Thursday August 7-Sunday August 10, 2014

Thursday Evening

Opening Reception 6:00-8:00 pm (in the Vendor Tent)
Appetizers and Cash Bar Provided by Cottonwood Steakhouse
Sponsored by Warfield Press

Registration 5:00-8:00

Friday

Registration 8:00-5:00

Posters 9:00-4:00 (in the Poster Tent)

Presentations 8:30-12:00 (in the Big Tent)

8:30 Introduction and Welcome
Phil Lyman (San Juan County)
Calvin Balch (Blanding City)
Michael Diem (Manti-La Sal National Forest)
Bob Powers (Cordell Prize Committee)
Jim Allison (Pecos 2014 Organizing Committee)

9:00 Cedar Mesa Contributions to Southwestern Archaeology: BM II and BM III
R.G. Matson

9:10 Cedar Mesa Contributions to SW Archaeology: Pueblo Periods
Bill Lipe

9:20 Cedar Mesa Building Murals Project: Emerging From the Canyons for a Year 2 Fieldwork Update
Ben Bellorado
(Cordell Prize Contestant)

9:30 Recent Research with the Earliest Perishable Collections from Southeastern Utah
Laurie Webster
9:40 Some Insights and Speculation into Ancient Woodworking, Animal Use, and Hunting Practices in Southeastern Utah
Chuck LaRue

9:50 Structural Wood Documentation in SE Utah 2014
Tom Windes

Break 10:00-10:15

10:15 Protecting Cedar Mesa: A National Resource Needs a National Designation
Josh Ewing

10:25 Utah BLM-Monticello Field Office Sponsored Research Projects 2014
Don Simonis

10:35 Montezuma Canyon Citadel Complex: A Major Prehistoric Religious Shrine
Daniel Allen Cutrone, Alan Black, and Madalyn Bills

10:45 Backpacking for Stabilization: The Upper Salt Creek Site Preservation Project, Canyonlands National Park
Hannah Russell
(Cordell Prize Contestant)

10:55 Beef Basin: A BYU Student and the BLM Examine a Southwestern Borderland
Jaclyn Eckersley
(Cordell Prize Contestant)

11:05 When Bad Archaeological Survey is Worse than None at All: A Cautionary Tale about a Gutted Basketmaker Community that Was Hidden in Plain Sight
Winston Hurst

11:15 Recent Excavations at Alkali Ridge Site 13
James Allison

11:25 Update on BYU's Nancy Patterson Village Project
Charmaine Thompson, James Allison, Winston Hurst, and Joel Janetski

11:35 Towers, Mealing Rooms, and Pottery: Recent Research at Hovenweep National Monument
Noreen Fritz, Sharyl Kinnear-Ferris, and Jonathan Till

11:45 Ute Archaeology in the Bluff – Comb Ridge area
Jay Willian
Lunch 12:00-1:30

Presentations 1:30-4:00 (in the Big Tent)

1:30  Technology and Archeology: GIS Problem or Solution for Cultural Resource Management?  
      Kari M. Pittman

1:40  San Juan Basketmaker II Stylistic Blending: Evidence of Forager-Farmer Social Interactions  
      Lynda D. McNeil

1:50  Preliminary Results from Crow Canyon’s Work at the Dillard Site  
      Shanna Diederichs

2:00  A Preliminary Look at Late Basketmaker III and Early Pueblo I on the McElmo Dome  
      Kellam Throgmorton  
      (Cordell Prize Contestant)

2:10  Ritualized Structure Closings in the Ceremonial Square at Champagne Spring  
      Dave Dove

2:20  Why Did They Leave Chimney Rock?  
      Alan Saltzstein

Break 2:30-2:45

2:45  The Village Ecodynamics Project (VEP): Reconstructing the Dynamics of Ancestral Pueblo Farming Societies in the Mesa Verde and Northern Rio Grande Regions  
      Mark D. Varien, Timothy A. Kohler, R. Kyle Bocinsky, Stefani A. Crabtree

2:55  The Village Ecodynamics Project (VEP): Comparing the Demography and Population Histories of the Central Mesa Verde and Northern Rio Grande Study Areas  
      Dylan M. Schwindt, Scott G. Ortman, and Donna M. Glowacki

3:05  The Archaeological Conservancy, a 2014 Update  
      James Walker

3:15  A Treasure Trove of Archaic Rock Art  
      Chaz Evans
3:25  Laying the Foundation for Understanding the Paleoclimatic Impacts on the Horticultural Potential of Jones Hole Canyon, Utah
      Elizabeth Hora-Cook
      (Cordell Prize Contestant)

3:35  Radiocarbon Dates from the Jackson Flat Reservoir Project at Virgin Branch Puebloan Sites in Kanab, Utah
      Heidi Roberts and Richard Ahlstrom

3:45  The Built Environment of the Shivwits Virgin Branch Puebloan Culture
      Benjamin C. Van Alstyne
      (Cordell Prize Contestant)

Breakout Session 4:15-5:00 (Outdoor Classroom)
Archaeology Merit Badge Discussion Group (Charmaine Thompson, coordinator)

Friday Evening

Public Symposium 7:00-8:45 pm (at the Blanding Arts and Events Center)

New Science for Old Pots: Recent Scientific Studies of Prehistoric Pottery from Southeastern Utah

7:00  Introduction
      Winston Hurst

7:10  Dividing Lines: Pottery Production and Exchange among the Comb Ridge Great House Communities
      Donna M. Glowacki, Jeffrey R. Ferguson, Winston Hurst, and Catherine M. Cameron

7:30  San Juan Red Ware Pottery Production and Exchange: Insights from Neutron Activation Analysis
      James R. Allison and Jeffrey R. Ferguson

7:50  Lessons Learned: Linking Orange Pots to Red Clay Sources in the Blanding Tract
      William A. Lucius and Steven M. Di Naso

8:10  Ancient Cacao in Montezuma Canyon, Southeastern Utah?
      Glenna Nielsen, Richard Terry, Ray Matheny, and Deanne Matheny
Saturday

Registration 8:30-5:00

Posters 9:00-4:00 (in the Poster Tent)

Presentations 8:30-11:00 (in the Big Tent)

8:30 Introduction and Announcements

8:40 Interns of Dunes: Continued Archaeological Survey of the Petrified Forest Boundary Expansion Lands
   William Reitze

8:50 New Methods for Rock Art Recording at Petrified Forest National Park
   Nicole Lohman
   (Cordell Prize Contestant)

9:00 What Does Basketmaker Mean to You? Creating a More Meaningful Pecos Classification for the Colorado Plateau: Examples from Petrified Forest National Park
   Robert (Reuven) Sinensky
   (Cordell Prize Contestant)

9:10 The Final Season at Multikiva Site near Joseph City, Arizona
   Rich Lange

9:20 The Verde Valley Archaeology Center and the Paul Dyck Collection
   Todd W. Bostwick

9:30 Cultural Identity in the Periphery: Examining a “Hohokam” Site in the Middle Santa Cruz River Valley
   Jeffrey Charest
   (Cordell Prize Contestant)

Break 9:40-9:55
9:55  Site Layout and Pit Structure Architecture at the Ironwood Village, Marana, AZ AA:12:226 (ASM)
      Harlan McCaffery, Abraham Arnett, and Kye Miller

10:05 The Ballcourt at the Ironwood Village, Marana, AZ, AA:12:226 (ASM)
      Cory Breternitz

10:15 Extinction of the Pleistocene Mammoths: Preliminary Results from the Southern Southwest
      James C. Hartley
      (Cordell Prize Contestant)

10:25 The Luke Solar Project: An Extensive Middle and Late Archaic Period Site in the Western Phoenix Basin
      John Hall

10:35 A Historical Summary of Obsidian Provenance Studies on the Barry M. Goldwater Range East, SW Arizona
      Jesse Ballenger

Break 10:45-11:00

Business Meeting 11:00-12:00

Lunch 12:00-1:30

Presentations 1:30-4:00 (in the Big Tent)

1:30  Power in Pictures: Navajo Interaction with Rock Art
      Bob McPherson

1:40  Recent Work in the Four Corners Region
      Jerry Fetterman

1:50  Once a Pre-Clovis, Only a Pre-Clovis? Investigation of the Lucy Site, Central New Mexico
      William Reitze
      (Cordell Prize Contestant)

2:00  Update on the San Juan College Field School at Point Pueblo
      Linda Wheelbarger
2:10  Excavations at Cottonwood Spring Pueblo  
Kristin Corl

2:20  Walking the San Juan Basin: Year 3 of the Navajo-Gallup Water Supply Project, Northwest New Mexico  
Jason Chuipka and Cory Breternitz

Break 2:30-2:45

2:45  Adventures in Archival Research (no, really): New History at Aztec Ruins  
Erin Baxter

2:55  Chaco Landscapes: Report on the August 2014 NPS Planning Meeting  
Ruth Van Dyke, Steve Lekson, and Carrie Heitman

3:05  Turquoise Trade Routes in the American Southwest and Beyond  
Sharon Hull, Frances Joan Mathien, and Mostafa Fayek

3:15  Far-away Places and Scary Linearities  
Steve Lekson

3:25  Curating Ancestry: The Afterlives of People and Things at Chacoan and Post-Chacoan Centers  
Erina Gruner (Cordell Prize Contestant)

3:35  Fractal Architecture in the Southwest and New Findings on Prehistoric Calculating Instruments  
Charly Gullett

3:45  Cordell Prize Awards  
Bob Powers
Saturday Evening

Cash Bar 5:30-10:00 (in the Big Tent)
Provided by Cottonwood Steakhouse

Dinner 6:00 (in the Big Tent)
Catered by Cal Dean Black Catering

Music and Dancing 8:00 (in the Big Tent)
Music Provided by the Beautiful Loser Society

Sunday

Field Trips