



GLYPHS

The Monthly Newsletter of the
Arizona Archaeological and Historical Society
An Affiliate of the Arizona State Museum, University of Arizona
Founded in 1916



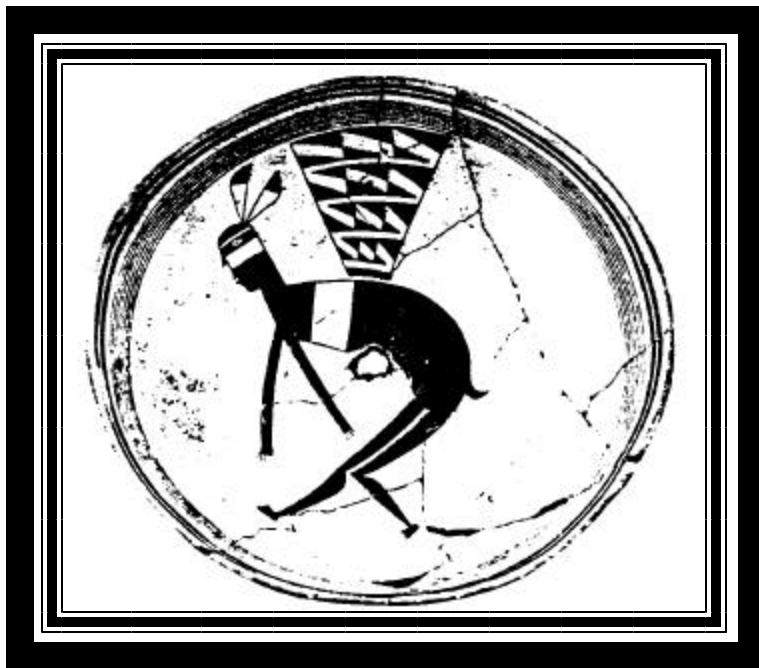
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Tucson, Arizona

April 2000

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Anthropomorph with burden basket, rabbit ears and tail.

Photo courtesy of Laboratory of Anthropology, Museum of New Mexico, Santa Fe.

Next AAHS Meeting: 7:30 p.m., April 17, 2000
Duval Auditorium, University Medical Center

PRESIDENT'S MESSAGE

March has been pronounced a huge success! I hope everyone took advantage of at least one of the many opportunities to attend a talk, go on a field trip, or browse through the Archaeology Expo. The library talks were well attended thanks to: William Doelle, Jonathan Mabry, Suzanne Fish, Paul Fish, James Heidke, Homer Thiel, Jeff Altschul, Linda Mayro, and Adrianne Rankin. Each speaker has demonstrated a great interest in bringing archaeology to the public, as has Jan Bell who organized and publicized the talks for AAHS.

The crowds at Archaeology Expo were enthusiastic and full of questions. Attendance was at least 2700 people. Children in particular found lots of hands-on activities and came away with a new appreciation for making pots, bricks and figurines, throwing spears, and grinding food. I heard lots of good comments on the displays explaining what archaeologists are learning about prehistory around the state. Arizona State Museum, the State Historic Preservation Office, Arizona State Parks, and each of the organizations that participated put on a good show.

AAHS volunteers turned out to help in record numbers. Many worked directly for ASM. Jennifer Strand coordinated our booth. Dennis Lane helped to set up and close down the booth each day. Lynne Attardi brought us new t-shirts, hats, and mugs to promote the Society. Volunteers at the AAHS booth included Brid Williams, Bobbie Lee, Marilyn Reynolds, Doug Lindsay, Virginia Hanson, and Dennis Lane. Thanks also to Kelly Melaniphy, Josh Watts, Gwen Jarvis, Melissa Markel, Trena Valado, and Keith Knoblock for helping me with the

food grinding demonstrations.

There is one piece of business to finish from the Southwest Indian Art Fair which happened after last month's deadline for *Glyphs*. The award for the Best Work by a Southern Arizona Artist sponsored by AAHS was awarded to Leona Antone for her miniature horsehair basket titled, *Man in the Maize and Friendship*. It was judged on the perfection of its symmetry, evenness of design, and the separateness of the figures, given its small scale. Congratulation to Leona Antone.

The Scholarship and Research Grants have been announced. Twenty-nine applications were received and awards were made to seven for travel expenses to professional meetings and to four to help fund research projects. More specific information on the grant winners and their projects is on page 13 of this issue. The Scholarship and Research Committee (Laurie Webster, Beth Miksa, Sarah Herr, Lex Lindsay and Chair, Art Vokes) did a terrific job in reading, scoring, and determining the best applications.

April is an important month for the Society because ballots for the new Board of Directors are mailed to the membership. Please, take the time to fill out and mail in your ballot. The nominations committee of Ron Schuette, Jennifer Strand, Charles Award, Grace Evans, and Dale Brenneman contacted dozens of people and pulled together a terrific slate of candidates. Nominations from the floor were solicited at the March meeting, but none were made. Keith Knoblock printed and mailed the ballots. The work of the nominations committee will be finished when the votes are tallied and the results announced at the May meetings. Let us hear from you. Have a good month.

Jenny Adams, President

**Dr. Gumerman
greet
s
visitors
at the Archae-
ology Expo and
Arizona State
Museum's Open
House**



**Volunteer Doug Lindsay
selling AAHS Memberships**

**Arizona Archaeology
Awareness Month Expo
2000
Photo Gallery**

**Archaeologist Allen Denoyer
demonstrating flintknapping to
an attentive audience**



**3-MONTH PREVIEW OF
AAHS LECTURE PRESENTATIONS AND FIELD TRIPS**

MAY

Speaker: Henry Wallace
 Topic: Origins of the Hohokam
 Field Trip: Hovenweep National
 Park (three-day trip)

JUNE

Speaker: Rich Lange
 Topic: Solving Mysteries of Pre-
 historic SW Architecture.
 Field Trip: None.

JULY

Speaker: Anthony Howell
 Topic: Photographing rock art
 in New Mexico
 Field Trip: To be announced.

Remember to check your *Glyphs*
each month for updates and changes on
 the dates and times of speakers and



**AAHS's FIELD TRIP TO FAIRBANK GHOST TOWN
April 22nd, 2000**

Join AAHS members and friends on a tour of Fairbank Ghost Town, located southeast of Tucson. Spend an easy-going day among one of the many ghost towns in Arizona where we can picnic at the site and take hikes to the local cemetery and Grand Central Mill. We will be meeting at Fairbank at 10 a.m., Saturday morning, April 22nd, and our host, BLM archaeologist Jane Pike Childress, will take us on a tour and tell us about the history of the town. Those who wish to go for a longer hike, can walk up to the cemetery (1 mile round trip) and down to the Grand Central Mill (which is a 4 mile hike round trip). Bring a lunch, plenty of water, a good hat and good walking shoes. The trip will be limited to 20 people so make sure you call Vick Evans at 520/298-5167 or e-mail at <thetribe@juno.com> to reserve a place. Maps can be mailed to you or will be handed out at the April general meeting.

**GLYPHS DEADLINE DATE!**

The deadline for the receipt of information and articles to be included in *Glyphs* is the **15th** of each month for the next month's issue. New material is urged, needed, and always appreciated. Write to me at AAHS, ASM, University of Arizona, Tucson, Arizona 85737; phone 520/498-1310; e-mail LTATucson@aol.com.

AAHS's WEB SITES

The Arizona Archaeological and Historical Society web site can be found on the Internet at <http://www.statemuseum.arizona.edu/aahs/aahs.htm>. The *Glyphs* section will be updated.

However, the SWA website is presently being renovated and the *Glyphs* Archive (monthly issues are saved as PDF files) at this site cannot be accessed at this time. Please stand by.

May 2000 AAHS Field Trip

HOVENWEEP NATIONAL PARK

This May 27, 28, and 29 AAHS will take a field trip to Hovenweep National Park, located in Southeastern Utah. There we will meet with Dr. Carroll Riley who will do a campfire talk about the rigors of being the only park ranger in the mid 1940's, as well as explore the beautiful ruins and canyons of the area. The Hovenweep region in extreme southeast Utah and southwest Colorado is a series of flat mesas and deeply sculptured canyons. The name itself is a historic Ute Indian word and means "deserted valley." The earlier Hovenweep people lived mainly on the mesa tops, but a dramatic resettlement began about A.D. 1200. At that time, villages began to cluster around various canyon heads. For about a century these Pueblo-III peoples occupied the Hovenweep canyons, building substantial structures of stone and mud masonry and making an excellent black-on-white pottery. But, like their kinsmen in Mesa Verde, the Hovenweep Indians by A.D. 1300 had all moved away, and the region remained deserted for hundreds of years.

Why did the Hovenweep people build their canyon head towns? One reason may have been for defense; in the pueblos there are a number of tower-like structures, with small "windows" that give wide views of the surrounding areas. However, it is not clear against whom the people in the canyon heads were defending. The later nomadic Indians, the Navajo and the Utes, most likely had not reached the Hovenweep country by the thirteenth century. Perhaps the "enemies" were neighbors from the next canyon over.

The Hovenweep area has only a marginal rainfall, about 10 inches per year at the modern headquarters area. Crops of corn, beans and squash were probably grown on the mesas adjacent to the canyons. Numbers of check dams are found in such areas. These would serve to collect water and rich silt for agricultural purposes. Why the Pueblo Indians of Hovenweep, Mesa Verde and other parts of the Four Corners deserted the area is still not clear, though inadequate rainfall and overuse of the natural resources were probably factors. At any rate, many or most of the Four Corners people probably resettled in the Rio Grande basin and they became part of the ancestry of Pueblo Native Americans today.

There are 30 camping sites in the park itself: it operates on a first-come, first-serve basis, and only two vehicles, two tents and seven people are allowed per site. The nightly fee is \$10.00 plus a \$6.00 entrance fee (which is good for several days). For members, the total cost will come to about \$29.00, and for non-members it will be \$36.00 (this is counting the AAHS field trip fee). There is also another camping area down the road from Hovenweep, called Lyonfire, and is a very nice place to stay.

We will meet our members at Hovenweep National Monument on the night of May 27th. May 28th we will take the various hikes and tours and come back to our campground for a fireside talk by Dr. Carroll L. Riley, and we will be going home on May 29th. Maps to Hovenweep will be provided.

This will be a camping trip, so pack accordingly! Call Vick Evans at 520/298-5167 or e-mail at thetribe@juno.com to get a place on this relaxing and interesting field trip!

ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY'S 1999 AWARDS

Since 1987 the Arizona Archaeological and Historical Society has given two awards on an annual basis:

The **Byron S. Cummings Award** is given for outstanding research and contributions to knowledge in archaeology, anthropology, or ethnology. It is given in honor of the principal professional founder of the Society who was also head of the Department of Archaeology, Dean of the Faculty of Letters, Arts, and Sciences, Dean of Men, and President of the University of Arizona.

The Arizona Archaeological and Historical Society also gives the **Victor R. Stoner Award** for one or more of the following: the promotion of historic awareness and preservation; bringing archaeology, anthropology, and ethnology to the public over an extended period of time; leadership in the Society. It is given in honor of the Reverend Victor R. Stoner, a Catholic priest and scholar, who was a long-time active member of the Society and one of the founders of *Kiva: The Journal of Southwestern Anthropology and History*.

The Society also gives Appreciation Awards to individuals who have been especially helpful promoting the activities of the Society.

The Cummings Award recipient for 1999 is Charles H. Lange. The Stoner Award recipients are Richard A. Bice and Helga Teiwes.

The Appreciation Award recipients for 1999 are Lee Fratt, Sarah Herr, Austin and Leslie Lenhart, and Art Vokes.

BYRON S. CUMMINGS AWARD

Charles H. Lange's distinguished anthropological career centers around his ethnological contributions. His long and productive association with Cochiti Pueblo culminated with the publication, in 1959, of *Cochiti, A New Mexico Pueblo, Past and Present*. He taught at the University of Texas at Austin for several years as well as at Southern Illinois University at Carbondale, where he was professor and head of the department of anthropology. In the early 1960s he spent time in Germany where he held a NATO fellowship in science. In 1970 he moved to Northern Illinois University where he served as chair of that university's department of anthropology.

During his years in Illinois, Dr. Lange spent summers in New Mexico conducting research at Cochiti Pueblo, directing the Cochiti Dam Archaeological Project, at Bandelier National Monument, and as director of an archaeological program on the James Webb Young Ranch. He was also a research expert for the Caddo Indian Tribe of Oklahoma before the Indian Claims Commission.

In 1958, working with his colleague Carroll Riley and his wife Elizabeth, he began the monumental project of editing and annotating the journals of Adolf Bandelier for modern publication. Another large project was the completion for publication of W.W. Hills work, *An Ethnography of Santa Clara Pueblo, New Mexico*.

A clear tribute to Dr. Lange's ability to

inspire is the fact that two of his three sons, Frederick and Rich, have entered into careers in anthropology.

VICTOR R. STONER AWARD

Richard A. Bice receives this award to honor his outstanding contributions to archaeology and leadership in the development of New Mexico public museums, and his work in bringing archaeology and historic preservation to the public.

Bice began his professional life as an engineer. He worked at the Los Alamos Laboratory, headed the Engineering Department of the Sandia Branch, and became vice president at the Sandia National Laboratory until his retirement in 1978.

During the 1970s, Bice became associated with Franklin Barnett in the excavation of Tonque Pueblo and also undertook to manage the Albuquerque Archaeological Society's (AAS) publication program. As a charter member of the AAS, he fostered an association with the Archaeological Society of New Mexico and initiated an archaeological certification program for avocational archaeologists. Bice has promoted the publication programs of the two societies including the *Awanyu Newsletter*, *Pottery Southwest*, and the long series of *Collected Papers of the Archaeological Society of New Mexico*.

Bice has also been active in the museum community of New Mexico, chairing and serving on committees and boards that brought about the Museum of Albuquerque and the New Mexico Museum of Natural History. In the late 1980s, he became director of the ASNM

field school at the Videll site. Since 1967, Bice has published numerous articles on his research as well as on the activities of the avocational societies.

Helga Teiwes began her career in the Southwest as an accomplished professional, having earned a master's degree in photography in her native Germany; she then worked commercially there and in the United States. Fortunately for the documentation of Southwestern archaeology and ethnography, she turned her remarkable talents to these subjects in 1964 as the photographer for Emil Haury's excavations at Snaketown, the premier Hohokam site. Her affiliation with the Arizona State Museum at the University of Arizona as staff photographer lasted from 1965 until her retirement in 1993. In this capacity and on her own, she has spent more than 35 years enriching Southwestern anthropology by capturing the images of regional cultures of the past and present.

Teiwes has been a valued photographic collaborator with numerous archaeologists, ethnographers and ethnohistorians, on many occasions sharing joint authorship with their texts and contributing individual photographs to a host of publications. Her diverse subjects include the art and architecture of Mission San Xavier del Bac, Mexican masks, the architecture of Tucson's Hispanic barrios, Apache material culture in museum collections, and the agriculture, ceremonies, and crafts of various Native American groups.

Teiwes' outstanding skills of observation culminated in her books *Kachina Dolls: The Art of Hopi Carvers* in 1991

(Continued on page 12)



AAHS HAPPENINGS

Topic of the April 17 General Meeting:



Mimbres Icons: Ideology, Mythology and Mesoamerica

by Marc Thompson

Figurative images in Classic Mimbres bowls have been a topic of description and debate since their rediscovery more than a century ago. Many of these black-on-white bowls were ultimately used as mortuary goods. Depicted scenes include anthropomorphs, zoomorphs and composite beings often embellished with what appear to be geometric designs. The significance of this imagery has been characterized primarily by two paradigms, the naturalistic and the Amerindian. The latter posits that painted bowl interiors represent scenes from everyday life; the former, based on interviews with living Pueblo Indians, suggests that some images are recognized as cultural heroes and other mythic beings. A third esoteric paradigm, incorporating graphic and mythic motifs from the Southwest and Mesoamerica, indicates that many bowls illustrate adventures of the Hero Twins saga described in the *Popol Vuh*, painted on Classic Maya funerary pottery, and depicted in other media from Mesoamerica.

This presentation illustrates and docu-

ments characters, narrative sequence, and cognate motifs found in the ancient and historic Southwest and Mesoamerica. Definition of repeated elements comprising these motifs allows recognition of mythic and supernatural figures, as well as celestial bodies, demonstrating that Mimbres people participated in a shared cosmology and ideology with their forbearers and contemporaries in Mexico and Guatemala.

References:

- The Evolution and Dissemination of Mimbres Iconography. In *Kachinas in the Pueblo World*, edited by Polly Schaafsma, pp. 143-154. University of New Mexico Press, Albuquerque.
- Knife-Wing: A prominent Mesoamerican, Mimbres, and Pueblo Icon. In *Sixty Years of Mogollon Archaeology: Papers from the Ninth Mogollon Conference, Silver City, 1996*, edited by Stephanie M. Whittlesy, pp. 137-142. Statistical Research, Inc., Tucson.

1999 Mimbres Iconology: Analysis and Interpretation of Figurative Motifs.
Ph.D. dissertation, Department of
Archaeology, The University of Cal-
gary, Calgary, Alberta, Canada.

Speaker Marc Thompson was gradu-
ated magna cum laude in anthropology
from The University of Colorado, Boul-
der. He received his M.A. in anthropology
from The University of the Americas in
Cholula, Puebla, Mexico. He received his
Ph.D. in archaeology from The University
of Calgary, Alberta, Canada. Marc has
conducted anthropological and archaeo-
logical field work in: central Mexico
(Puebla, Morelos); the Maya area
(Campeche, Mexico and Belize); New
Mexico; West Texas; California; Wyo-
ming; Montana; and southern Canada.

Marc has taught graduate, undergraduate
and continuing education classes on an-
thropological topics in the three countries
comprising North America. While a Ph.D.
student at Calgary he led four archaeo-
logical tours to Mexico; as study leader
for Smithsonian Odyssey Tours he led 20
archaeological tours to Guatemala, Belize
and Honduras, three anthropological
tours to the U.S. Southwest, and two cul-
tural tours to western Canada. Marc has
published numerous peer-reviewed arti-
cles, presented papers, and produced tech-
nical reports on archaeological and an-
thropological studies. At present he is
Director of the El Paso City Wilderness
Park Museum (native peoples and plants),
Adjunct Professor of Anthropology, De-
partment of Sociology and Anthropology,
and Research Associate at the Anthropol-
ogy Research Center, The University of

AAHS Meeting Time and Place

The Arizona Archaeological and Historical Society's monthly meeting will be held on **April 17, 2000**, at 7:30 p.m. at Duval Auditorium, University Medical Center, 1501 North Campbell Avenue (north of Speedway). Duval Auditorium can be reached by proceeding either north or south on North Campbell and turning west into the UMC between the two traffic lights — one is at Speedway and one is at Elm. Free parking is available south of Mabel Street, across from the College of Nursing. The Front Entrance is on the top level of the parking structure. Duval Auditorium is on the 2nd level of the Hospital. Upon entering the Front Entrance, turn right and then follow the signs to Duval Auditorium.

THE CORNERSTONE

Open message to AAHS members from ASM Director George J. Gumerman:

I am extremely pleased to announce that ASM's whole vessel ceramics collection was recently designated an Official Project of *Save America's Treasures*. The *Save America's Treasures* program is a public-private partnership between the White House Millennium Council and the National Trust for Historic preservation to preserve the country's irreplaceable historic and cultural treasures for future generations.

Approximately 20,000 of these vessels have been included for Official Project status. The designation acknowledges that the collection ranks among the nation's most urgent preservation priorities, along with icons such as the Fort McHenry flag that gave rise to the "Star Spangled Banner," the home of anti-slavery activist Harriet Tubman and the Revolutionary War headquarters of George Washington.

This honor is a double-edged distinction for us. While it recognizes the importance of the collection, it is testimony that the collection faces imminent danger

of deterioration caused by inadequate environmental controls in the museum's historic buildings. All measures have been taken to ensure responsible stewardship of this prized collection. Now, the only step left is a major building renovation. This is what we are working toward.

Our project, entitled *Saving Southwest Traditions: The Pottery Project* encompasses 20,000 whole vessels documenting 2,000 years of life in our region. It reflects almost every cultural group in the American Southwest and Northern Mexico. It also has the distinction of being one of only a very few object collections in the nation to receive Official Project status.

If you have not already done so, I personally invite you, as AAHS members and as part of the museum family, to come see highlights of the collection on display in the north building.

Please feel free to contact us at 520/626-8381 if you have any questions or concerns.

You can reach Darlene Lizarraga at Arizona State Museum's marketing office at 520/626-8381, or you can e-mail her at darlene@al.arizona.edu.

***THE APACHE DIARIES:
AUTHOR VISITS TUCSON***

Author **Neil Goodwin** will speak about his new book *The Apache Diaries*, which is based on the 1930-31 Mexico diaries of his father, noted anthropologist Grenville Goodwin.

**PRESENTED BY
ARIZONA STATE MUSEUM**

Thursday, April 20, 2000, 7:00 p.m., CESL 102
Free and open to the public. Reception follows at the museum.

ARIZONA STATE MUSEUM UPCOMING ACTIVITIES

RARE GLIMPSES, APRIL 2000: This second series of the year offers one-on-one evenings and learning expeditions with Arizona State Museum archaeologists. Registration and fees required. Call 520/626-8381.

- April 5* Spanish Colonial archaeology (day trip April 8)
April 12 Rock art of the Tucson area (day trip April 15)
April 19 Mormon archaeology of the Little Colorado River Valley
April 26 Sierra Ancha cliff dwellings (two-day trip April 29-30)

From 7 to 9 p.m., ASM, Room 309 (north building). Refreshments provided at each session. ASM members, \$30/person per session or \$110 for the set; Non members, \$40/person per session or \$150 for the set. Each day trip is \$50 for members, \$70 for non members. Weekend trip is \$120 for members, \$140 for non members.

VISIT MATA ORTIZ WITH ASM: Join ASM scholars Paul and Suzy Fish for an unforgettable travel tour to Mata Ortiz this July (formerly in May). The itinerary will include visits to prominent potters and tours of active archaeological sites. Call 520/626-8381 to be updated on trip details.

AIR-CONDITIONED SUMMER ARCHAEOLOGY? Do you miss going away to summer camp like you did as a kid? Let us take you back to the good old days by coming to Arizona State Museum for summer camp in July. Enjoy air-conditioned archaeology by learning laboratory research procedure - the equally important counterpart to field excavation. You will be learning these important aspects of archaeology while helping to complete the vital research of ASM's Sierra Ancha Research Project. Registration and

NEW DIRECTIONS IN SOUTHWESTERN ANTHROPOLOGY SPRING 2000 LECTURE SERIES

A Series of Free Public Lectures co-sponsored by The Department of Anthropology, Arizona State Museum, and American Indian Studies Program, University of Arizona, and Bahti Indian Arts, Inc. 7:30 p.m., Center for English as a Second Language Building, Room 102, U of A campus. CESL is located one building east of the Arizona State Museum. All lectures will be followed by a reception in the Arizona State Museum Lobby.

April 13: W.H. (Chip) Wills

CHACO RITUAL: YOUTHFUL MODELS AND ELDERLY DATA

Recent archaeological interpretations of the Bonito Phase (ca. AD 950 - 1150) in Chaco Canyon, New Mexico, envision an immensely complex world of powerful religious leaders, regional political systems and social control through terrorism. These models tend to lump together a number of important archaeological patterns that were actually discrete in time, thereby creating a composite picture of dubious reliability. A consideration of temporal variability in critical aspects of the Bonito Phase suggests that its social dynamics were much more localized than imagined in most current models. W. H. Wills is Associate Professor of Anthropology at the University of New Mexico. He has conducted fieldwork in the Black Mesa, Chaco, Jornada, Rio Grande, and Mogollon areas of the Southwest and is the author of numerous works on Chaco archaeology, early agri-

(Continued from page 7)

and *Hopi Basket Weaving: Artistry in Natural Fibers* in 1996 and a photographic essay, *Navajo*, published in Switzerland and the U.S. In addition to the 1998 Emil Haury Award from the Southwestern Parks and Monuments Association for anthropological excellence, the artistry of Helga's work has been widely recognized through prizes, awards, and exhibitions.

APPRECIATION AWARDS

Lee Fratt is recognized for her work during two years as Vice-President for Activities. In charge of programs and field trips, she brought outstanding speakers and organized a wide variety of trips to places close to home, a mining camp in the Santa Rita Mountains, and far afield, La Playa in Sonora, Mexico, Homolovi in northern Arizona, and Tinajas Altas in the desert of southwestern Arizona. She took her position seriously and carried it out with enthusiasm and skill.

Sarah Herr served AAHS ably as Student Representative from 1992-94, until she became "Dr. Sarah" and could no longer serve in that capacity. Since that time she has been Recording Secretary. Sarah has been active in a wide variety of

Society affairs including the Scholarship and Research Committee and helping organize the Society's archives. Whenever she undertakes a job she performs it with quiet competence.

Austin and Leslie Lenhart have been Society mainstays for several years. Austin served first as a member of the Board of Directors and then in 1998 stepped into the position of President to fill in for the remainder of Mark Slaughter's term. He was elected to a full term the following year. During his term as President, Austin and Leslie organized a silent auction at their home to benefit the scholarship and research fund, enriching the fund by nearly \$5,000. The Society has benefited greatly from their time, expertise, and organizational skills.

Art Vokes began his AAHS "career" in the mid 1980s when he was the first Vice-President for Activities. He then served as Student Representative. Most recently he has served as a member of the Scholarship and Research Committee from 1994-96 and as its Chair from 1996 to the present. This committee has the complex and time-consuming job of sending out scholarship notices, reviewing and ranking applications, and ultimately notifying award recipients. Art has served the Soci-



Editor's Note: The Highlights of the Issue on the cover of March's *Glyphs* erroneously showed Robert J. Stokes' name as Richard. The byline under his article on page 10 was correct. My apology to Robert.

SCHOLARSHIP AND GRANTS AWARD REPORT

Arthur Vokes, Chairman, Scholarship and Research Committee

The Scholarship and Research Committee met on March 10, 2000, to review the applications for research grants, travel grants, and scholarships for 2000. Twenty-eight proposals were received this year; 12 were for Research Grants and 16 were for Travel Grants. No Scholarship applications were received. There were applications from seven academic institutions, and two individuals associated with contract firms. A 10-point scoring system was employed in evaluating each of the applications based on the theoretical merit, proposed methodology; potential contribution to AAHS and the professional community, and financial need of the applicant.

The 2000 Awards are as follows:

TRAVEL GRANTS

Emiliano Gallaga Murrieta (UofA) \$250.00
Sarah Horton (UofNM) \$250.00
Jane Kolber (Cochise College) \$250.00
Gillian Newell (UofA) \$100.00
Marsha D. Ogilvie (UofNM) \$150.00
J. Kristen Olson-Garewal (UofA) \$250.00
Scott Van Keuren (UofA) \$250.00

Margaret Beck (UofA) \$175.00
 Project Title: Salt Erosion and Raw Materials in Hohokam Buffwares.

Allen Dart (OPAC) \$500.00
 Project Title: Macrobotanical Analyses at Sabino Canyon Ruin: A Sedentary and Classic period Community in Northeastern Tucson.

RESEARCH GRANTS

Lucinda Andreani (NAU) \$500.00
 Project Title: Iconographic Studies Combined with Ethnographic Research to More Precisely Define and Document Hopi Clan Migrations.

Michael A. Schillaci (UofNM) \$425.00
 Project Title: Investigating Social Organization and Population Structure among the Prehistoric Pueblo Indians of the American Southwest Using Determinant Ratio Analysis.

AAHS ANNOUNCES THE 2000-2001 BOARD OF DIRECTORS SLATE

BOARD OF DIRECTORS

President Jennifer Strand
Vice President Membership Keith Knoblock
Vice President Activities John Haynes
Treasurer Bob Conforti
Assistant Treasurer Laural Myers
Corresponding Secretary Madelyn Cook
Recording Secretary Sarah Herr
Student Representative Tom Fenn

GENERAL BOARD

1 year term: Mark Chenault, Jeff Clark, Cherie Freeman, Bill Hallett.
 2-year term: Don Kucera
 Three General Board Members were not up for vote: Gail Award, Lex Lindsay, Ron Schuette
 Nominations committee: Charles Award, Dale Brenneman, Grace Evans, Ron Schuette, Jennifer Strand

**Didn't make the Arizona Archaeological Awareness Month Expo?
Couldn't get to any of the library talks?
Can't attend a general meeting in the near future?**

**Well, there's still a way to obtain your
Official Arizona Archaeological and Historical Society Gear!
Here's how: Just send in your mail order now!**

Prices

T-shirt (wt. 11 oz): \$12.⁰⁰ **Cap** (wt. 2.5 oz): \$10.⁰⁰ **Mug** (wt. 14 oz): \$5.⁰⁰

The caps are khaki with a blue denim bill, and the mug is cream.
On all items, the print and the Kokopellis are blue and the design is bronze.
Our T-shirts are made by Hanes and are 100% cotton.

Sizes and Style:

Men's Blue or Tan Sizes S, M, L, XL, XXL
Women's Natural* Sizes M, L, XL *Women's style has smaller, lower neckline

SHIPPING AND HANDLING: All orders will be sent Priority Mail through the U.S. Postal Service.
Please add \$3.20 S&H for each order up to 2 pounds.

PLEASE SEND THE FOLLOWING ITEMS:

T-SHIRTS SIZE COLOR QTY MUGS QTY CAPS QTY TOTAL WT \$ EN-
CLOSED

Men's

Women's

BE SURE TO INCLUDE SHIPPING ADDRESS AND YOUR PHONE NUMBER!

The
Official
Arizona
Archaeo-
logical
and
Historical
Society
Mug



**The Official
Arizona
Archaeological
and
Historical Society
Cap**

The Official Arizona
Archaeological and
Historical Society
T-Shirt

Sofia's official, all right!

AAHS MEMBERSHIP/SUBSCRIPTION APPLICATION

CATEGORIES OF MEMBERSHIP – All members receive discounts on Society field trips and classes. Monthly meetings are free and open to the public.

\$30 *Glyphs* membership receives the Society's monthly newsletter, *Glyphs*
\$30 Student *Kiva* membership receives both *Glyphs* and *Kiva*; \$15 receives *Glyphs*
\$40 *Kiva* membership receives all current benefits, including four issues of *Kiva*, 12 issues of *Glyphs*
\$50 Institutional membership (primarily libraries) receives *Kiva* and *Glyphs*
\$75 Contributing, \$100 Supporting, \$250 Sponsoring, and \$1,000 Lifetime memberships all receive

Glyphs and *Kiva*, and all current benefits.

Outside U.S. add \$10.00

Enclosed is U.S. \$ _____ for one _____
[Enter membership/subscription category]

Name * _____ Phone ____/____

* [Please enter preferred title: Miss, Mrs., Ms., Mr., Mr. & Mrs., Mr. & Ms., etc.]



THE ARIZONA ARCHAEOLOGICAL AND HISTORICAL SOCIETY

Ari-

Membership/Subscription Information

Visitors are welcome at all of the Society's regular monthly meetings but are encouraged to become members in order to receive the Society's publications and participate in its activities at discount rates.

Memberships and subscriptions run for one year beginning July 1 and ending June 30. Membership provides one volume (four numbered issues) of *Kiva*, the Journal of Southwestern Anthropology and History; 12 issues of the monthly newsletter *Glyphs*; member rates for Society field trips and other activities.

For a brochure with more information and a membership/subscription application form, write to:

Keith Knoblock
Vice President for Membership
Arizona Archaeological and Historical Society

zona State Museum, University of Arizona
Tucson AZ 85721 USA

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The objectives of the Arizona Archaeological and Historical Society are to encourage scholarly pursuits in areas of history and anthropology of the southwestern United States and northern Mexico; to encourage the preservation of archaeological and historical sites; to encourage the scientific and legal gathering of cultural information and materials; to publish the results of archaeological, historical, and ethnographic investigations; to aid in the functions and programs of the Arizona State Museum, University of Arizona; and to provide educational opportunities through lectures, field trips, and other activities. See inside back cover for