona State Museum on March 18th and 19th. Our biggest role in this event will be to supply volunteers. It is a two-day event, so we need to gather all the people we can. Archaeology Expo is huge, with people coming in from all over the state.

Hope to see you at as many of these events as possible. Happy New Year!

Jenny Adams, President
IMITATION NATIVE GOODS: THE MOST INSINCERE FORM OF FLATTERY

Since 1893, it has been part of Arizona State Museum’s mission to promote the appreciation of the indigenous cultures of our region. That appreciation comes in many forms – in the appreciation of prehistoric lifeways and ingenuity, of historic resilience and tenacity, and of enduring traditions and contemporary artistic endeavors. Indeed, the appreciation of contemporary native arts marketed today is a most timely topic. A true appreciation places value not only on the tradition and innovation of the artistic effort, it also insists on cultural authenticity.

Cultural authenticity means more than just “Indian made.” Objects and images are authentic only if produced by the tribal group that originated the concept. For instance, in the museum’s store, Native Goods, we carry only Kachina dolls that are either Hopi or Zuni in origin. Artist tribal affiliation and name are also important elements in the authenticity record. “One of the many challenges for museums is to assist native peoples in keeping foreign fakes from ruining their markets,” says Diane Dittemore, ASM’s curator of ethnological collections. Distinctions between “hand-made” and “hand-crafted” are also important to understand. “Different technologies ultimately affect market prices,” Dittemore continues. “For instance, if native artists make everything from scratch, the prices of comparable looking mass-produced items can be widely divergent.”

With a desire to provide a forum to build understanding, ASM’s public programs department places a priority on public education and consistently makes effort to bring many of the most highly respected SW artists and traders to southern Arizona. For example, we recently had the privilege of working with Bruce Burnham of R.B. Burnham and Co. from Sanders, AZ. A fourth generation Indian goods trader, his objective is to promote the Navajo weaver. Guaranteeing 80% of all sales back to the weaver, Burnham is quick to point out that weaving sales buy more food on the Navajo reservation than any other industry. A proliferation of non-authentic items would certainly do much financial damage to these people.

The sale of artistic work plays a similar role in the economy of the Hopi reservation. According to the Hopi Foundation, 70% of the Hopi population earns a part of their income from arts and crafts, yet 90% of all Indian arts and crafts sold throughout the world are imitation. “Knock-offs and fakes are perhaps only the tips of the iceberg of intellectual property rights protection. Imitation as flattery is all well and good until it hits one in the pocket book or goes toward trivializing a sacred concept. Consider the almost infinite renderings of Kokopelli,” says Hartman Lomawaima, ASM associate director and Hopi Foundation board member.

The National American Indian Arts and Crafts Act of 1990 (www.artnatam.com/law) has set a standard for states to follow. Both Arizona and New Mexico have enacted legislation and enforcement. There are also codes of ethics insisted upon by the Indian Arts & Crafts Association’s (www.atiin.com/iaca) and the National Museum Store Association (www.msaweb.org).
AAHS WINTER CLASS – SOUTHWEST INDIAN ARTS

JANUARY 25 - FEBRUARY 22

This five-session class will cover contemporary American Indian arts in the Southwest, emphasizing pottery, basketry, weaving and jewelry — just in time for the Arizona State Museum Southwest Indian Art Fair the last weekend in February.

Instructor Diane Wright will give a three-session, slide-illustrated overview on pottery, weaving and jewelry, as well as fetishes and kachina carving. Terrol Dew Johnson will discuss Tohono O'odham basketry — techniques, materials and history — but also the important role of traditional arts in O'odham cultural awareness today. Mark Bahti will share his views on the dynamics of the Indian art market from a historical as well as contemporary perspective and discuss the magnitude and context of that market in Indian society today.

Our instructors are all immersed in Indian arts on a daily basis. Diane Wright is the owner of Shondiiin Southwest Indian Craft Arts. An anthropologist by training, she has turned her enthusiasm for Indian art into her life's work through trading, writing, teaching and speaking on that subject.

Terrol Dew Johnson is a Tohono O'odham basketweaver and founder and Director of the Tohono O'odham Basketweaver's Organization. He is also co-founder and co-director of the Tohono O'odham Community Action organization and is active in many ongoing tribal revitalization activities, especially for young people.

Mark Bahti, owner of Tom Bahti Indian Arts, was virtually born into the Indian Arts business. He has been an active supporter of organizations such as the Tucson Indian Center for many years. Mark has also recently gone back to pursue a degree in American Indian Studies at the U of A.

Southwest Indian Arts will meet for five Tuesdays in a row, January 25 through February 22. The class will be held twice on those days — you have your choice of 2:30 to 4:30 or 7:00 to 9:00 pm. Both will be held on the U of A campus in Tucson. Each will be limited to 30 participants. Cost is $40 to AAHS members, $50 to non-members.

To register, please call Jan Bell at 520/326-6709 or email jrbell@u.arizona.

ARCHAEOLOGY MONTH TALKS IN MARCH

This year's talks, co-sponsored by the Tucson-Pima Public Libraries, will focus on Tucson basin archaeology and the past decade's remarkable growth of information regarding the prehistoric past. Here's a quick preview so you can mark your calendar now — full details in the February Glyphs.


### 3-MONTH PREVIEW OF AAHS LECTURE PRESENTATIONS AND FIELD TRIPS

#### THE YEAR 2000

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- **Remember to check your **Glyphs each

### AAHS JANUARY FIELD TRIP

**JANUARY TRIP TO THE SERRA ANCHA AREA**

Expecting a mild winter, AAHS will bravely schedule a trip into the Sierra Ancha of east-central Arizona over the weekend of January 22-23. This excursion is, once again, led by Rich Lange, known for his mountain goat-like tendencies, but slowing down with age (a little). The trip will involve primitive camping and will be limited to 20 people. There are a couple of choices of campsites that we will choose depending on the expected temperatures and general weather conditions. Nights will be cool to cold (40s or maybe a bit lower), days should be nice (in the 60s or 70s). We will meet at the Rock House store and gas station at 11:00 a.m. on Saturday and drive into the camp area. We will set up camp and spend the afternoon and evening enjoying the area and talking about the general archaeology of the area and region. On Sunday, we will hike up Devil’s Chasm, one of the most spectacular canyons on the eastern face of the Sierra Ancha. The trail is relatively easy, we only go about 3 miles roundtrip, but it does involve a couple of exposed locations and a difficult scramble up a talus slope right below the ruin. It is also not a developed trail; it involves stepping over logs and brush, ducking around branches, and lots of loose footing. The cliff dwelling dates to the early 14th century and is in a spectacular location that will reward you for the effort of getting there.

Those interested in reserving a place, please call Vick Evans at 520/298-5167 or e-mail her at: thetribe@juno.com.

**Many thanks...**

Muchísimas gracias are due to the great group who ran our AAHS booth at the Tumacacori Fiesta December 4th and 5th: Madelyn and Alex Cook, Don Kucera, Kip Merker, Don Burgess, Vick Evans, Jennifer Strand, Madelyn and Juel Rodack, Randy Sholes, Caryl Martin, Stan and Sally Coulthard, Walton Crymes, and Janice and David Robrock.

We raised a record $624 in raffle ticket sales — people seemed happy to give us their money to support such a good cause and to have a chance at terrific prizes!
The Arizona Archaeological and Historical Society is pleased to announce the 2nd Annual Julian D. Hayden Student Paper Competition. Named in honor of long-time AAHS luminary, Julian Dodge Hayden, the winning entry will receive a cash prize of $500 and publication of the paper in *Kiva, the Journal of Southwestern Anthropology and History*. The competition is open only to bona fide undergraduate and graduate students at any recognized college or university. Subject matter may include, but is not limited to, the anthropology, archaeology, history, linguistics, and ethnography of the American Southwest and northern Mexico. Papers should be no longer than 30 double-spaced, typewritten pages (ca. 8,000 words), including tables, figures, and references, and should conform to *Kiva* format. Previous entries will not be reconsidered, and all decisions of the judges are final. Judging criteria include, but are not limited to, quality of writing, excellence of research and use of original data, appropriateness of subject matter, and length.

Deadline for receipt of submissions is January 15, 2000; no late entries will be accepted. Four copies of the manuscript should be mailed to: Hayden Paper Competition, AAHS, ASM, P.O. Box 85721-0026, University of Arizona, Tucson, AZ 85721-0026. Questions and requests for additional information should be directed to rtowner@ltrr.arizona.edu.

### THIRD PLANNING MEETING FOR THE 2000 ARCHAEOLOGY EXPO

January 11, 2000, at 10:30 a.m.

The third planning meeting for the 2000 Arizona Archaeology Expo will be held at the State Historic Preservation Office (SHPO), Arizona State Parks, 1300 W. Washington, Basement Boardroom, in Phoenix on Tuesday, January 11, 2000, at 10:30 a.m. Park behind the building in free parking lot(s). The 2000 Expo is sponsored by the SHPO and will be hosted by the Arizona State Museum (ASM) on March 18-19, 2000, at the ASM on the University of Arizona campus.

We hope that you all have turned in your Expo participation forms by now! If not, please contact Carol Ellick at 520/721-4309 or cjellick@srircm.com. We hope to see you at this important planning meeting!

For more information, please feel free to contact Ann Howard, SHPO Public Archaeology Programs Manager, at 602/542-7138, or ahoward@pr.state.az.us, or Rich Lange, ASM Archaeologist/
And so, at the beginning of this new century and at the beginning of the museum’s 107th year of service, we at Arizona State Museum continue to celebrate the American Indian arts of the SW and renew our commitment to promoting their appreciation and understanding. We invite you to join us.

You can reach Darlene Lizarraga at Arizona State Museum’s marketing and development office at 520/626-8381 or darlene@al.arizona.edu.

ARIZONA STATE MUSEUM’S CHARTER MEMBERS

The end of this month marks the one-year anniversary of Arizona State Museum’s membership program. All of you who joined during this first year are among our CHARTER MEMBERS. Your names will be included on a commemorative plaque in the museum’s north lobby. We will contact you soon with the details.

UPCOMING EVENTS AT ARIZONA STATE MUSEUM

WADDELL TRUNK SHOW AND SALE – January 28-29: Don’t miss our annual show and sale of exquisite silver and turquoise jewelry. Presented by Arizona’s historic Waddell Trading Co., Gene Waddell himself will be on hand to share his knowledge of this SW tradition and to talk about the American Indian artists whose talent and creativity will be featured in this show.

SOUTHWEST INDIAN ART FAIR, February 26-27: Over 100 of the finest American Indian artists in the SW will again dazzle you with their wares. Meet the artists and buy directly from them. Watch for expanded educational programs and a new focus on textiles!

ARCHAEOLOGY EXPO 2000, March 18-19: Hosted by ASM this year, the annual statewide celebration promises to be a brand new experience for the whole family. An adventure in Arizona’s rich cultural heritage awaits you! In honor of this event, ASM will also unveil a photo exhibit celebrating “100 Years of Archaeology in Arizona.”

New Mexico Highlands University to Host Coronado Expedition Conference

New Mexico Highlands University in Las Vegas, NM, will host the first portion of a dual-location conference on the historical Coronado expedition. The conference will be held April 14 – 18, 2000. Program and registration information will be available after January 17 on the NMHU web site at www.nmhu.edu/camplife/events.

The conference, called “Contemporary Vantage on the Coronado Expedition through Documents and Artifacts,” will culminate northeast of Lubbock, Texas, near the Jimmy Owens archaeological site. Nearly 20 historians, archaeologists, and linguists from around the nation (including AAHS’s William Hartmann) will present papers and talks on topics related to the 16th century expedition led by treasure-seeker Francisco Vasquez de Coronado of Spain.

Presentations will be from 7:00 pm on April 14 through noon on April 16. Travel to Texas will take place that afternoon. For more information, contact Richard Flint or Shirley Cushing Flint, PO Box 216, Villanueva, NM, 87583, or call 505/421-2515 evenings.
MUST WE SACRIFICE RITUAL PREHISTORY ON AN ALTAR OF WAR?

by William Walker

More than thirty years ago, Joseph Caldwell posed the question, "When we consider the origins of civilizations, shall we find religion-based interaction spheres?" A religious interaction sphere is a region comprised of autonomous groups whose common ritual activities result in homogenous assemblages of material culture (ground stone, ceramics, architecture). The Chihuahua culture horizon (AD 1200-1450) appears to have been such a religious interaction sphere centered on the large town of Casas Grandes. Casas Grandes may have also served as a pilgrim destination conforming with Victor Turner's generalization that regional cult centers, particularly in nonstate societies, are "far place[s]" that cross-cut political and economic relations of power within their pilgrim catchment areas.

This past summer La Frontera Archaeological Research Program (co-directed by Dr. James Skibo and myself) began a long term study of household and community ritual activities at the Joyce Well site in the Boot Heel region of southwest New Mexico. Since Charles Di Peso's pioneering study of the Casas Grandes region, new excavation and survey research have refined his political and economic explanations of the emergence of the Casas Grandes World. These studies suggest that in the 14th century the town of Casas Grandes shared ritual activities with the communities surrounding it, but did not control them through trade or military coercion. Indeed, this interaction sphere appears to have been comprised of autonomous villages that participated to varying degrees in the religious beliefs and practices of a regional cult centered at Casas Grandes. Our research will provide critical information about the organization of ritual activities on the northwest periphery of the interaction sphere.

For my presentation, I will focus on an important component of this research, the identification of ritual stratigraphy in archaeological sites. As archaeological interest in regional cults has grown, southwestern archaeologists have become increasingly interested in defining stratigraphic traces of ritual practices. In the last decade, Southwestern archaeologists have attempted to model various events in the life histories of artifacts and architecture used in local and regional cults. Crowns' study of the manufacture and distribution of Salado polychrome ceramics, for example, demonstrated that there was not a Salado "culture," but instead a
religious ideology shared by economically and politically independent southwestern potters. In another example, Charles Adams has described the origin and spread of the prehistoric katsina cult tracing the use of katsina mask iconography, rectangular kivas, enclosed dance plazas, and innovations in communal cooking technologies (e.g., piki stone griddles) across multiple independent pueblo communities. Richard Wilshusen's ground breaking analysis of household and village ritual abandonment activities in southwest Colorado initiated a series of deposit-oriented studies of prehistoric ritual.

One of the more fascinating results of such research has been the suggestion that many burned towns and villages previously considered the victims of war actually may have been burned and buried through nonviolent household and community ritual activities. The Casas Grandes interaction sphere provides an interesting case study to explore such alternative explanations of prehistoric destruction. Many of the sites in this region were burned, including Joyce Well. Casas Grandes itself has been described as one of the best Southwest examples of prehistoric violence. In my presentation, I will explore these ritual and warfare explanatory alternatives for the destruction of sites in the Casas Grandes interaction sphere.

**Speaker William Walker** is an assistant professor of anthropology at New Mexico State University. As an undergraduate, he attended the University of the South, the London School of Economics, and the State University of New York at Albany. He received his doctorate in Anthropology in 1995 from the University of Arizona. In his dissertation, "Ritual Prehistory: A Pueblo Case Study," he explored ritual stratigraphy at the Homol'ovi Pueblos near Winslow, Arizona. In addition to his work with the Homol'ovi Research Program, he has also participated in archaeological research in New Mexico, California, New York, Argentina, and Bolivia.

Dr. Walker's research interests include religious architecture, political ritual, pilgrimage, and ritual violence. His recent publications include studies of prehis-
THE RESULTS OF THE AAHS 1999 FUND-RAISER RAFFLE FOR SCHOLARSHIPS AND GRANTS

The annual AAHS Raffle to benefit scholarship and research activities is over! You have to wait for December 2000 for the next great event. Remember, the proceeds from our raffle help us raise money for our scholarship and grant fund. The Society wishes to thank everyone for your con-}

RAFFLE PRIZE WINNERS

Jane Kolber, Bisbee
2 Complimentary Tickets on the Verde Canyon Railroad, donated by the Verde Canyon Railroad

Lois Damkroger, Green Valley
2 Complimentary Tickets on the Durango & Silverton Narrow Gauge Railroad, donated by the Durango & Silverton Narrow Gauge Railroad

Sharon Miller, Tucson
2 Round-trip Tickets on the Grand Canyon Railway, donated by the Grand Canyon Railway

T. Kearns, La Plata, NM
One Night for Two at Kohl’s Ranch, Payson, Arizona, donated by Kohl’s Ranch

L. Myers, Tucson
‘Weekend for Two” at the Grapevine Canyon Ranch, Pearce, AZ, donated by the Grapevine Canyon Ranch, Inc.

Carol Richardson, Tucson
Two Nights for Two at Los Abrigados Resort and Spa, Sedona, Arizona, donated by Los Abrigados

William Grundhaeffer, Marana
Two nights accommodation at the Hacienda del Sol Guest Ranch Resort, Tucson, AZ, donated by the Hacienda del Sol Guest Ranch Resort

John W. O’Leary, Tucson
Tickets for Two on a Southwest Missions Tour, donated by The Southwest Mission Research Center, Tucson, AZ

Winners

Sharon and Jim Miller
Tucson, Arizona
2 Round-trip Tickets on the Grand Canyon Rail-
Winner

John Guerin
Tucson, Arizona
60 Years of Mogollon Archaeology, edited by S. Whittlesey

Photo by Lynne Attardi

Nancy Hammach, Cortez, CO
1-year Membership in the Center for Desert Archaeology, donated by the Center for Desert Archaeology, Tucson

John W. O'Leary, Tucson
1-Year Family Membership to the Tucson Botanical Gardens, donated by the Tucson Botanical Gardens

Ken Williams, Green Valley
1-Day Program for Two at the Crow Canyon Archaeological Center, Cortez, CO, donated by The Crow Canyon Archaeological Center

Pearsal, Tubac
2-day Field School plus one-year Individual Membership in "Archaeology Opportunities" program, donated by Old Pueblo Archaeology Center

JoAnne Jenkins, Tucson
Metal Sculpture by Phoenix Artist Michael Chumbley
Petroglyph boulder donated by Tucson Artist John Palacio

Joan Hood, Tucson
Dinner for Two at the Flying V Bar & Grill, Tucson, donated by Loews Ventana Canyon Resort

Jim & Penny Lorenzini, Tucson
Gift Certificate good toward purchase of any publication by the Center for Desert Archaeology, donated by the Center for Desert Archaeology, Tucson

Scott Russell, Chandler
Woman's Silver Concha belt donated by AAHS President Jenny Adams
Casas Grandes bowl

Books:

Jeanne Struck, Tucson
Donated by The University of Utah Press:

Time, Trees, and Prehistory, by S. E. Nash
Caroline Maddock, Newport Beach, CA
Lex Lindsay, Tucson
Mel Davis, Tucson
John Guerin, Tucson
William Henry, Potomac, MD
D. Robrock, Tucson
Mary Jacyna, Tucson
Viola Morales, Tucson
Jane Delaney, Tucson
Lisa Young, Ann Arbor, MI
Mary La Moore, Tucson
Emily Guerrero, Tucson

*The Casas Grandes World*, edited by C. Schaafsma and C. Riley

*Mans Corn*, by C. Turner

*Ants for Breakfast*, by J. Skibo

Donated by The University of Arizona Press:

*Grasshopper Pueblo: A Story of Archaeology & Ancient Life*, by J. Reid and S. Whittlesey

*Hopi Dwellings: Architectural Change at Orayvi*, by C. Cameron

Donated by SRI Press, Tucson:

*Vanishing River*, edited by J. Altschul, S. Whittlesey, and R. Ciolek-Torello

*60 Years of Mogollon Archaeology*, edited by S. Whittlesey

Donated by author Charles Bowden:

a signed copy of *Juarez: The Laboratory of Our Future*

Donated by author William Hartmann:

a signed copy of *Mars Underground*

Donated by The Center for Anthropological Studies, Albuquerque:

*Rainbow Bridge, Archaeological Investigations at Los Esteros Reservoir, Northeastern New Mexico*

*The Pottery Jewels of Joseph Lonewolf*

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**Winner**

**Carryl B. Martin**

Tucson, Arizona

*The Casas Grandes World*, edited by C. Schaafsma and C. Riley

*Photo by Lynne Attardi*
TOHONO CHUL PARK JANUARY EVENTS
7366 N. Paseo del Norte (one stoplight west of Oracle on Ina Road)
Grounds are open daily, 7:00 a.m. to sunset.
Exhibit Hall hours: 9:30 - 5:00, Monday-Saturday; 11:00-5:00, Sunday
For information about Park programs, call 520/742-6455

CARVED IN STONE:
AN EXHIBIT OF SOUTHWEST CANYON IMAGERY AND STONE SCULPTURE
January 20-March 19, Exhibit Hall

Opening reception on January 20 from 5 to 7 p.m.
Meet the artists and enjoy refreshments!

There are thousands of canyons in the Southwest — from the majestic Grand Canyon and golden Canyon de Chelly in northern Arizona to Aravaipa, Ventana and Madera Canyons near Tucson. Carved in Stone combines paintings, photographs and drawings of several southwestern canyons with sculpture carved from stone. The juxtaposition of canyon imagery with stone sculpture seemed fitting, as canyons essentially are sculptures, created by nature’s forces of water and wind. The exhibit will include pastel drawings of Canyon de Chelly by Lynn Taber, Grand Canyon paintings by Derryl Day, photographs of canyons by Adriel Heisey, Ike Fordyce, and Pete Kresan and paintings and drawings by Acacia Alder, Bart Morse and Farzad Nakhai. Echoing the geology of the 2-D work, stone sculpture by Merlin Cohen, Ed Davenport, George Ehnat, Ted Silverman and Adele de Simone will be featured, as well as installation sculpture by Rebecca Davis and Roger Asay. Opening Reception Members Orientation January 20, 2000, 5-7 p.m. Meet the artists in the Exhibit Hall and enjoy refreshments.

THREE TUCSON WOMEN
Through January 17, 2000, Exhibit Hall

Ed Nah New Rider Weber, a member of the Pawnee Nation, grew up in Oklahoma watching her grandmothers create intricate beadwork designs, using needle and thread and tiny “seed” beads on leather. Betty Williams, a young African-American girl living in Mississippi, observed her mother and grandmother during quilting bees. When she was twelve years old, she gathered some fabric scraps and created her first quilt — a nine-patch. Magdalena Nowacka-Jannotta, born in Poland, learned to make wycinanki (papercuts) as a young girl, using the traditional sheep shears and free-hand cutting.

In our exhibit, we will present a portrait of each woman, share their words, ideas and inspirations as well as the roots and evolution of their works of art. This exhibit reflects both traditions and transitions. For Ed Nah, some of the beaded dolls she has created in the last few years hark back to earlier childhood days when she would carry her doll in a pouch tied at her waist. Magdalena’s cut paper works are beginning to reflect the cultural imagery and “desert aesthetic” she has encountered here in the Southwest. And Betty has created a new jazzy quilt with African and African-American motifs called “Soul Sisters.”

ED Nah NEW RIDER WEBER Wolf Clan WOMAN: STORIES FROM EARLY LIFE
3 p.m., Wilson Room, RSVP to 520/742-6455, $2 Members/$4 Non-members

Ed Nah New Rider Weber is a storyteller and
OLD PUEBLO ARCHAEOLOGY CENTER EVENTS FOR JANUARY 2000

Public can dig at the Sabino Canyon Ruin - on January 8 from 8 a.m. to 4:30. For reservations and directions, call 520/798-1201 before 5 p.m. on the last weekday before the event you prefer to attend.

Public can dig or tour at the Sabino Canyon Ruin on January 22. The hands-on archaeological field school runs from 8 a.m. to 4:30 p.m. and costs $35 per person, with lunch provided. The 2-hour tour starts at 9 a.m. and costs $10 per adult or $2 per child 12 and under. For reservations and directions, call 520/798-1201 before 5 p.m. at least two days before the event.

“Stone Arrowhead Making and Flintknapping” Workshop. Archaeologist Allen Denoyer will offer an Arrowhead-Making and Flintknapping workshop on Saturday, January 29, from 9 a.m. to noon. The course is held at Old Pueblo Archaeology Center, 1000 E. Fort Lowell Rd. Fee is $25 per person per session. Call 520/798-1201 no later than 5 p.m. on the Friday before the class to register. Participation is limited, and minimum age is 9 years old.

“Making and Using Atlatls (Spearthrowers) & Spears” Workshop. Archaeologist Allen Denoyer will offer the workshops on Sunday, January 30, from 9 a.m. to noon. The course will be held at Old Pueblo Archaeology Center, 1000 E. Fort Lowell Rd. Fee is $40 per person. Call 520/798-1201 no later than 5 p.m. on the Friday before the class to register. Participation is limited, and minimum age is 9 years old.

“Archaeology for All” Family Archaeology. Kids 8 and up, including parents, can participate in a mock archaeological dig at Old Pueblo Archaeology Center, 1000 E. Fort Lowell Road, on four Saturdays, January 8, 15, 22, and 29, from 9 to 11 a.m. on each date. The program allows participants to learn how ancient cultures are discovered and studied, by actually excavating pottery and other artifacts buried in a realistic, shaded, full-size replica of an Arizona Indian ruin. Fee is $28 for all four days if registering directly with Old Pueblo Archaeology Center (Old Pueblo members & their kids get 20% discount). Call 520/798-1201 at least a day ahead for reservations. Fee is $40 if registering through Pima Community College (520/206-3952).

VOLUNTEER-ASSISTED ARCHAEOLOGY PROGRAMS AT FORT HUACHUCA

OPAC was awarded a cultural resource management consulting contract to conduct archaeological work on the Fort Huachuca army base near Sierra Vista, Arizona. You can volunteer on historical and prehistoric site excavations and help prepare ancient artifacts for permanent curation at the Fort Huachuca Archaeological Laboratory and Curation Facility.

Test Excavations at Fort Huachuca Historical Archaeological Sites, 8:30 a.m. to 2 p.m. on the following Saturdays: Jan 15, Jan 29, Feb 12, Feb 26, Mar 11, Mar 25, Apr 1, Apr 15, May 13, May 27, Aug 5, Aug 12, Aug 26, Sep 2, Sep 9, Sep 16, Sep 23, Sep 30.

Excavations at Fort Huachuca Prehistoric Archaeological Sites, 8:30 a.m. to 2 p.m. on the following Tuesday-Saturday dates: June 6-10, June 20-24, July 11-15, July 25-29.

Preparing Fort Huachuca archaeological artifacts for curation, 9 a.m. to 2:30 p.m. every Thursday and Friday except holidays, through June at the Fort Huachuca Archeological Laboratory and Curation Facility.

FREE Archaeological Laboratory Techniques Class at Fort Huachuca. Gain experience in the processing of artifacts recovered from the prehistoric and historical archaeological sites for curation. You can receive Arizona Archaeological Society Certification Credit for this course if you take the full 20 hours of classroom time and spend 40 professionally supervised hours in hands-on processing of archaeological materials.

The 20 hours of classroom consists of four 5-hour Saturday sessions, from 9 a.m. to 2:30 p.m., on Jan. 8 & 22, and Feb. 5 & 19. You may arrange times for the 40 hours of hands-on laboratory experience with OPAC, and include experience at other archaeology laboratories besides the Fort Huachuca lab. Advance registration is required. For more information, call 520/798-1201. For
AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

$30 Glyphs membership receives the Society’s monthly newsletter, Glyphs
$30 Student Kiva membership receives both Glyphs and Kiva; $15 receives Glyphs
$40 Kiva membership receives all current benefits, including four issues of Kiva, 12 issues of Glyphs
$50 Institutional membership (primarily libraries) receives Kiva and Glyphs
$75 Contributing, $100 Supporting, $250 Sponsoring, and $1,000 Lifetime memberships all receive Glyphs and Kiva, and all current benefits.

Outside U.S. add $10.00

Enclosed is U.S. $________ for one ____________________________________________

[Enter membership/subscription category]

Name * ________________________________________________________________ Phone _____/_______

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]

Visitors are welcome at all of the Society’s regular monthly meetings but are encouraged to become members in order to receive the Society’s publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of Kiva, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter Glyphs; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society

Happy New Year!

THE ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY

Arizona State Museum, University of Arizona
Tucson AZ 85721 USA

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for